

# A CHRISTMAS CAROL.

To  
my sister Evelyn.

(15<sup>th</sup> Century)

Moderato alla chorale.

Arnold Bax.

VOICE. *p* There is no rose of such vir -

PIANO. *p* *pp*

*poco cresc.* - tue As is the rose that bare Je - su, *poco f* Res mir-an - da

*poco cresc.* *poco f*

*p* Al - - le - lu - ia, Al - - le - lu - ia

*p* *pp*

Orchestral accompaniment may be obtained on hire.

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*p*

For in this rose con - tain - ed was

*mf* *f*

Heaven and earth in lit - tle space Res mir-an - da,

*dim.* *pp*

Res mir - an - da Al - le -

*mp*

- lu - ia.

By this rose we may well

see There be one God in Per - sons three

*mark the melody*

Par - - es form - a, Al - - le - lu - - ia, Al - - le -

- lu - - ia.

*bright*

The an - gels sung-en the shep-herds un - to

*marcato*

*p accel.*

Glor - ia in ex-cel-sis De - o Gaud - - - e -

*marcato*

- a - mus, Gaud - - - e - a - - mus,

*dim.*

*p*

Al - - - le - lu - - ia.

*cresc.*

*f*

*rit.*

Piu lento.

*pp* *p*

Then leave we all this world - ly mirth, And fol - - low

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a *pp* dynamic and includes the lyrics "Then leave we all this world - ly mirth, And fol - - low". The piano accompaniment starts with a *ff* dynamic, followed by *pp*, and then *p*. The key signature has one flat, and the time signature is 7/8.

*p* *cresc.*

we this joy - ous birth, Trans - e - a - mus Al - - -

The second system continues the vocal line and piano accompaniment. The vocal line has a *p* dynamic and includes the lyrics "we this joy - ous birth, Trans - e - a - mus Al - - -". The piano accompaniment features a *cresc.* marking. The key signature remains one flat, and the time signature is 7/8.

- le - lu - - - - ia.

The third system shows the vocal line and piano accompaniment. The vocal line includes the lyrics "- le - lu - - - - ia.". The piano accompaniment features a *ff* dynamic. The key signature remains one flat, and the time signature is 7/8.

*tranquillo* *rit.* *pp*

The fourth system consists of piano accompaniment. It includes markings for *tranquillo*, *rit.*, and *pp*. The key signature remains one flat, and the time signature is 7/8.