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The Old English Edition. No. vii.

SONGS OF SUNDRY NATURES.

BY

WILLIAM BYRD,

1589.

NINE SONGS TO FOUR VOICES.

EDITED BY

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24 BERNERS STREET,

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Preface.

THE object of this Edition is to present in an accessible form various works by English composers of the sixteenth, seventeenth, and eighteenth centuries, which would otherwise be difficult to obtain.

It is intended to reprint a selection from the music hidden away in public and private libraries, which is almost unknown, except to antiquaries and collectors of rare books.

Each volume will be accompanied by Introductions, Biographical Notices, and references to the authorities whence information is obtained.



Introduction

To No. vii. Old English Edition.

BYRD'S Songs of Sundry Natures include eleven songs to four voices, of which nine are contained in this volume. Of the others, one (No. 24, *Rejoice, rejoice*) is "quire to the five-part carol," *From Virgin's womb*; the second (No. 25, *Cast off all doubtful care*), to the six-part carol, *An earthly tree*. They will therefore be printed with the carols to which they belong.

One alteration in the text of the old edition has to be noticed. On p. 65, bar 4, the original reads in the alto and tenor parts:—

Alto.
Song play'd he, this

Tenor
8^v. lower.
Song play'd he, this

The following table will shew the clefs employed in the edition of 1589:—

	Nos. 15 to 19.	Nos. 20 & 23.	No. 21.
Superius.			
Contra-tenor.			
Tenor.			
Bassus.			

¶ A Table of the Songs.

Of Four Parts.

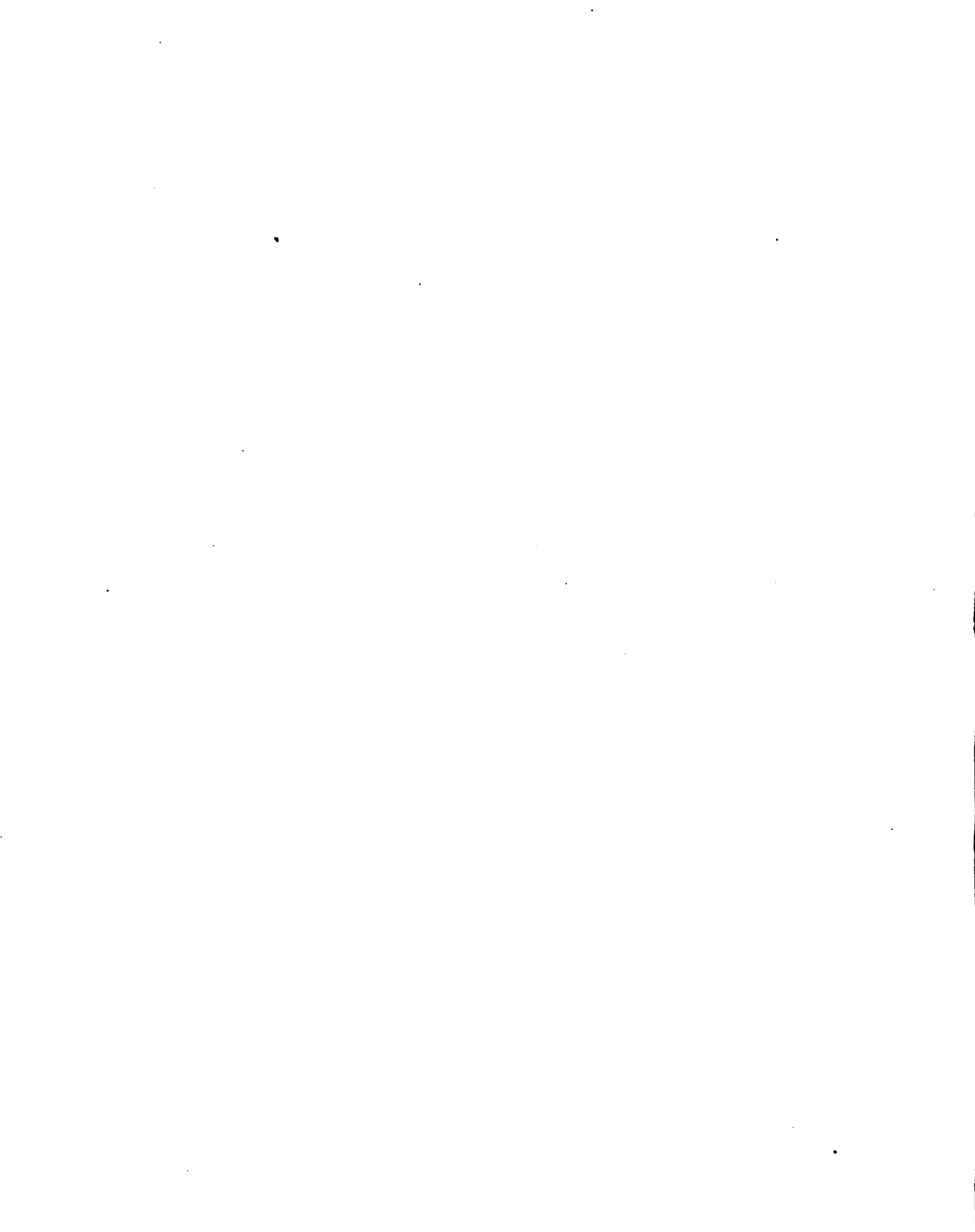


15. IS LOVE A BOY? (1 part.)
16. BOY, PITY ME. (2 part.)
17. WOUNDED I AM. (1 part.)
18. YET OF US TWAIN. (2 part.)
19. FROM CITHERON THE WARLIKE BOY. (1 part.)
20. THERE CARELESS THOUGHTS. (2 part.)
21. IF LOVE BE JUST. (3 part.)
22. O LORD, MY GOD.
23. WHILE THAT THE SUN.
- { 24. *Rejoice, rejoice, see No. 35.*
- { 25. *Cast off all doubtful care, see No. 40.*



Songs.





rv.

THE FIRST PART.



Is Love a boy? what means he then to strike?
 Or is he blind? why will he be a guide?
 Is he a man? why doth he hurt his like?
 Is he a god? why doth he men deride?

No one of these, but one compact of all:
 A wilful boy, a man still dealing blows,
 Of purpose blind, to lead men to their thrall,
 A god that rules, unruly God He knows.

rvi.

THE SECOND PART.



Boy, pity me that am a child again;
 Blind, be no more my guide to make me stray;
 Man, use thy might to force away my pain;
 God, do me good and lead me to my way.
 And if thou be'st a pow'r to me unknown,
 Pow'r of my life, let here thy grace be shown.

xvii.

THE FIRST PART.



WOUNDED I am and dare not seek relief
 For this new stroke unseen but not unfelt ;
 No blood nor bruise is witness of my grief,
 But sighs and tears wherewith I mourn and melt.

If I complain, my witness is suspect,
 If I contain, with cares I am undone :
 Sit still and die, tell truth and be reject ;
 O hateful choice, that sorrow cannot shun.

xviii.

THE SECOND PART.



YET of us twain whose loss shall be the less,
 Mine of my life, or you of your good name ?
 Light is my death regarding my distress,
 But your offence cries out to your defame,
 A virgin fair hath slain for lack of grace
 The man that made an idol of her face.

xi.

THE FIRST PART.

FROM Citheron the warlike boy is fled,
 And smiling sits upon a virgin's lap,
 Thereby to train poor misers to the trap
 Whom beauty draws with fancy to be fed;
 And when desire with eager looks is led,
 Then from her eyes
 The arrow flies
 Feather'd with flame, arm'd with a golden head.

xx.

THE SECOND PART.

There careless thoughts are freed of that flame,
 Wherewith her thralls are scorched to the heart.
 If Love would so, would God th'enchancing dart
 Might once return and burn from whence it came.
 Not to deface of beauty's work the frame,
 But by rebound
 It might be found
 What secret smart I suffer by the same.

xxi.

THE THIRD PART.

If Love be just, then just is my desire,
 And if unjust, why is he call'd a god?
 O god, O good, O just, reserve thy rod
 To chasten those that from thy laws retire.
 But choose aright, good Love, I thee require,
 The golden head
 Not that of lead;
 Her heart is frost and must dissolve by fire.

xxii.



O LORD, my God, let flesh and blood
 Thy servant not subdue,
 Nor let the world deceive me with
 His glory most untrue.

Let not, O Lord, O mighty God,
 Let not Thy mortal foe,
 Let not the fiend with all his craft
 Thy servant overthrow.

But to resist give fortitude,
 Give patience to endure,
 Give constancy that always Thine
 I may perserver sure.

xxiii.



WHILE that the sun with his beams hot
 Scorched the fruits in vale and mountain,
 Philon the shepherd late forgot
 Sitting beside a crystal fountain
 In shadow of a green oak-tree,
 Upon his pipe this song play'd he :
 Adieu love, adieu love, untrue love!
 Untrue love, untrue love, adieu love!
 Your mind is light, soon lost for new love.

So long as I was in your sight
 I was your heart, your soul, your treasure ;
 And evermore you sobb'd and sigh'd,
 Burning in flames beyond all measure.
 Three days endur'd your love to me
 And it was lost in other three.
 Adieu love, adieu love, untrue love!
 Untrue love, untrue love, adieu love!
 Your mind is light, soon lost for new love.

Another shepherd you did see
 To whom your heart was soon enchained ;
 Full soon your love was leapt from me,
 Full soon my place he had obtained.
 Soon came a third your love to win,
 And we were out, and he was in.
 Adieu love, adieu love, untrue love!
 Untrue love, untrue love, adieu love!
 Your mind is light, soon lost for new love.

Sure you have made me passing glad
That you your mind so soon removed,
Before that I the leisure had
To choose you for my best beloved.
For all my love was past and done
Two days before it was begun.
Adieu love, adieu love, untrue love!
Untrue love, untrue love, adieu love!
Your mind is light, soon lost for new love.


This Poem was printed in England's Helicon, 1600.




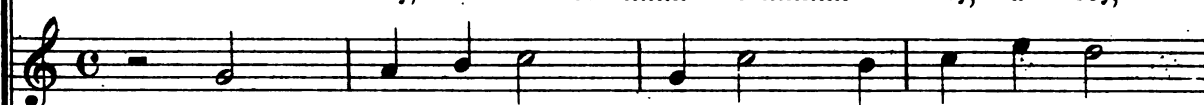
XV.

Is love a boy?

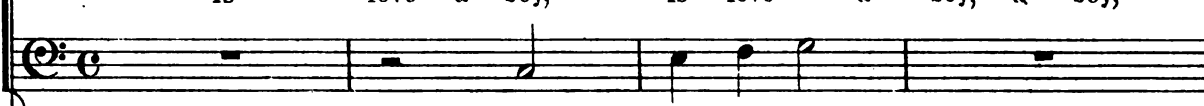
The first part.


TREBLE.  Is love a

ALTO.  Is love a boy, is love..... a..... boy, a boy,

TENOR.  Is love a boy, is love a boy, a boy,

8^{ve} lower

BASS.  Is love a boy,




boy? what means he then to strike, what

is love a boy? what means he then to strike, what means

is love a boy? what means he then..... to strike, what

is love a boy? what means he



means he then,..... to strike?..... Or is he blind? why will he

he then to strike? Or is he blind, or is he blind? why.....

means he then to strike? Or is he blind, or is he blind?

then to strike, to strike? Or is he blind? why

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). The lyrics are: "means he then,..... to strike?..... Or is he blind? why will he" on the first staff; "he then to strike? Or is he blind, or is he blind? why....." on the second staff; "means he then to strike? Or is he blind, or is he blind?" on the third staff; and "then to strike, to strike? Or is he blind? why" on the fourth staff. The piano accompaniment is written for the right and left hands on a grand staff.

be a guide? Is he a man, is he a

.... will he..... be a guide? Is he a man?

why will he be a guide? Is he a man?..... why

will he be a guide? Is he a man,

The second system of the musical score continues with four vocal staves and a piano accompaniment. The lyrics are: "be a guide? Is he a man, is he a" on the first staff; ".... will he..... be a guide? Is he a man?" on the second staff; "why will he be a guide? Is he a man?..... why" on the third staff; and "will he be a guide? Is he a man," on the fourth staff. The piano accompaniment continues with chords and melodic lines in both hands.

man? why doth he hurt his like,..... why doth he hurt his
 why doth he hurt his like, why doth he hurt his like? Is
 doth he hurt his like, why doth he hurt his like?.....
 is he a man? why doth he hurt..... his.... like?

like? Is he a god, is he a god?
 he a god, is he..... a god, is he a god? why
 Is he a god, is he a god, a god?
 Is he a god, is he a god?

why doth he men de - - ride,
doth he men de - - ride, why doth he men..... de - ride,
why doth he men de - -
why doth he men de -

The first system of the musical score consists of four staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are: "why doth he men de - - ride," "doth he men de - - ride, why doth he men..... de - ride," "why doth he men de - -", and "why doth he men de -".

why doth he me de - - ride,
why doth he me de - - ride, de - ride, why doth he
ride, why doth he me de - - ride, de - - ride,
- - ride, de - ride, why

The second system of the musical score consists of four staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are: "why doth he me de - - ride," "why doth he me de - - ride, de - ride, why doth he", "ride, why doth he me de - - ride, de - - ride,", and "- - ride, de - ride, why".

why doth he men de - - ride, de
men de - - ride, why doth he men de - - ride, de -
why doth he men de - - ride,
doth he men, de - - ride, why doth he men de - -

- - ride, de - - ride?.....
ride, de - - ride? No one of
de - - ride, de - - ride? No
ride, why doth he men de - - ride?

No one of these, but one com -
these, no one..... of..... these, of these, no one of these, but
one of these, no one of these, of these, no one of these, but one com -
No one of these, no one of

pact of all, but one com - pact..... of all,.....
one com - pact of all, but one com - pact of all, A
pact..... of all, but one com - pact of all,
these, but one com - pact of all, of all,

..... A wil - ful boy, a man still deal - ing blows,
 wil - ful boy, a wil - ful boy, a..... man still
 A wil - ful boy, a wil - ful boy, a man still
 A wil - ful boy, a man still deal - ing

Of pur - pose blind, of pur - pose
 deal - ing blows, Of pur - pose blind,
 deal - ing blows, Of pur - pose blind,..... to
 blows, Of pur - pose blind,

blind, to lead men to their thrall,..... to
 to lead men to their thrall, to lead men to their thrall,
 lead men to their thrall, to lead men
 of pur - pose blind, to lead men to..... their....

lead men to their thrall, A god that rules,
 A god that rules, a god..... that rules, a
 to their thrall,..... A god that rules, a god that
 thrall, A god that rules,

a god that rules, un - ru - ly, God He.....

god that rules, un - ru - ly, God He..... knows, un -

rules, that rules,

a god that rules,

knows, un -

ru - ly, God..... He knows, un - ru - ly, God He.....

un - ru - ly, God He..... knows, un - ru - ly, God He...

un - ru - ly, God He..... knows, He knows,

ru - ly, God He..... knows, un - ru - ly, God He.....
knows, He knows, un - ru - ly, God He..... knows, un -
..... knows, He..... knows, un - ru - ly, God
un - ru - ly, God He..... knows,

knows, God He..... knows, God He knows.
ru - ly, God He..... knows, He knows, God He..... knows.
He..... knows, He..... knows, God He knows.
un - ru - ly, God He..... knows, un - ru - ly, God He knows.

XVI.

Boy, pity me.

The second part.


TREBLE.  Boy, pi - ty me, that am a


ALTO. 


TENOR.
 8^{ve} lower.  Boy, pi - ty me, that am a child a -


BASS.  Boy, pi - ty me, that am a child a -




 child a - gain, boy, pi - ty me, that am a child a -

 Boy, pi - ty me, that am a child a - gain; Blind,

 gain, that am a child a - gain; Blind, be no

 gain, that am a child a - gain;



gain; Blind, be no more, blind,
be no more my guide..... to make..... me stray, my guide
more my guide... to make me stray, to make..... me stray,blind,
Blind, be no more my guide..... to make..... me stray,

be no more my guide..... to make..... me stray, to
.... to make.... me..... stray, to make me stray, to make me.....
be no more, to..... make.... me stray, my guide..... to make..... me stray, to
blind,.... be no more my guide to

make me..... stray; Man, use thy might
..... stray; Man, use thy might, man, use thy might to
make me stray; Man, use thy might, man, use thy might
make..... me stray; Man, use thy might to force a -

to force a - way my pain, to force a - way my
force a - way, to force a - way my pain, to force a - way
to force a - way my pain, to force a - way
way my pain, to force a - way my pain,

pain, to force..... a - way my pain; God,
my pain, my pain;
my pain, my, pain; God, do me good,
to force a - way my pain; God, do me

do me good, God, do me good,
God, do me good, God, do me good, do me good,
God, do me good, God, do me good, and
good, God, do me good, God, do me

and lead me to my way, and lead me to my
and lead me to my way, and lead me to my way, to
lead me to my way, and lead me to my way, and
good, and lead me to my way, to my way,

way, and lead me to..... my..... way.....
my way, and lead me to..... my way. And
lead me to my way, to..... my way. And if.....
and lead me to my way, to my way. And if.....

if thou be'st a pow'r to me un -
... thou be'st..... a pow'r..... to me..... un -
... thou be'st..... a pow'r..... to me..... un -

And if..... thou be'st..... a pow'r..... to me.....
- - known, and if..... thou be'st a pow'r to
known, and if thou be'st a
known, to me un - known.

.... un - - - known. Pow'r
me un - - - known, un - - - known.
pow'r to me un - - - known, a pow'r to
Pow'r of my life,

of my life, let here thy grace be.....
Pow'r of my life, let
me un - - - known. Pow'r of my
of my life, pow'r of my life,

..... shown,

here thy grace be shown, be shown,

life let here thy grace be.....

let here thy grace be..... shown, let

This system contains four staves. The top staff is a vocal line with lyrics "..... shown,". The second staff is another vocal line with lyrics "here thy grace be shown, be shown,". The third staff is a vocal line with lyrics "life let here thy grace be.....". The bottom staff is a piano accompaniment line with lyrics "let here thy grace be..... shown, let".

let here thy grace be.....

let here thy grace..... be.....

..... shown, let here thy grace be

here thy grace be shown.

This system contains four staves. The top staff is a vocal line with lyrics "let here thy grace be.....". The second staff is another vocal line with lyrics "let here thy grace..... be.....". The third staff is a vocal line with lyrics "..... shown, let here thy grace be". The bottom staff is a piano accompaniment line with lyrics "here thy grace be shown.".

..... shown, let here thy.....

shown, thy grace be..... shown,..... let

shown, let here thy grace be.....

let here thy grace be shown, let

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "..... shown, let here thy.....", "shown, thy grace be..... shown,..... let", "shown, let here thy grace be.....", and "let here thy grace be shown, let".

..... grace..... be shown.....

here thy grace be shown. And shown.

..... shown. And if..... shown.

here thy grace be shown. And if..... shown.

The second system consists of four vocal staves and a piano accompaniment. It features two first endings (1.) and two second endings (2.). The lyrics are: "..... grace..... be shown.....", "here thy grace be shown. And shown.", "..... shown. And if..... shown.", and "here thy grace be shown. And if..... shown.".

..... shown. And if..... shown.

..... shown. And if..... shown.

The third system consists of four vocal staves and a piano accompaniment. It features two first endings (1.) and two second endings (2.). The lyrics are: "..... shown. And if..... shown." and "..... shown. And if..... shown.".

XVII.

Wounded I am.

The first part.

TREBLE.

ALTO.
Wound - ed I am, and dare..... not seek re -

TENOR.
8^{ve} lower.
Wound - ed I am, and dare not seek..... re -

BASS.
Wound - ed I am,..... and dare not seek re -

Wound - ed I am,..... and dare not seek..... re -

lief, wound - ed I am, and dare not..... seek re -

lief, wound - ed I am,..... and dare not seek re -

lief,..... and dare not seek..... re - lief.

lief. For this new stroke un - seen,

lief. For this new stroke un - seen,.... but not..... un felt, un - seen, but not...

lief. For this new stroke un seen,..... for

For this new stroke, for this new stroke un - seen, but not un -

.... but not..... un - felt..... No blood nor

.... un - felt, but not un - felt. No blood nor bruise is

this new stroke un - seen.... but not..... un - felt, un - felt. No

felt, un - felt. No blood, nor bruise is wit_ness of my

bruise is wit - ness of my grief, is wit - ness of my grief.

wit - ness of..... my grief is wit - ness of my..... grief. But sighs and

blood nor bruise is wit - ness of my grief. But sighs and tears

grief, no blood nor bruise is witness of my grief. But

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "bruise is wit - ness of my grief, is wit - ness of my grief." followed by "wit - ness of..... my grief is wit - ness of my..... grief. But sighs and" and "blood nor bruise is wit - ness of my grief. But sighs and tears" and "grief, no blood nor bruise is witness of my grief. But". The piano accompaniment features a steady bass line and chords that support the vocal melody.

But sighs, but sighs and tears where - with I mourn and

tears, but sighs..... and tears where - with..... I mourn.... and

but sighs..... and..... tears.....

sighs, but sighs and..... tears where - with I mourn and

The second system of the musical score continues with four vocal staves and a piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "But sighs, but sighs and tears where - with I mourn and" followed by "tears, but sighs..... and tears where - with..... I mourn.... and" and "but sighs..... and..... tears....." and "sighs, but sighs and..... tears where - with I mourn and". The piano accompaniment continues with a steady bass line and chords, providing harmonic support for the vocal lines.

melt, where - with..... I mourn and melt,
 melt, and melt, where - with.... I mourn.... and melt,.....
 where - with I mourn and melt, where - with I
 melt, where - with I mourn and melt, where - with

where - with..... I mourn and..... melt.
 and melt, where - with..... I mourn and..... melt, and melt.
 mourn, where - with..... I mourn and..... melt.
 I mourn and..... melt, I mourn..... and melt.

If

If I com - plain, my wit - ness is sus - pect,

If I com - plain, my wit - ness is..... sus - pect,

If I com - plain,..... my wit - ness is sus - pect,

I com - plain,..... my wit - ness is..... sus - pect,

if I com - plain, my wit - ness is..... sus - pect, If

if I com - plain,..... my wit - ness is sus - pect,

..... my wit - ness is..... sus - pect, If

If I con - tain, with cares... I am..

I con - tain with cares.... I am..... un - done, with cares.... I..... am un -

If I con - tain, if I con - tain, if I con -

I con - tain, if I con - tain with cares I am un - done, un -

.... un - done..... Sit still and die, tell

done, I am un - done. Sit still and die, tell truth and

tain, with cares.... I am..... un - done, un - done. Sit still and

done. Sit still and die, tell truth and be re - ject,

truth and be re - ject, tell truth and be re - ject.
 be..... re - ject, tell truth and be re - ject. O hate - ful
 die, tell truth and be re - ject. O hate - ful choice,
 sit still and die, tell truth and be re - ject. O

O hate - ful, O hate - ful choice, that sor - row can not
 choice,..... O hate - ful choice, that.... sor - row can - not....
 O hate - ful..... choice,.....
 hate - ful, O hate - ful..... choice, that sor - row can not

shun, that..... sor - row can - not shun,
 shun, can - not..... shun, that..... sor - row can - not shun,.....
 that..... sor - row can - not shun, that sor - row can not
 shun, that sor - row can - not shun, that..... sor

that..... sor - row can - not..... shun.
 can not shun, that..... sor - row can - not..... shun, can not shun.
 shun, that..... sor - row can - not..... shun.
 row can - not.... shun, that sor - row can - - not shun.

XVIII.

Yet of us twain.

The second part.

TREBLE. Yet of us twain, whose loss..... shall be....

ALTO. Yet..... of..... us twain, whose loss..... shall

TENOR.
8^{ve} lower. Yet

BASS. Yet..... of us twain, whose loss shall be the

..... the less..... Mine of..... my

be the less, whose loss shall be the less. Mine..... of....

of us twain, whose loss..... shall be..... the less, whose loss

less, whose loss shall be the less.

life, or you, of your..... good..... name; or you,
 my life, or you, of your..... good name;.....
 shall be the less. Mine..... of..... my life, or you, of.....
 Mine..... of..... my life, or you, of your.....

of your..... good..... name;
 Light is my death re - gard - ing my dis - tress, my..
 your..... good name; Light is my death re - gard - ing
 good.... name, good name;

Light is my death, re - gard - ing my dis - tress, re - gard - ing
 dis - tress, re - gard - ing my dis - tress, my..... dis -
 my dis - tress, re - gard - ing my..... dis - tress, re - gard - ing

Light is my death, re - gard - ing

my dis - tress, my dis - tress.
 tress, my..... dis - tress. But your of - fence cries out, to
 my..... dis - tress. But your of - fence cries out,
 my dis - tress.....

But your of - fence cries out, cries.... out,...

your de - fame, to your de - fame, but your of - fence cries out, to

to your..... de - fame, but your of - fence cries out,

But your of - fence cries out, to your de - fame, to

.... to your de - fame,.... to your..... de - fame.

your de - fame, to your de - fame..... A

cries out, to your de - fame, to your de - fame. A

your de - fame, cries out, to your de - fame.

A vir - gin fair hath slain for
 vir - gin fair hath slain for lack of
 vir - gin fair hath slain for lack..... of grace,
 A vir - gin fair hath slain for lack of

lack of grace, of grace,
 grace, for lack of grace, of..... grace,
 for lack..... of grace, of..... grace, The man that
 grace, of grace, The man that made an

The man that made an
The man that made an i - dol
made an i - dol of..... her face,
i - dol of her..... face, an i - dol of her face,

i - dol of her face,
of her..... face, the
the man that made an i - dol of..... her.....
the man that made an i - dol of her

A vir - gin fair hath slain for
 vir - gin fair hath slain for lack of
 vir - gin fair hath slain for lack..... of grace,
 A vir - gin fair hath slain for lack of

lack of grace, of grace,
 grace, for lack of grace, of..... grace,
 for lack..... of grace, of..... grace, The man that
 grace, of grace, The man that made an

The man that made an
 The man that made an i - dol
 made an i - dol of..... her face,
 i - dol of her..... face, an i - dol of her face,

i - dol of her face,
 of her..... face, the
 the man that made an i - dol of..... her.....
 the man that made an i - dol of her

the man that made an i - dol of her face, of her
man that made an i - dol of her face, the man that
face, the man that made an i - dol..... of her
face, the man that made an i - dol

This system contains four vocal staves and a piano accompaniment. The lyrics are: "the man that made an i - dol of her face, of her man that made an i - dol of her face, the man that face, the man that made an i - dol..... of her face, the man that made an i - dol". The piano accompaniment is in the lower register, providing harmonic support for the vocal lines.

face, of..... her face..... face.
made an i - do..... of her..... face. A face.
..... face, an i - do of her face. A face.
of her face, of her..... face..... face.

This system contains four vocal staves and a piano accompaniment. The lyrics are: "face, of..... her face..... face. made an i - do..... of her..... face. A face. face, an i - do of her face. A face. of her face, of her..... face..... face.". The piano accompaniment continues with chords and melodic lines.

1. 2.

This system contains four vocal staves and a piano accompaniment. It features first and second endings for the vocal lines. The lyrics are: "1. 2.". The piano accompaniment concludes the piece with a final chord.

XIX.

From Citheron the warlike boy is fled.

The first part.

TREBLE.

ALTO.

TENOR I.
S^{vo} lower.

TENOR II.
S^{vo} lower.

From Ci - the - ron the war - like boy is fled,

From Ci - the - ron the war - like boy is fled, the war - like boy

From Ci - the - ron the war - like boy

The first system of the musical score features four vocal staves (Treble, Alto, Tenor I, and Tenor II) and a grand staff for the piano accompaniment. The music is in common time (C) and begins with a key signature of one sharp (F#). The lyrics are: "From Citheron the warlike boy is fled," for the Alto, Tenor I, and Tenor II parts. The Tenor I part includes the additional phrase "the warlike boy".

And smil - ing sits up - on a vir - gin's lap, a vir - gin's lap,

is fled, And smil - ing sits up - on a vir - gin's lap, There -

..... is fled, And smil - ing sits up - on a vir - gin's lap, There - by to

is fled, And smil - ing sits up - on a vir - gin's lap, There -

The second system of the musical score continues the vocal and piano parts. The lyrics are: "And smiling sits up on a virgin's lap, a virgin's lap," for the Alto, Tenor I, and Tenor II parts. The Tenor I part includes the additional phrase "There-". The lyrics continue: "is fled, And smiling sits up on a virgin's lap, There -" for the Alto, Tenor I, and Tenor II parts. The lyrics continue: "..... is fled, And smiling sits up on a virgin's lap, There - by to" for the Alto, Tenor I, and Tenor II parts. The lyrics continue: "is fled, And smiling sits up on a virgin's lap, There -" for the Alto, Tenor I, and Tenor II parts.

There - by to train poor mi - sers to the trap, Whom beauty
 - - by to train poor mi - sers to the trap, Whom beauty
 train poor mi - sers to the trap, Whom beau - ty draws, with
 by to train poor mi - sers to the trap, Whom beauty

draws with fan - cy to be fed, with fan - cy to be fed,
 draws with fan - cy to be fed, to be fed, with fan - cy to be fed, with fan -
 fan - cy to be fed, with fan - cy to be fed, with fan - cy
 draws with fan - cy to be fed, with fan - cy

to be fed, And when..... desire, andwhende-

- - ey to be fed, And when... de-sire and when desire with ea - ger

to be..... fed, And when desire with ea-ger looks is led, and

to be fed, And when de-sire with ea-ger looks is led, an l when desire with

sire with ea - ger looks is led, Then from her eyes the arrow

looks is led, Then from her eyes the arrow flies,

when de-sire with ea - ger looks is led, Then from her eyes, the arrow flies,

ea - ger looks is led, is led, then from her eyes the

flies, Fea - ther'd with flame, arm'd with a gold - en head,
the arrow flies, Fea - ther'd with flame, arm'd with a gold - en head,
the arrow flies Fea - ther'd with flame, arm'd with a gold -
arrow flies the ar - row flies Fea - ther'd with flame, arm'd with a gold en...

arm'd... with a gold - en head, arm'd... with a gold - en head.
arm'd with a gold - en head, arm'd with..... a gold - en head.
- en head, arm'd with a gold - en head.
..... head arm'd with a gold - en head.

XX.

There careless thoughts are freed.

The second part.

TREBLE. There care - less thoughts are free - ed of that

ALTO. There care - less thoughts are free - ed of that

TENOR I. 8^{ve} lower. There care - less thoughts are free - ed of that.....

TENOR II. 8^{ve} lower. There care - less thoughts are free - ed of that

flame, Wherewith her thralls are scorch-ed to the heart...

flame, Where - with her thralls are wherewith her thralls are scorch -

flame, Wherewith her thralls are scorch-ed to the..... heart,

flame, Where - with her thralls are scorch - ed to the heart, are scorch -

..... to the heart If Love would so, if Lovewould
 - ed to the heart, to the heart, If Love would so, if Love would
 are scorch - ed to the heart, If Love would so, if Love would
 - ed to the heart If Love would so, if Love would so,would

so, Would God then - chant - - ing dart.....
 so, Would God then - chant - ing..... dart Might once re - turn
 so, Would God then - chant - - ing dart Might once re - turn and burn
 God would God thenchant - ing..... dart Might once

Might once re - turn and burn, might once re - turn and
 and burn, From whence it came, from whence it came, it
 and burn, might once re - turn and burn, From whence it
 re - turn and burn might once re - turn and burn

burn, From whence it came, from whence it
 came, from whence it came, from whence it came, from whence it
 came, from whence it came, it came, from whence it came, it
 From whence it came, from whence it came, re - turn from whence it

come, Not to de-face not to de-face of beam-ty's work the

come, Not to de-face not to de-face of beam-ty's work the

come, Not to de-face not to de-face of beam-ty's work the

come, Not to de-face not to de-face of beam-ty's work the....

work the.... frame, But by re-bound, it might be found it

frame, the..... frame, But by re-bound it might be found, it might be

frame, the frame, But by re-bound it might be

..... frame, But by re-bound it might be found,

might be found
found What se - cret smart.... I suf - fer by the same by..... the same, what
found, What se - cret smart I suf - fer I suf - fer by the
it might be found What se - cret smart.... I - suf - fer by the same,

What se - cret smart I suf - fer by the same, by the same,
se - cret smart I suf - fer by the same, by the same, What
same, What se - -
by the same, What se - cret smart, I suf - fer by the same

What se - cret smart..... I suf - fer
se - cret smart..... I suf - fer by the same,
- - cret smart I suf - fer by the same, What se - cret
what se - cret smart I suf - fer by the same, what se - cret

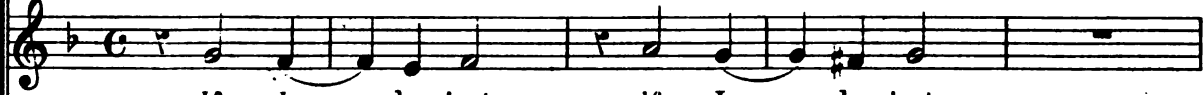
by the same, I suf - fer by the same.
what se - - cret smart I suf - - fer by the same.
smart I suf - fer by the same,..... I suf - fer by the same.
smart I suf - fer by the same, by the same.
smart I suf - fer by the same, by the same.

XXI.


If Love be just?

The third part.

TREBLE.  If..... Love be just,

ALTO.  If Love.... be just, if Love.... be just,

TENOR I.  If Love be just, if Love be just, then... just is....
8^{ve} lower.

TENOR II.  If Love be just, then just is
8^{ve} lower.



 then just.... is my..... de - sire

 then just is..... my de - sire, And if un - just.....

 my de - sire, And if un - just..... why is he

 my... de - sire And if un - just why is he call'd a....




What se - cret smart..... I suf - fer
 se - cret smart..... I suf - fer by the same,
 - - cret smart I suf - fer by the same, What se - cret
 what se - cret smart I suf - fer by the same, what se - cret


by the same, I suf - fer by the same.
 what se - - cret smart I suf - - fer by the same.
 smart I suf - fer by the same,..... I suf - fer by the same.
 smart I suf - fer by the same, I by the same.

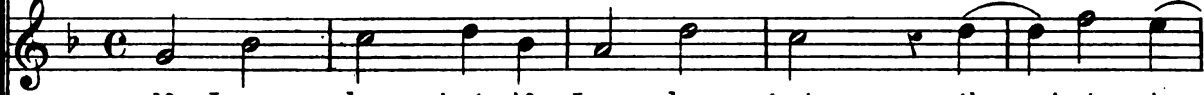
XXI.

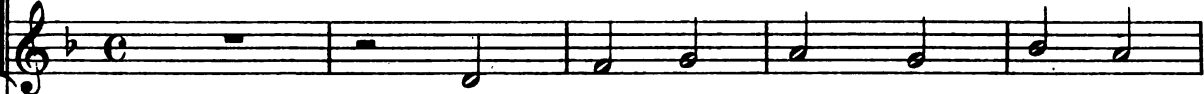
If Love be just?


The third part.

TREBLE.  If..... Love be just,

ALTO.  If Love.... be just, if Love.... be just,

TENOR I.  If Love be just, if Love be just, then... just is....
8^{ve} lower.

TENOR II.  If Love be just, then just is
8^{ve} lower.



 then just.... is my.... de - sire

 then just is..... my de - sire, And if un - just.....

 my de - sire, And if un - just..... why is he

 my... de - sire And if un - just why is he call'd a....



And if un_just..... why is he call'd a..... god? O....

..... why is he call'd a god, why is he call'd a..... god?

call'd a..... god, why is he call'd a..... god, a..... god?

..... god, why is..... he call'd a..... god, a..... god?

This system contains five vocal staves and a piano accompaniment. The lyrics are: "And if un_just..... why is he call'd a..... god? O....", "..... why is he call'd a god, why is he call'd a..... god?", "call'd a..... god, why is he call'd a..... god, a..... god?", and "..... god, why is..... he call'd a..... god, a..... god?".

..... god, O..... good, O..... good,

O god, O..... good, O.....

O..... god, O..... good, O.....

O god O..... good O.....

This system contains five vocal staves and a piano accompaniment. The lyrics are: "..... god, O..... good, O..... good,", "O god, O..... good, O.....", "O..... god, O..... good, O.....", and "O god O..... good O.....".

O..... just, re - serve..... thy
 just, O..... just, re - serve thy
 just, O..... just,
 just..... O..... just,

rod, re serve..... thy rod.
 rod, re - serve thy rod, To chast - en those that..... from
 re - serve thy rod, re - serve thy rod, To chast - en those that
 re - serve..... thy rod, To chast - en those..... that

..... to the heart If Love would so, if Love would
 - ed to the heart, to the heart, If Love would so, if Love would
 are scorch - ed to the heart, if Love would so, if Love would
 - ed to the heart If Love would so, if Love would so, would

so, Would God then - chant - - ing dart.....
 so, Would God then - chant - ing..... dart Might once re - turn
 so, Would God then - chant - - ing dart Might once re - turn and burn
 God would God thenchant - ing..... dart Might once

Might once re - turn and burn, might once re - turn and
 and burn, From whence it came, from whence it came, it
 and burn, might once re - turn and burn, From whence it
 re - turn and burn might once re - turn and burn

burn, From whence it came, from whence it
 came, from whence it came, from whence it came, from whence it
 came, from whence it came, it came, from whence it came, it
 From whence it came, from whence it came, re - turn from whence it

came, Not to de-face not to de-face of beau-ty's work the

came, Not to de-face not to de-face of beau-ty's work the

came, Not to de-face not to de-face of beau-ty's work the

came, Not to de-face not to de-face of beau-ty's work the....

work the.... frame, But by re-bound, it might be found it

frame, the..... frame, But by re-bound it might be found, it might be

frame, the frame, But by re-bound it might be

..... frame, But by re-bound it might be found,

might be found

found What se - cret smart.... I suf - fer by the same by..... the same, what

found, What se - cret smart I suf - fer I suf - fer by the

it might be found What se - cret smart.... I - suf - fer by the same,

The first system consists of four vocal staves and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs) and includes a piano dynamic marking 'p'.

What se - cret smart I suf - fer by the same, by the same,

se - cret smart I suf - fer by the same, by the same, What

same, What se - -

by the same, What se - cret smart, I suf - fer by the same

The second system continues with four vocal staves and piano accompaniment. The piano part includes piano ('p') and mezzo-forte ('mf') dynamic markings.


What se - cret smart..... I suf - fer
 se - cret smart..... I suf - fer by the same,
 - - cret smart I suf - fer by the same, What se - cret
 what se - cret smart I suf - fer by the same, what se - cret


by the same, I suf - fer by the same.
 what se - - cret smart I suf - - fer by the same.
 smart I suf - fer by the same,..... I suf - fer by the same.
 smart I suf - fer by the same, by the same.


XXI.


If Love be just?


The third part.

TREBLE.  If..... Love be just,

ALTO.  If Love.... be just, if Love.... be just,

TENOR I.
8^{ve} lower.  If Love be just, if Love be just, then... just is....

TENOR II.
8^{ve} lower.  If Love be just, then just is



 then just.... is my.... de - sire

 then just is..... my de - sire, And if un - just.....

 my de - sire, And if un - just..... why is he

 my... de - sire And if un - just why is he call'd a....



And if un-just..... why is he call'd a..... god? O.....

..... why is he call'd a god, why is he call'd a..... god?

call'd a..... god, why is he call'd a..... god, a..... god?

..... god, why is..... he call'd a..... god, a..... god?

This system contains five staves. The first four are vocal staves with lyrics. The fifth is a piano accompaniment consisting of two staves (treble and bass clef). The music is in a minor key and features a mix of eighth and sixteenth notes with some melisma.

..... god, O..... good, O..... good,

O god, O..... good, O.....

O..... god, O..... good, O.....

O god O..... good O.....

This system contains five staves. The first four are vocal staves with lyrics. The fifth is a piano accompaniment consisting of two staves (treble and bass clef). The lyrics continue with 'O..... good, O..... good,' and 'O god, O..... good, O.....'.

0..... just, re - serve..... thy
 just, 0..... just, re - serve thy
 just, 0..... just,
 just..... 0..... just,

rod, re serve..... thy rod.
 rod, re - serve thy rod, To chast - en those that..... from
 re - serve thy rod, re - serve thy rod, To chast - en those that
 re - serve..... thy rod, To chast - en those..... that

To chast - en those..... that from thy laws re - tire..... re -
..... thy laws re - tire, re - tire, that from thy
from thy laws re - tire,..... re - tire that from...
from thy laws re - tire to chast - en those that

tire, re - tire, But choose a - right, but choose a -
laws re - tire, But choose a - right, but choose a -
..... thy laws re - tire, But choose a - right, but..... choose
from thy laws re - tire, But choose a - right, but choose a -

- right, good Love.... I thee..... re-quire... re-quire, The

- right, good Love good Love.... I thee re-quire

..... a - right good Love..... I thee re-quire,

- right good Love I thee re-quire I

gold - en head, not that of lead, of lead, not

The gold - en head, gold - en head, not that of lead, of lead, not that of

The gold - en head not that of lead, not that....

thee re-quire the gold - en head.... not that of lead not

that of lead, Her heart is
 lead, of.... lead, Her heart..... is frost and must..... dis - solve by
 of lead, Her heart is frost, and must dis - solve and must dis -
 that of lead Her heart

frost and..... must..... dis - solve..... by fire, her heart is
 fire, her heart is frost, is frost.....
 - solve . by..... fire her heart is frost
 is frost and must..... dis - solve by fire her heart...

frost and must dis - solve..... by fire, her heart..

her heart.... is frost, and must..

and must.... dis solve by fire, by..... fire, her

.... is frost and must..... dis - solve by fire

.... is frost and must..... dis - solve by fire,..... dis -

.... dis - solve by fire, and must..... dis - solve

heart is frost, and must dis - solve... by fire

Her heart is frost and must dis - solve

- solve by fire and must dis - solve
by fire, and must dis - solve..... by fire, by
and must dis - solve..... by fire, and
by fire her heart is frost and must dis -

.... by..... fire, by..... fire.
fire and must dis - solve..... by fire.
must dis - solve..... by fire..... by fire.
solve by fire by..... fire.

XXII.

O Lord my God.

TREBLE.

ALTO.

TENOR.
8^{ve} lower.

BASS.

O Lord..... my God let flesh and blood Thy

O Lord..... my

O

ser - vant not..... sub - due, Thy ser_vant not..... sub - due, Thy

God let flesh and blood Thy ser_vant not sub - due let

Lord..... my God..... Let flesh and

0 Lord..... my

ser - vant not..... sub - due, 0 Lord..... my God

flesh and blood Thy ser - vant not..... sub - due, 0 Lord my

blood Thy ser - vant not sub - due, sub - due 0

God let flesh and blood Thy ser - vant not sub -

let flesh and blood Thy ser - vant not..... sub due..... sub -

God, let..... flesh..... and..... blood, Thy ser - vant not..... sub -

Lord..... my God, let flesh and blood Thy ser - vant not sub -

due Nor let the
 due Nor let the world de - ceive me the world...
 due, Nor let the world de - ceive 'me, nor let the world
 due, Nor let the world de - ceive me, nor let the

world de - ceive me with his glor - y most un - true..... un -
 de - ceive..... me with his glor - y most un - -
 de - ceive..... me with his glor - y most un - true most..... un -
 world de - ceive me with his glor - y most un - -

true..... Let not O Lord,
 true, Let not O Lord let not O Lord, O might_y
 true..... Let not O..... Lord, O
 true Let not O..... Lord, O might_y

O might_y God, Let not Thy mor - -
 God, Let not Thy mor - tal foe, Thy mor - -
 might_y God..... Let not, let not..... Thy
 God O might_y God, Let not..... Thy

tal foe Let not the fiend, let not the
 tal foe..... Let not the fiend with
 mor - tal foe, Let not the fiend, with all his..... craft, his.....
 mor - tal foe..... Let not the fiend let

fiend with all his..... craft, with all his craft.....
 all his craft, with..... all his craft, with all his craft Thy
 ... craft..... Let not the fiend with all..... his
 not the fiend..... with all his..... craft, with all his

Thy ser - vant o - ver - throw.
ser - vant, Thy ser - vant o - ver - throw But
craft Thy ser - vant..... o - ver - throw
craft, Thy ser - vant o - ver - throw, o - ver - throw, But

But to re - sist, but to re - sist give
to re - sist give for - ti - tude, but to re -
But to re - sist give for - ti - tude, but to re -
to re - sist, but to re - sist give for - ti -

for - ti - tude, give pa - ti ence to..... en - -

sist give pa - ti ence to..... en - dure, to en -

sist give for - ti - tude Give pa - - ti ence..... to..... en -

tude give for - ti - tude, give pa - ti ence to en -

dure, Give con - stan - cy that al - ways Thine

dure, Give..... con - - stan - cy that al - ways

dure, Give con - stan - cy that al - ways Thine that al - ways Thine

dure, Give con - stan - cy that al - ways Thine Give con - stan -

I may per - se - - ver sure

Thine, that al - ways Thine, I may per - se - ver sure I may

I may..... per - se - ver sure, I may per - se - ver sure

-cy that al - ways Thine I may per -

I may per - se - - ver sure per -

per - se - ver sure, I may per - se - - ver

I may..... perse - ver sure, per - se - - ver sure

-se - - ver sure I may

se - ver sure, per - se - - ver sure, I may
 sure, per - se - ver sure I may per - se -
 I my per - se - - ver sure, I
 per - se - - - ver sure, per - se - ver sure, I

- per - se - - - ver sure, per - se - ver sure.
 - ver sure, per - se - - ver sure, per - se - ver sure.
 may per - se - - ver sure I may..... per - se - ver sure.
 may per - se - - ver sure, I may per - se - ver sure.

XXIII.

While that the sun.

TREBLE.

1. While that the sun with..... his beams hot
 2. So long as I was..... in your sight

ALTO.

1. While that the sun with..... his beams hot Scorch
 2. So long as I was..... in your sight I.....

TENOR I.
 8^{ve} lower.

1. While that the sun with..... his beams hot Scorch
 2. So long as I was..... in your sight I.....

TENOR II.
 8^{ve} lower.

1. While that the sun with..... his beams hot Scorch
 2. So long as I was..... in your sight I.....

Scorch - ed the fruits in vale and moun - -
 I was your heart your soul your trea - -

- ed the fruits in vale and moun - tain moun -
 was your heart your soul your trea - sure trea -

- ed the fruits in vale in vale and moun-tain and moun -
 was your heart your soul your soul your trea-sure your trea -

- ed the fruits in vale and moun - tain and moun -
 was your heart your soul your trea - sure your trea -

tain sure Phi - lon the shep - herd late for - got Sit -
 And ev - er - more you sobb'd and sigh'd Burn -

tain sure Phi - lon the shep - herd late for - got Sit - ting be -
 And ev - er - more you sobb'd and sigh'd Burn - ing in

tain sure Phi - lon the shep - herd late for - got Sit - ting be -
 And ev - er - more you sobb'd and sigh'd Burn - ing in

tain sure Phi - lon the shep - herd late for - got
 And ev - er - more you sobb'd and sigh'd

ting be - side a crys - tal foun - tain
 ing in flames be - yond all mea - sure

side a crys - tal foun - tain sit - ting be -
 flames be - yond all mea - sure burn - ing in

side a crys - tal foun - tain a crys - tal foun - tain sit - ting be -
 flames be - yond all mea - sure be - yond all mea - sure burn - ing in

Sit - ting be - side a crys - tal foun - tain
 Burn - ing in flames be - yond all mea - sure

Sit - ting be - side a crys - tal foun - tain
 Burn - ing in flames be - yond all mea - sure

side flames be - side a crys - tal foun - tain
 in flames be - yond all mea - sure

side flames sit - ting be - side a crys - tal foun - tain
 burn - ing in flames be - yond all mea - sure

Sit - ting be - side a crys - tal foun - tain In
 Burn - ing in flames be - yond all mea - sure Three

In sha - dow of a green oak
 Three days en - dur'd your love to

In sha - dow of a green oak tree Up -
 Three days en - dur'd your love to me And

tain sure In sha - dow of a of a green oak
 sure Three days en - dur'd your love to

sha - dow of a green oak tree, oak tree
 days en - dur'd your love to me, to me

tree me Up - on his pipe..... this song..... play'd.....
 And it was lost..... in o - ther.....

on his pipe up - on his pipe this song play'd he this
 it was lost and it was lost in o - ther three, in

tree me Up - on his pipe this song play'd he this
 And it was lost in o - ther three, in

Up - on his pipe lost this song play'd..... he, this
 And it was lost in o - ther..... three in

..... he. Un - true..
 three.

song play'd he. A - dieu love, a - dieu love, un - true..
 o - ther three.

song play'd he. A - dieu love, a - dieu love, un - true..
 o - ther three.

song play'd he. A - dieu love, a - dieu love,
 o - ther three.

... love un-true love un-true love a - dieu love a - dieu love,
 love un-true love un-true love a - dieu love a - dieu love,
 ... love un-true love un-true love a - dieu love a - dieu love, Your
 un-true love a - dieu love a - dieu love, Your

Your mind is light..... your mind is light.....
 Your mind is light..... your mind is light Soon
 mind is light..... is light Soon lost
 mind is light..... is light your mind is light is light Soon

your mind is light Soon lost soon lost for new.....
lost soon lost..... for new love soon lost for new..... love for
soon lost for new love soon lost for new
love soon lost for new love soon lost for..... new love

love soon lost for new love.
new..... love soon lost for new..... love.
love for new love..... soon lost for new love.
soon lost soon lost for new..... love.

... love un-true love un-true love a - dieu love a - dieu love,
 ... love un-true love un-true love a - dieu love a - dieu love,
 ... love un-true love un-true love a - dieu love a - dieu love, Your
 un-true love a - dieu love a - dieu love, Your

Your mind is light..... your mind is light.....
 Your mind is light..... your mind is light Soon
 mind is light..... is light Soon lost
 mind is light..... is light your mind is light is light Soon

your mind is light Soon lost soon lost for new

lost soon lost for new love soon lost for new love for

soon lost for new love soon lost for new

love soon lost for new love soon lost for new love

The first system consists of five vocal staves and a piano accompaniment. The piano part is written in a grand staff with treble and bass clefs. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "your mind is light Soon lost soon lost for new", "lost soon lost for new love soon lost for new love for", "soon lost for new love soon lost for new", "love soon lost for new love soon lost for new love".

love soon lost for new love.

new love soon lost for new love.

love for new love soon lost for new love.

soon lost soon lost for new love.

The second system continues the musical score with five vocal staves and a piano accompaniment. The lyrics are: "love soon lost for new love.", "new love soon lost for new love.", "love for new love soon lost for new love.", "soon lost soon lost for new love.". The piano accompaniment continues with chords and melodic lines in the grand staff.

3. An - o - ther shep - herd..... you did see To.....
 4. Sure you have made me..... pass - ing glad That..

3. An - o - ther shep - herd..... you did see To.....
 4. Sure you have made me..... pass - ing glad That..

3. An - o - ther shep - herd..... you did see To.....
 4. Sure you have made me..... pass - ing glad That..

3. An - o - ther shep - herd..... you did see To.....
 4. Sure you have made me..... pass - ing glad That..

To whom your heart was soon en - chain - ed, en - chain - ed,
 That you your mind so soon re - mov - ed, re - mov - ed.

... whom your heart was soon, was soon en - chain - ed, en - chain - ed,
 ... you your mind so soon, so soon re - mov - ed, re - mov - ed.

... whom your heart was soon, was soon en - chain - ed, en - chain - ed,
 ... you your mind so soon, so soon re - mov - ed, re - mov - ed.

... whom your heart was soon, was soon en - chain - ed, en - chain - ed,
 ... you your mind so soon, so soon re - mov - ed, re - mov - ed.

ed Full soon your love was leapt from me, Full
 ed Be - fore that I the lei - sure had, To

ed Full soon your love was leapt from me, Full soon my
 ed Be - fore that I the lei - sure had, To choose you

ed Full soon your love was leapt from me, Full soon my
 ed Be - fore that I the lei - sure had, To choose you

ed Full soon your love was leapt from me,
 ed Be - fore that I the lei - sure had,

soon my place he had ob - tain - - ed,
 choose you for my best be - lov - - ed,

place he had ob - tain - - ed, Full soon my
 for my best be - lov - - ed, To choose you

place he had ob - tain - - ed, he had ob - tain - - ed, Full soon my
 for my best be - lov - - ed, my best be - lov - - ed, To choose you

Full soon my place he had..... ob - tain - - ed,
 To choose you for my best..... be - lov - - ed,

Full soon my place he had ob - tain - ed.
 To choose you for my best be - lov - ed.

place, for, my place he..... had..... ob - tain - ed.
 you for my..... best..... be - lov - ed.

place, for, full soon my place he had ob - tain - ed.
 to choose you for my best be - lov - ed.

Full soon my place he had..... ob - tain - ed. Soon
 To choose you for my best..... be - lov - ed. For

Soon came a third your..... love to.....
 For all my love was..... past and.....

Soon came a third..... your love to win, And
 For all my love..... was past and done, Two

ed. Soon came a third... your love.... to
 ed. For all my love.... was past.... and

came a third..... your love to..... win, to win,
 all my love..... was past and.... done, and done,

win done And we were out..... and he..... was.....
 done Two days be fore..... it was..... be - -

we were out, and we were out and he was in, and
 days be - fore, two days be - fore it was be - gun, it

win done And we were out and he was in, and
 done Two days be - fore it was be - gun, it

And we were out and he was in, and
 Two days be - fore it was be - - - gun, it

..... in. Un - true.... love, un - true love,
 - - - gun.

he was in. A - dieu love, a - dieu love, un - true.... love, un - true love,
 was be - gun.

he was in. A - dieu love, a - dieu love, un - true.... love, un - true love,
 was be - gun.

he was in. A - dieu love, a - dieu love,
 was be - gun.

un - true love, a - dieu love, a - dieu love. Your

un - true love, a - dieu love, a - dieu love. Your

un - true love, a - dieu love, a - dieu love. Your mind is light,.....

un - true love, a - dieu love, a - dieu love. Your mind is light,.....

mind is light,..... your mind is light,..... your mind.....

mind is light,..... your mind is light, soon lost soon lost

.... is light, soon lost, soon lost

.... is light, your mind is light, is light, soon lost, soon

..... is light, soon lost, soon lost for new.....
.... for new love, soon lost for new..... love, for
for new..... love, soon lost for new
lost for new love, soon lost for..... new love,
love, soon lost for new love.

love, soon lost for new love.
new..... love, soon lost for new..... love.
love, for new love, soon lost for new love.
soon lost, soon lost for new..... love.
love, soon lost for new love.

un - true love, a - dieu love, a - dieu love. Your

un - true love, a - dieu love, a - dieu love. Your

un - true love, a - dieu love, a - dieu love. Your mind is light,.....

un - true love, a - dieu love, a - dieu love. Your mind is light,.....

mind is light,..... your mind is light,..... your mind.....

mind is light,..... your mind is light, soon lost soon lost

.... is light, soon lost, soon lost

.... is light, your mind is light, is light, soon lost, soon

..... is light, soon lost, soon lost for new.....
.... for new love, soon lost for new..... love, for
for new..... love, soon lost for new
lost for new love, soon lost for..... new love,

love, soon lost for new love.
new..... love, soon lost for new..... love.
love, for new love, soon lost for new love.
soon lost, soon lost for new..... love.

