

Schranck No. II.
12. Fach 28. Lage.

No. 4.) Ouverture.

Viol. u. Vi. Ob. Fl. Holz. Viola e Basso.
Cor. Fag. 49. St.
des Sig. Braun.

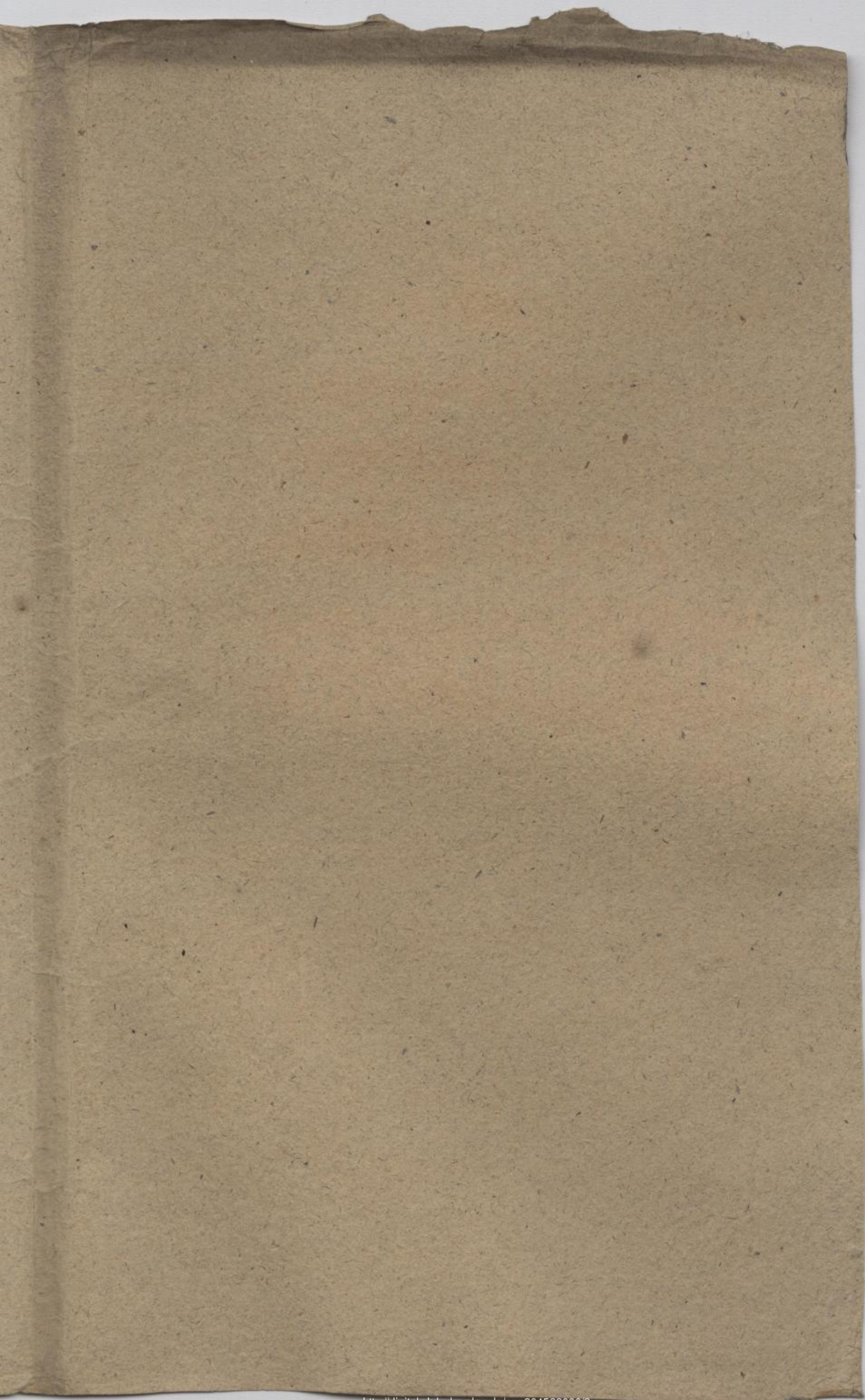


Musica

2474

N 5







Intrada.

Violino I: ^{mo.}

2.

Allegro moderato. *piano.* *forte*

piano. *forte.*

piano. *pp.* *Allegro.*

piano.

forte.

piano. *forte.*

Sächs.
Landes-
Bibl.

Mus. 2474-F-5

2

piano.

forte.

piano

forte.

piano

forte.

piano.

forte.

pp:

forte.

pp:

forte.

Allegro

all.

Volti.

Allegro # C

piano.

forte

piano.

forte

piano

cresc.

4

Handwritten musical score on four staves. The music is written in a system with a treble clef and a key signature of one sharp (F#). The first staff begins with a *forte* dynamic marking. The notation includes various note values, rests, and articulation marks. The fourth staff concludes with a double bar line and a scribbled-out section.

Il Fine

Intrada.

Violino I^{mo.}

Allegro moderato. *piano.* *forte*

piano. *forte.*

piano. *pp.* *Allegro.*

piano.

forte

piano. *forte*

Sächs.
Landes-
Bibl.

Ms. 2474-N-5

6

Allegro

Votzi


Allegro 

 *piano.*

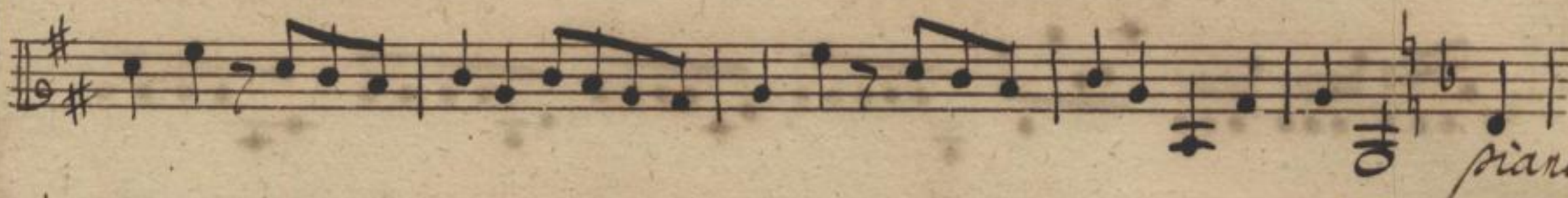
 *forte*

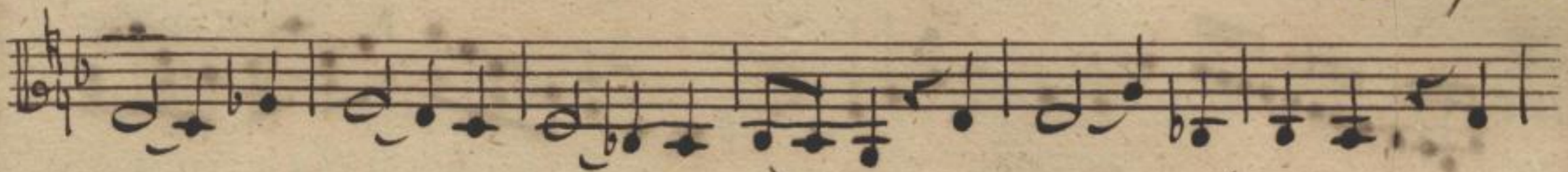





 *piano.* *forte*

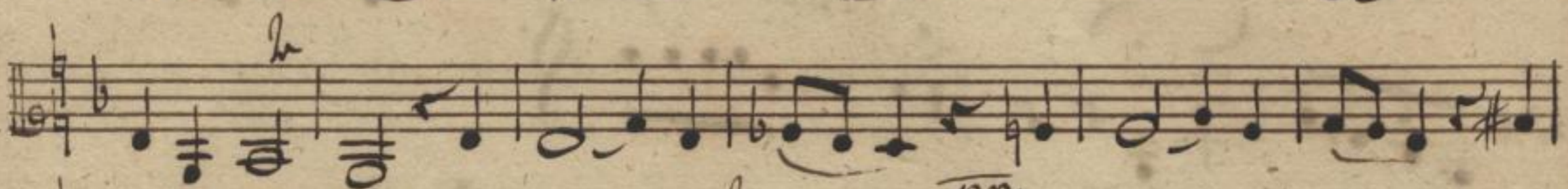


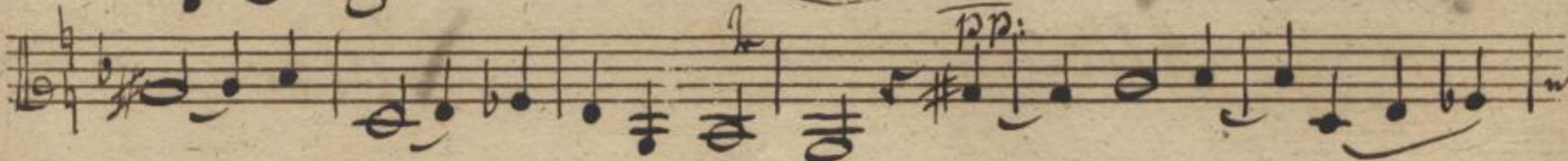
 *piano*







 *pp.*



Handwritten musical score on aged paper, featuring four staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The first staff begins with a dynamic marking of *forte.* and contains several measures of music, including a triplet of eighth notes. The second and third staves continue the melodic line with various rhythmic patterns and slurs. The fourth staff concludes with a double bar line, a fermata, and a final chord marked with a diagonal slash and the letter 'm'. The paper shows signs of age, including foxing and some staining.

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Intrada.

Violino I^{mo}

The musical score is written on ten staves. The first staff begins with the tempo marking *Allegro moderato*. The score includes dynamic markings such as *piano* and *forte*. A section of the score is marked *et c.* and *Allegro*. The score features various musical notations, including slurs, accents, and repeat signs. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes eighth and sixteenth notes, rests, and slurs.

Mus. 2474-N-5

Sächs.
Landes-
Bibl.

10

A handwritten musical score on aged, yellowed paper. The score consists of approximately 13 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one sharp (F#). The score is divided into sections by first, second, and third endings. Dynamic markings include *forte*, *piano*, and *pp*. A tempo marking of *Allegro* is present at the bottom of the musical notation. The paper shows signs of age, including some staining and wear at the edges.

Allegro.

Volte.

Allegro

piano.

forte.

piano.

forte.

piano.

pp.

forte.

3

7

Il Fine.

Intrada.

Violino. 2^{do}

Allegro moderato. *piano.* *forte.*
piano. *forte.*
piano. *pp.* *Allegro.*
piano. *forte.*

60370

Mus 2474-N-5

Sachs.
Landes-
Bibl.

14

A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#). The music is written in a cursive, historical style. Dynamic markings include *piano*, *forte*, and *pp.*. There are also some numerical markings like '1.' and '3.' above certain notes. The bottom of the page features the tempo marking *Allegro.* and the page number '15'.

Allegro.

15

Volti

Allegro

piano. *forte.*

piano.

piano

fortiss.

Handwritten musical notation on three staves. The first staff contains a melodic line with a 2-measure slur and a 3-measure slur. The second staff contains a bass line with 7-measure slurs. The third staff contains a bass line with a fermata and a scribbled-out section.

Al. Fine

Intrada.
Allegro moderato.

Violino 2^{do}

The musical score consists of 14 staves of handwritten notation. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings: *piano*, *forte*, and *pp*. A section of the score is marked *Allegro* and includes a 3/4 time signature. There are also first and second endings indicated by '1.' and '2.'. The notation includes eighth and sixteenth notes, rests, and slurs.

Mus. 2474-V-5



A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one sharp (F#). The music is written in a cursive, historical style. Dynamic markings include 'piano', 'forte', and 'pp:'. There are also numerical markings '1.' and '3.' above some staves. The bottom of the page features the tempo marking 'Allegro.' and the name 'Volti'.

Allegro.

Volti

Allegro

piano.

forte.

piano.

piano

Forcissf.

Handwritten musical notation on three staves. The first staff contains a melodic line with two triplet markings. The second staff contains a bass line with some rhythmic markings. The third staff contains a bass line with some rhythmic markings and ends with a double bar line and a scribble.

Fl. Fine

Intrada.

Allegromoderato.

Violino 2^o

The musical score is written on 14 staves. The key signature is G major (one sharp). The time signature is 2/4. The tempo is marked 'Allegromoderato'. The score includes dynamic markings: 'piano', 'forte', and 'pp'. There are also markings for 'Allegro' and 'pp'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also first and second endings marked with '1.' and '2.'. The score ends with a double bar line.

Mus. 2474-N-5



27

A handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one sharp (F#). The score features several dynamic markings: *piano* (written in lowercase), *forte* (written in lowercase), and *pp* (written in lowercase). There are also performance instructions: *1.* (first ending), *3.* (triplets), and *all.* (allegro). A large section of the score is crossed out with heavy black ink. The paper shows signs of age, including foxing and some staining.

Allegro

piano

for.

piano.

pia.

fortiss.

This image shows a page from an antique music manuscript book. The paper is significantly aged, appearing yellowed and stained with various brown spots. On the left side, the page is bound, and fragments of musical notation are visible, including clefs and notes. The main body of the page consists of 12 horizontal staves, each with five lines. The staves are mostly empty, with only some faint, illegible markings or ghosting of notes visible. The overall appearance is that of a well-preserved but clearly old document.

Intrada.
più tosto Allegro.

Viola.

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a first ending bracket labeled '1.'. Dynamic markings include 'piano.' and 'forte'. The fourth staff features a section marked 'piano.' and 'pp.' (pianissimo), followed by a change in time signature to 3/4 and a tempo marking 'Allegro.'. The score includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Some staves have repeat signs with first and second endings. The piece concludes with a final cadence.

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Mus. 2474-N-5



25

6.

2.

piano. *forte.*

piano. *forte*

piano. *rit.*

3.

10.

Allegro.

Volti

Allegro

1. *f.* *piano* *for*

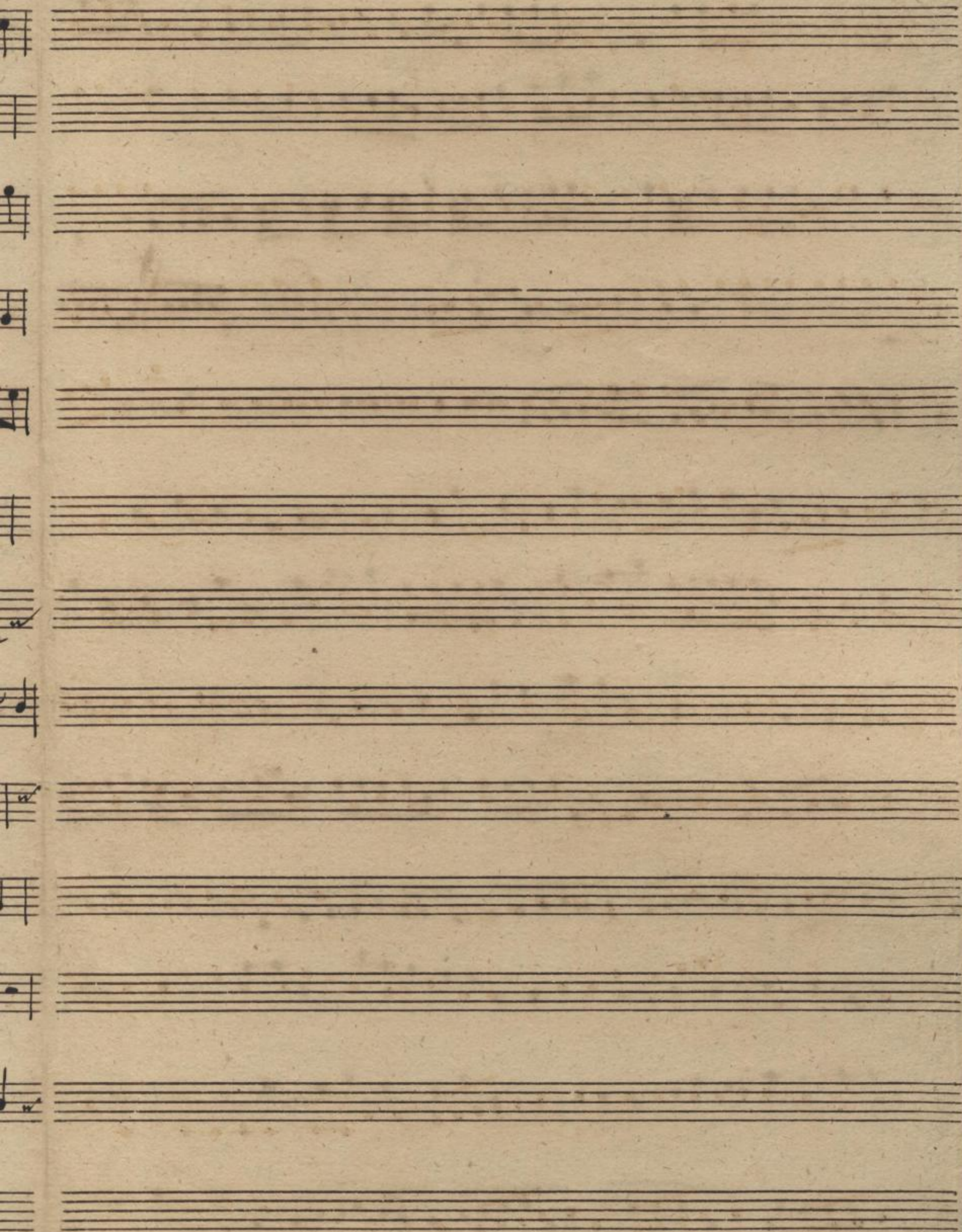
piano.

forte.

piano.

et:

forte.



Intrada.

piu tosto Allegro.

Viola.

Handwritten musical score for Viola, Intrada, piu tosto Allegro. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. It includes dynamic markings such as piano, pp, and forte, and tempo markings like Allegro. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations like '1.', '3.', '17.', '4.', '2.', and '6.'.

Mus. 2474-N-5



2. \sharp \sharp

piano. *forte.*

piano. *forte*

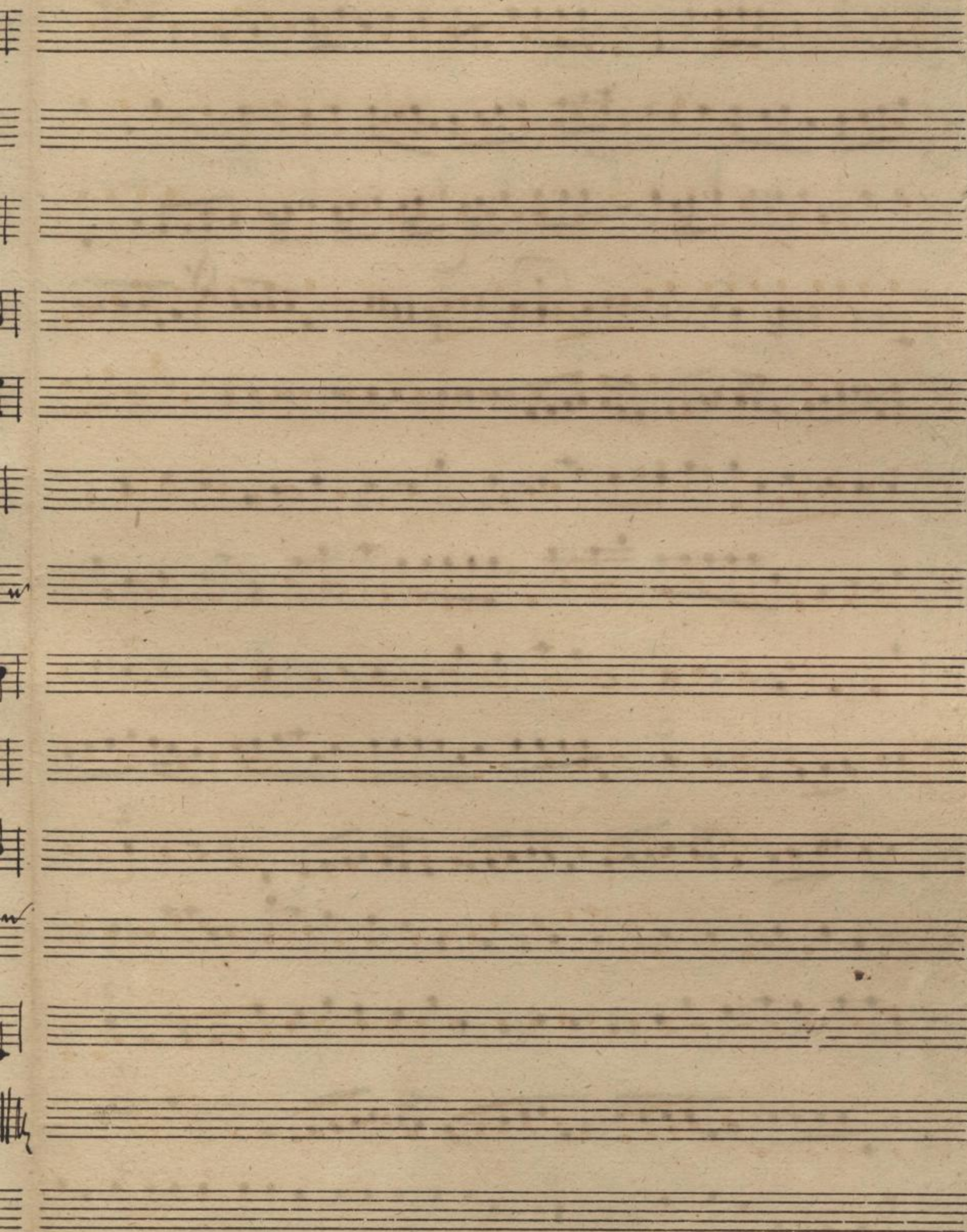
pia: *pp:*

Allegro.

Volti

Allegro

The image shows a page of handwritten musical notation on aged paper. The page is numbered '30' at the bottom center. The music is written in a system of ten staves. The first staff begins with the tempo marking 'Allegro' in a large, decorative script. The key signature consists of two sharps (F# and C#), and the time signature is common time (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout: '1.' appears above the first two staves; 'piano.' is written below the third and fifth staves; 'forte' is written below the fourth and eighth staves; and 'pp.' is written below the seventh staff. There are also several 'l.' markings above the staves, possibly indicating phrasing or articulation. The paper shows signs of age, with some staining and wear at the edges.



Intrada.
Allegro moderato.

Basso.

1.

pia: *for:*

pia: *forte.*

pia: *pp.* *Allegro.*

17.

piano.

forte

7.

2.

4.

piano.

forte.

Sächs.
Landes-
Bibl.

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Mus. 2474-N-5

Handwritten musical score for bass clef, G major. The score consists of seven staves of music. The first staff has a '2.' marking above it. The second staff has a '2.' marking above it. The third staff has a '2.' marking above it. The fourth staff has a 'piano.' marking below it. The fifth staff has a 'piano.' marking below it. The sixth staff has a 'for.' marking above it, a 'piano.' marking below it, a 'pp.' marking below it, and a 'for.' marking above it. The seventh staff has a 'for.' marking above it. The tempo marking 'Allegro.' is written in large, flowing script below the sixth staff. The score ends with a double bar line and a fermata.

Volti

Allegro

1.

piano. *for.*

piano.

for.

piano.

ppp. *forte*

This image shows a page of aged, yellowed musical manuscript paper. The page is ruled with 14 horizontal staves. On the left edge, fragments of musical notation are visible, including a clef and a note on the second staff, and the word "or." written in cursive. The paper shows signs of wear, including stains and foxing.

Intrada.
Allegro moderato.

Basso.

Handwritten musical score for Bassoon, titled "Intrada. Allegro moderato." The score is written in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The first two staves are marked "piano." and "forte." respectively. The third staff is marked "pia." and "pp." and includes a section marked "Allegro." starting at measure 17. The piece concludes with a final measure marked "4.".

65. 390
Mus. 2474-N-5

Sächs.
Landes-
Bibl.
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Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is marked with "2." above the first and third staves. Dynamic markings include "for:" (forte), "piano", "pp:" (pianissimo), and "forte." (forte). The tempo marking "Allegro." is written in large, flowing script below the sixth staff. The piece concludes with a double bar line and a fermata over the final note.

Volti.

Allegro

1. *piano.*

for:

piano.

for:

piano

pp: *forte.*

This image shows a page of aged, yellowed musical manuscript paper. The page is ruled with ten systems of five-line staves. On the left side, the beginning of musical notation is visible, including clefs and notes. The paper is heavily stained and discolored, with numerous brown spots and smudges throughout. The overall appearance is that of an old, well-used manuscript.

Intrada.

allegro moderato

Cembalo.

Handwritten musical score for Cembalo, featuring multiple staves with notes, rests, and dynamic markings. The score includes markings such as *piano*, *forte*, *pp*, and *Allegro*. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and the tempo marking *Allegro*.

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37

Handwritten musical score on aged paper. The score consists of eight staves of music, all in the key of D major (one sharp). The first two staves are in bass clef. The third staff is in bass clef and has a '2.' above it. The fourth staff is in bass clef. The fifth staff is in bass clef and has 'piano.' written below it. The sixth staff is in bass clef and has 'for:' written below it. The seventh staff is in bass clef and has '16.' written above it. The eighth staff is in bass clef and has 'p:', 'pp:', and 'forte' written above it. The music includes various note values, rests, and dynamic markings. There are some handwritten annotations and a '30' at the bottom of the page.

Volti.

30

Allegro

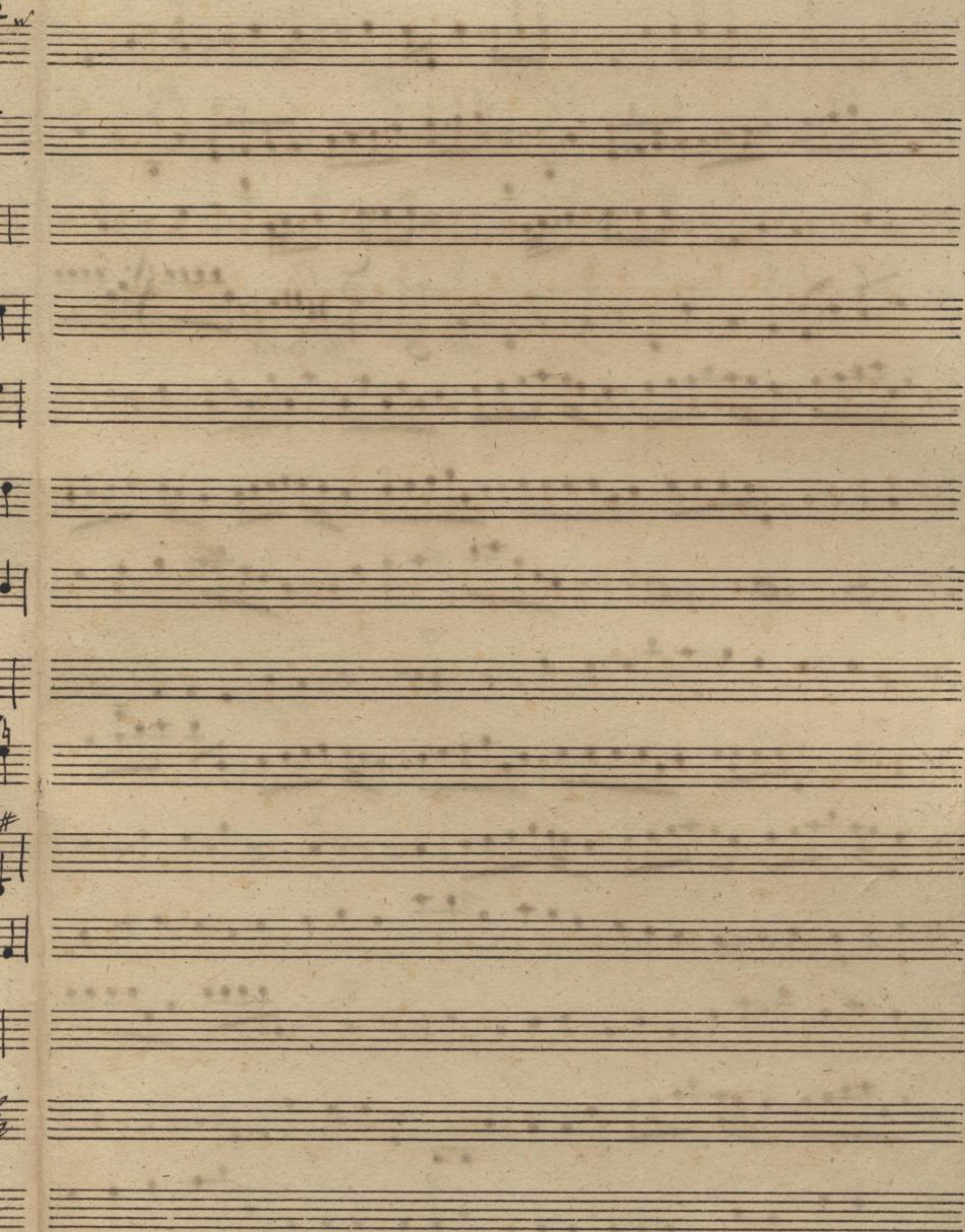
1. 1. *piano.*

for: *pia*

for: *piano.*

pp: *forte*

Il. Fine.



Intrada.

Traversiere I.

Allegro moderato.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Dynamic markings *piano* and *forte* are present below the staff.

Handwritten musical notation on a five-line staff, continuing the piece with similar rhythmic patterns and dynamic markings.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp. The notation includes various rhythmic values and rests.

Handwritten musical notation on a five-line staff, including a time signature change to 3/4 and the tempo marking *Allegro.*

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp. The word *Joli* is written below the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp. The word *tutti* is written below the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp. The word *Joli* is written below the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp. The word *Tutti* is written below the staff.

Sächs. Landesbibl.

40

Handwritten signature and library reference: *Mus. 2474-N-5*

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music, likely for a string ensemble or orchestra. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- 3. Tutti* (written above the fifth staff)
- Soli* (written above the sixth, seventh, and eighth staves)
- tutti* (written below the eighth staff)
- forte* (written above the tenth staff)
- Soli* (written above the eleventh staff)
- Tutti* (written above the twelfth staff)

The paper shows signs of age, including foxing and some staining. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century manuscript notation.

Allegro

piano

for:

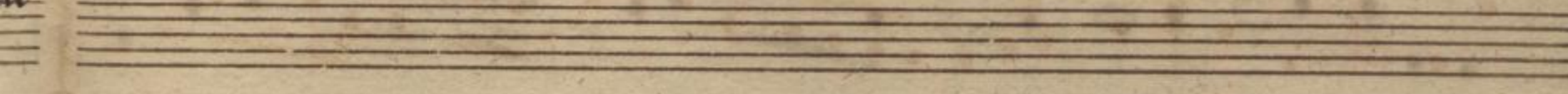
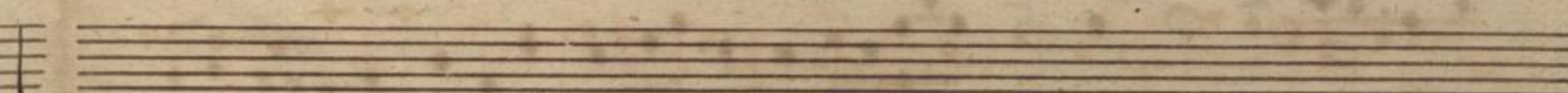
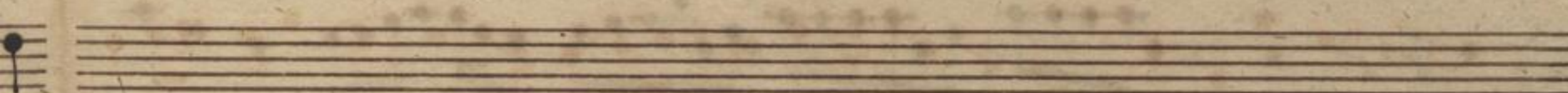
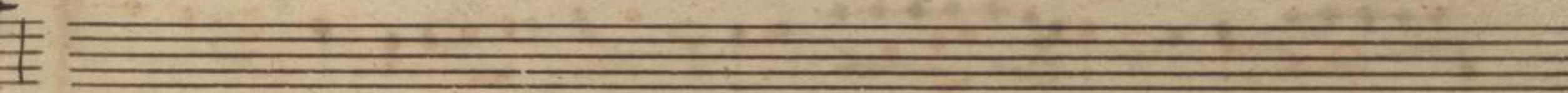
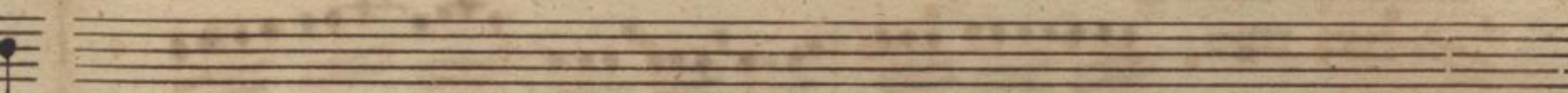
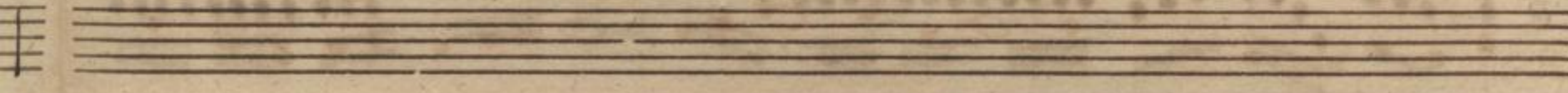
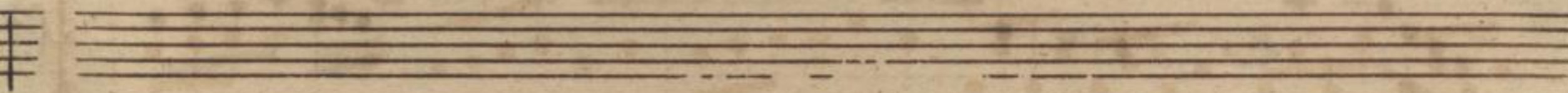
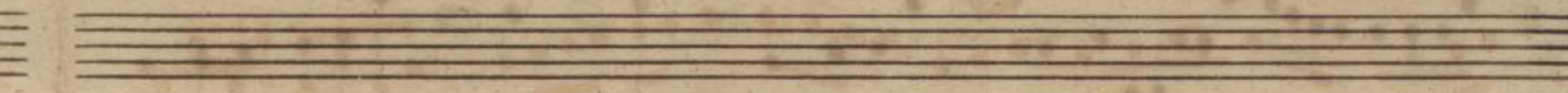
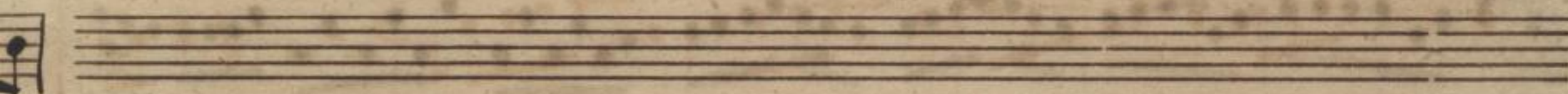
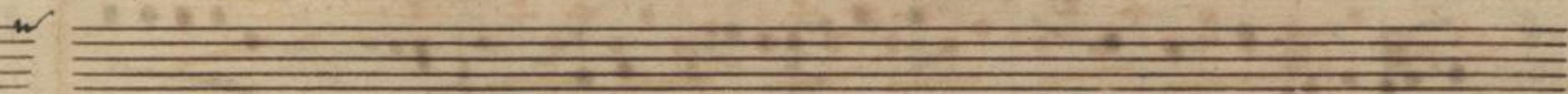
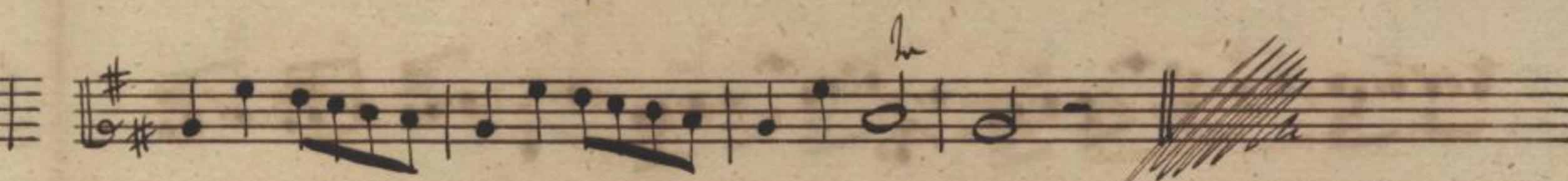
pia:

forte

forte

pia:

Tutti



Intrada.

Allegro moderato.

Flauto Traversiere 2^{do}

The musical score consists of 14 staves of handwritten notation. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings: *piano* (p), *f*, *for:*, *tutti*, *soli*, and *Allegro*. There are also performance instructions such as *6. tutti soli* and *1.* The notation includes eighth and sixteenth notes, rests, and some slurs. The paper shows signs of age and wear.

Ex 390

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44

1.

3.

tutti

Soli.

tutti

Soli

tutti

piano

for:

for:

tutti

Soli.

Allegro

Allegro # C

piano

for:

pia!

for:

soli.

pp:

Fl. Fine.

This image shows a page of aged, yellowed musical manuscript paper. The page is oriented vertically and contains 12 horizontal staves. On the left edge, there are fragments of musical notation, including clefs and notes, which appear to be from the adjacent page. The rest of the page is mostly blank, with some faint smudges and a small cluster of illegible markings on the eighth staff. The paper has a textured, slightly mottled appearance, characteristic of old documents.

Intrada.

Hautbois 1.^{mo}

Handwritten musical score for Hautbois 1. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first two staves are marked 'piano' and 'forte'. The third staff is marked 'piano' and 'p. p.'. The fourth staff is marked 'Allegro' and features a 3/4 time signature. The fifth staff is marked 'Solo'. The sixth staff is marked 'Tutti'. The seventh staff is marked 'Solo' and 'Tutti'. The eighth staff is marked 'Tutti'. The music includes various note values, rests, and dynamic markings.

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Sächs. Landes-Bibl.

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Handwritten musical score on aged paper, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The music is divided into sections marked "Soli" and "Tutti". Dynamic markings include "piano.", "pp:", and "forte". There are also some numerical markings like "1.", "3.", and "6." above the staves.

Volta.

Allegro $\text{C} \#$

2. *piano* *forte*

3.

31.

3.

f

This image shows a page of aged, yellowed musical manuscript paper. The page is ruled with ten systems of five-line staves. On the left edge, fragments of musical notation are visible, including clefs and notes. The paper is heavily stained and discolored, with numerous brown spots and a general yellowish-brown hue. The right edge of the paper is slightly irregular and appears to be the edge of a bound volume.

Intrada.
Allegro moderato.

Hautbois. 2^{do}

The musical score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes the following markings and features:

- Staff 1:** Starts with a treble clef and a common time signature. Dynamics include *piano.* and *forte.*
- Staff 2:** Continues the melody with *piano.* and *forte.* markings.
- Staff 3:** Features a *pia:* marking at the end.
- Staff 4:** Includes a *pp:* marking and a tempo change to *Allegro.*
- Staff 5:** Continues the *Allegro* section.
- Staff 6:** Continues the *Allegro* section.
- Staff 7:** Continues the *Allegro* section.
- Staff 8:** Continues the *Allegro* section.
- Staff 9:** Continues the *Allegro* section.
- Staff 10:** Includes a *Soli.* marking.
- Staff 11:** Includes a *1. tutti* marking.
- Staff 12:** Continues the *tutti* section.
- Staff 13:** Includes a *Soli.* marking.
- Staff 14:** Ends with a *tutti* marking.

tutti



Mus. 2474-N-5

50

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into systems, with some measures marked with first and second endings (1. and 2.).

Dynamic markings include:

- Soli.* (Soprano)
- tutti.* (Tutti)
- piano.* (Piano)
- fortisf.* (Fortissimo)
- pia:* (Piano)
- pp:* (Pianissimo)
- forte* (Forte)

Tempo markings include:

- Allegro.* (Allegro)

The score concludes with a large, decorative flourish.

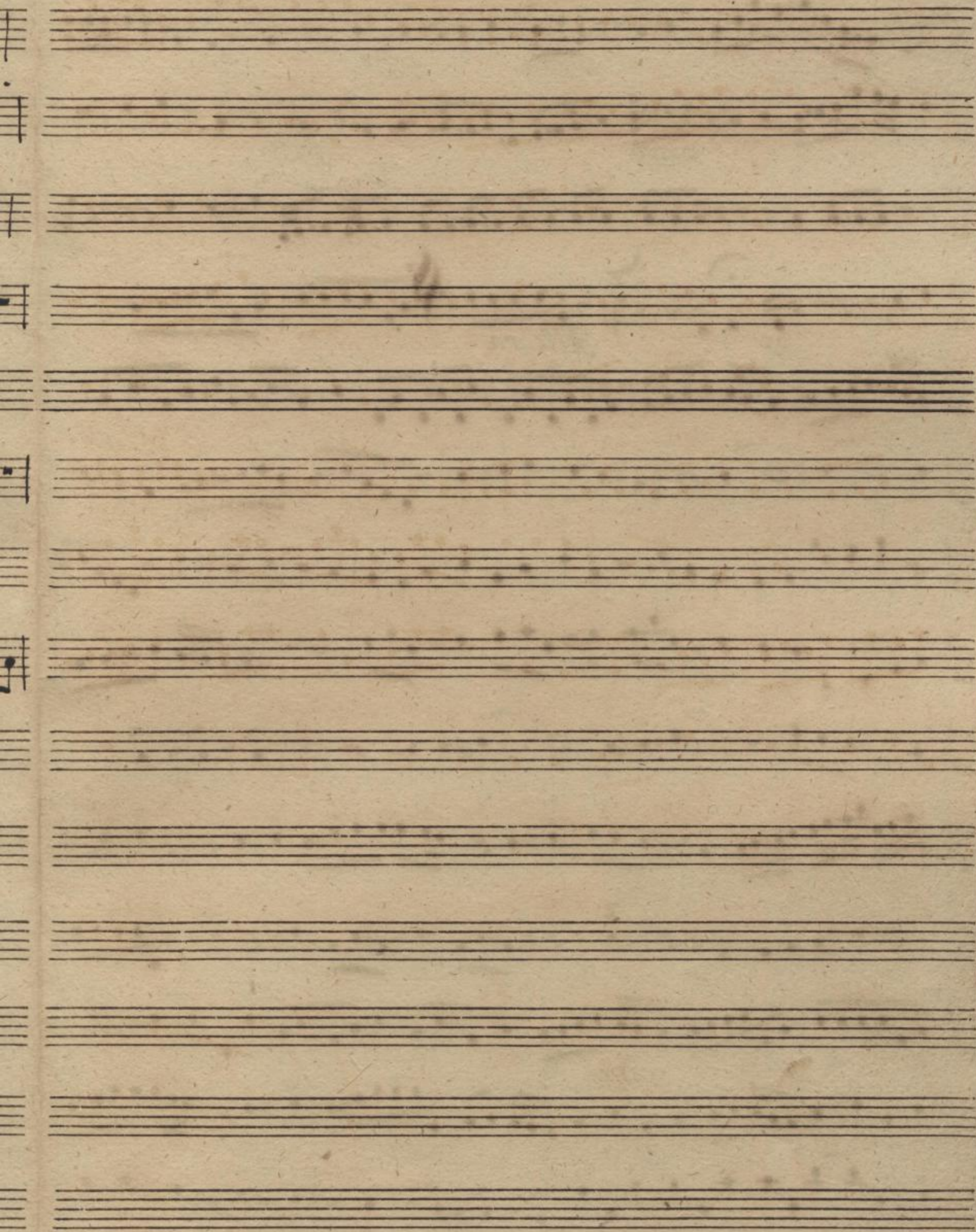
Volti.

Allegro

piano. *for:*

2. 3. 2. 3. 51. 3. 2.

Il Fine



Intrada.

Fagotto Primo.

1.

piano for:

piano

for:

pia: 12/12:

17.

Allegro.

Soli

2.

Cantabile

tutti

Soli

tutti

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53

Soli

Cantabile

Tutti

Soli pia:

tutti forte

Soli

Tutti

piano.

for:

16. pia: pp: for:

Volti.

Allegro $\text{D}:\sharp$ C



pia:



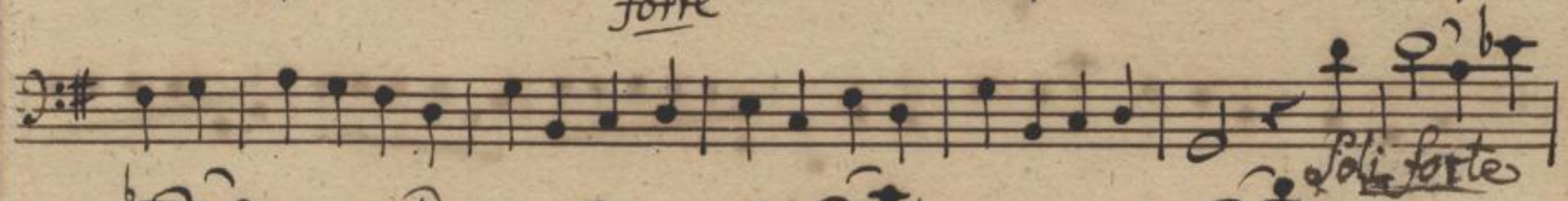
for:



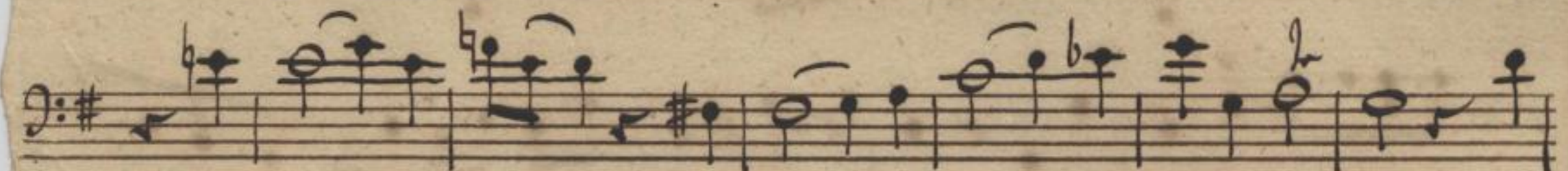
piano




forte



fortissimo



pp: *forte*



This image shows a page of aged, yellowed musical manuscript paper. The page is ruled with ten systems of five-line staves. On the left edge, there are fragments of musical notation, including clefs and notes, which appear to be from the adjacent page. The paper is heavily stained and discolored, with various brown spots and smudges throughout. The overall appearance is that of an old, well-used manuscript.

Intrada

Fagotto 2^{do}

1. *piano* *for:*

piano *for:*

pia: 12. 17. *Allegro.*

Soli

2. *Cantabile* 7. *tutti*

Soli *for:*

2.

Go. Hoff
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Soli

Tutti
cantabile.

Soli pia: *Tutti*

Soli

Tutti

pia: *for:*

pia: *pp:* *for:*

16.

Tutti:

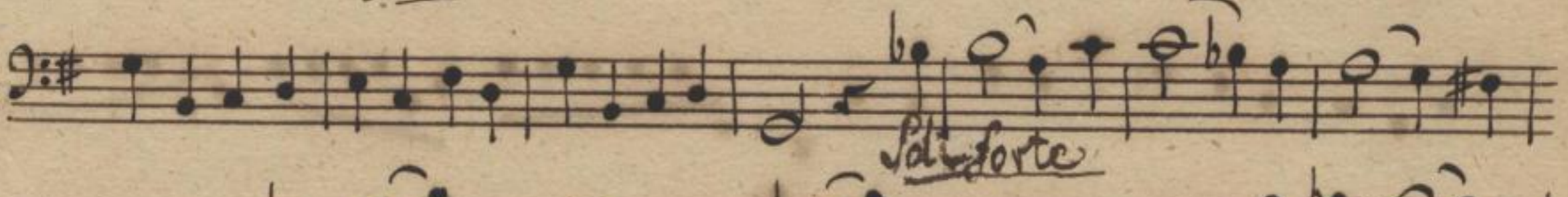
Allegro 

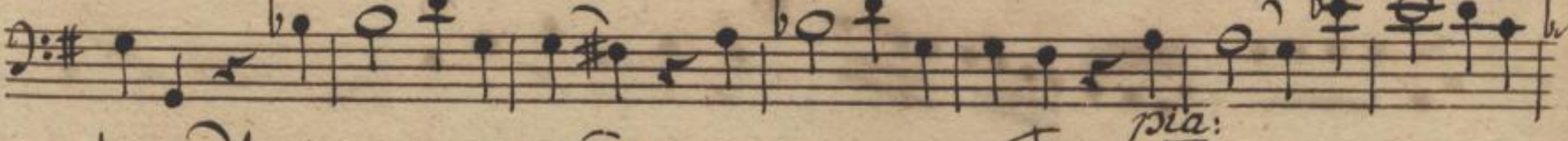
























A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music. The notation is sparse, with only a few notes and clefs visible on the left side of each staff. The paper shows signs of wear, including a small tear at the top center and various stains and foxing throughout. The handwriting is in dark ink, and the overall appearance is that of an old, possibly working, manuscript.

Intrada ex G.

Cornu di Caccia I^{mo}

Allegro moderato

piano forte

piano forte

17.

Allegro.

17.

2

3.

6

2.

piano

forte

2

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Volti

Handwritten musical score on three staves. The first staff begins with the tempo marking *Ande*. The second staff includes dynamic markings *piano* and *forte*. The third staff starts with a treble clef, a 4/4 time signature, and a measure number of 16. The notation includes various note values, rests, and articulation marks.

Handwritten musical score on ten staves. The first staff is marked *Allegro*. The second staff includes dynamic markings *piano* and *forte*. The third staff has a measure number of 3. The fourth staff has a measure number of 4. The fifth staff has a measure number of 4 and a dynamic marking *piano*. The sixth staff has a measure number of 1 and a dynamic marking *forte*. The seventh staff has a measure number of 1 and a dynamic marking *pp*. The eighth staff has a measure number of 1. The ninth staff has a measure number of 1. The tenth staff ends with a double bar line and a diagonal scribble.

0
ex 9.
Intrada 1^{da} Cornu di Caccia 2^{do}

Allegro moderato

piano *forte*

piano *for.*

piano *ppp.* *Allegro.* 17.

17.

2

6.

3.

piano *forte* 3.

Handwritten signature

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Voltti

Handwritten musical score on three staves. The first staff begins with a treble clef and a common time signature (C). The second staff begins with a bass clef and a common time signature (C). The third staff begins with a treble clef and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *piano.* and *forte*. There are also some handwritten annotations like "piano." and "forte" written above the notes.

Handwritten musical score on ten staves. The first staff begins with a treble clef and a common time signature (C), marked *Allegro.*. The second staff begins with a bass clef and a common time signature (C). The third staff begins with a treble clef and a common time signature (C). The fourth staff begins with a bass clef and a common time signature (C). The fifth staff begins with a treble clef and a common time signature (C). The sixth staff begins with a bass clef and a common time signature (C). The seventh staff begins with a treble clef and a common time signature (C). The eighth staff begins with a bass clef and a common time signature (C). The ninth staff begins with a treble clef and a common time signature (C). The tenth staff begins with a treble clef and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *piano.* and *forte*. There are also some handwritten annotations like "piano." and "forte" written above the notes. The piece concludes with a double bar line and a decorative flourish.

Introduca.
Allegromodesto.

Violino 2^{do}

Handwritten musical score for Violino 2do, left page. It contains 12 staves of music. Annotations include *piano* (written on staves 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), *forte* (written on staves 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), and *Allegro* (written on staff 11). A circular stamp is visible at the bottom center of the page.

Handwritten musical score for Violino 2do, right page. It contains 12 staves of music. Annotations include *piano* (written on staves 11, 12) and *forte* (written on staves 11, 12). A large section of the music on the final staff is heavily scribbled out.

Volti