

Schranck No: II.
13. Fach 4. 9. Lage.

No: 24.) Trio.

co Violini e Basso. 3. St.
del Sig: Graun.



Musica	
2474	
Q	15

Qx
#46

SLUB
Dresden

A

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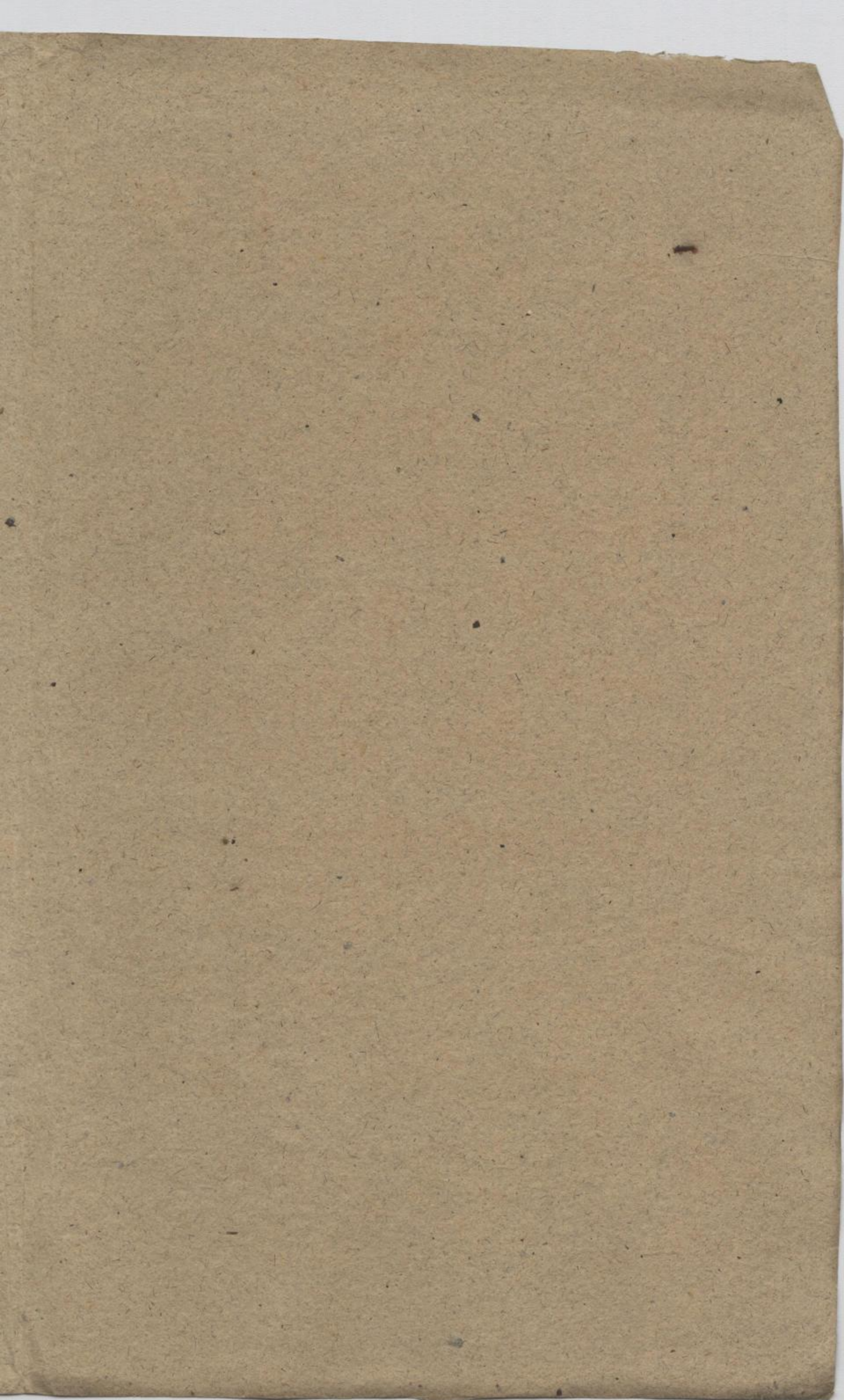
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Violino I.

Trio.

Adagio. Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff with dynamic markings: *pia: for: pia: for:*

Musical notation on a single staff with dynamic markings: *pianiss: for:*

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff with dynamic markings: *for: pianiss: for: pia:*

Musical notation on a single staff with dynamic markings: *pia: for:*

Allegro. Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

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2

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings such as *for:* and *pia:*. The music appears to be a single melodic line with some accompaniment. The paper shows signs of age, including foxing and some staining. The word *Voti.* is written in a decorative script at the bottom right of the page.

X 3

Allegro assai. 2/4

Handwritten musical score for a piece in 2/4 time, marked *Allegro assai.* The score consists of 14 staves of music. The key signature has two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings such as *pia:* and *for:*. A "3." marking is present above a triplet in the sixth staff. The paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various dynamic markings such as *3.*, *1.*, *pia:*, *for:*, *mezzo for:*, *pia:*, *for:*, *pia:*, *pianiss:*, and *for:*. The music is written in a historical style, likely from the 18th or 19th century. The piece concludes with a double bar line and the word *Fine.* written in a decorative, cursive hand.

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§ 5

Trio.

Violino II.

Adagio. ^{1.}

pia: for: *pia: for:* *pianiss.* *for:* *pia: for:* *for:* *pianiss.* *for:* *pia: for:*

Allegro. ^{9.}

pia: for:

Mus. 2474-Q-15



A page of handwritten musical notation on aged, yellowed paper. The score consists of 14 staves of music, likely for a single melodic line. The notation includes various note values, rests, and dynamic markings such as *for:* and *pia:*. There are also some first endings marked with '1.'. The music is written in a style characteristic of 18th or 19th-century manuscripts. The key signature appears to be two sharps (F# and C#). The paper shows signs of age, including some staining and foxing.

Volte.

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7
X

Allegro assai. 2/4 *all.*

pia: *for:* *pia:* *fori*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a '3.' marking and a '1.' marking. Dynamic markings include *pianiss:*, *for:*, *pian:*, and *mezzo for:*. The notation is in a single system with a treble clef and a key signature of two sharps (F# and C#).

Fine

Trio.

Cembalo.

Adagio. *46* *3* *87*

Allegro.

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70

A handwritten musical score on aged, yellowed paper, consisting of 15 staves of music. The music is written in a single system with a treble clef and a key signature of one sharp (F#), indicating G major. The notation includes various rhythmic values, slurs, and dynamic markings. The markings 'pia:' (piano) and 'for:' (forte) are used throughout the piece. There are also some numerical markings above notes, possibly indicating fingerings or articulation. The final staff concludes with a double bar line and the word 'Volti' written in a decorative, cursive script.

Handwritten scribble or signature

Volti

Allegro assai

Handwritten musical score on aged paper, featuring 13 staves of music in a single system. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, often beamed together. There are several dynamic markings: "p" (piano) at the beginning, "pia: for:" (piano forte) in the lower half, and "pia:" at the end. There are also markings "1." above some notes. The paper shows signs of age, including foxing and staining.

Handwritten musical score on aged paper, featuring 13 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and dynamic markings. The score concludes with a double bar line and the word "Fine" written in a large, decorative script.

Dynamic markings and performance instructions include:

- for:* (forte)
- pia:* (piano)
- pianiss: for:* (pianissimo)

Other markings include first and second endings (*1.*, *2.*), a 3-measure rest (*3.*), and a 6-measure rest (*6*). The piece ends with a double bar line and the word "Fine" written in a large, decorative script.

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13