

Schramm No: II.  
25. Fach 02 Lage.

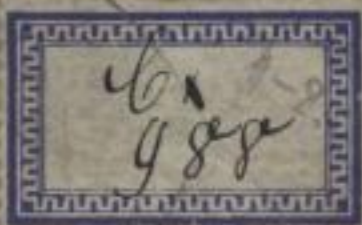
No: 1.) *Concerto*

Co. V. conc. V. <sup>4-74</sup> Viola e Basso.

Del Sig. Torelli. S. It.



Musica	
2035	
0	1



17

UNFIRM 21/1996 Nr. 164 = 17 Aufn.

## Sächsische Landesbibliothek in Dresden

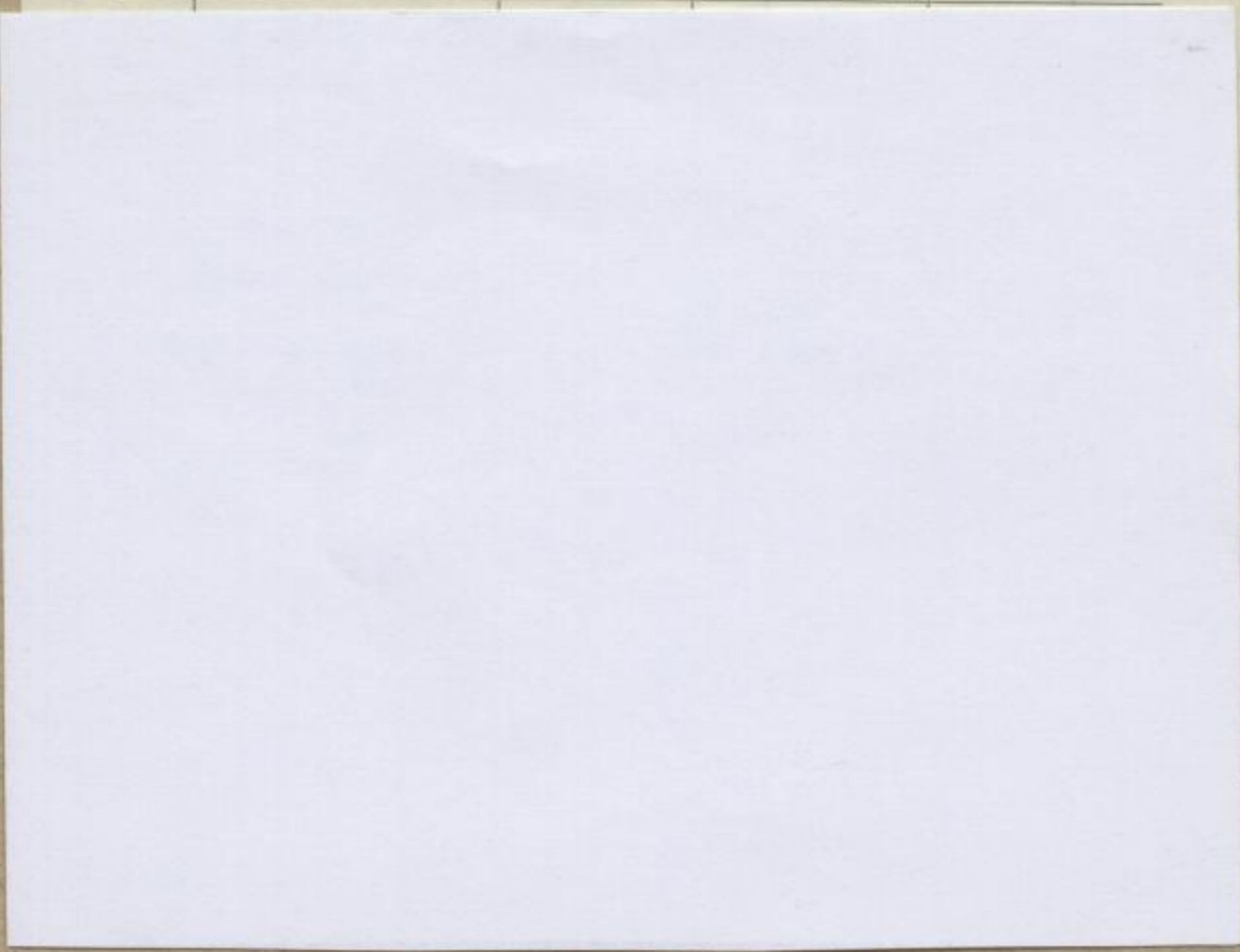
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Umwenden



*Violino I.<sup>mo</sup>*

*Allegro*

Handwritten musical notation for the first system, consisting of five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features various note values, rests, and dynamic markings such as 'A' and 'piano'.

*Adagio*

Handwritten musical notation for the second system, consisting of five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features various note values, rests, and dynamic markings such as 'Allegro' and 'piano'. There are also first, second, and third endings marked with '1.', '2.', and '3.'.



Mus. 2035-0-1

*(Handwritten signature)*



5

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is divided into sections with tempo markings: "Allegro" and "Adagio" on the third staff, and "Allegro assai" on the eighth staff. Dynamics include "piano" and "piano." There are also some handwritten annotations like "1. 1. 1. 1. 1." at the top of the second staff and "3 0 0 0 0 0 0 0 0 0 0 0" above the notes on the third staff. The paper shows signs of age, including some staining and a small mark at the bottom center.

Violino 2<sup>o</sup>

*Allegro*

*A*

Handwritten musical notation for the first section of the piece, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A first ending bracket labeled '1.' spans the second and third staves, and a second ending bracket labeled '6.' spans the third and fourth staves.

*Adagio*

Handwritten musical notation for the second section of the piece, consisting of two staves. The notation features a slower tempo and includes dynamic markings such as *piano*.

*Allegro*

*piano*

Handwritten musical notation for the third section of the piece, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A first ending bracket labeled '2.' spans the second and third staves, and a second ending bracket labeled '2.' spans the fifth and sixth staves. The word *volti* is written at the end of the sixth staff.

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(B. 1. 988)

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, clefs, and dynamic markings. Key markings include:

- Adagio* (Tempo)
- piano* (Dynamic)
- Allegro assai* (Tempo)
- pianissimo* (Dynamic)

The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including foxing and a small tear at the top left corner.

70

111



Viola.

Handwritten musical notation on a five-line staff, starting with a treble clef and a key signature of one sharp (F#). The tempo marking "allegro." is written below the staff. A measure rest of 4 is indicated above the staff.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, featuring a measure rest of 6.

Handwritten musical notation on a five-line staff, including a measure rest of 3.

Handwritten musical notation on a five-line staff, including a measure rest of 2 and the tempo marking "adagio".

Handwritten musical notation on a five-line staff, including a measure rest of 3 and the tempo marking "allegro.".

Handwritten musical notation on a five-line staff, including the tempo marking "piano.".

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, including a measure rest of 2.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, including the tempo marking "piano.".

(16 # 988)

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Sächs. Landesbibl.

13

*adagio*

*allegro piano.*

*adagio*

*allegro.*

*piano.*

2035  
011

1  
8  
CONCERTO A. 8.  
à 4.  
O del  
Sign: Torelli



Mus. 2035-0-1



(15/1988)

# Cembalo.

Handwritten musical score for Cembalo, consisting of 12 staves. The score is written in a single system with two staves per line. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "allegro." at the beginning. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance markings include "tutti" and "piano". There are also some numerical markings above the staves, possibly indicating fingerings or measures. The paper is aged and shows some wear.

*Adagio.*

*piano*  
8

*allegro piano.*

*volti subito*

3

7 76

*allegro*

*allegro*

76

6#

*piano*

Violino Primo

Allegro

Adagio

Allegro

piano

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(62 988)

Volkisuba

*Allegro*  
3/2 *Adagio* | 3/4 *piano*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. *Adagio*

Musical staff with notes and rests. *Allegro assai*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. *Fine*

Empty musical staves.



Violino 2.<sup>do</sup>

*Allegro*

*Adagio*

*Allegro*

*piano*

*Adagio*

*piano*

Mus. 2035-0-1



*Piano*

Handwritten musical notation for the first section, marked *Piano*. It consists of three staves of music in 3/4 time, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of rhythmic patterns including eighth and sixteenth notes.

*Adagio*

Handwritten musical notation for the second section, marked *Adagio*. It consists of one staff of music in 3/4 time, featuring a treble clef, a key signature of two sharps, and a series of quarter and half notes.

*Allegro Affai*

Handwritten musical notation for the third section, marked *Allegro Affai*. It consists of one staff of music in common time (C), featuring a treble clef, a key signature of two sharps, and a series of eighth and sixteenth notes.

Handwritten musical notation for the fourth section, consisting of one staff of music in common time, featuring a treble clef, a key signature of two sharps, and a series of eighth and sixteenth notes.

Handwritten musical notation for the fifth section, consisting of one staff of music in common time, featuring a treble clef, a key signature of two sharps, and a series of eighth and sixteenth notes.

Handwritten musical notation for the sixth section, consisting of one staff of music in common time, featuring a treble clef, a key signature of two sharps, and a series of eighth and sixteenth notes.

Handwritten musical notation for the seventh section, consisting of one staff of music in common time, featuring a treble clef, a key signature of two sharps, and a series of eighth and sixteenth notes.

Handwritten musical notation for the eighth section, consisting of one staff of music in common time, featuring a treble clef, a key signature of two sharps, and a series of eighth and sixteenth notes.

Handwritten musical notation for the ninth section, consisting of one staff of music in common time, featuring a treble clef, a key signature of two sharps, and a series of eighth and sixteenth notes.

Handwritten musical notation for the tenth section, consisting of one staff of music in common time, featuring a treble clef, a key signature of two sharps, and a series of eighth and sixteenth notes.

Handwritten musical notation for the eleventh section, consisting of one staff of music in common time, featuring a treble clef, a key signature of two sharps, and a series of eighth and sixteenth notes.

Handwritten musical notation for the twelfth section, consisting of one staff of music in common time, featuring a treble clef, a key signature of two sharps, and a series of eighth and sixteenth notes.

*Piano*

*Fine*

Basso.

*Allegro.*

*Adagio.*

*Allegro.*

*piano*

J. S.

Mus. 2035-0-1



(82988)

15

Handwritten musical score on aged paper, consisting of 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by tempo and dynamics markings.

*Andante*

*allegro. piano.*

*Andante.*

*allegro*

*piano*

