

VIOLONCELLI.
180578
QUARTETT.
I.

Ladislav Želeňski Op. 28.

Allegro.

pp
cresc.
p
cresc.
p
cresc.
f
A
p
sfz
p leggiero
sfz
sfz
sfz
sfz
cresc.
sfz
sfz
ff
B
p
tr
tr
3
cresc.
pp
f
tr
tr
1
ff

VIOLONCELL.

The musical score consists of 14 staves of music for the cello. The notation includes various dynamic markings such as *ff*, *p*, *f*, *sfz*, *pp*, *p poco marcato*, and *cresc.*. There are also performance instructions like *cresc. sempre*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one flat to two flats. The piece concludes with a final *f* dynamic marking.

VIOLONCELL.

ff **3** *F* *pp*

p

p *pp* *pp*

cresc.

f *tr* *sempre più f* *pp*

p *cresc.* *f*

p *f* *p*

ff *pp* *ritard.*

H a tempo *p* *tr* *tr* *3* *p*

pp *f* *tr* *tr*

1 *ff* *1*

VIOLONCELL.

The musical score for the Violoncello consists of ten staves of music. The first staff begins with a dynamic of *ff* and a first ending bracket labeled *I*. The second staff features a crescendo (*cresc.*) and three sforzando (*sfz*) accents, ending with a dynamic of *ff*. The third staff includes a triplet of eighth notes, a dynamic of *p*, and a first ending bracket labeled *K* with a *pizz.* (pizzicato) instruction. The fourth staff is marked *arco* and contains two first ending brackets labeled *1*, with dynamics of *sfz*, *p*, *sfz*, and *p*. The fifth staff shows a crescendo (*cresc.*) and dynamics of *p* and *pp*. The sixth staff continues the crescendo (*cresc.*) and ends with a dynamic of *f*. The seventh staff has a dynamic of *p* and a first ending bracket labeled *L*, ending with a dynamic of *f*. The eighth staff features a dynamic of *ff*, followed by *sfz* accents, and ends with a dynamic of *p*. The ninth staff starts with a dynamic of *ff*, includes a *pizz.* instruction, and ends with a dynamic of *p* and an *arco* instruction.

VOLONCELL.

II.

Andante con Variazioni.

1

p *cresc.* *dimin.*

p *cresc.* *f*

VAR. I.

1. *p* *dimin.* 2. *dimin.* *pp*

pizz. *arco pizz.* *arco*

espress. *f* *cresc.*

VAR II

Un poco meno mosso.

p *pizz.* *p*

arco *p*

cresc. *ff*

dimin. *sfz* *molto ff*

sfz *ff* *con tutta la forza*

1. *p* *pp* *cresc.* 2. *pp*

VIOLONCELLI.

VAR. III.
Molto sostenuto.

sotto voce *pp*

pp *cresc. molto* *dimin.*

pizz. *arco* *p* *cantabile* *cresc.* *espress. molto*

pp *sotto voce* *cresc.* *espress. molto*

p leggiero *p leggiero*

cresc. poco a poco *sempre più f*

ff

VAR. IV.
Tempo I.

ff

p *cresc.*

mf

VOLONCELL.

ff

VAR.V.
Istesso tempo, ma molto tranquillo.

1. 2.
p e cantabile

cresc. dimin. p

cresc. ff

1
dimin. p leggero

1
leggiero

cresc.

ff sfz ten. pizz. arco p

1
pp sfz dimin.

pp sotto voce pizz.

ben marcato arco ppp

VOLONCELL.

III.
Scherzo.

Allegro con brio.

p leggiero

mf marcato

f *p* *dimin.*

dolce *p*

cresc. *f* *p*

ff *p* *p* *p*

p *pp*

f *ff*

p

Allegro molto con brio.

IV.

p leggiero

cresc. ff p

cresc. ff p

cresc. ff p

sfz cresc. sfz sfz sfz p

sfz p

leggiero

B f pizz. p cresc. poco a poco leggiero arco

pp leggiero sfz

sfz cresc. ff p

ff sfz p

pp sfz pp sfz

pp ff p

con gran espress. cresc. poco a poco

A

C

1

2

VIOLONCELL.

f *ff* *ritard.* *a tempo* *D*

sfz *pp* *pp*

f

E *ff* *pp*

sfz *p*

p *f*

p *f*

sfz *cresc.* *cresc. molto* *F* *ff* *sfz*

pp *sfz*

pp *cresc.*

G *ff* *ff*

VIOLONCELL.

pp *leggero*

H *cresc. poco a poco*

pp *ff*

f *p*

cresc. *pp* *p*

ff *sfz p* *riten.*

pp *pp*

ff *p* *cantabile*

espress. *cresc.*

f *ff* *ff* *ff*

ritard *a tempo*

sfz *pp*

cresc. poco a poco

f

VIOLONCELL.

The musical score consists of 12 staves of music in bass clef. The notation includes various dynamics such as *ff*, *p*, *pp*, *poco*, *p cresc.*, *f*, *M*, *f*, *con gran forza*, and *sfz*. It also features performance instructions like *tr*, *pizz. Larco*, and *cresc. poco a*. The music includes slurs, accents, and a 4-measure rest. The key signature has one flat, and the time signature is 7/8.