

Sonata à deux flûtes et basse

op. 4 / 6

Gottfried Finger
(1660-1730)

Adagio

Flöte 1

Flöte 2

Violoncello

Cembalo

6 6 7 6 5 6 4 6 4 3 6 6

6

7 6 5 4 6 4 3 7 6 7 6

11

6 7 6 6 5 4 3 6 6 4 3

5

16

6 6 6 6 6 6

20

2

23

26

6 # # 6 8 5 7 4 3 6

29

4 3

Vivace

32

35

6 7 6 6

38

6 7

41

5 6 6

44

6 6 7

47

5 6 4 3 6 7 # 6

50

7 6 # # 6 # # 6 6 # 5 # # 6 b

54

6 5 6 5 # 6 5 # 6

57

6 6 # 6 6 6 5 # 6 5

60

6 5 6 6 5 4 3

63

Adagio

65

5 $\flat 4$ 2 6 $\flat 5$ 4 2 6 7 6

68

6 4 5 3 # 5 6 7 6

4

73

7 6 7 6 6 6 6

76

7 6 6 5 4 3 6 4 3

Presto

82

90

5 6 6 4 3
5

99

106

Musical score for measures 106-114. The score is written for three systems of staves. The first system consists of two treble clef staves and one bass clef staff. The second system consists of two treble clef staves and one bass clef staff. The third system consists of two treble clef staves and one bass clef staff. The music is in a minor key and features various rhythmic patterns including eighth and sixteenth notes, and rests.

115

Musical score for measures 115-122. The score is written for three systems of staves. The first system consists of two treble clef staves and one bass clef staff. The second system consists of two treble clef staves and one bass clef staff. The third system consists of two treble clef staves and one bass clef staff. The music is in a minor key and features various rhythmic patterns including eighth and sixteenth notes, and rests. There are fingerings "6" indicated below the bass clef staves in the second and third systems.

123

Musical score for measures 123-130. The score is written for three systems of staves. The first system consists of two treble clef staves and one bass clef staff. The second system consists of two treble clef staves and one bass clef staff. The third system consists of two treble clef staves and one bass clef staff. The music is in a minor key and features various rhythmic patterns including eighth and sixteenth notes, and rests.

132

Musical score for measures 132-140. The score is in 3/4 time and features a piano accompaniment with a right-hand melody and a left-hand bass line. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a steady eighth-note pattern. The piece concludes with a trill on the final note.

141

Musical score for measures 141-148. The score continues from the previous system. The right hand features a more complex melodic line with trills and grace notes. The left hand maintains a consistent eighth-note accompaniment. The piece ends with a final chord and a fermata.

5 6

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Flöte 1

op. 4 / 6

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Adagio



Vivace

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57

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63

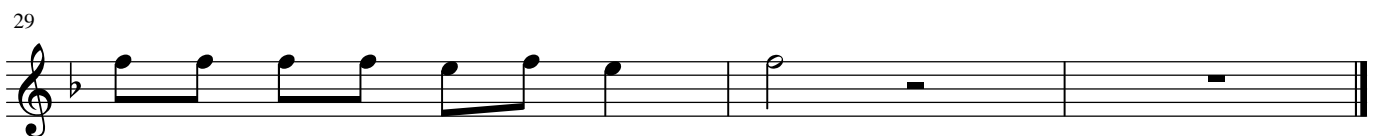
Sonata à deux flûtes et basse

Flûte 2

op. 4 / 6

Gottfried Finger
(1660-1730)

Adagio



Vivace

32

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57

60

63

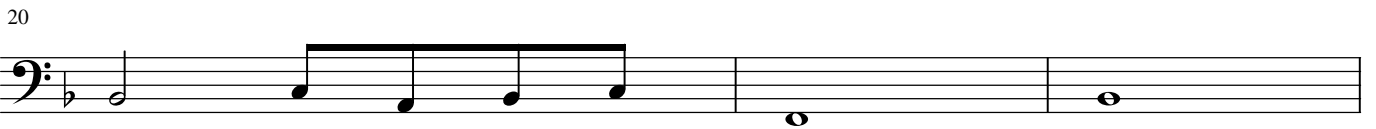
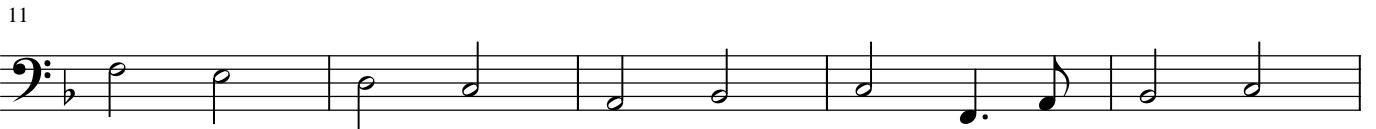
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op. 4 / 6

Violoncello

Gottfried Finger
(1660-1730)

Adagio



Vivace

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