XIII–6

RUDOLF BRAUN

SONATE

MI MAJEUR E DUR E MAJOR

VIOLONCELLO & PIANO

UNIVERSAL-EDITION

No. 8476

In freundschaftlicher Erinnerung an Frau Senta Jölly (Klagenfurt)

RUDOLF BRAUN

SONATE

E dur

für Violoncell und Klavier

SONATE

Mi majeur

pour Violoncelle et Piano

SONATA

E major

for Violoncello and Piano

Aufführungsrecht vorbehalten – Droits d'exécution réservés

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BIBLIOTEKA NARODOWA
BN
Mus. III. 123.538

1994 K 826/54

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SONATE
in E dur

I

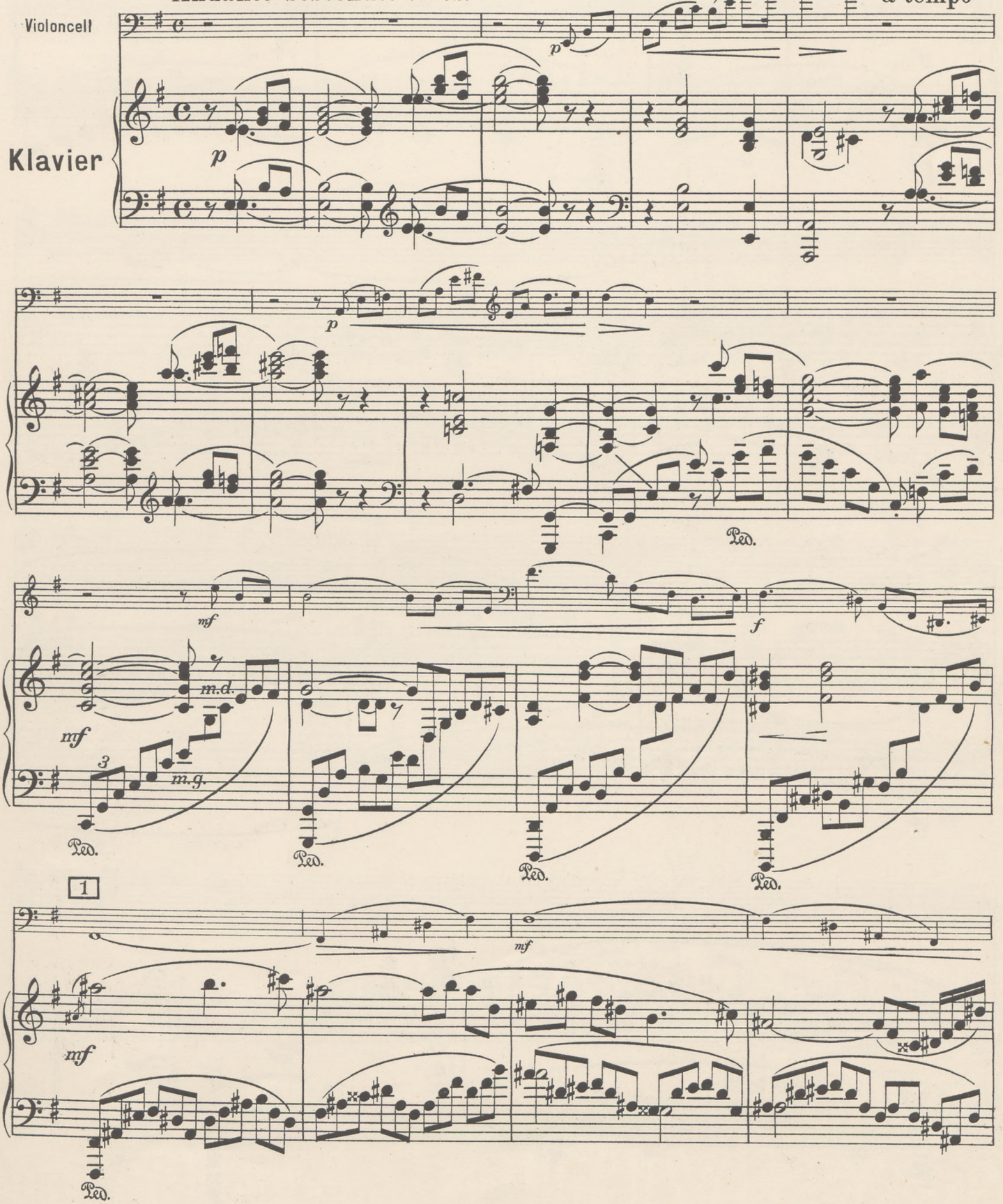
Rudolf Braun

Introduktion
Andante sostenuto (♩ = 92)

poco rit. a tempo

Violoncell

Klavier



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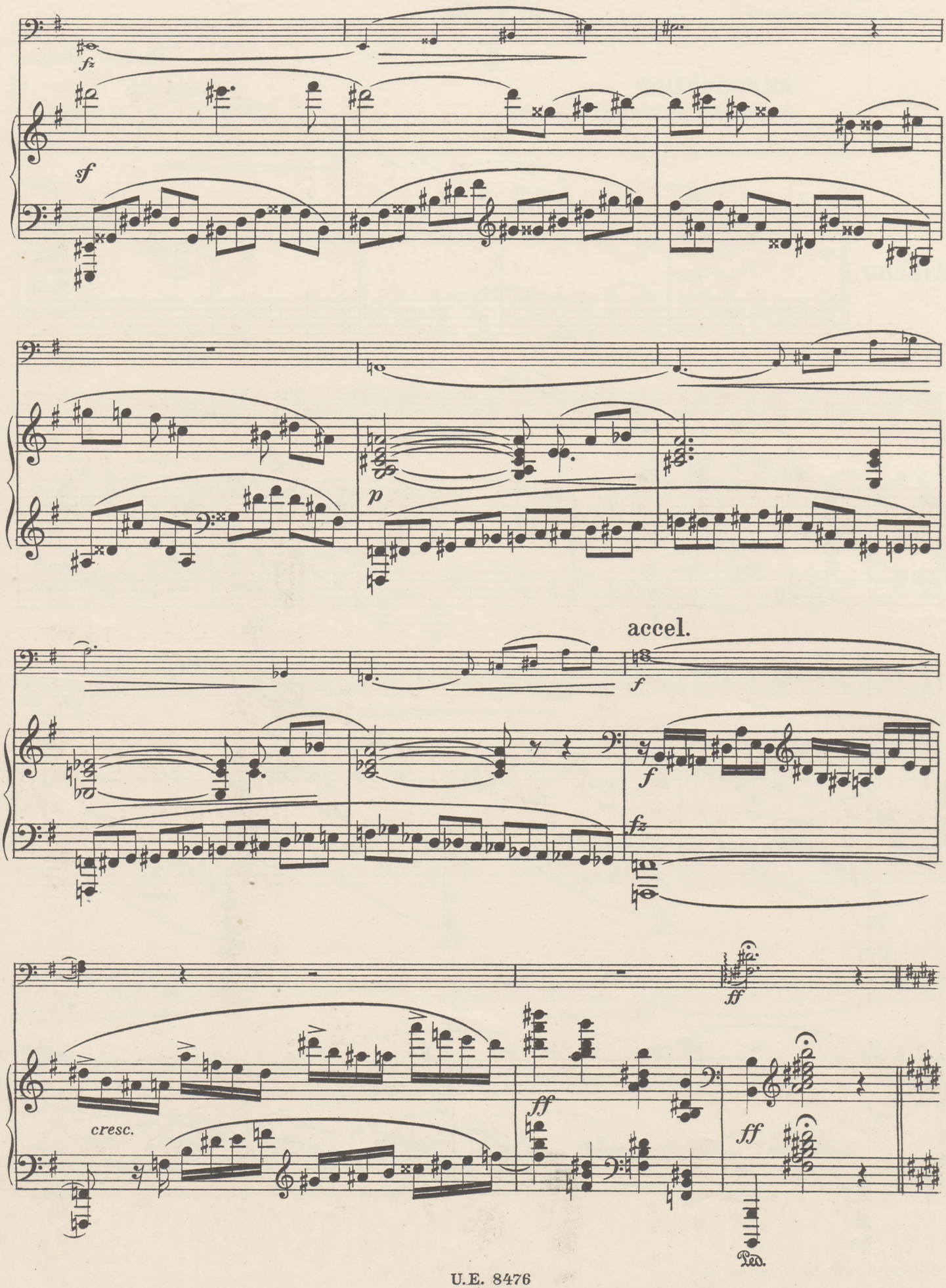
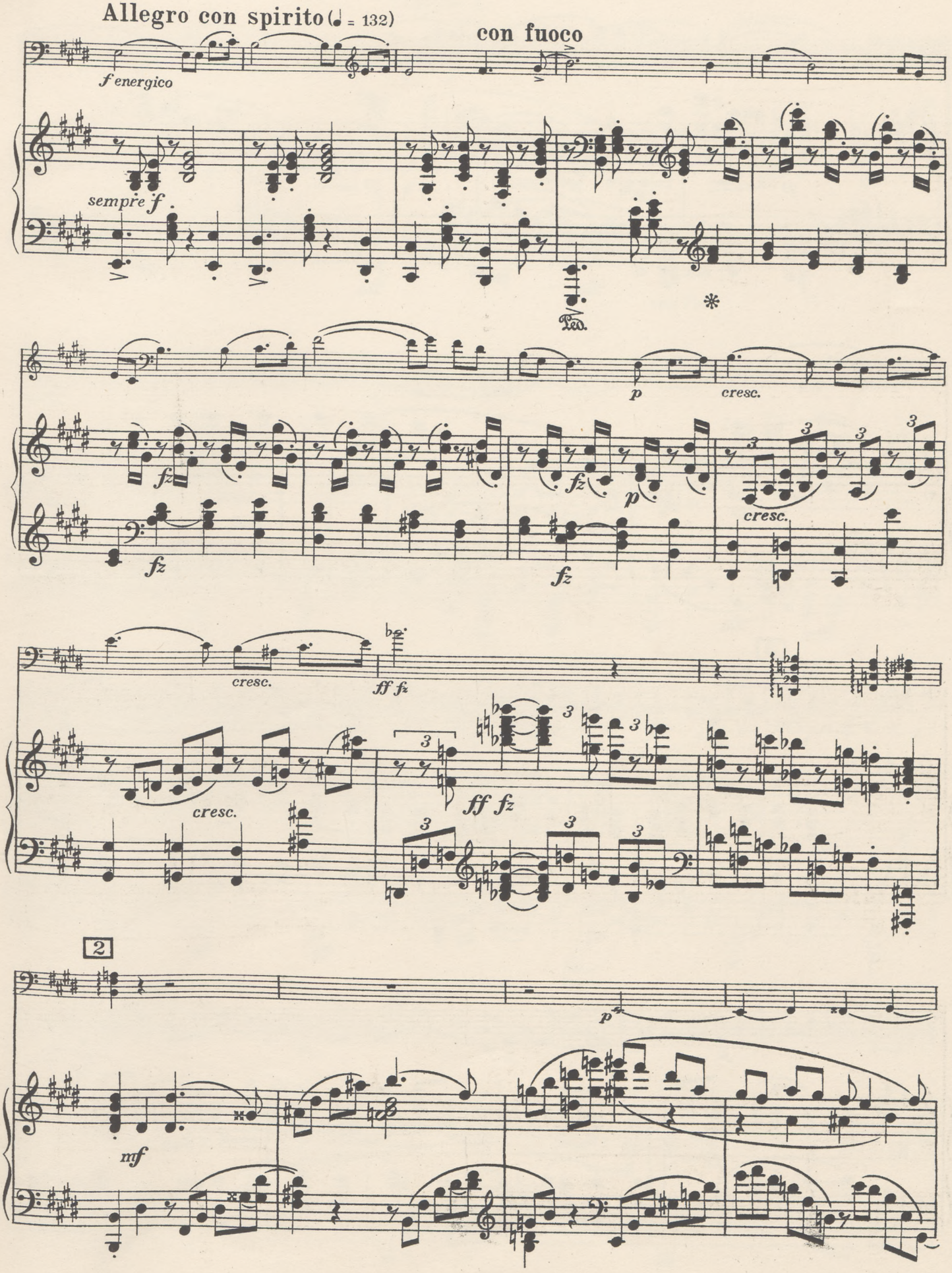
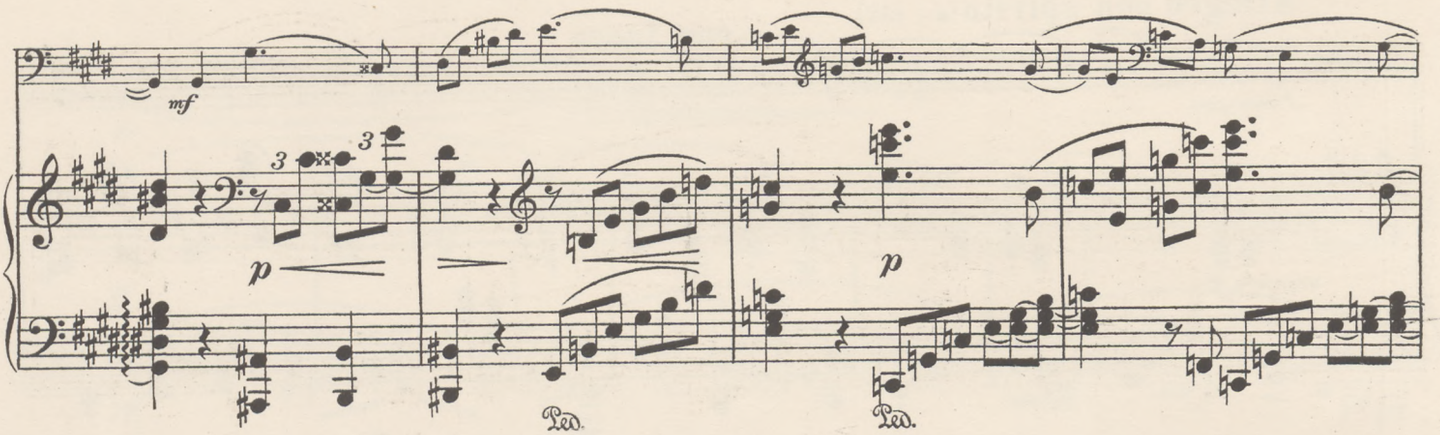
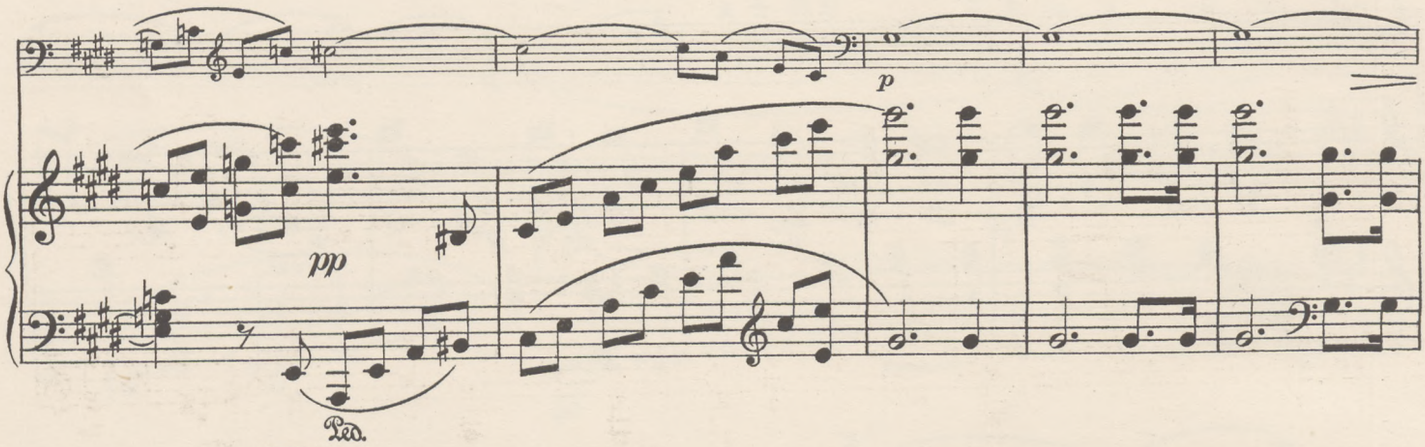

fz
sf
p
accel.
f
f
fz
ff
cresc.
ff
ff
Ped.

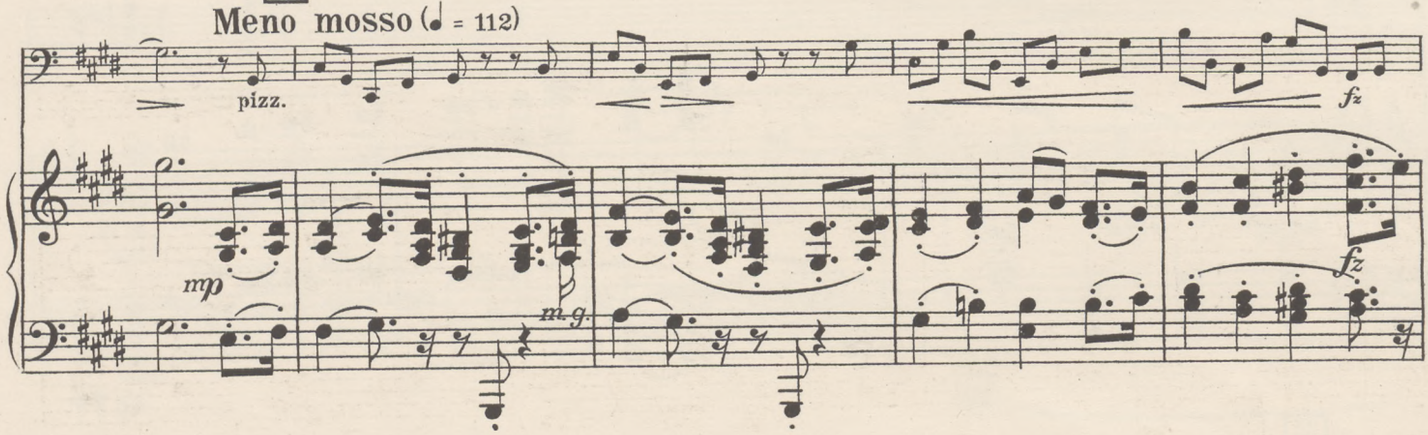

Allegro con spirito (♩. = 132)
con fuoco
f energico
sempre f
Ped.
p
cresc.
fz
cresc.
ff fz
2
mf

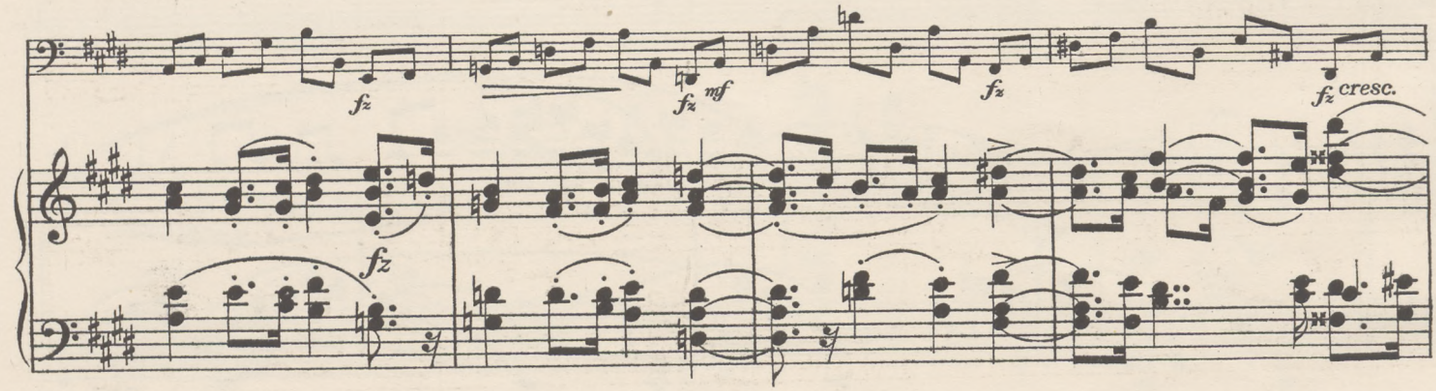


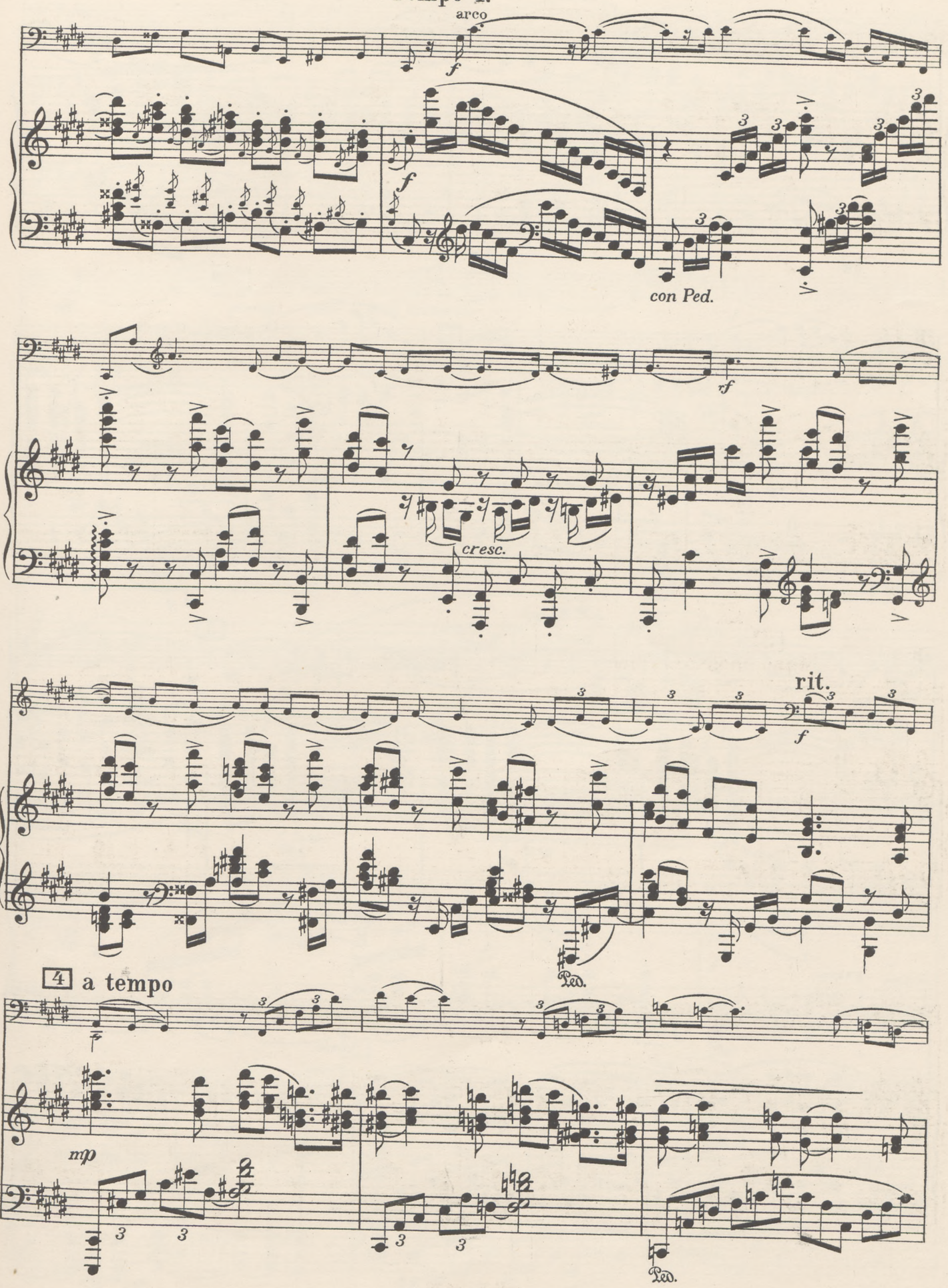


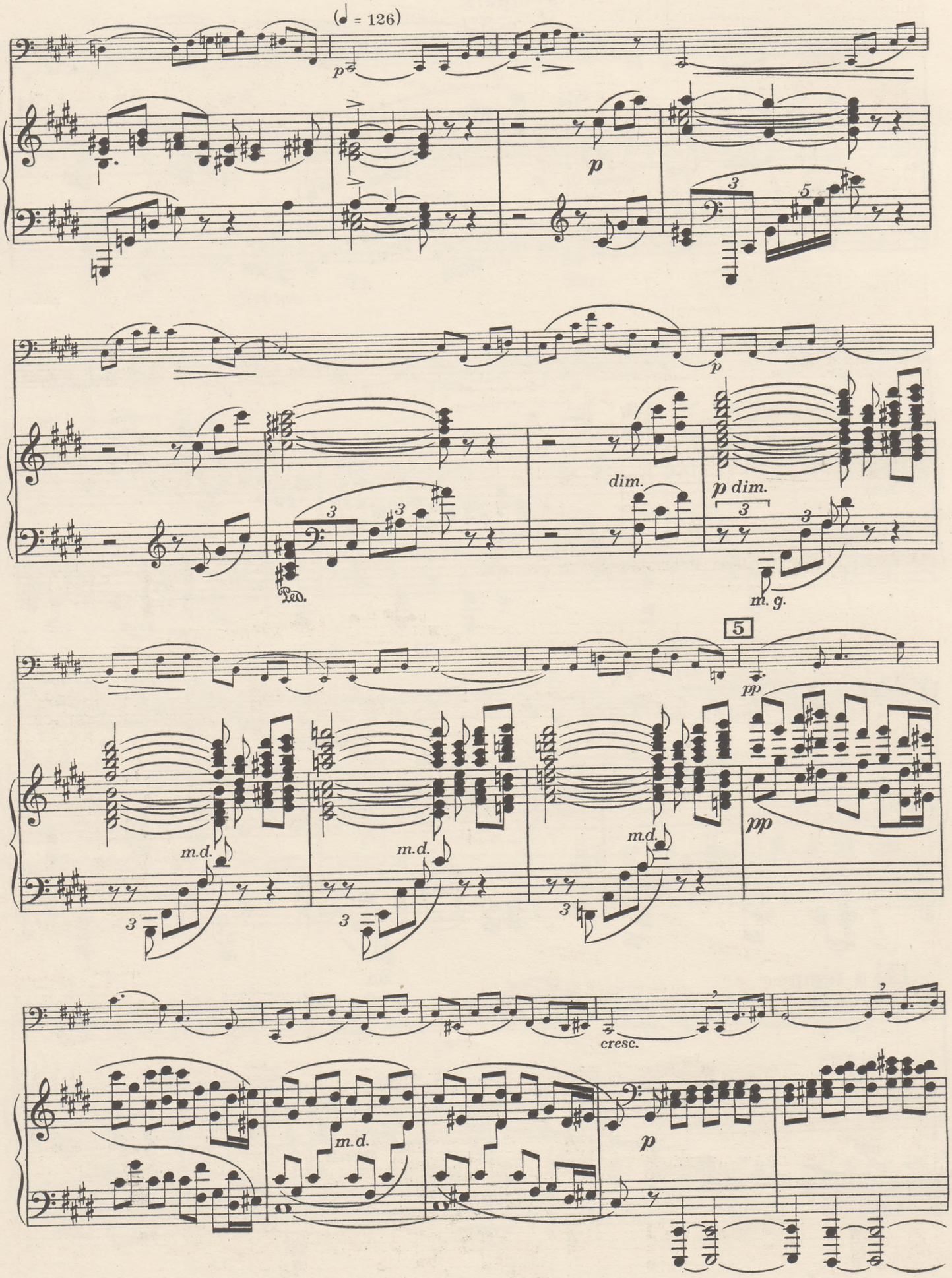
3

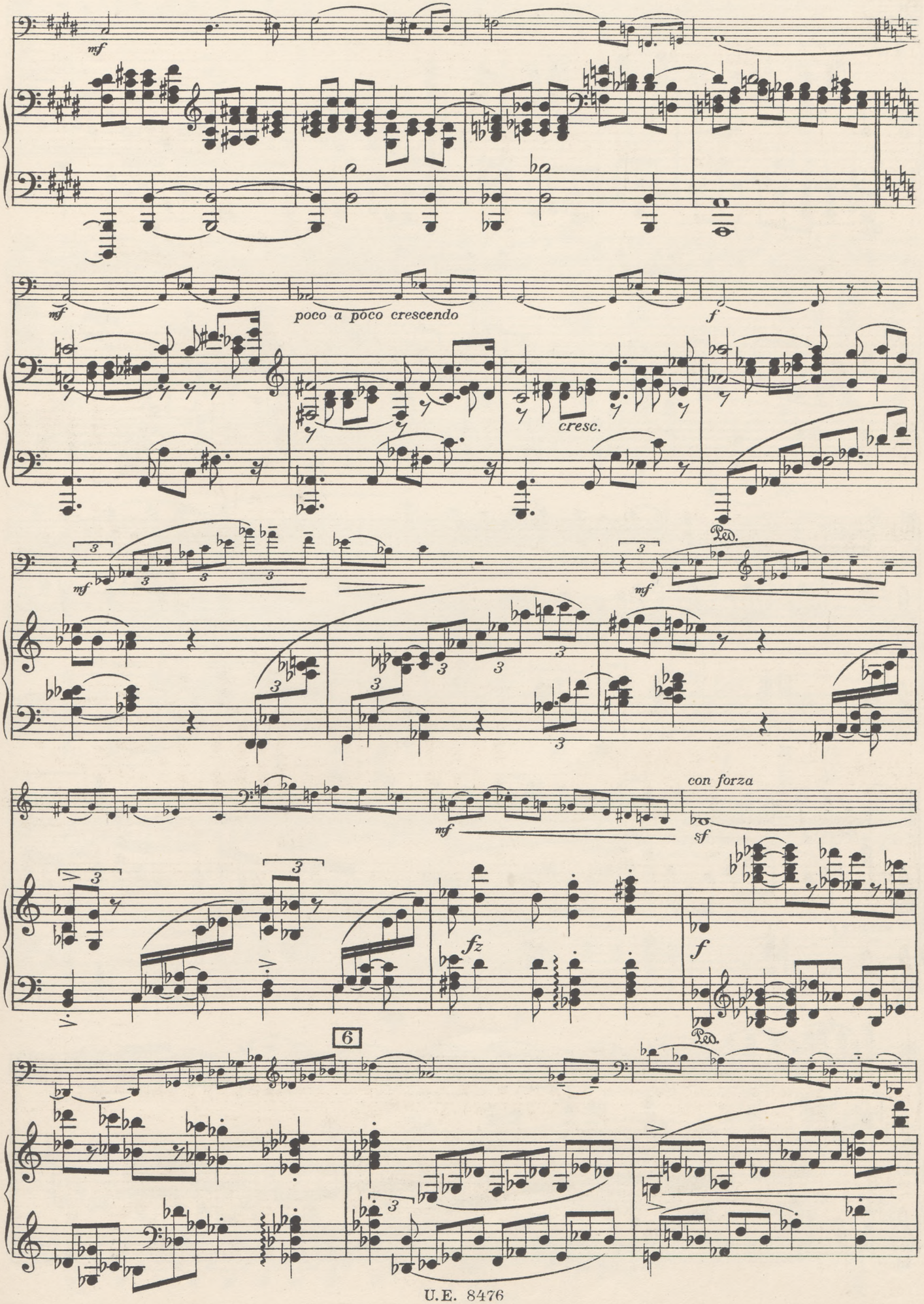
Meno mosso (♩ = 112)

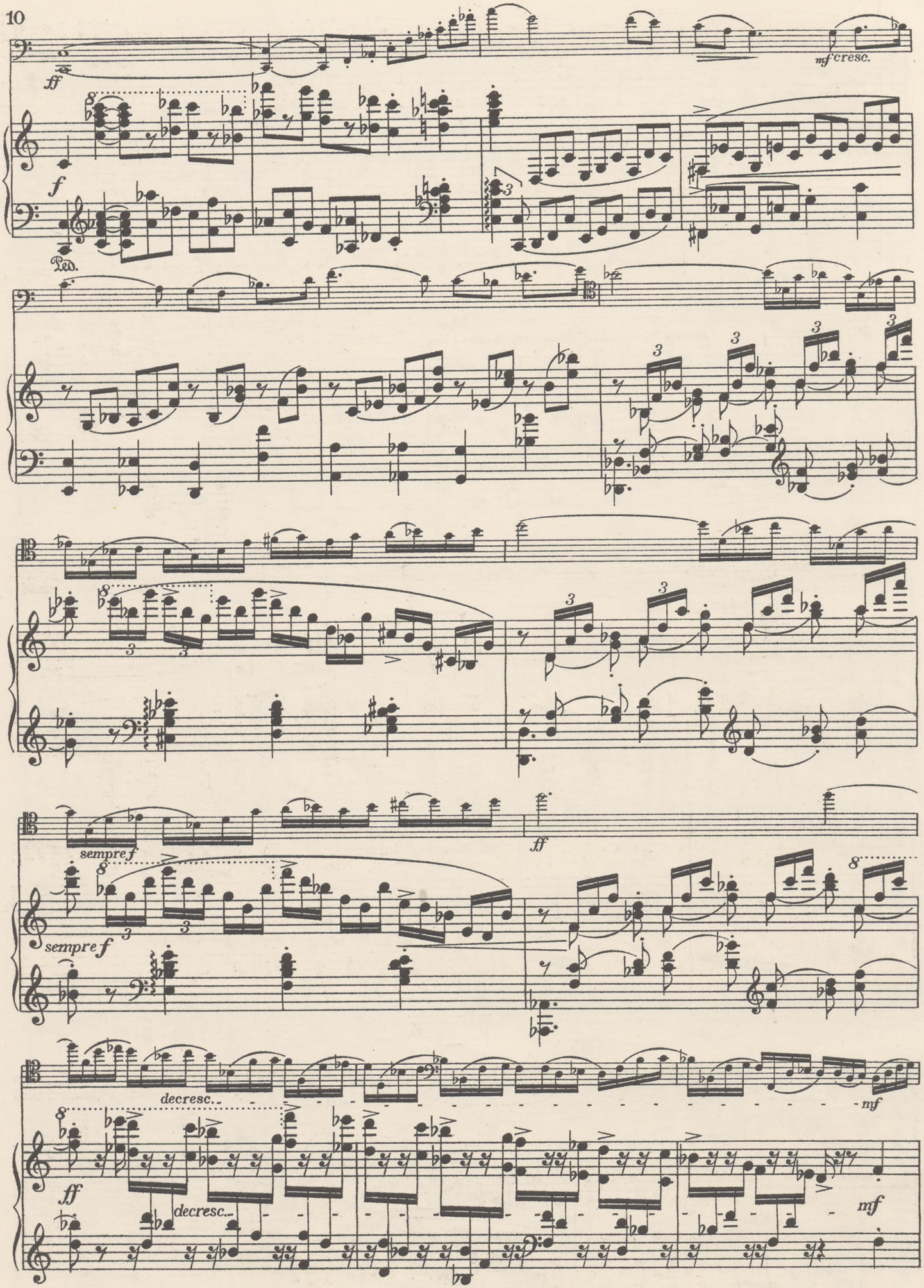


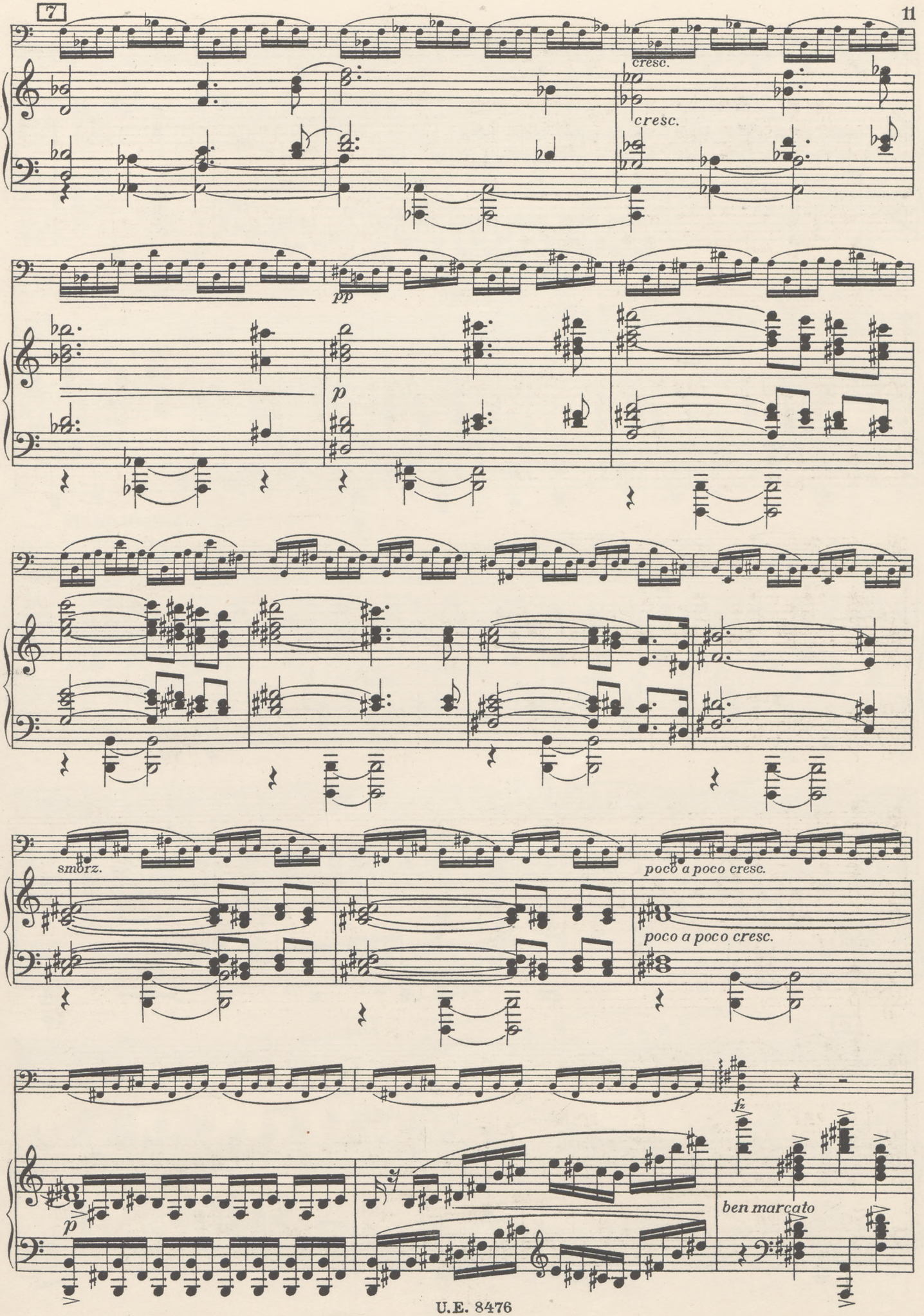


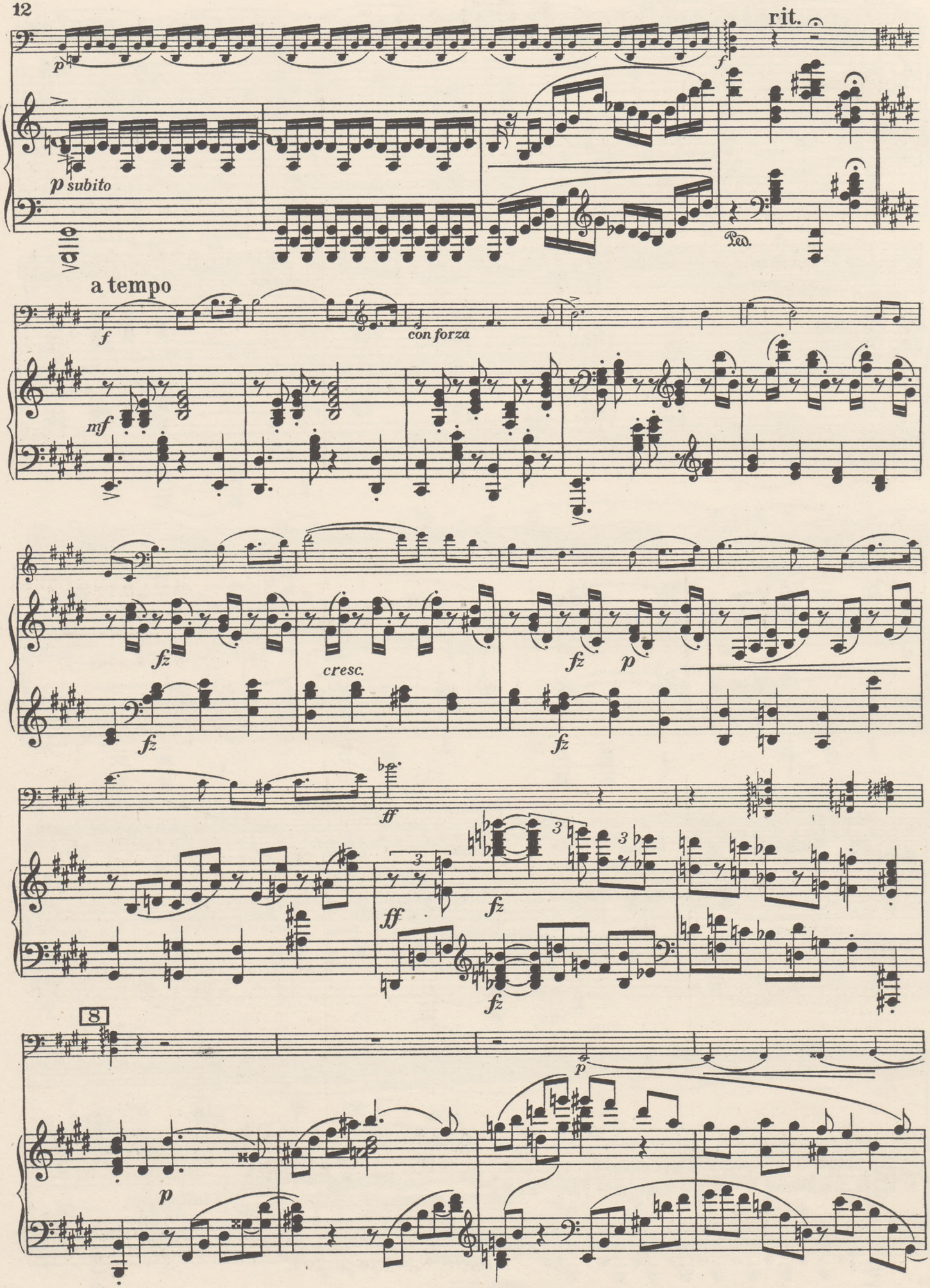

Tempo I.
arco
f
f
con Ped.
rf
cresc.
rit.
f
Ped.
4 a tempo
mp
Ped.

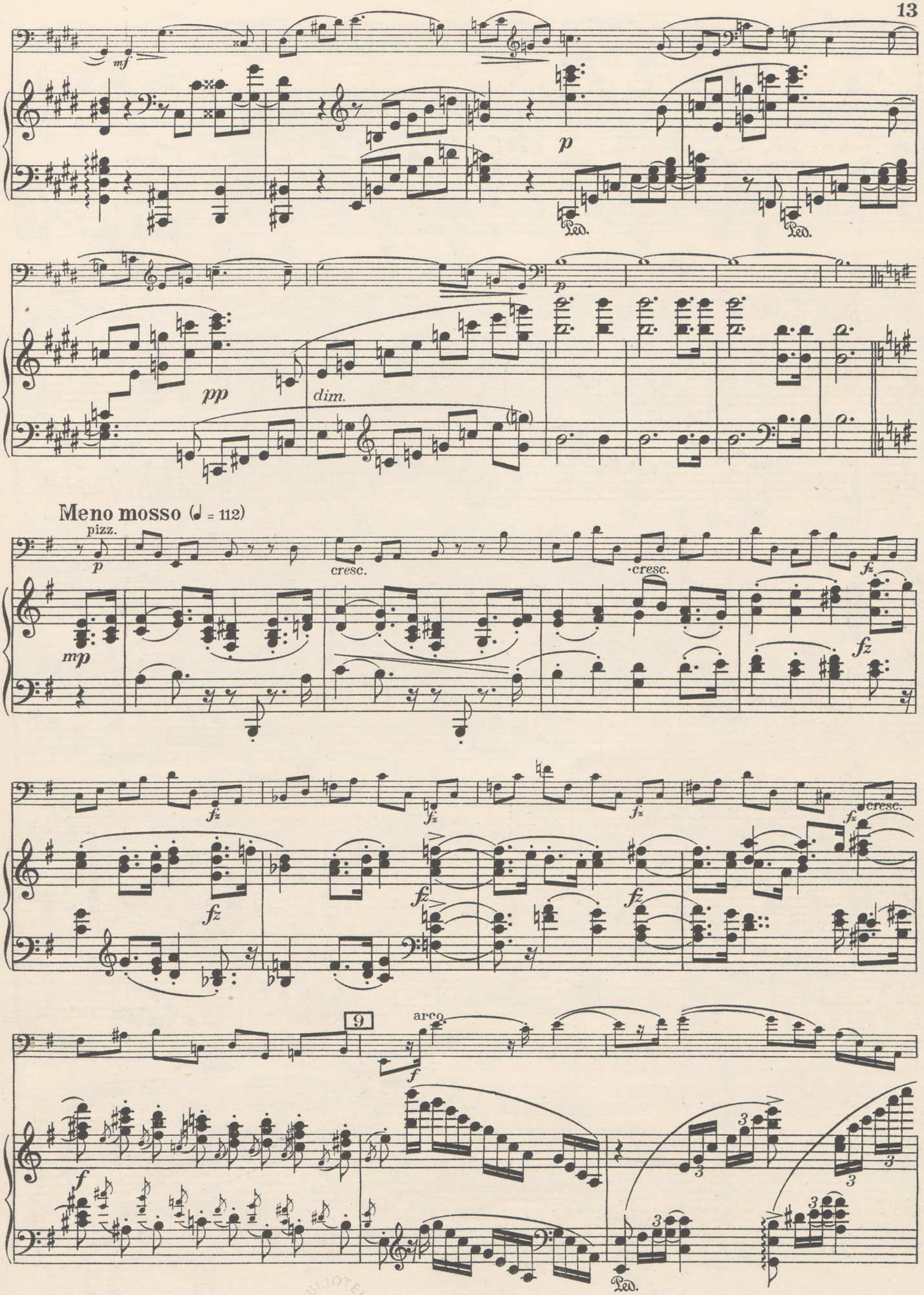

(♩ = 126)
p
p
dim.
p dim.
m.g.
5
pp
pp
m.d.
m.d.
m.d.
m.d.
cresc.
p


mf
poco a poco crescendo
f
cresc.
Ped.
mf
mf
con forza
mf
sf
fz
f
Ped.
6


ff
mf cresc.
f
Ped.
sempre f
ff
sempre f
decresc.
mf
ff
decresc.
mf


cresc.
cresc.
pp
p
smorz.
poco a poco cresc.
poco a poco cresc.
fz
p
ben marcato


rit.
p subito
Ped.
a tempo
f
con forza
mf
fz
cresc.
ff
8
p



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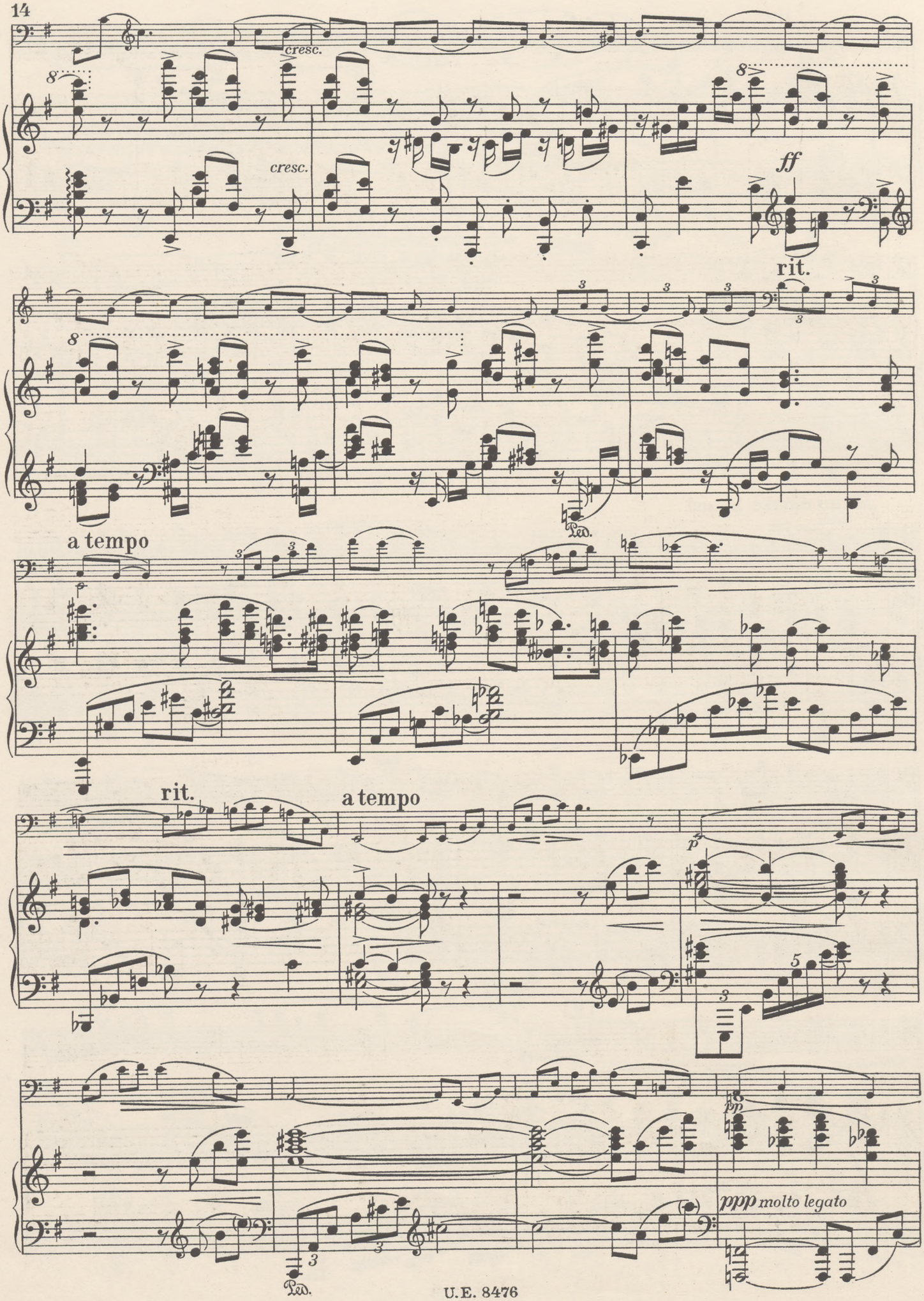
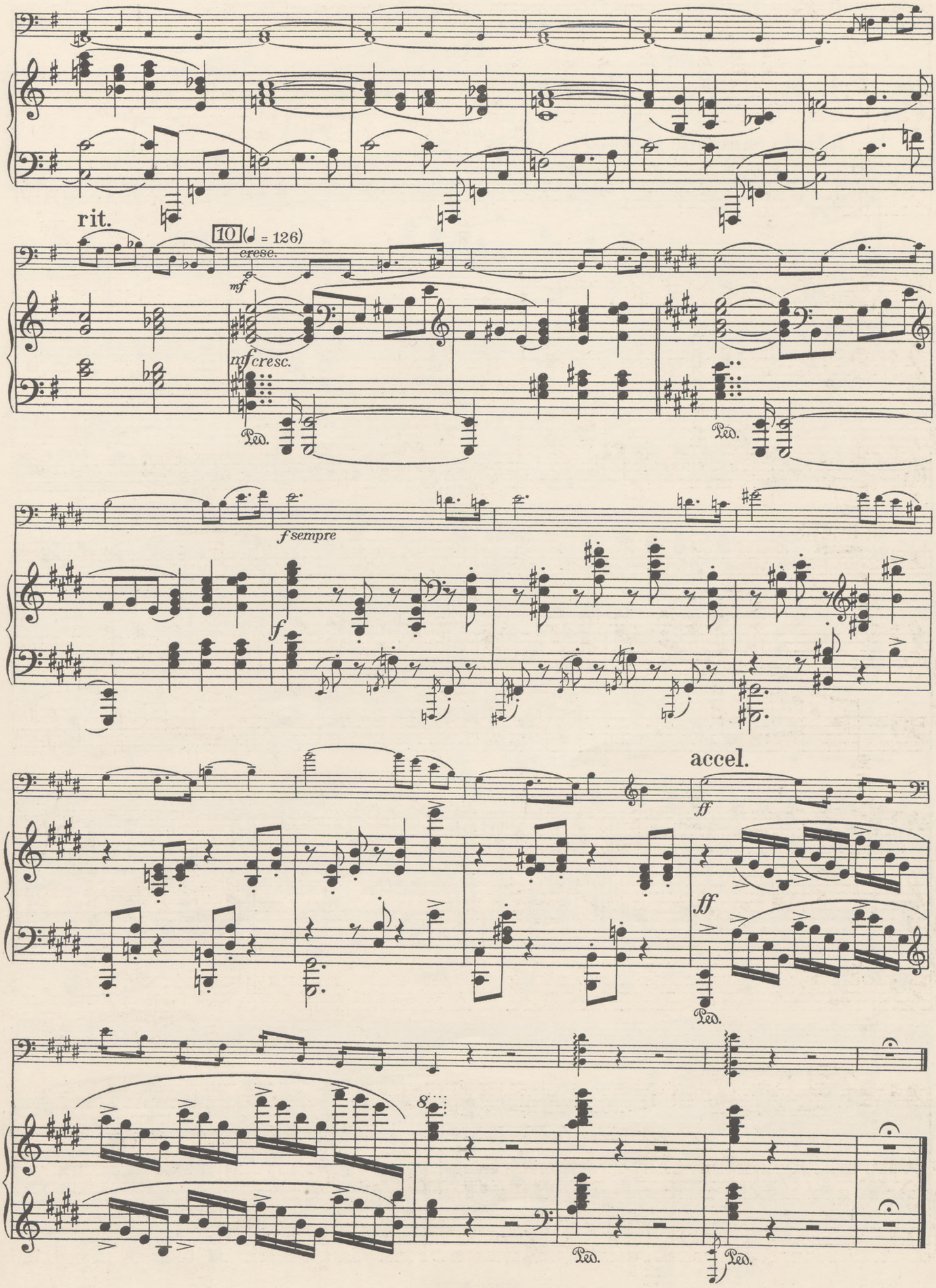
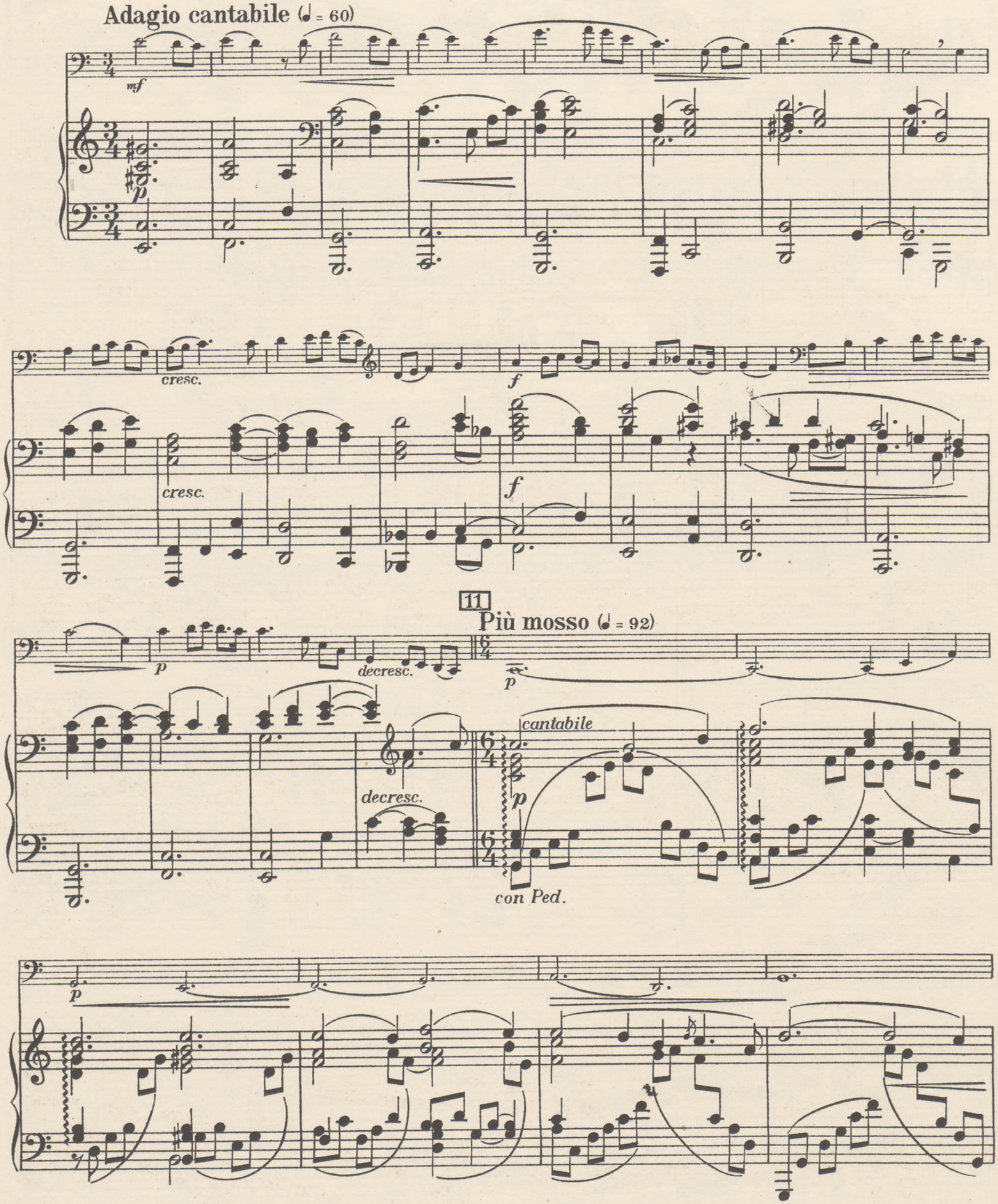
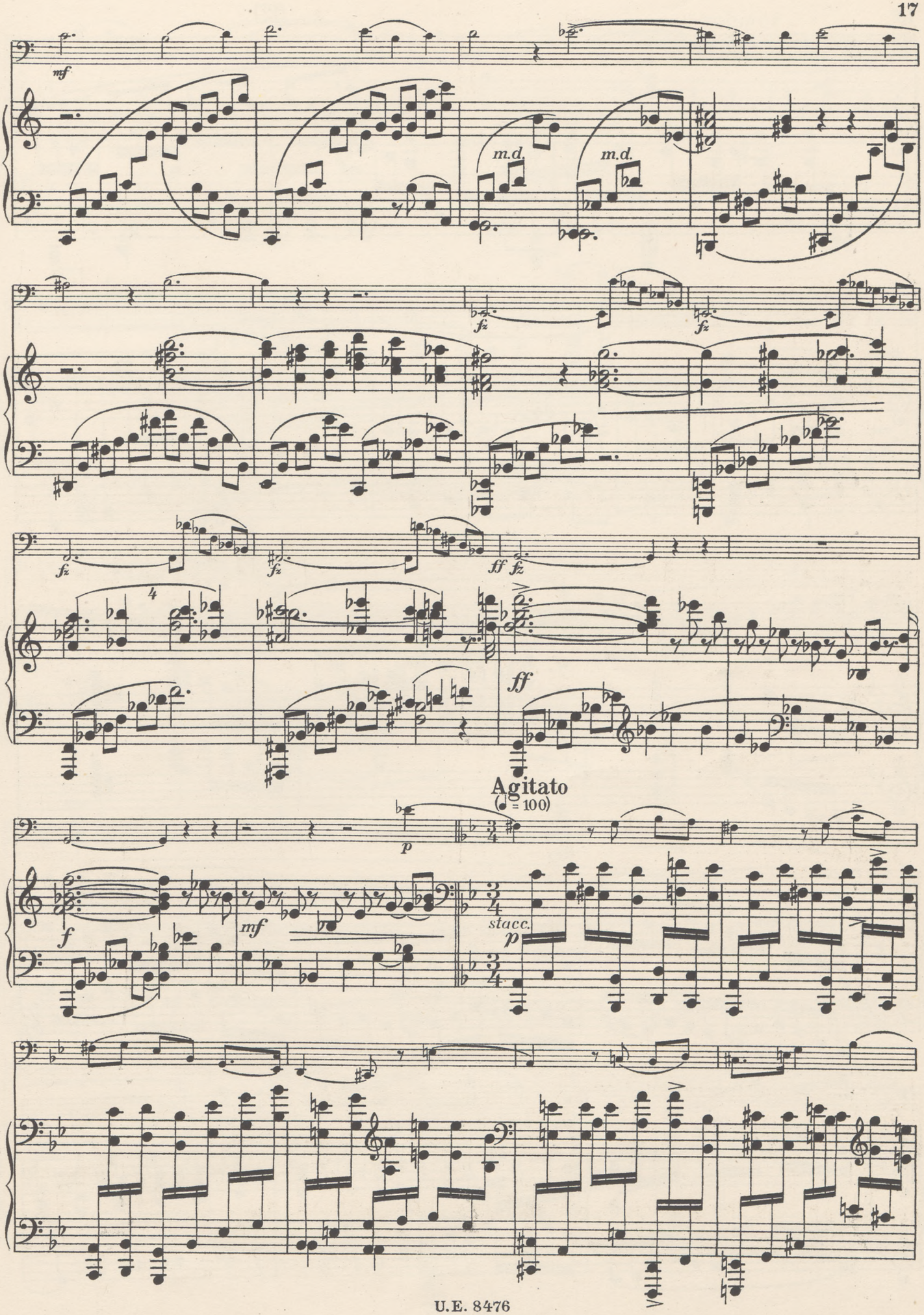
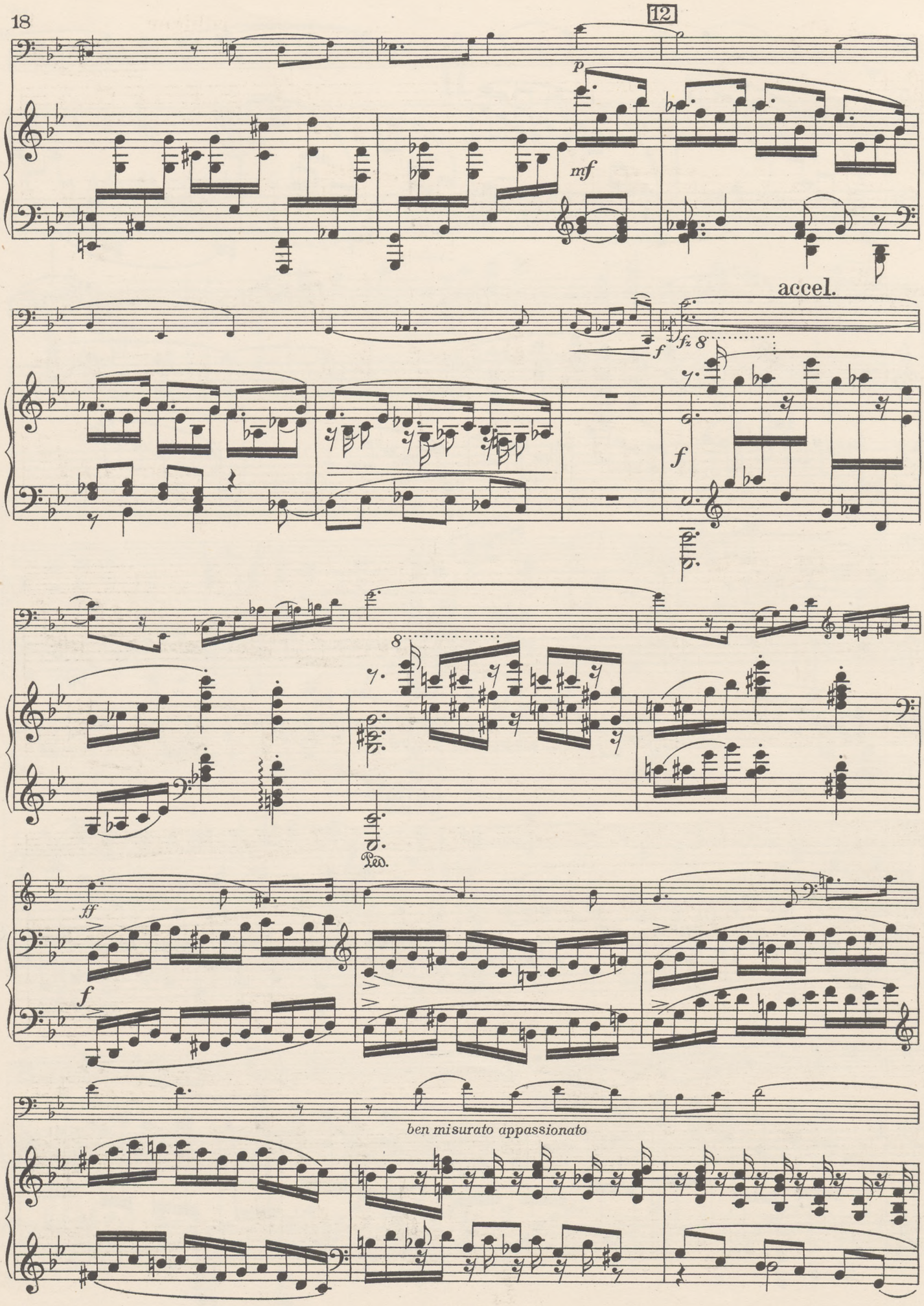

cresc.
cresc.
ff
rit.
a tempo
rit.
a tempo
ppp molto legato

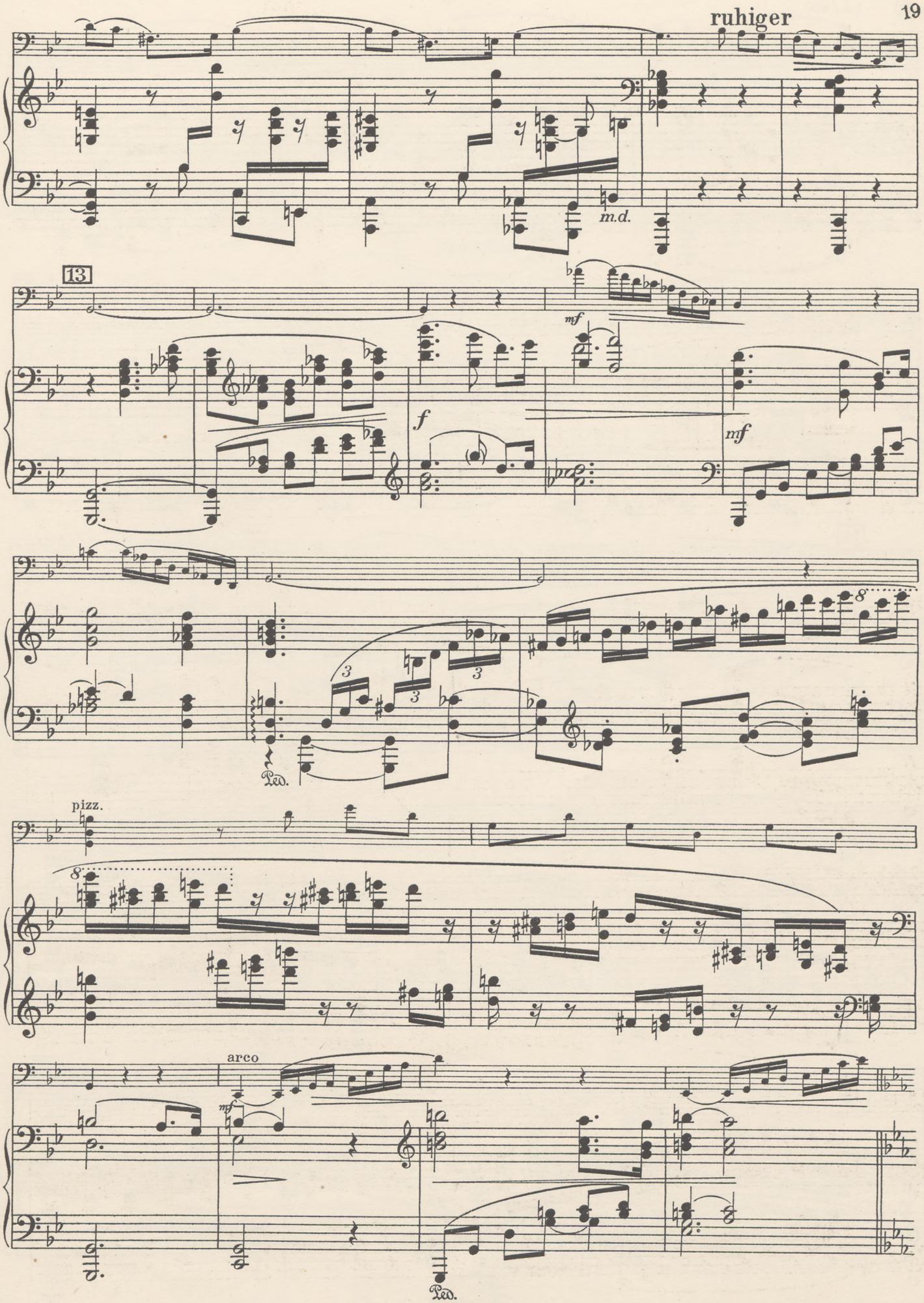

rit.
10
(♩ = 126)
cresc.
mf
mf cresc.
Ped.
Ped.
f sempre
f
accel.
ff
ff
Ped.
8
Ped.
Ped.

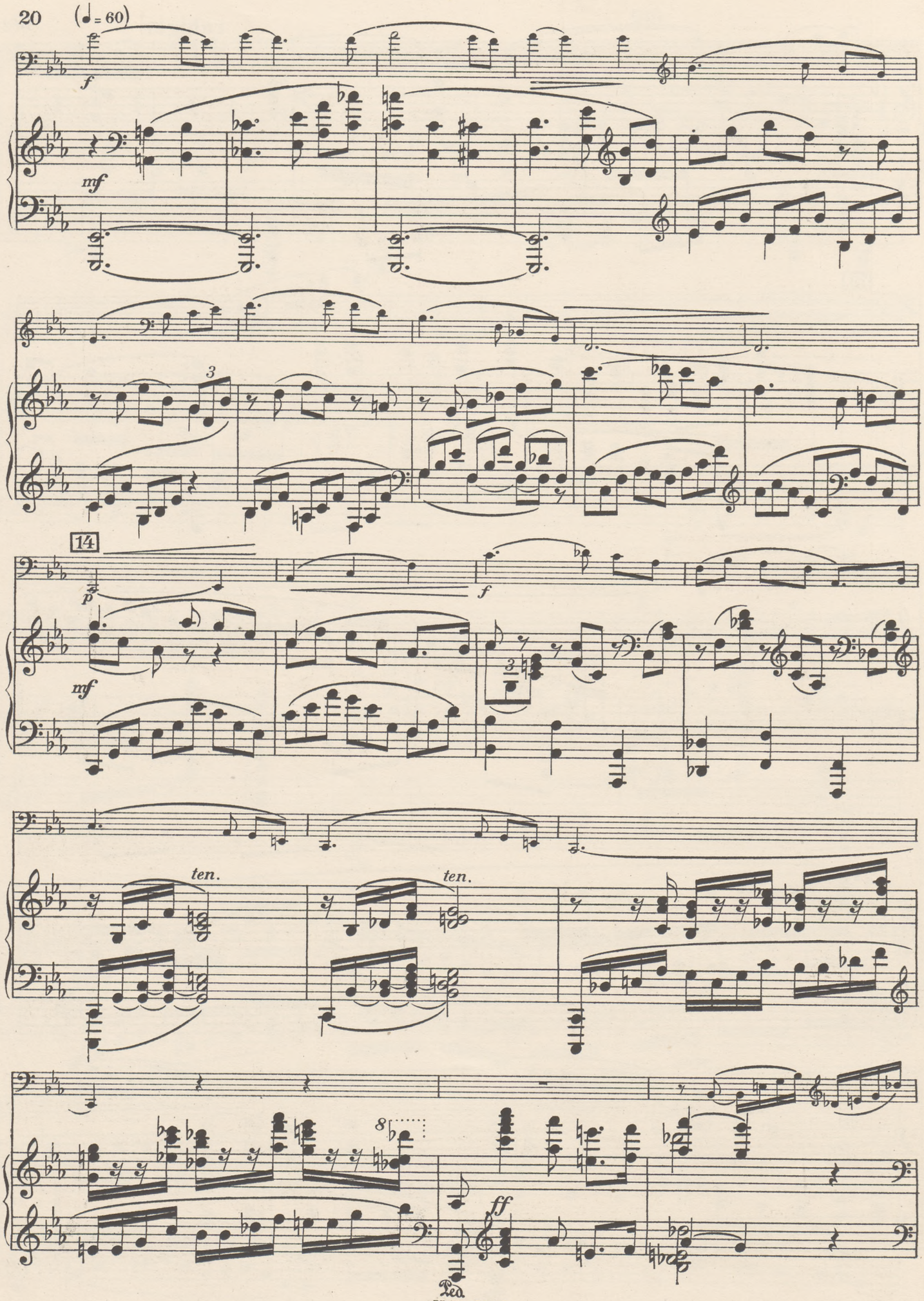
II

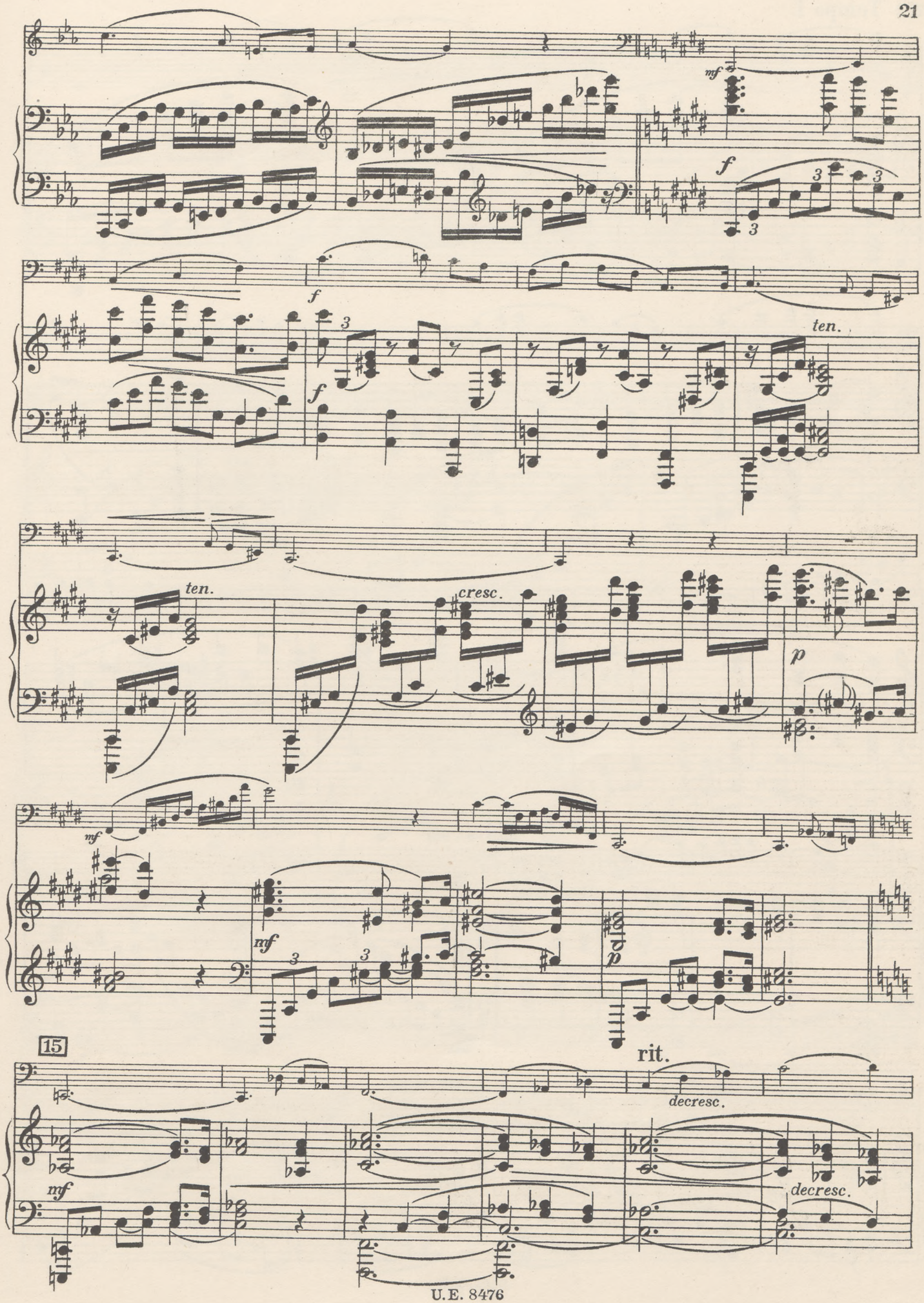

Adagio cantabile (♩ = 60)
mf
p
cresc.
f
11
Più mosso (♩ = 92)
decresc.
cantabile
con Ped.


mf
m.d.
m.d.
fz
fz
fz
fz
ff
fz
4
ff
Agitato
(♩ = 100)
p
f
mf
stacc.
p

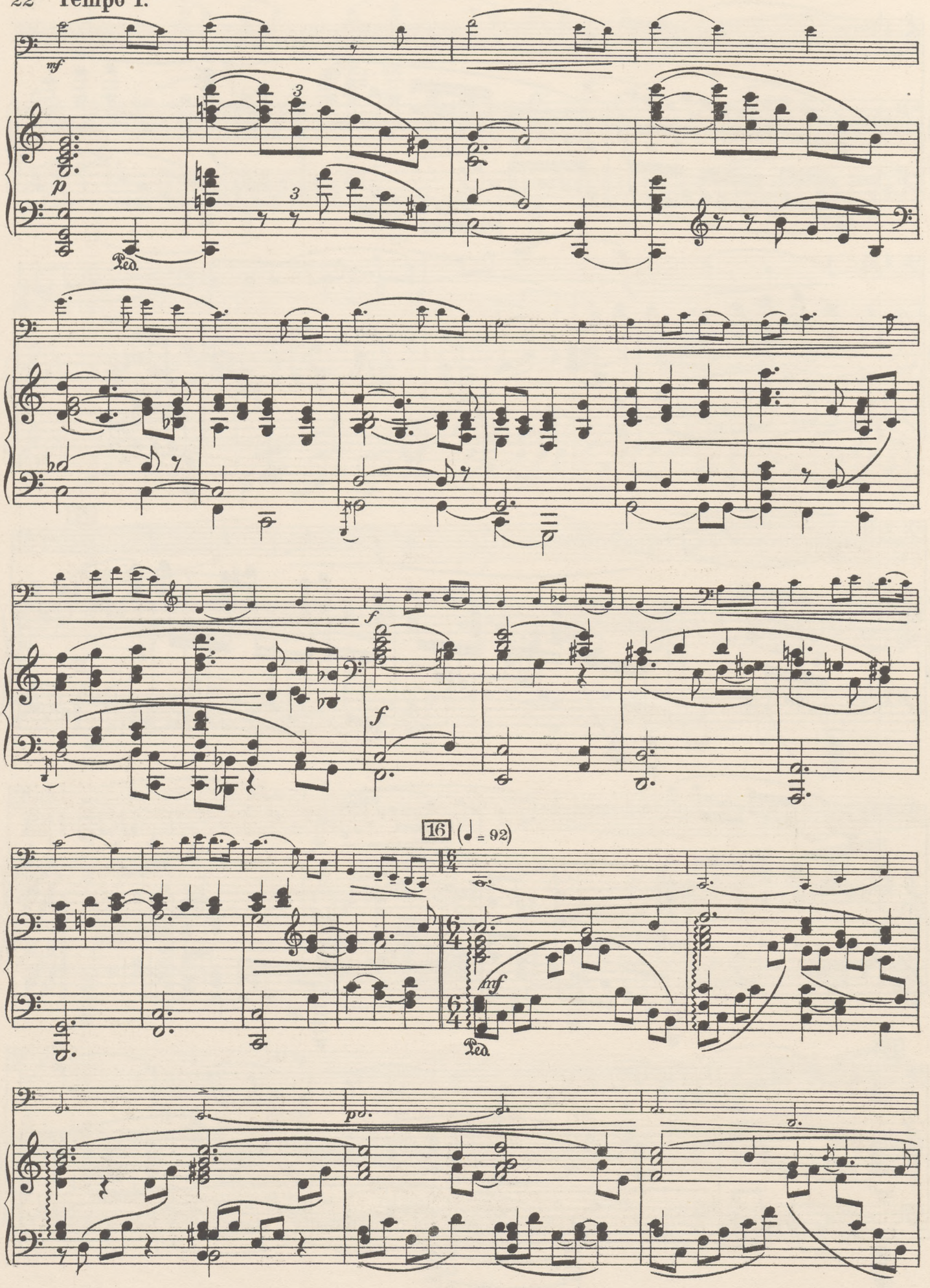

12
p
mf
accel.
fz
f
8
ff
Ped.
ben misurato appassionato

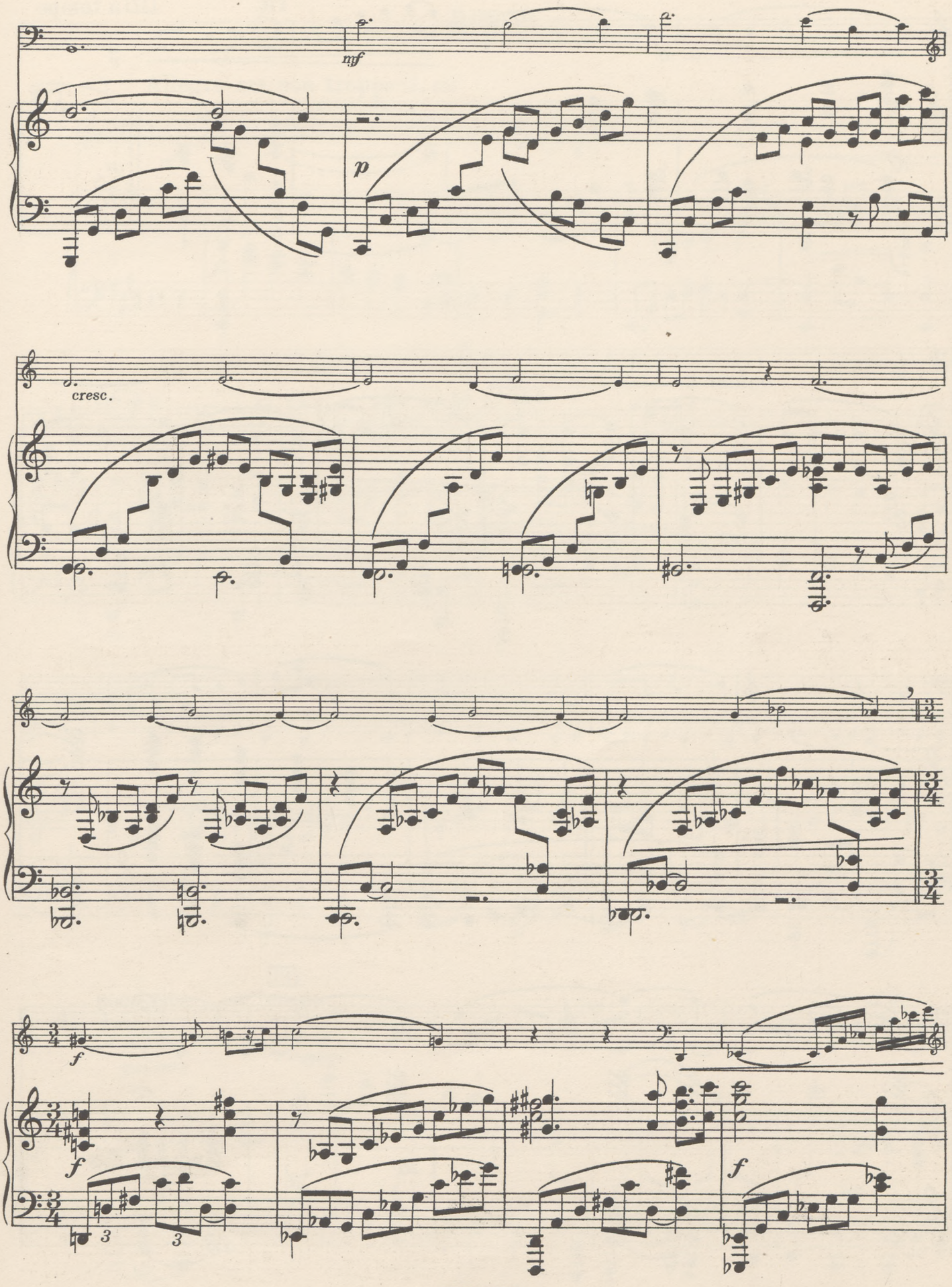

m.d.
13
mf
f
mf
Ped.
pizz.
arco
mf
Ped.

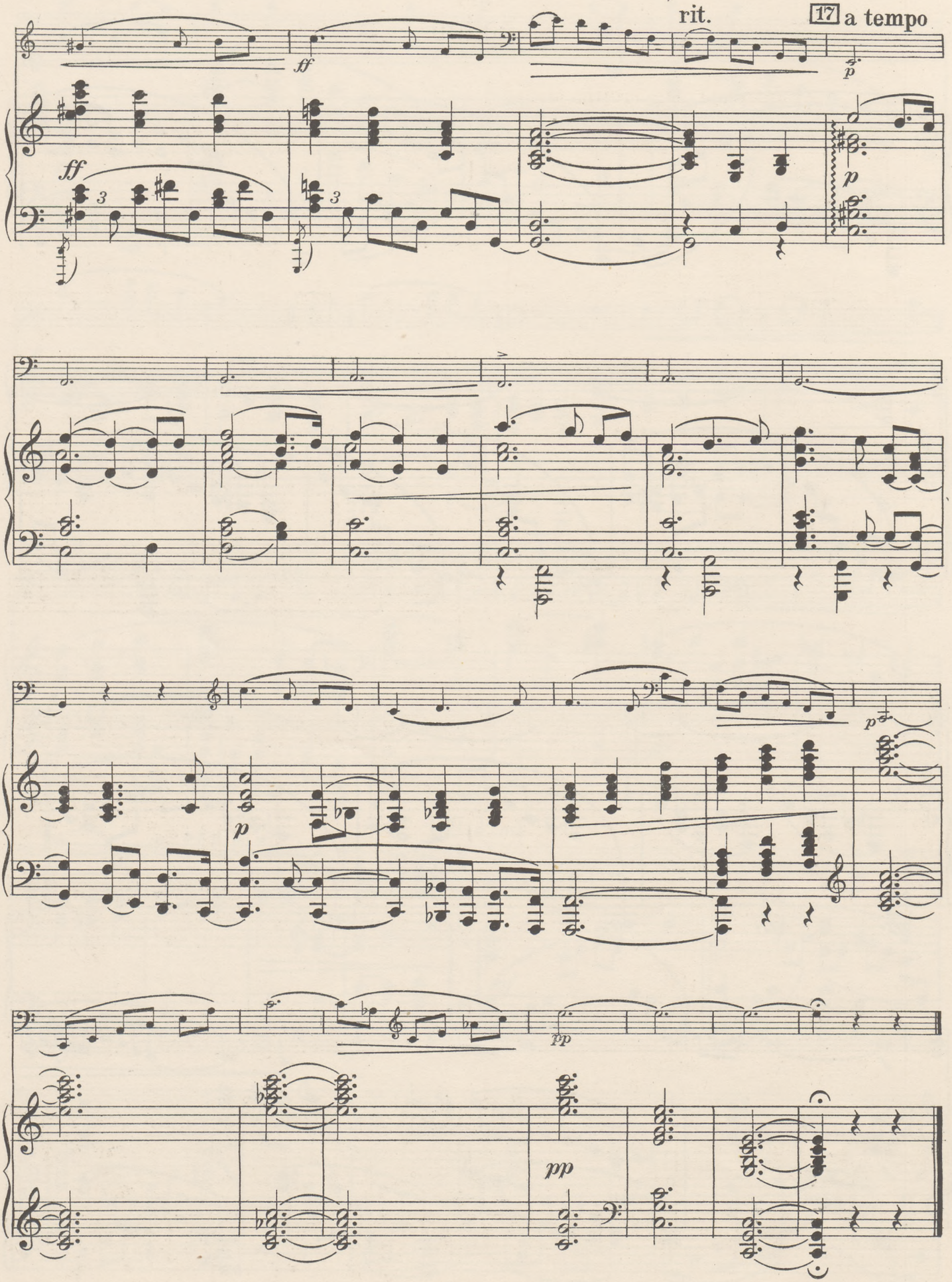

(♩= 60)
f
mf
3
14
p
f
mf
3
ten.
ten.
8
ff
Fea


mf
f
3
f
ten.
ten.
cresc.
p
mf
mf
p
15
rit.
decresc.
mf
decresc.

Tempo I.

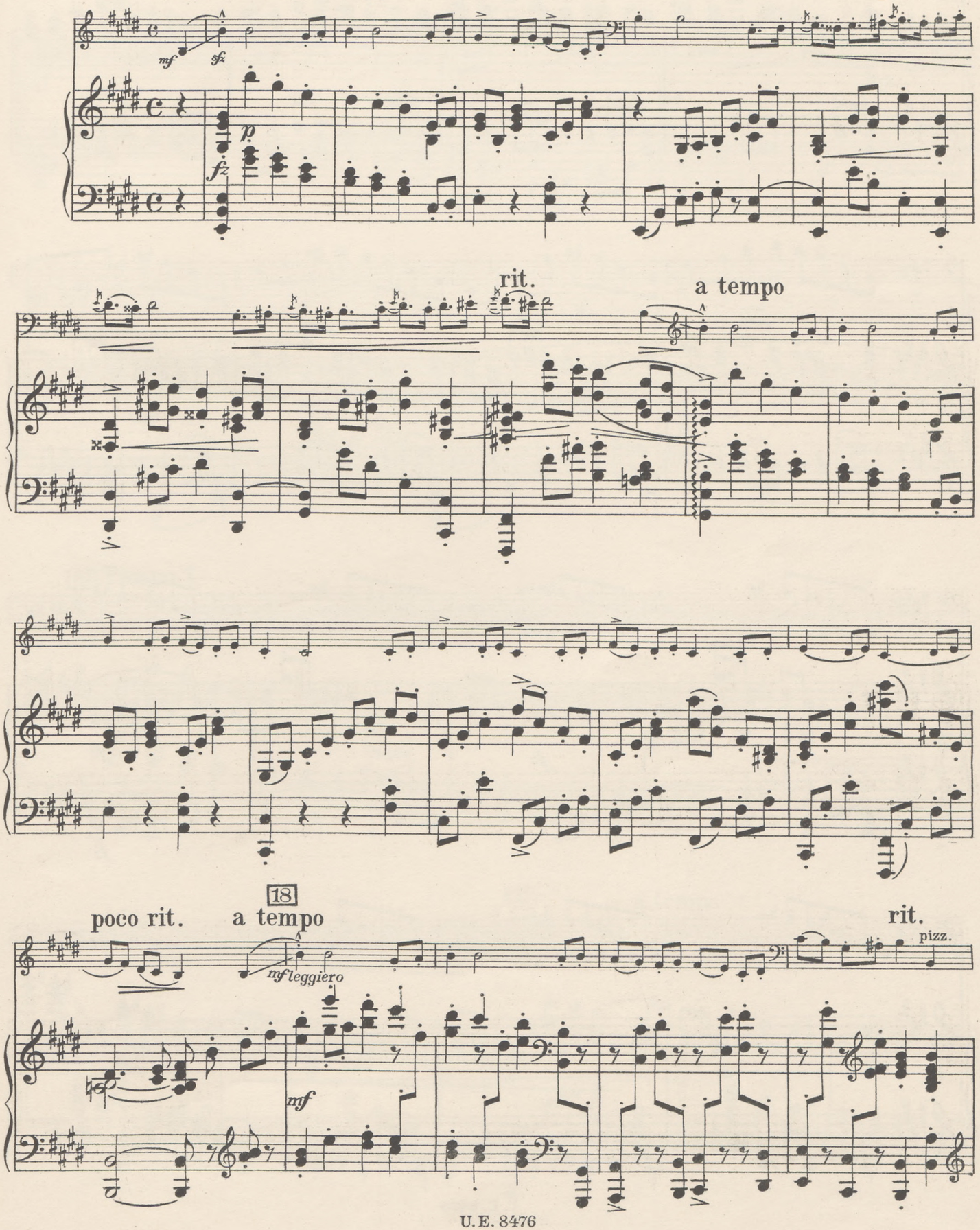


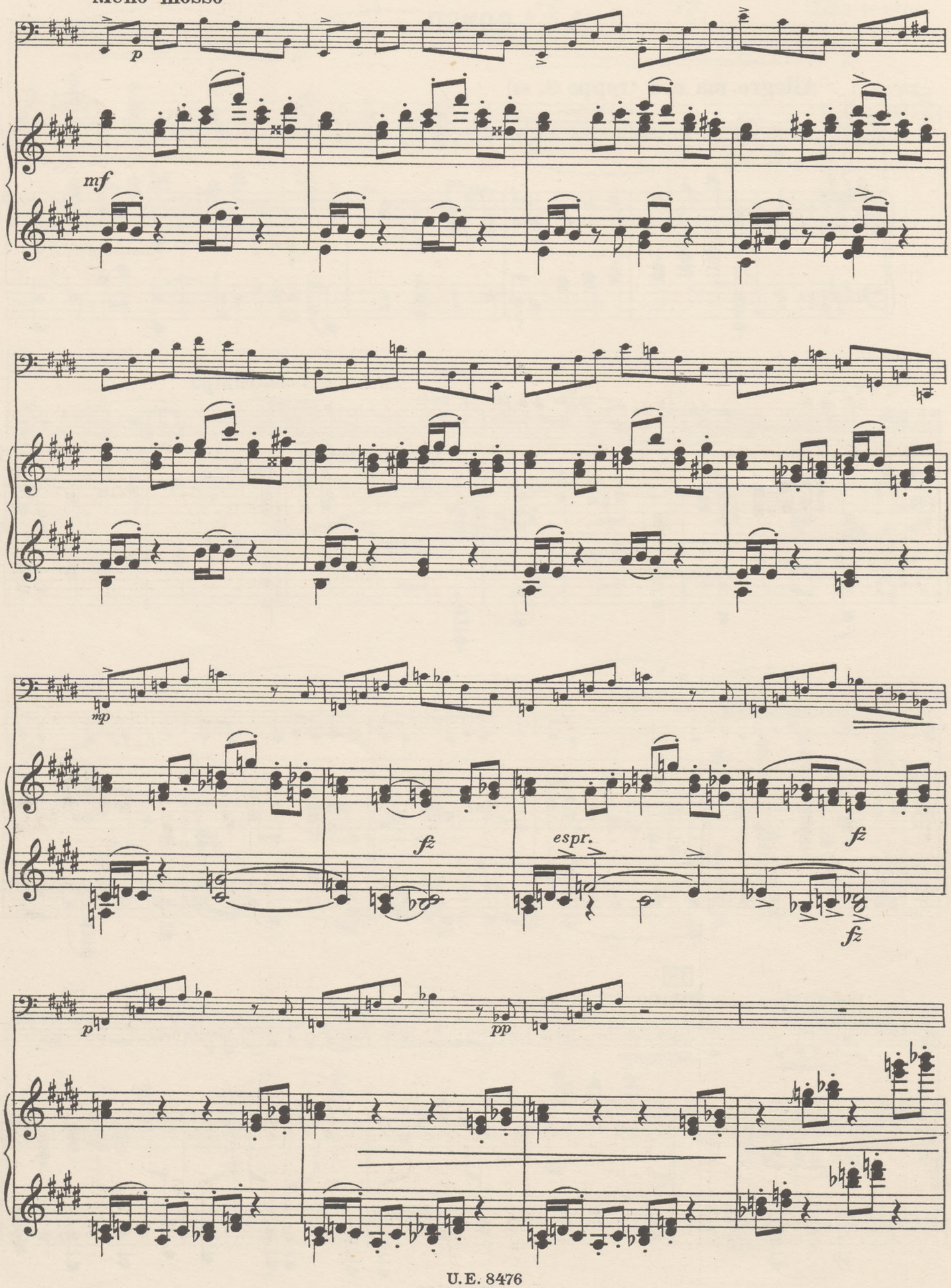

mf
p
cresc.
f
f
f

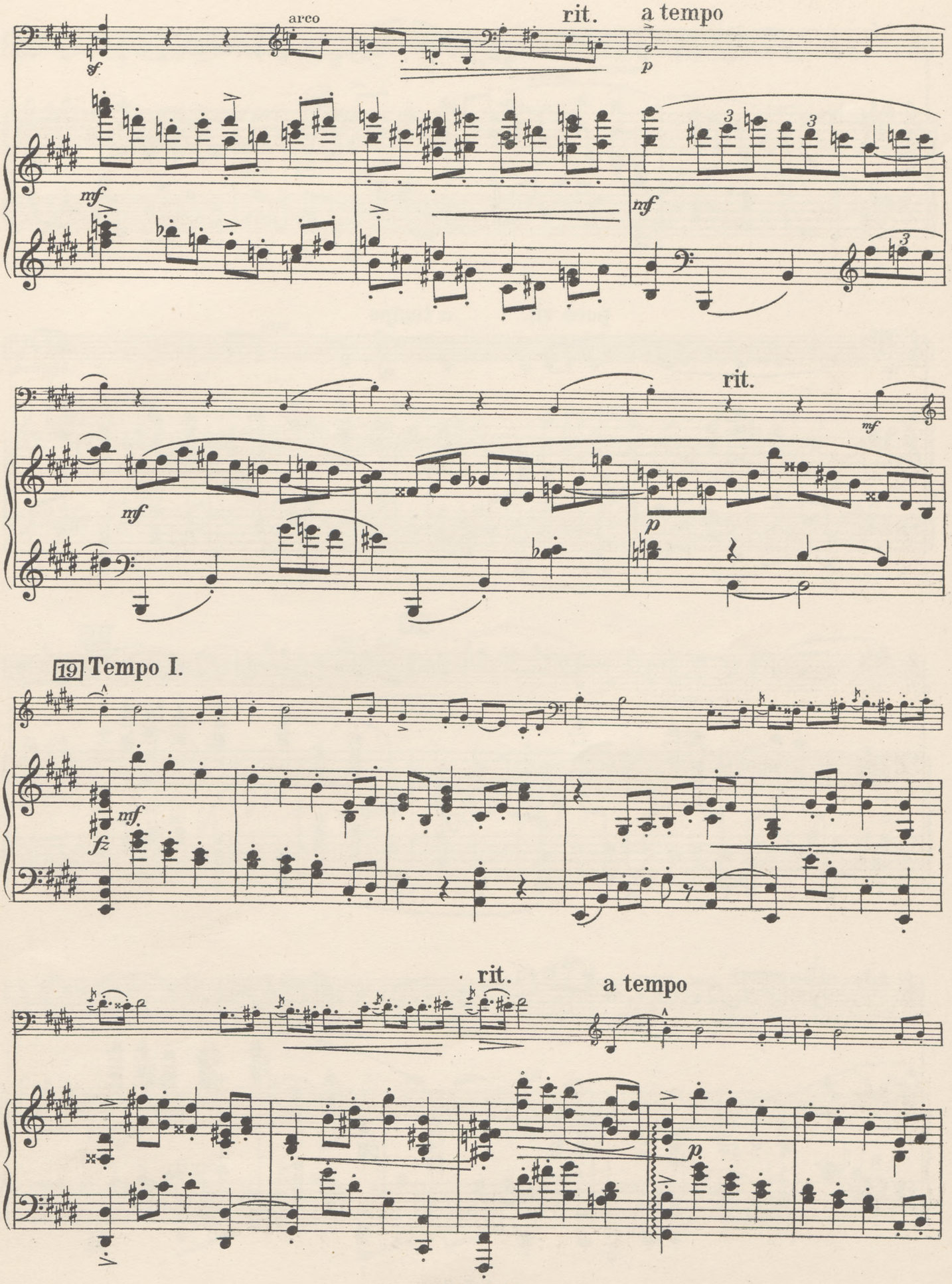

rit.
17 a tempo
ff
ff
p
p
p
pp
pp

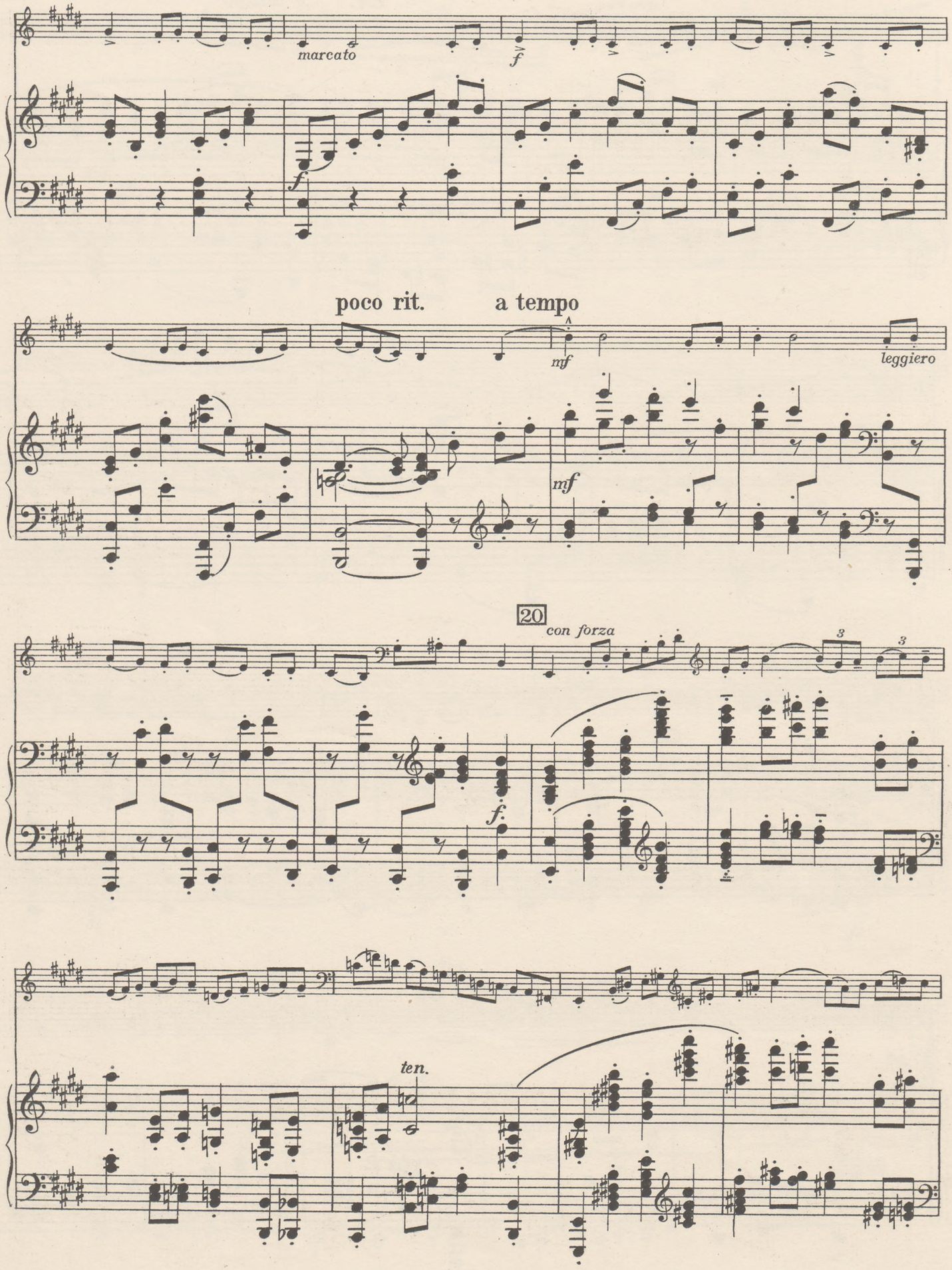
III
RONDO

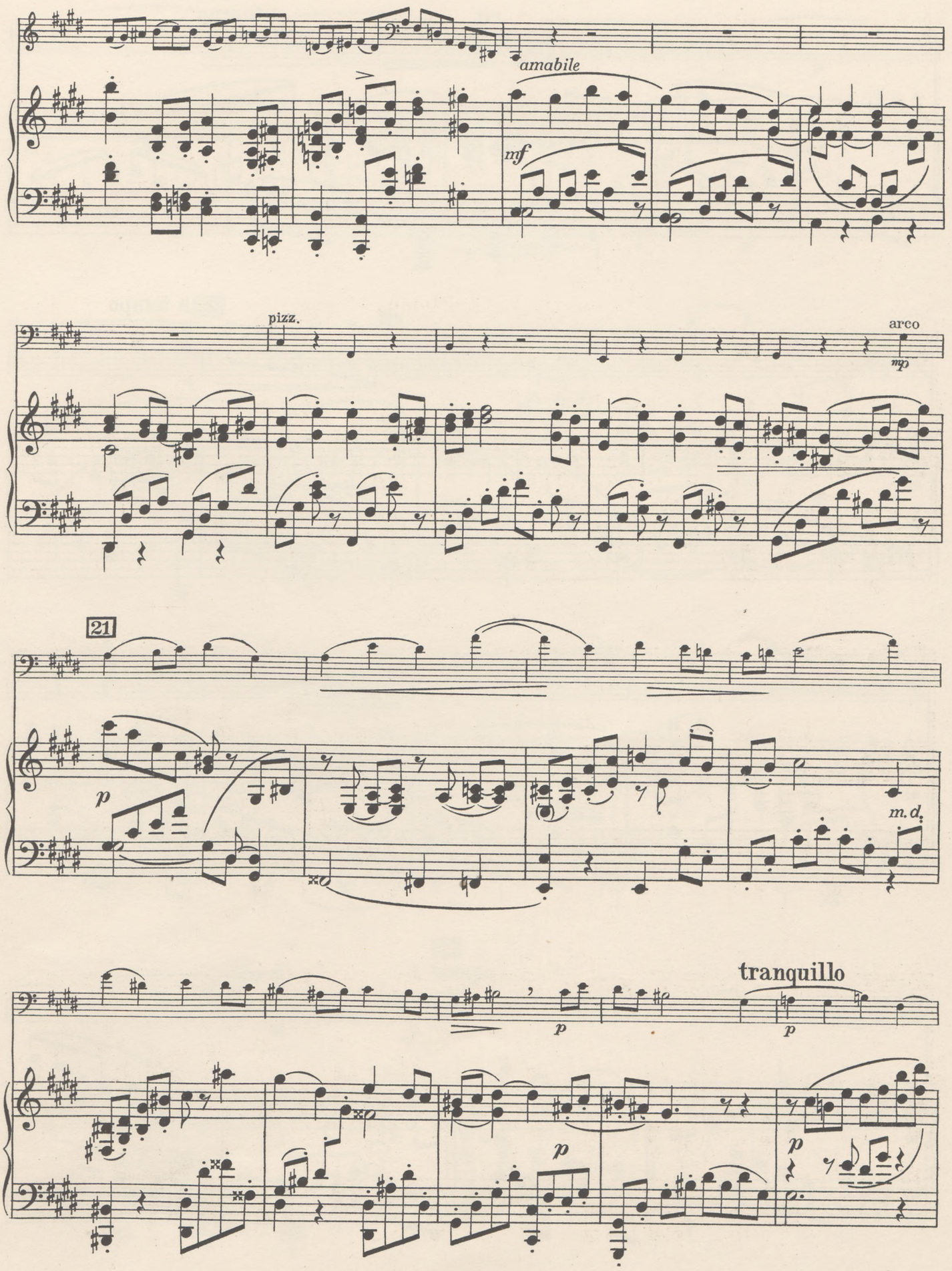
Allegro ma non troppo (♩ = 84)

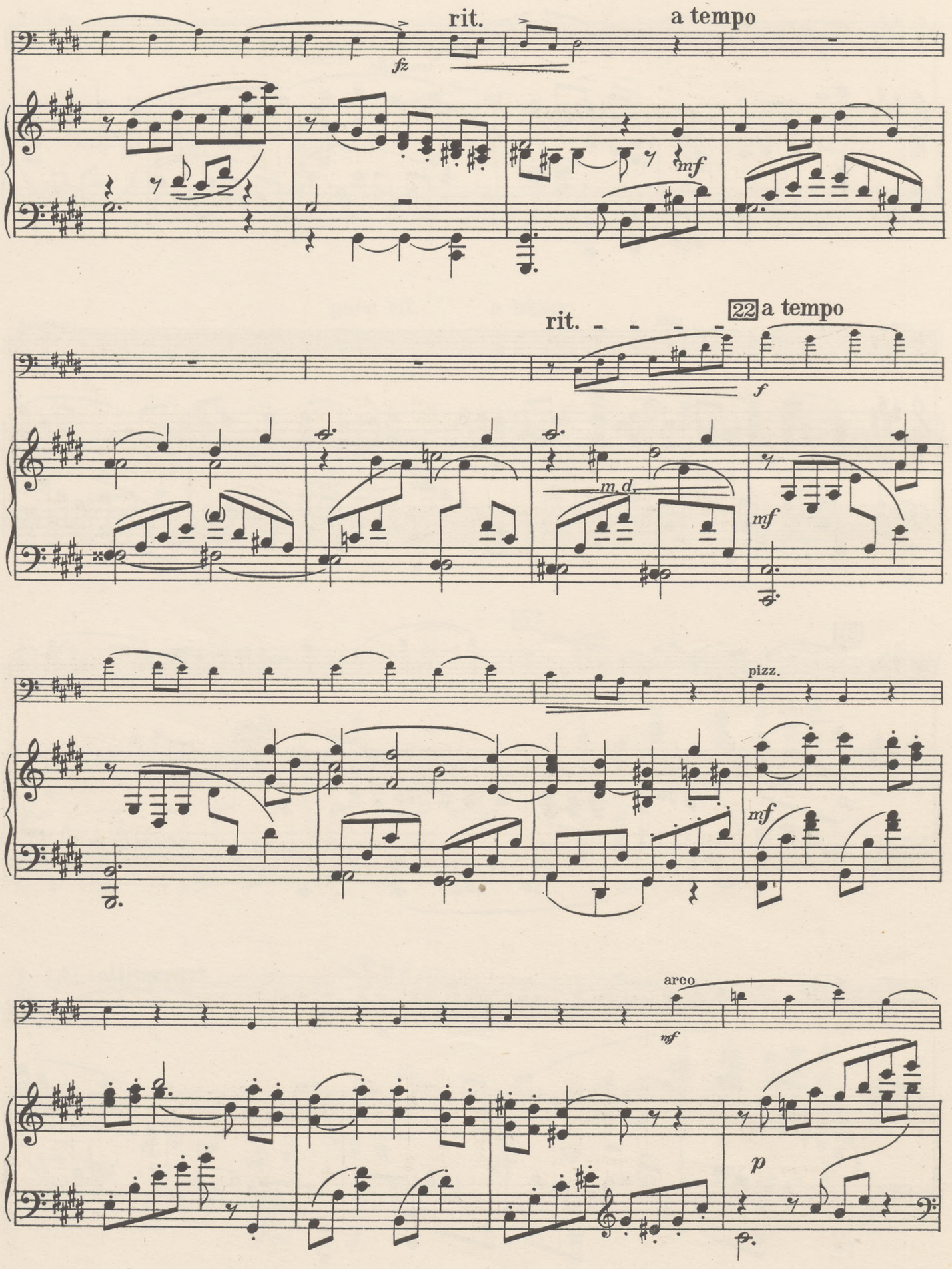


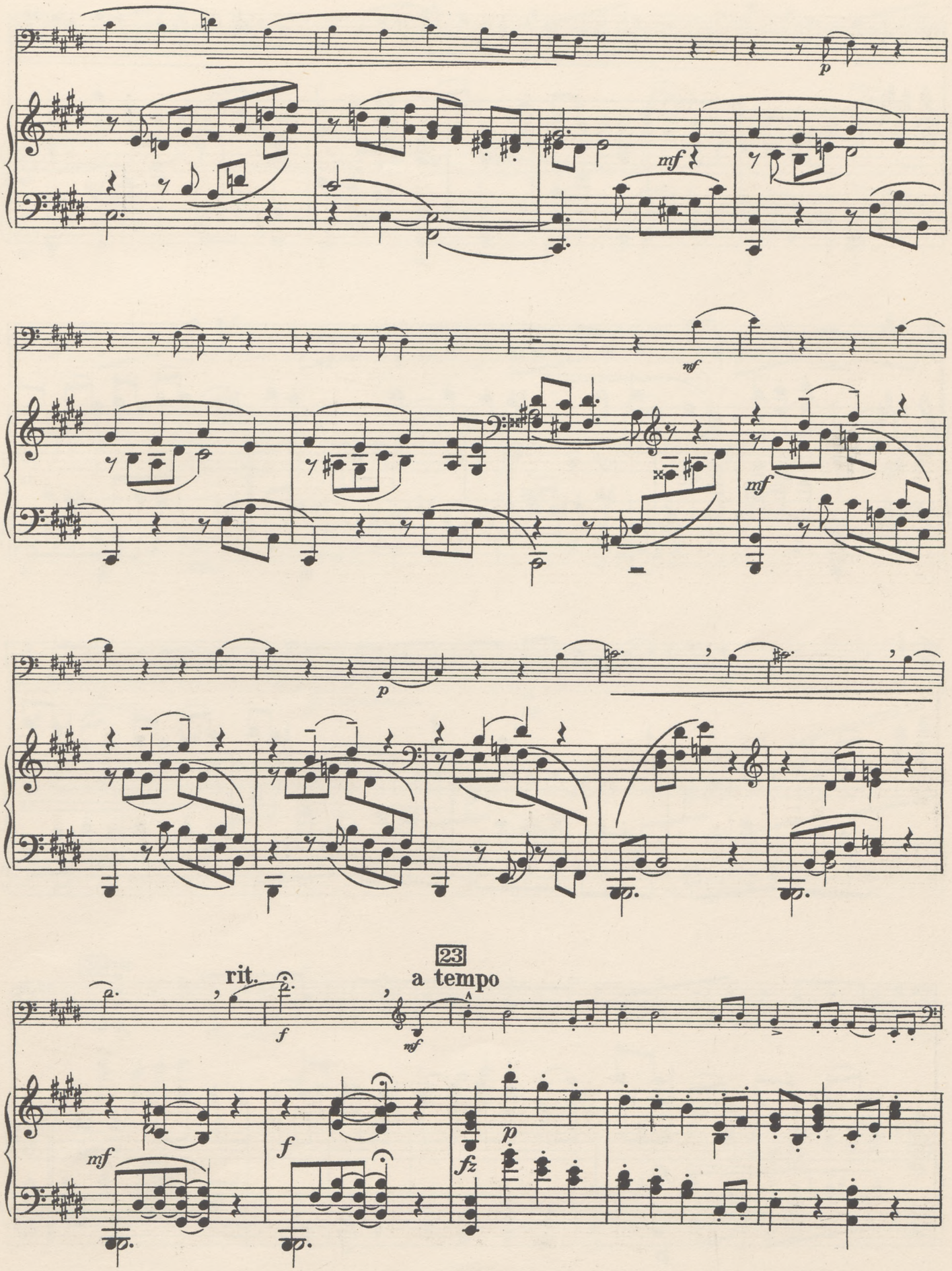

Meno mosso
p
mf
mp
fz
espr.
fz
fz
p
pp

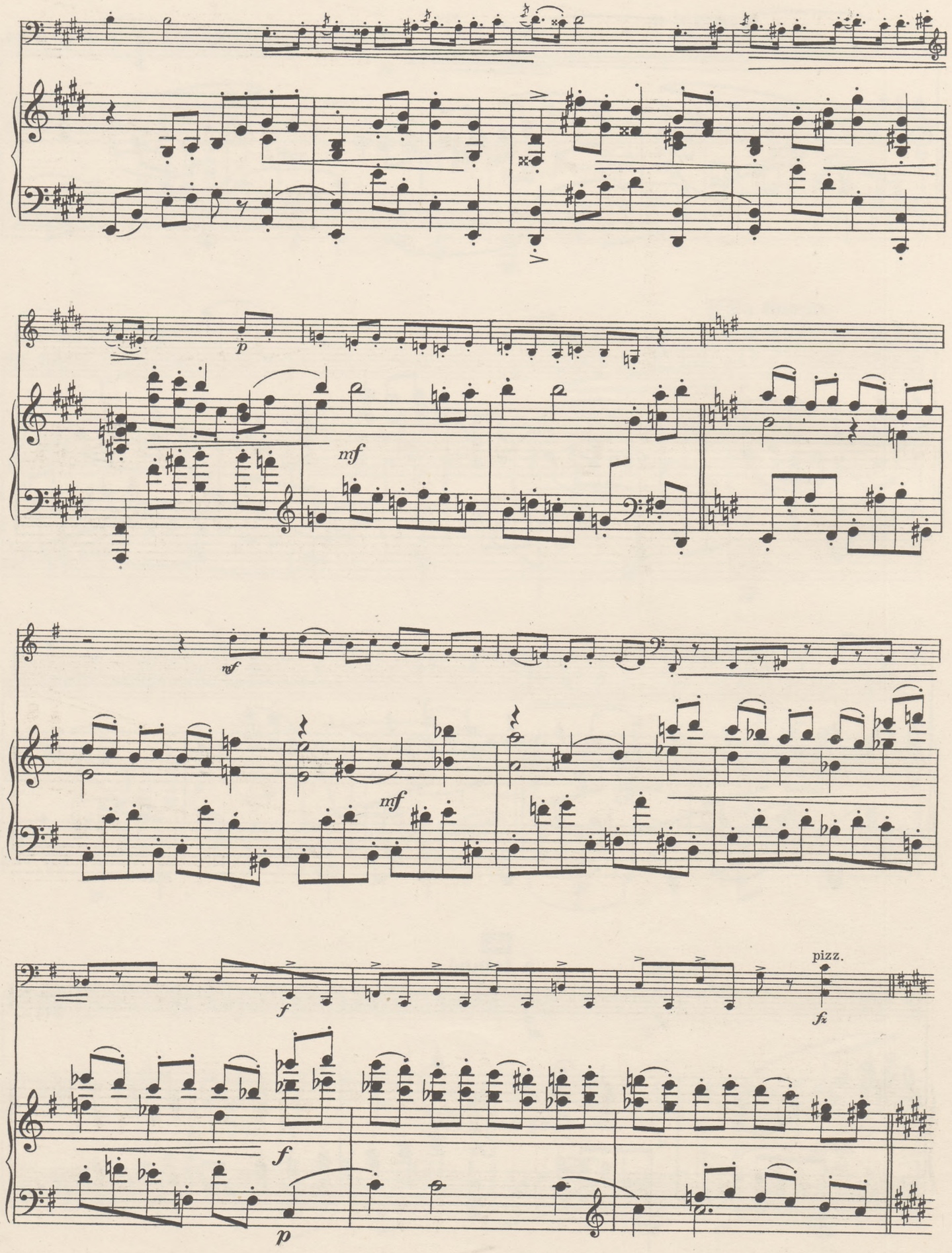

arco
rit.
a tempo
rit.
19 Tempo I.
rit.
a tempo

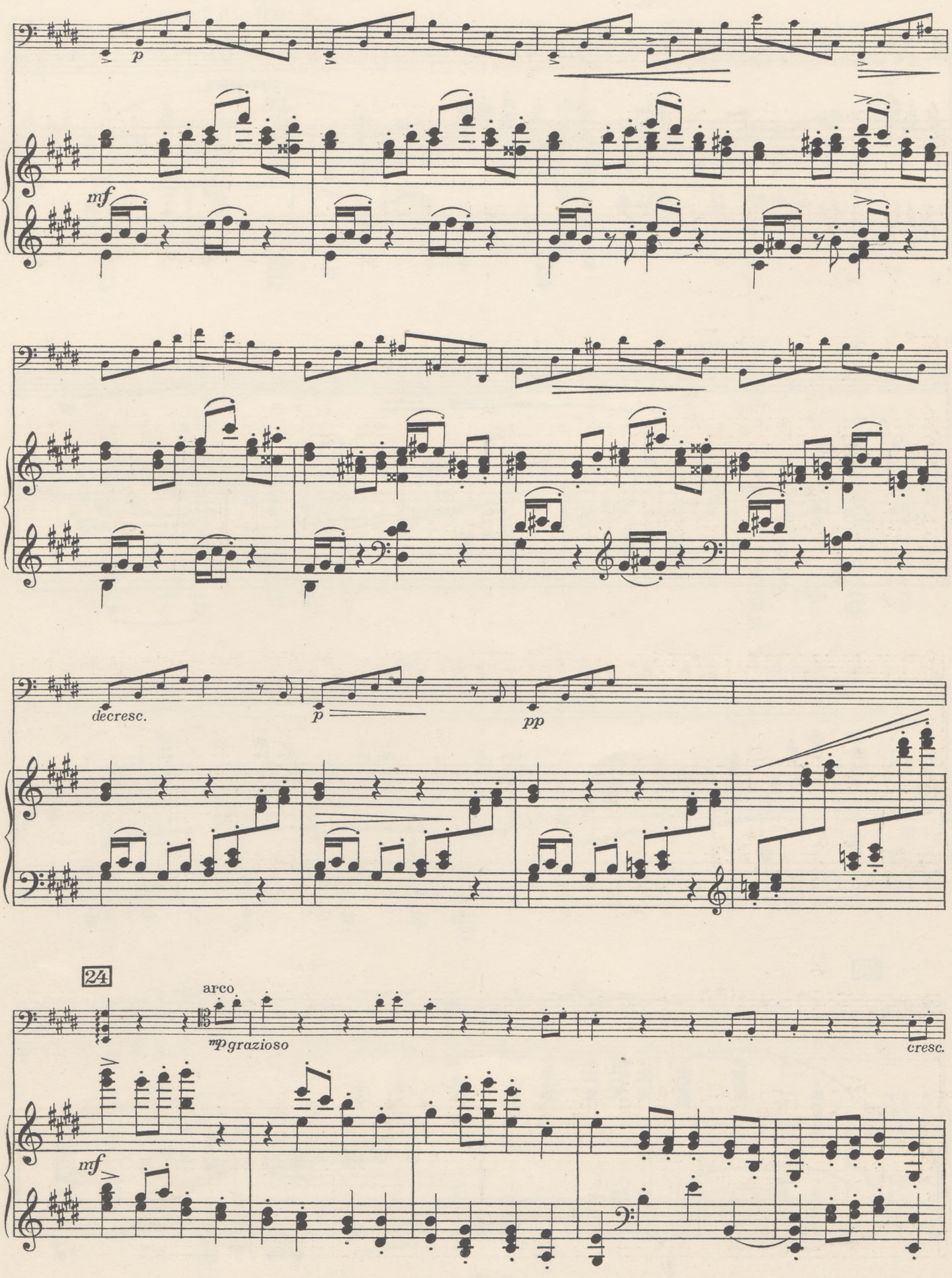

marcato
f
f
poco rit.
a tempo
mf
leggiero
mf
20
con forza
3
3
f.
ten.

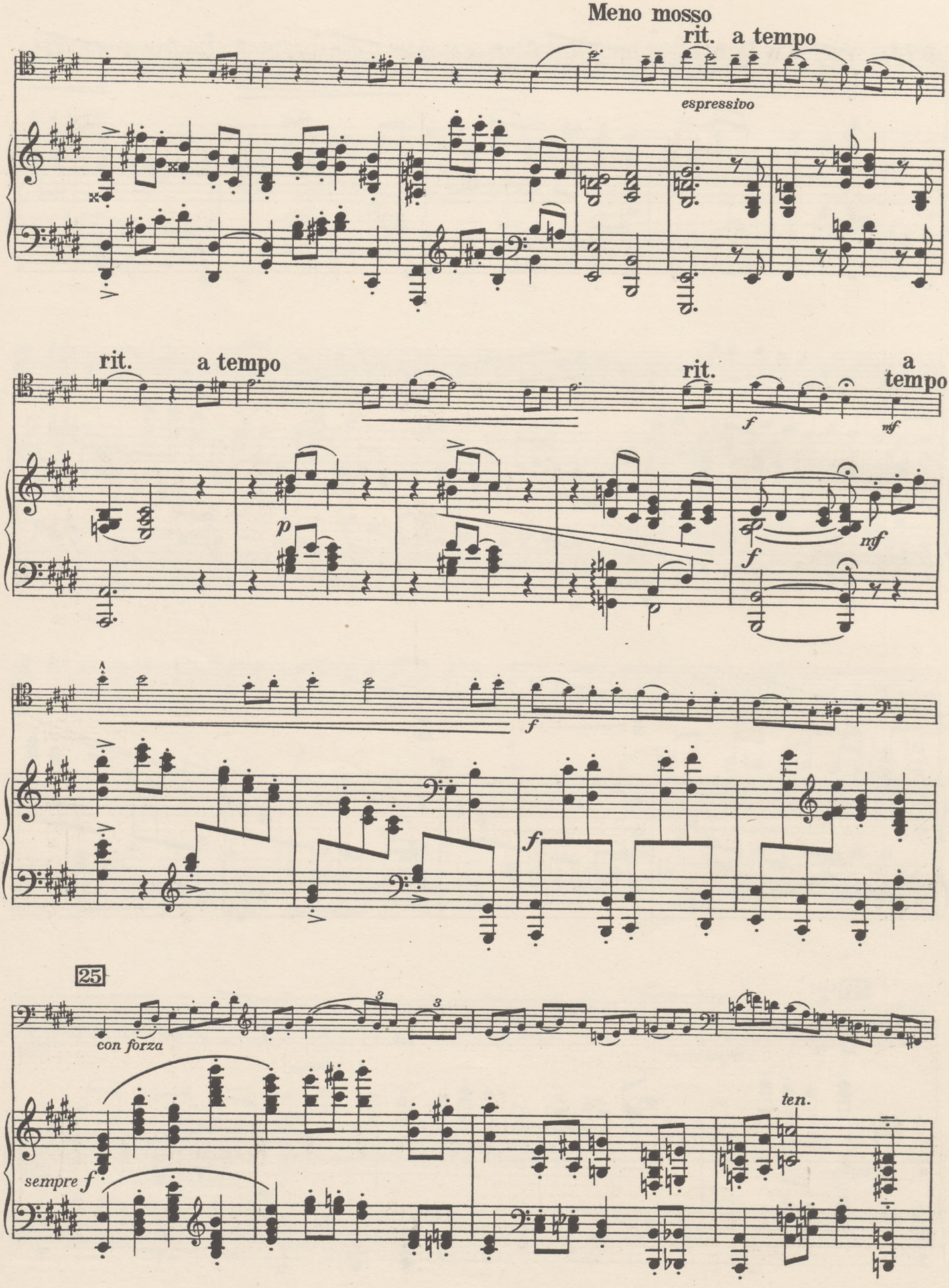

amabile
mf
pizz.
arco
mp
21
p
m.d.
tranquillo
p
p
p
p

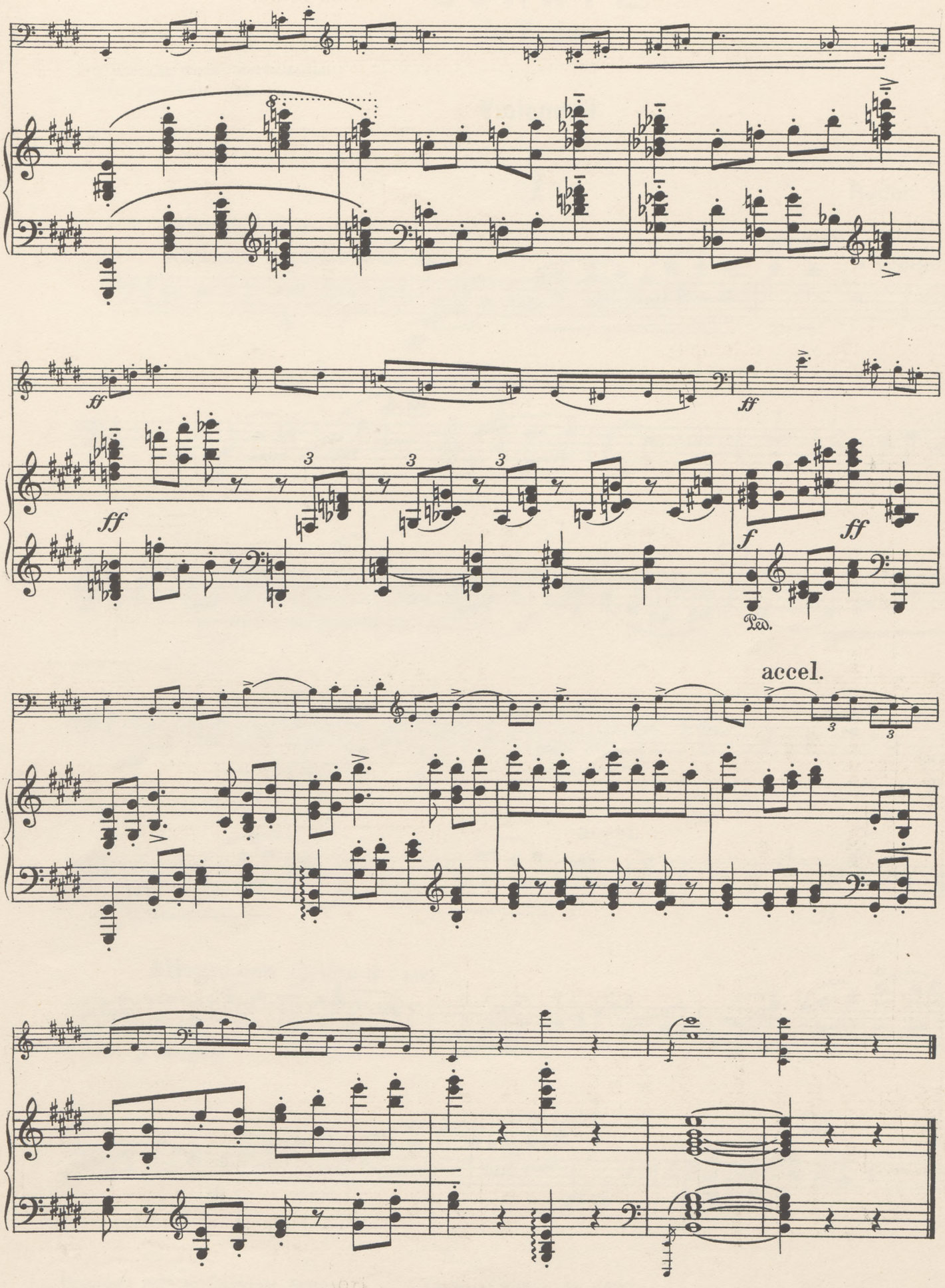

rit.
a tempo
fz
mf
rit.
22 a tempo
f
m.d.
mf
pizz.
mf
arco
mf
p


p
mf
mf
mf
p
23
rit.
a tempo
f
mf
mf
f
fz
p


p
mf
mf
mf
f
pizz.
fz
f
p


p
mf
decresc.
p
pp
24
arco
mp grazioso
cresc.
mf


Meno mosso
rit. a tempo
espressivo
rit. a tempo
rit. a tempo
25
con forza
sempre f
ten.


ff
ff
ff
ff
f
ff
Ped.
accel.

SONATE
in E dur

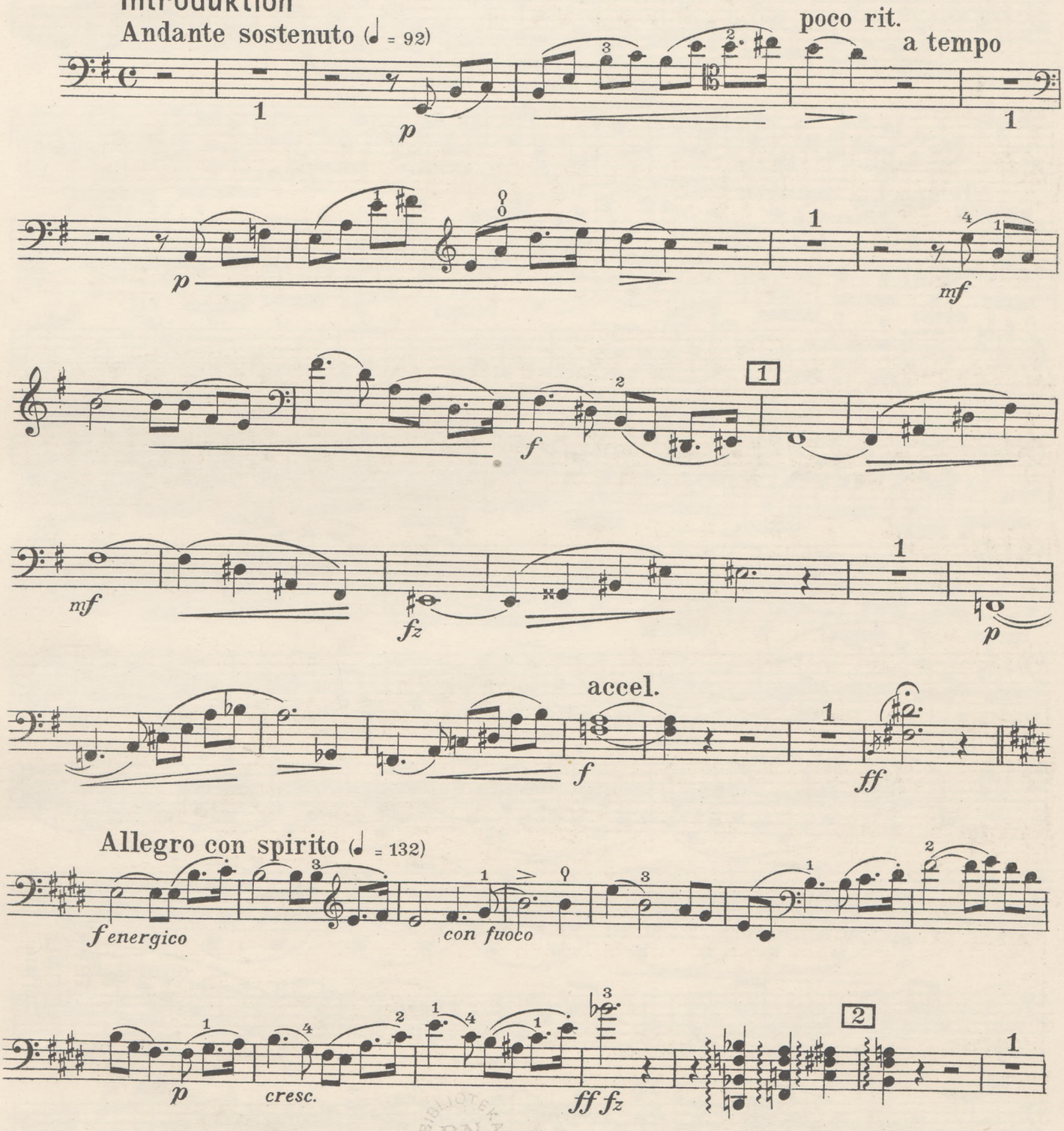
Aufführungsrecht vorbehalten
Droits d'exécution réservés

Violoncell

I

Rudolf Braun

Introduktion
Andante sostenuto (♩ = 92)



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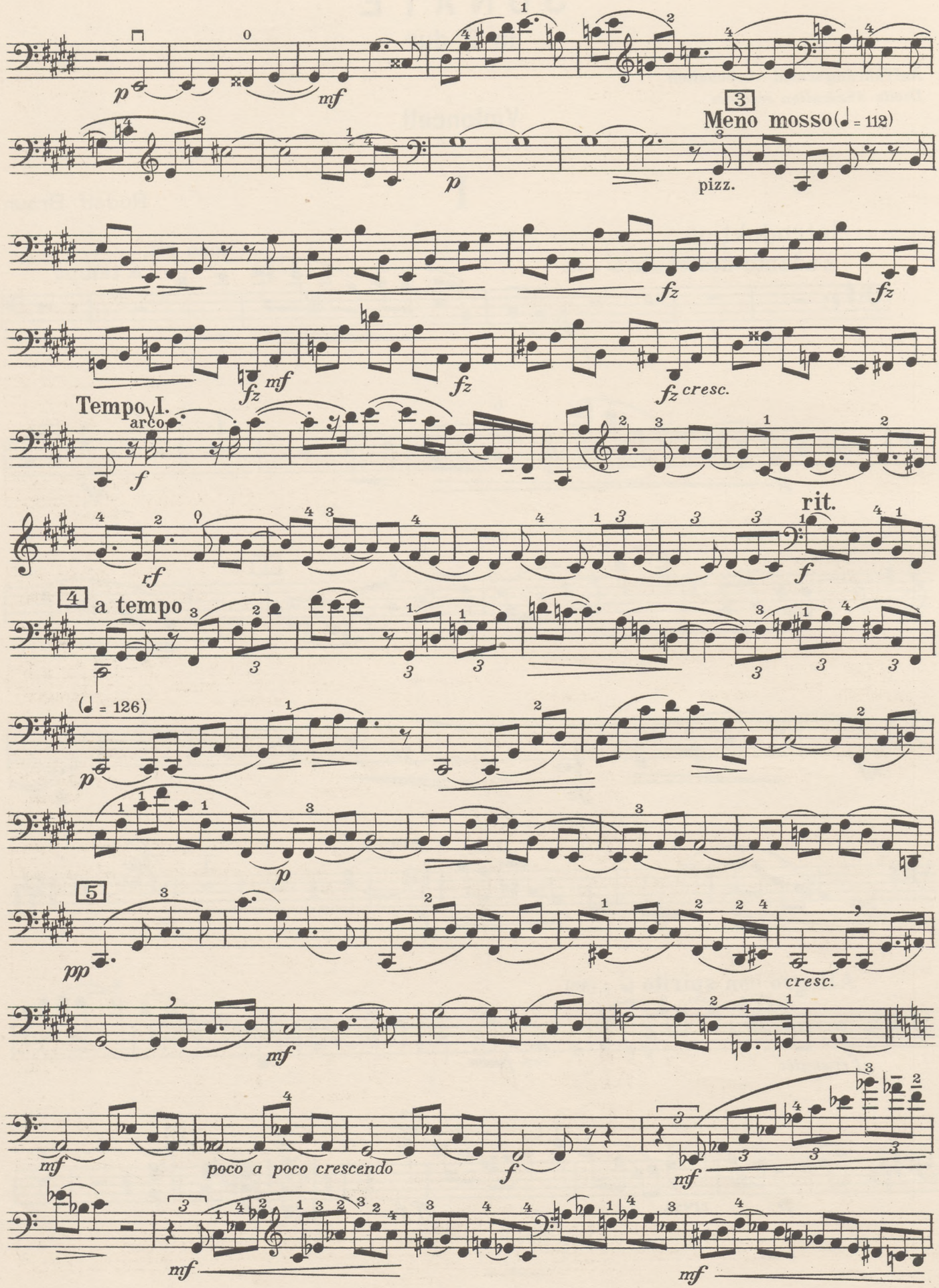
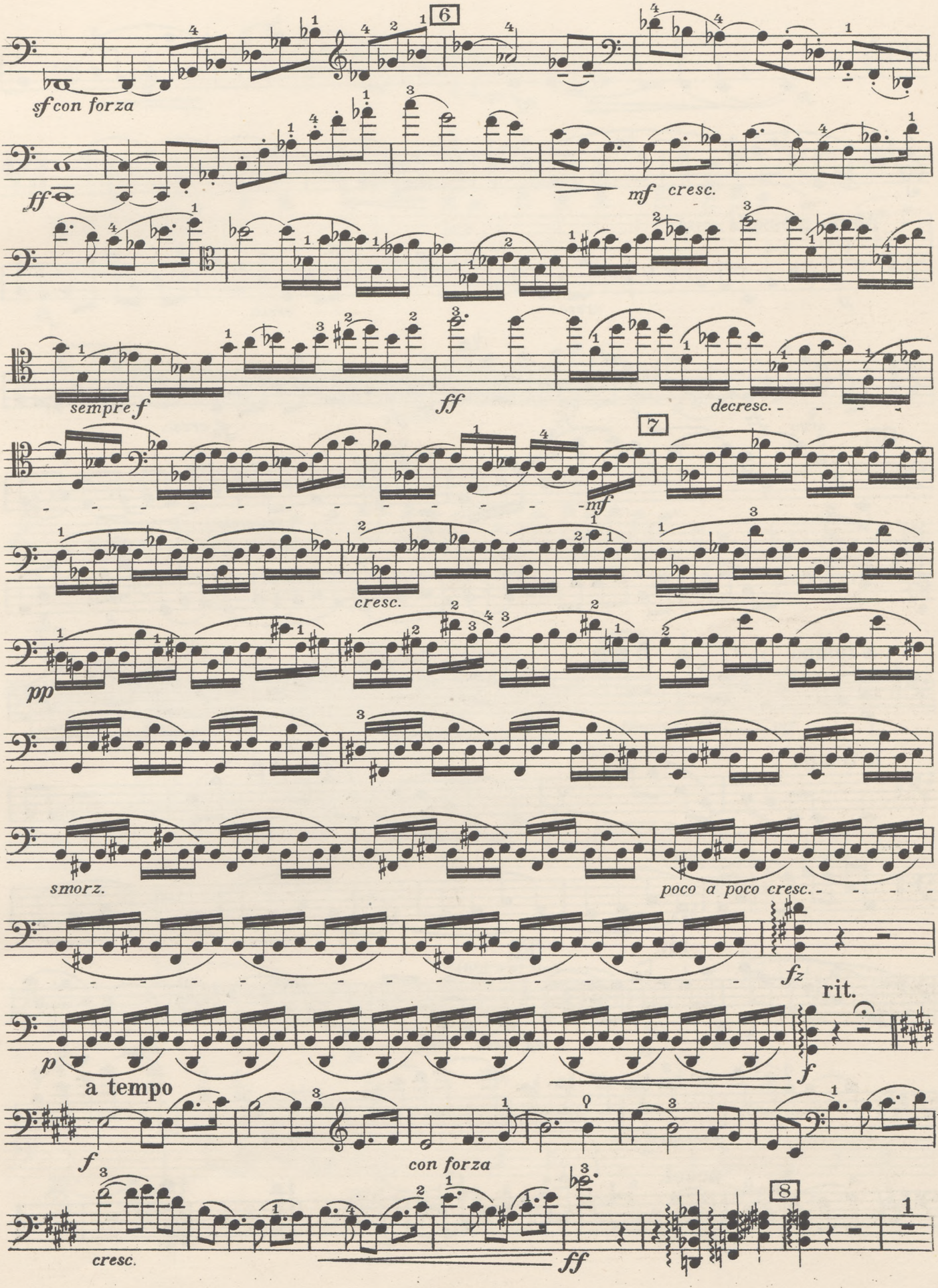
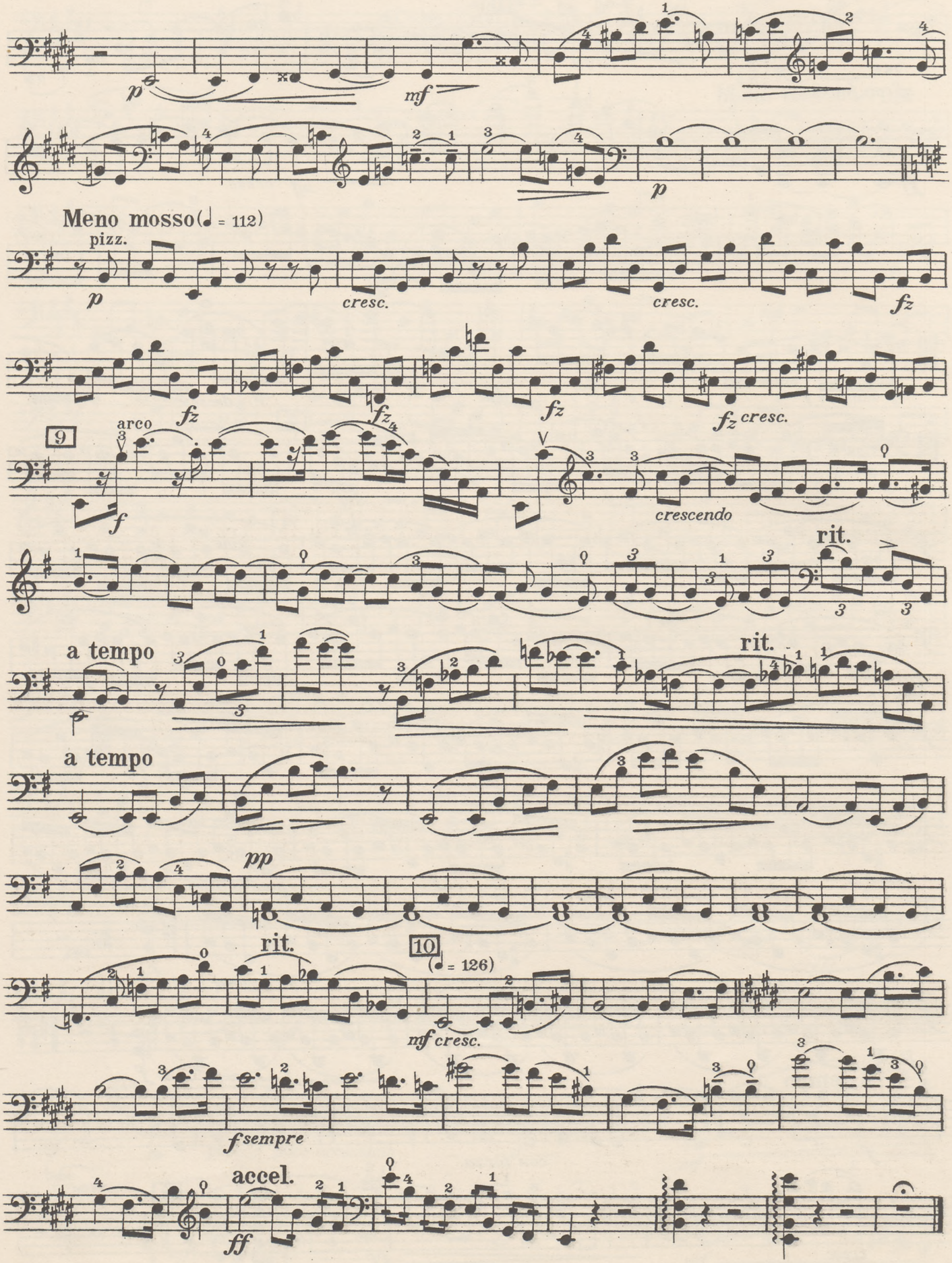
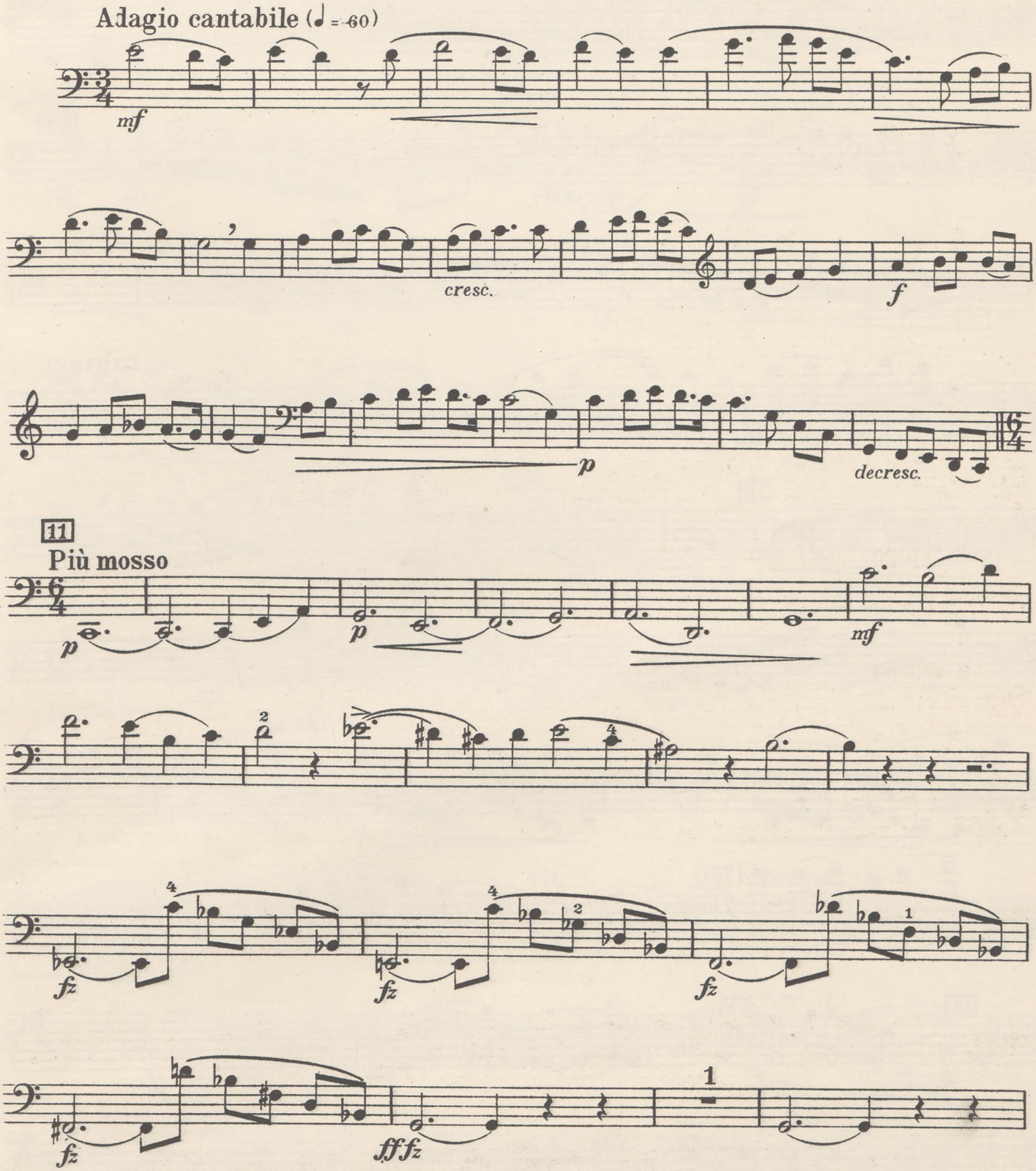

p
mf
3
Meno mosso (♩ = 112)
pizz.
fz
Tempo I.
arco
f
rf
rit.
4
a tempo
(♩ = 126)
5
pp
cresc.
poco a poco crescendo


6
sf con forza
ff
mf cresc.
sempre f
ff
decresc.
7
mf
cresc.
pp
smorz.
poco a poco cresc.
fz
rit.
p
a tempo
f
con forza
cresc.
ff
8

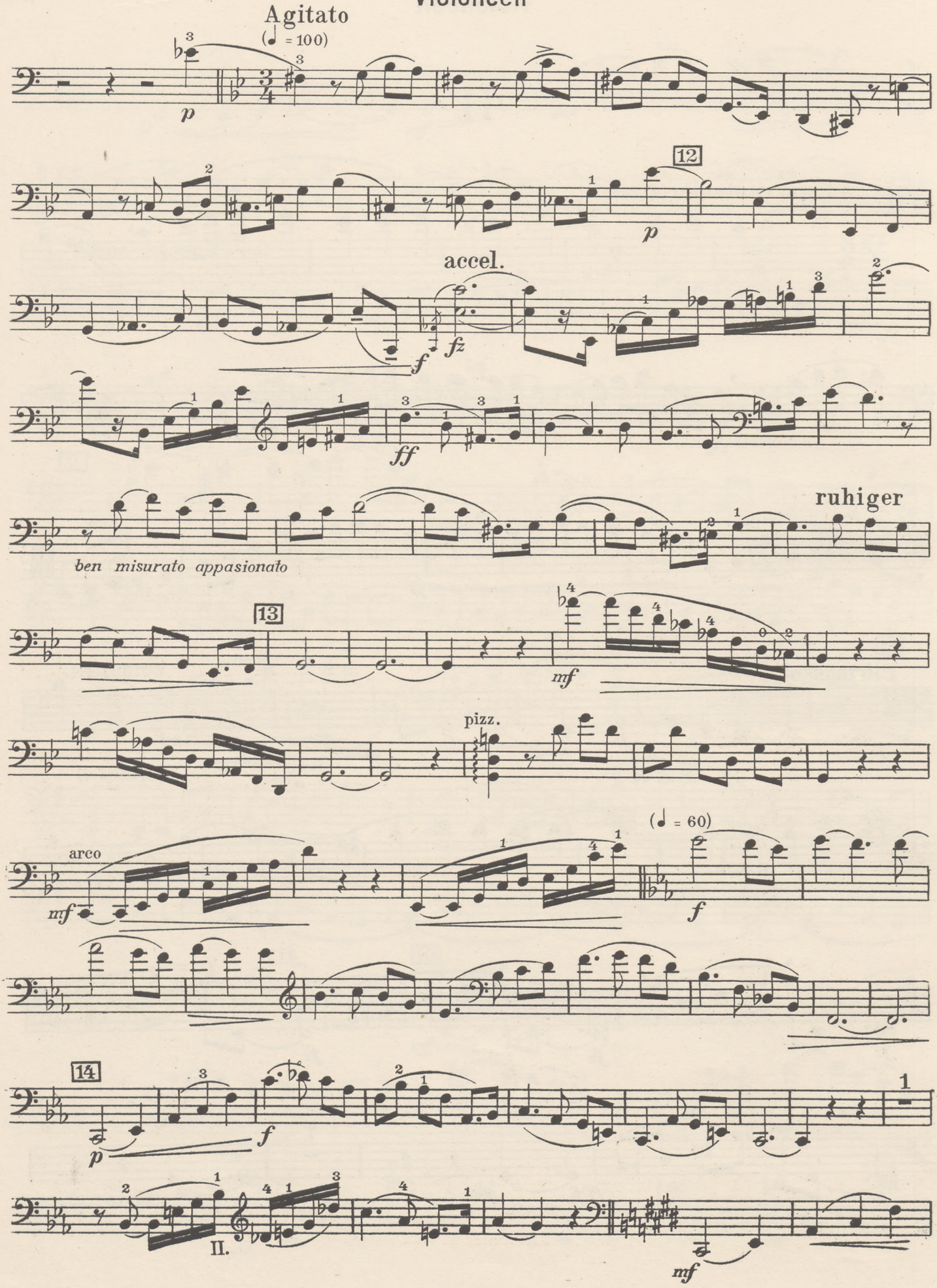
Violoncell

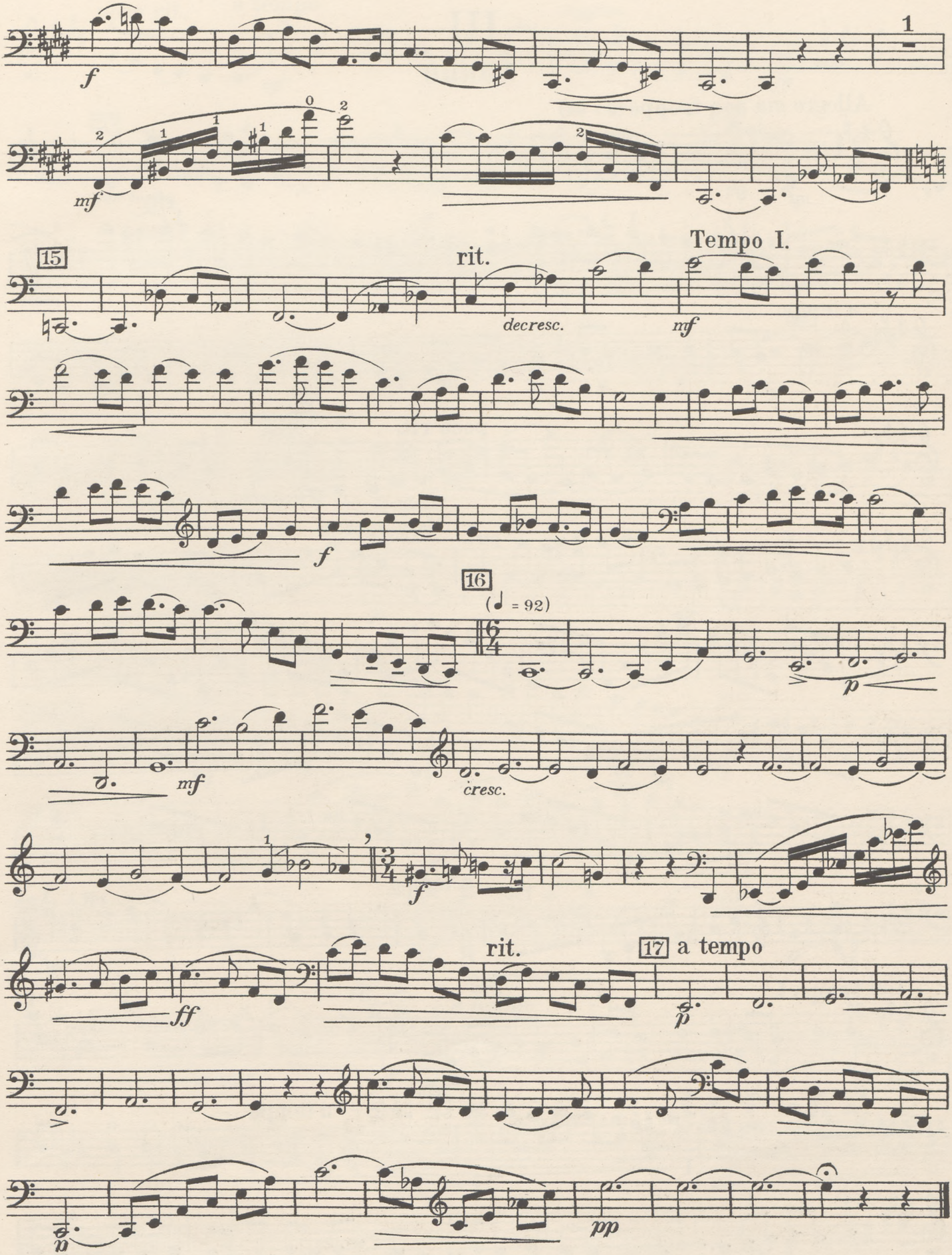

p
mf
p
Meno mosso (♩ = 112)
pizz.
p
cresc.
cresc.
fz
fz
fz
fz
fz cresc.
9
arco
f
crescendo
rit.
a tempo
rit.
a tempo
pp
rit.
10
(♩ = 126)
mf cresc.
f sempre
accel.
ff

II

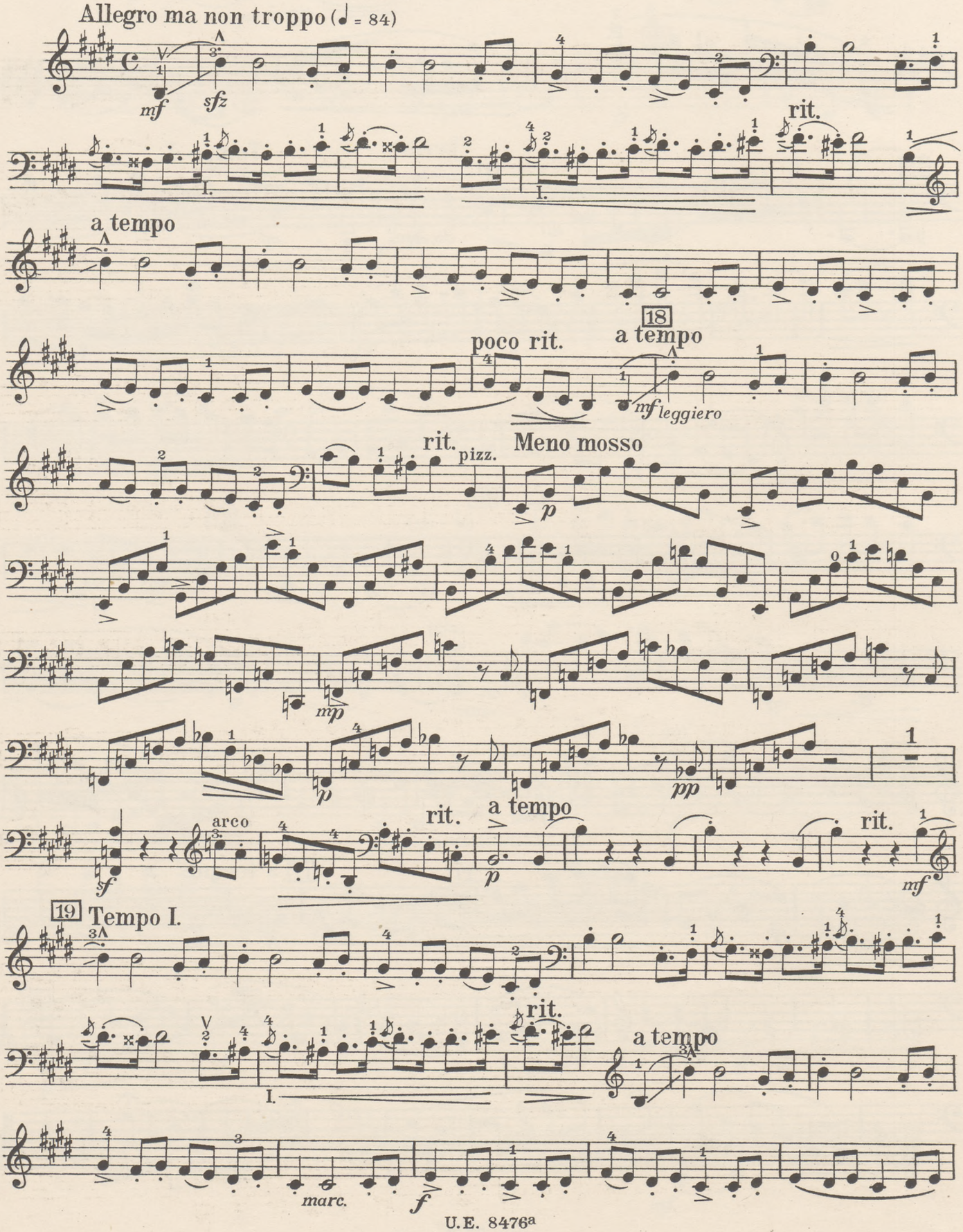

Adagio cantabile (♩ = 60)
mf
cresc.
f
p
decresc.
11
Più mosso
p
p
mf
fz
fz
fz
fz
fffz
1

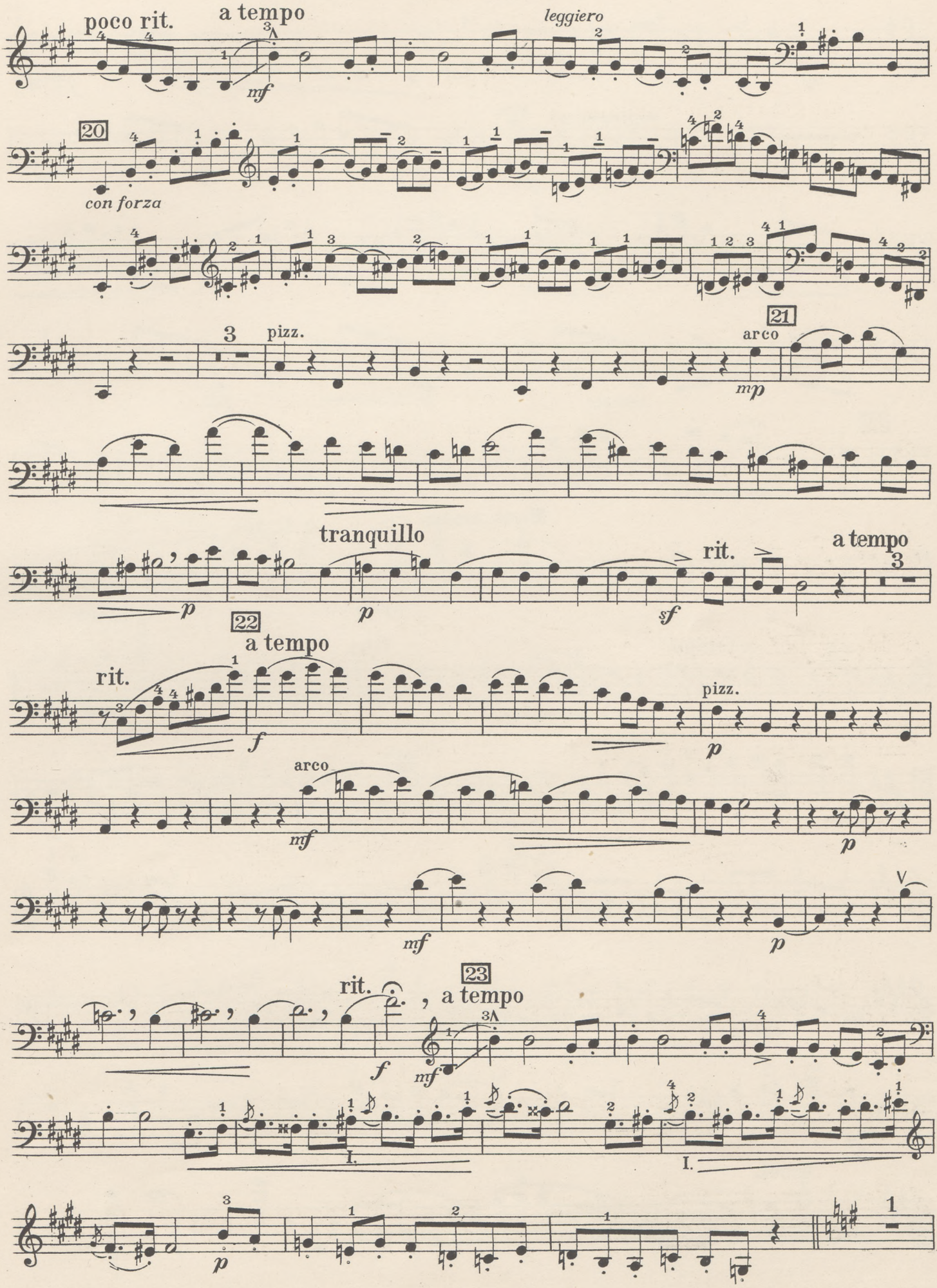
Violoncell

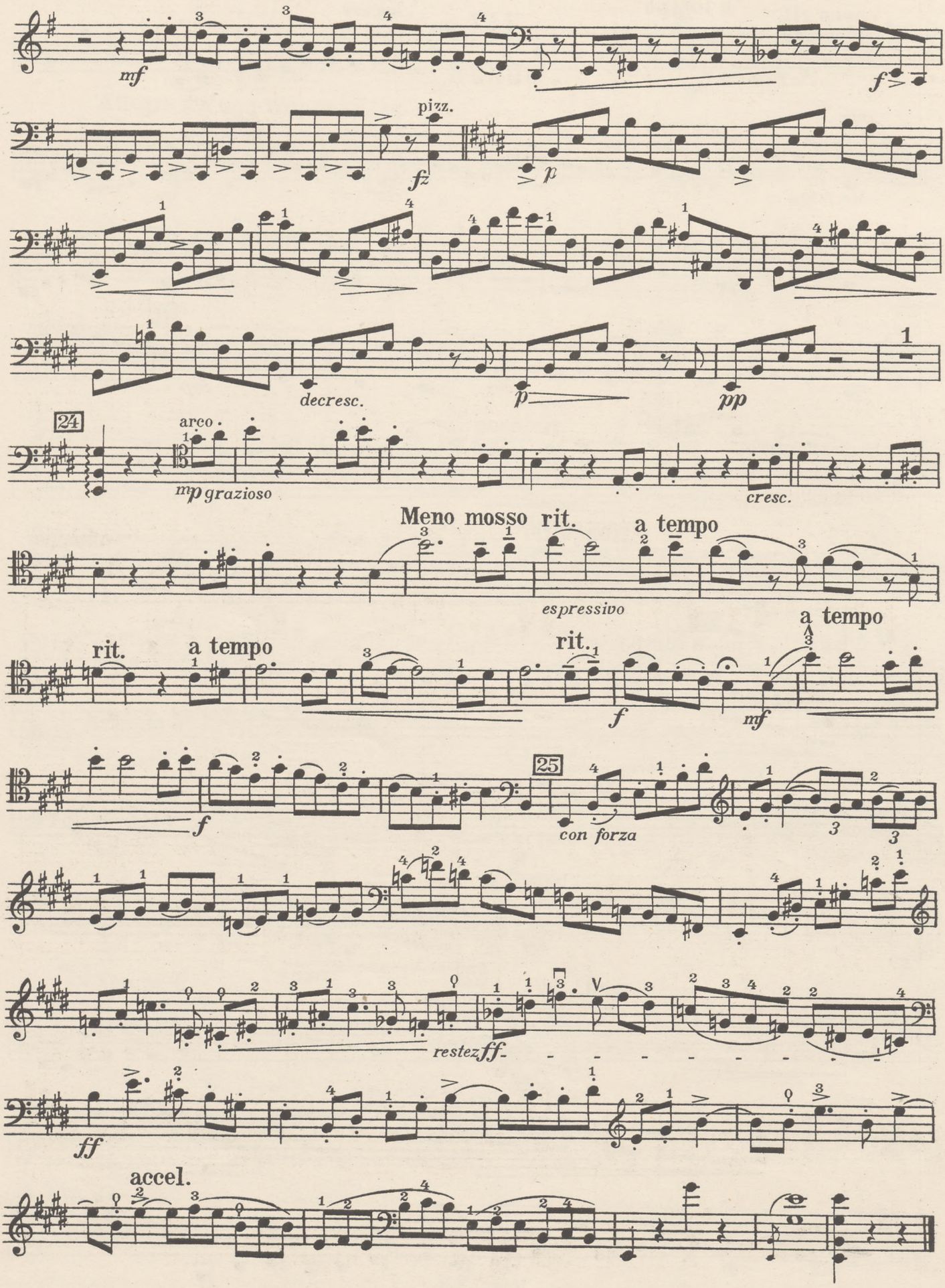

Agitato
(♩ = 100)
p
12
p
accel.
f
fz
ff
ruhiger
ben misurato appasionato
13
mf
pizz.
arco
mf
(♩ = 60)
f
14
p
f
1
II.
mf


1
15
rit.
decresc.
Tempo I.
mf
f
16
(♩ = 92)
p
mf
cresc.
f
rit.
17 a tempo
ff
p
pp

III
RONDO


Allegro ma non troppo (♩ = 84)
mf
sfz
rit.
a tempo
poco rit.
18
a tempo
mf leggiero
rit.
pizz.
Meno mosso
p
mp
p
pp
1
sf
arco
rit.
a tempo
p
rit.
mf
19 Tempo I.
rit.
a tempo
marc.
f


poco rit.
a tempo
leggiero
mf
20
con forza
3
pizz.
21
arco
mp
tranquillo
p
sf
rit.
a tempo
22
a tempo
rit.
f
pizz.
arco
mf
V
23
rit.
a tempo
I.


mf
f
pizz.
fz
p
decresc.
p
pp
24
arco
mp grazioso
cresc.
Meno mosso rit.
a tempo
espressivo
rit.
a tempo
rit.
a tempo
f
mf
25
f
con forza
restez
ff
ff
accel.