



D R I F T I N G

... S O N G ...

WITH

Pianoforte Accompaniment

Composed

BY

ARTHUR FOOTE

SOPRANO or TENOR.

ALTO or BARITONE

Price 50 Cents.

The ARTHUR P. SCHMIDT Co.,
BOSTON, LEIPZIG, NEW YORK,
120 Boylston St. 8 West 40th St.

*Copyright 1917 by The Arthur P. Schmidt Co.
International Copyright Secured.*

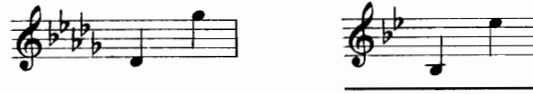


To Madame Carrie Bridewell

DRIFTING

From the poem of
THOMAS BUCHANAN READ
(1822-1872)

ARTHUR FOOTE



Slowly, rhythmically (♩ = 52) *dolce*

My soul to-day — Is far a-way,

mf *pp*

Sail-ing the Ve-su-vian Bay; My wing-ed boat, — A bird a-float, —

mf *f* *p* *pp*

espress.

— Swings round the pur-ple peaks re-mote.

f *dim.* *espress.* *pp* *tempo p* *f* *espress.*

Red. *

tempo p

I heed not, if my rip - pling skiff Float

pp tempo

sed. *dolciss. tranquillo*

swift or slow from cliff to cliff, With

espress. - - tranquillo

dream - ful eyes My spi - rit lies

pp

una corda

rit.

Un - der the walls of Par - a-dise.

ppp *mp* *molto rit.*

tempo poco f

Un - der the walls Where swells and falls The

tempo poco f

p

dolce

Bay's deep breast at in - ter - vals, At

p

espress.

peace I lie Blown soft - ly by, A

colla voce

rit.

cloud up - on the li - quid sky.

rit. *p tempo*

No more, no more

cresc. *dim.*

The world-ly shore Up - braids me with its loud up - roar.

p *mf* *rit.*

With dream-ful eyes My spi - rit lies Un - der the walls of

dolce tranquillo *espress. molto*
tranquillo *colla voce* *p* *una corda*

Par - - a - dise.

pp *rit.* *ppp*

Vocal Compositions by Arthur Foote.

Songs.

Op. 10, No. 1.	It was a lover and his lass. F min. (F-gb)	30
No. 2.	The pleasant Summer's come. E (d-g)	40
No. 3.	Milkmaid's song. G (d-g)	40
Op. 13, No. 1.	O my love's like a red, red rose. B \flat (d-g)	40
No. 2.	I'm wearing awa' to the land o' the leal. D \flat (db-f), B \flat (bb-d)	40
No. 3.	Love took me softly by the hand. G (e-g)	40
No. 4.	Ho! pretty page with dimpled chin. F (b-eb)	60
No. 5.	If you become a Nun dear. F (c-d)	40
Op. 26. Eleven	Songs for Medium Voice. (Edition Schmidt No. 35)	1.00
No. 1.	Sleep, baby, sleep. D (d-f)	40
No. 2.	Love me, if I live. E \flat (eb-g), D \flat (db-f), B \flat (bb-d)	50
No. 3.	The night has a thousand eyes. E (eb-f), C (c-d)	30
No. 4.	The Eden-Rose. A \flat (c-f)	50
No. 5.	Summer longings. B \flat (d-f)	40
No. 6.	To blossoms. G \flat (db-g \flat)	40
No. 7.	I arise from dreams of thee. A \flat (c-f)	40
No. 8.	My true-love hath my heart. A (c-f \sharp), F (a-d)	30
No. 9.	In a bower. G (c-f \sharp)	50
No. 10.	The Water-lily. F (d-f)	40
No. 11.	How long, dear love? A \flat (c-f)	40
Op. 39. Four	Songs.	
No. 1.	The Wanderer's Song. B \flat (c-e)	50
No. 2.	The March wind. F (c-e)	40
No. 3.	Autumn. E \flat (d-eb)	40
No. 4.	A good excuse. D (c-d)	40
Op. 40.	Song from the Rubaiyat of Omar Khayyam. (Edition Schmidt No. 41)	net. 50
Op. 43. Six	Songs.	
No. 1.	The nightingale has a lyre of gold. E \flat (eb-g), C (c-e)	40
No. 2.	Roumanian song. C \sharp min. (b-f \sharp)	40
No. 3.	Sweetheart. C (d-g), B \flat (c-e)	30
No. 4.	The roses are dead. E min. (d-f-g), C min. (b-eb)	30
No. 5.	Up to her chamber window. G (d-g), E (b-e)	40
No. 6.	O Love stay by and sing. D (f-a), B \flat (d-f)	40
Op. 49, No. 3.	The Foxglove. F (c-f), D (a-d)	30
Op. 51. Four	Songs. High or Low Voice. (Edition Schmidt No. 63 a-b)	net. 75
	The rose and the gardener. Bisesa's Song. If love were what the rose is. Ashes of roses.	
Op. 51, No. 1.	The rose and the gardener. E \flat (d-g), C (b-e)	50
No. 4.	Ashes of roses. A (c-f \sharp), G (b-e), F (a-d)	30
Op. 55. Three	Songs.	
No. 1.	Constancy. E (e-a), D (d-g), C (c-f)	50
No. 2.	The river flows forever. C (b-e)	50
No. 3.	Though all betray. B \flat (db-g)	50
	And, if thou wilt remember. B \flat (a-d)	40
	A Song of four Seasons. D (d-g), B \flat (bb-eb)	40
	Memnon. C \sharp min. (c-g \sharp), A min. (a-e)	40
	Through the long days and years. E min. (e-g \sharp), C min. (c-e)	40
	Elaine's Song. E min. (d-g), D min. (c-f \flat)	40
	Ojala: Would she carry me? E \flat (c-f)	40
	Ask me no more. B \flat (bb-f)	40
	Love's philosophy. C (d-g)	40
	When icicles hang by the wall. Bass or Bar. D min. (a-d)	40
	Go, lovely rose. E \flat (d-g), C (b-e)	50
	On the way to Kew. C (c-e), B \flat (bb-d)	50
	An Irish Folk Song. G min. (d-g), E min. (b-e)	50
	The hawthorn wins the damask rose. E \flat (d-g)	40
	Love from o'er the sea. C (e-g)	40
	Song of the forge. ("Fly away, my heart"). D \flat (d-eb)	60
	In Picardie. A (d-g-d)	40
	O Swallow, swallow, flying South. D \flat (c-g \flat)	50
	Love in her cold grave lies. A \flat (e-g)	40
	When winds are raging o'er the upper ocean. (Sacred). D (a-eb)	50
	Loch Lomond. Old Scotch song. F (c-d)	40
	Two Old Scotch Songs.	
	My boy Tammy. B \flat (b-e)	
	Wilt thou be my dearie? F (c-f)	40
	My God, I thank Thee. D (d-g)	50
	Album of Selected Songs. High or Low Voice. (Edition Schmidt No. 121 a-b)	net. 1.00

Songs

with accompaniment of Pianoforte and other Instruments.

An Irish Folk Song.	Violin Obligato, } Sop. or Ten. 60
	} Alto or Bar. 60
	Violin & V'cello Obligato, Alto or Bar. 60
The hawthorn wins the damask rose.	V'cello Obligato, Sop. or Ten. 50

Love is a bubble.	Violin Obligato, } Sop. or Ten. 65
	} Mezzo Sop. or Bar. 65
The sun is low.	Violin Obligato, Sop. or Ten. 65

Vocal Duets.

Come, live with me.	Sop. and Alto. 60
Sing, maiden, sing.	Sop. and Bar. 65
A song from the Persian.	Sop. and Alto 60
Love has turned his face away.	Sop. and Alto 50
Summer night.	Sop. and Alto 50
I fly like a bird.	Sop. and Alto 60
The voice of Spring.	Sop. and Alto 50

Choral Works.

Op. 17. The wreck of the Hesperus.	For soli, chorus and orchestra 60
Op. 28. The skeleton in armor.	Ballad for mixed chorus and orchestra 60
Op. 58. Lygeia.	Cantata for Women's Voices with Sop. and Alto soli 50
The farewell of Hiawatha.	For Baritone solo, chorus of Men's Voices and orchestra 50
Mortal life is full of battle.	(Vita nostra plena bellis.) Motet 50

Church Music, Anthems etc.

(Mixed Voices.)

And there were in the same country, shepherds.	(Christmas) 16
Arise! Shine! (Festival) 16	
Awake! thou that sleepest. (Festival) 16	
The Beatitudes. (Response) 08	
Beloved, let us love one another. (Response) 08	
Christ, our Passover. (Easter) 16	
Does the road wind uphill all the way? 12	
Eye hath not seen. 10	
I cannot find Thee 15	
If thou but suffer God to guide thee 08	
Into the silent land. 08	
I will arise and go to my Father. (Response) 08	
The Law of the Lord is perfect. 10	
Lord of the worlds above. (Trio for S., A. and B.) 12	
The Lord's Prayer. 08	
O Lord God, the life of mortals. (Response) 08	
O Zion that bringest good tidings. (Christmas) 16	
Search me, O God. (Response) 08	
Still, still with Thee. 12	
Thy way, not mine. (Trio for A., T. and B.) 12	
Two responses. 10	
Venite. (O come let us sing) 12	
Te Deum in E \flat 30	
Te Deum in D min. 16	
Te Deum in B \flat min. 16	
Benedictus in E \flat 08	
Jubilate in E \flat 16	
Jubilate in A \flat 12	
Benedicite, omnia opera in E 20	
Magnificat and Nunc Dimittis. 16	
Music for the Synagogue. 75	

Part Songs.

(Mixed Voices.)

An Irish Folk Song. 12
Bedouin song. 16

(Women's Voices.)

An Irish Folk Song. 15
Flower Songs. (A cycle of 6 part-songs) Complete 50
The green of Spring. 10
Into the silent land. (Sacred) 08
Lygeia. Cantata with Soprano and Alto soli 50
Come live with me. (Two-part) 08

(Men's Voices.)

An Irish Folk Song. 15
A Song of April. 16
Bedouin song. 16
Bugle song. 08
If doughty deeds. 20
I love my love. 10
The miller's daughter. 12
Crossing the bar. (Sacred). 12
Into the silent land. (Sacred) 08
The farewell of Hiawatha. For Baritone solo, Chorus of Men's Voices and orchestra. 50

The ARTHUR P. SCHMIDT Co

BOSTON. LEIPZIG. NEW YORK,
120 Boylston Street. 8 West 40th Street.