

Scandal Walk

Words by
ARTHUR JACKSON

Music by
GEO. GERSHWIN

Moderato *mf*

Voice

Have you heard the lat-est Scandal?

Piano

f L.H. *mf*

It's the talk of the town, It's a dance of re -

-nown, It has just come a - round,

Theres no dance can hold a can-dle To this new_ one I've

found. Soon ev-'ry band-'ll be in-vit-ing you to "Scan-dal"

mp-f
Ev - - 'ry-bod-y do the Scan-dal Walk.

N.B.*

It's eas-y while you lis-ten to the Scan-dal

* All smaller notes may be omitted
5114-4 Scandal Walk

Talk So breez-y Pick some one out

The first system of the musical score for 'Scandal Walk'. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'Talk So breez-y Pick some one out'. The piano accompaniment features a rhythmic pattern with eighth and sixteenth notes, and some chords with a '7' (dominant seventh) chord symbol.

to whirl a - bout, Don't be in doubt

The second system of the musical score. The vocal line continues with the lyrics 'to whirl a - bout, Don't be in doubt'. The piano accompaniment continues with similar rhythmic patterns and chordal structures.

a - bout it, you can do it, noth - ing to it;

The third system of the musical score. The vocal line continues with the lyrics 'a - bout it, you can do it, noth - ing to it;'. The piano accompaniment continues with similar rhythmic patterns and chordal structures.

Pass the lat - est Scan - dal to and fro.

The fourth system of the musical score. The vocal line concludes with the lyrics 'Pass the lat - est Scan - dal to and fro.'. The piano accompaniment continues with similar rhythmic patterns and chordal structures.

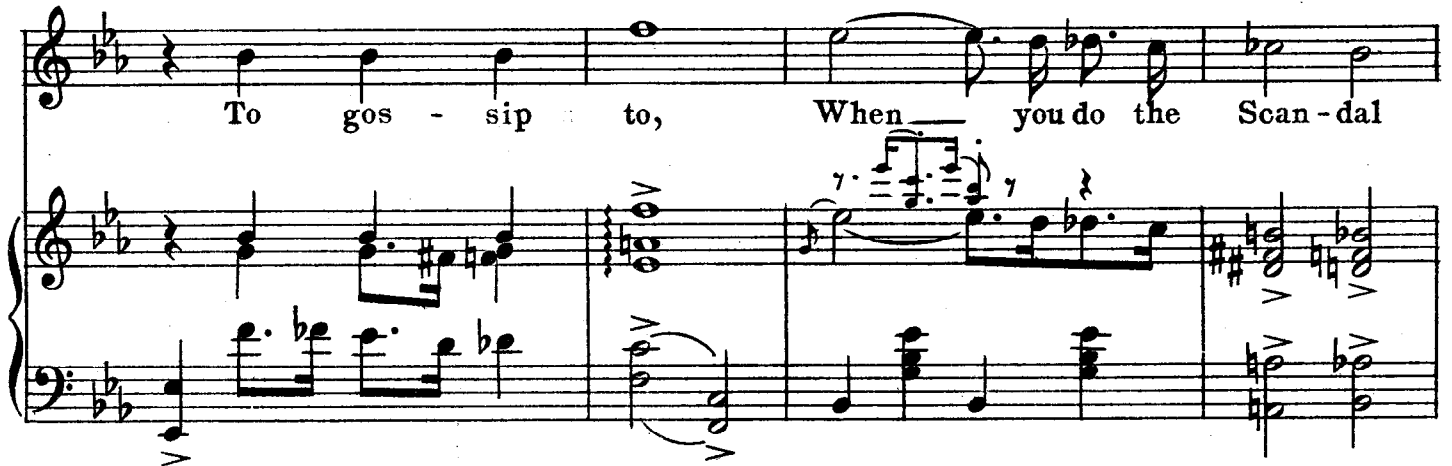
— And when you find _____ you've told each oth - - er all you



know _____ Why then you seek some one new,



To gos - sip to, When you do the Scan - dal



Walk. _____ Walk. _____

