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The
Drawing Room

Collisions

Composed & arranged by

H. AVERY.

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THE DRAWING ROOM COTILLIONS.

No. 1.

Half promenade.

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

FAIRY DELL.

Fine. Right and Left.

Musical notation for the second system, continuing the piece. It includes a section marked 'Fine.' followed by a section marked 'Right and Left.'.

Chassè.

Musical notation for the third system, featuring a section marked 'Chassè.'.

Ladies chain.

Musical notation for the fourth system, featuring a section marked 'Ladies chain.'.

D.C.

Musical notation for the fifth system, ending with a double bar line and the marking 'D.C.' (Da Capo).

INTRODUCTION.

No. 2.

Half promenade.

COME TAKE A SAIL.

Forward and cross.

Chassé and back to place.

INTRODUCTION.

No. 3.

Forward four, back to place.

HASTE THEE HOME MY MINNIE.

Fine. Right hand across.

Ballance and change places.

Forward and back to back.

D. C.

INTRODUCTION.

No. 4.

Swing corners.
Half promenade.

Fine.

THE GOLD HUNTER.

Forward two.

Chassé and back to place.

D. C.

THE SLEIGH RIDE.

No. 5.

JIG.