

# ORGELHYMNE.

„Wilt heden nu treden voor God den Heere”

(Oud-Nederlandsch Volkslied.)

JAN ZWART.

**Maestoso e Pomposo.**

**Manuaal.** *ff*

**Pedaal.**

The first system of the organ hymn consists of three staves. The top staff is the Manual part, written in treble clef with a forte (ff) dynamic marking. The middle staff is the Pedal part, written in bass clef. The bottom staff is a continuation of the Pedal part. The music is in 4/4 time and features a mix of chords and moving lines.

The second system continues the organ hymn with three staves. The top staff is the Manual part, the middle is the Pedal part, and the bottom is a continuation of the Pedal part. The music maintains the same tempo and dynamics as the first system.

The third system continues the organ hymn with three staves. The top staff is the Manual part, the middle is the Pedal part, and the bottom is a continuation of the Pedal part. The music maintains the same tempo and dynamics as the first system.

The fourth system continues the organ hymn with three staves. The top staff is the Manual part, the middle is the Pedal part, and the bottom is a continuation of the Pedal part. The music maintains the same tempo and dynamics as the first system.

musical score system 1, featuring piano and bass staves with a *marcato* marking.

musical score system 2, featuring piano and bass staves.

musical score system 3, featuring piano and bass staves.

musical score system 4, featuring piano and bass staves.

musical score system 5, featuring piano and bass staves with a *marcato* marking.

First system of musical notation, featuring three staves (treble, middle, and bass clefs) with complex chordal and melodic lines. The music is in a key with two flats and a 3/4 time signature. It includes dynamic markings such as *mp* and *p*, and articulation marks like accents and slurs.

Second system of musical notation, continuing the piece with similar complex textures. It features a variety of chord voicings and melodic fragments across the three staves. Dynamic markings include *p* and *pp*.

Third system of musical notation, showing further development of the musical ideas. It includes a *rit.* (ritardando) marking towards the end of the system. The texture remains dense with overlapping lines.

**Large.**

Fourth system of musical notation, marked **Large.** and starting with a *mf* dynamic. The tempo is noticeably slower than the previous systems. The music consists of sustained chords and slow-moving melodic lines.

Fifth system of musical notation, concluding the page. It features a *rit.* marking and ends with a double bar line. The texture is still dense and slow-moving.

# BEDE.

## „O Heer die daer des Hemels tente spreyt”

(Oud-Nederlandsch Volkslied.)

JAN ZWART.

Adagio.

*pp*  
Ped. *ad lib.*

*poco a poco cresc. e accell.*     *rit.*     *cresc. e accell.*

Ped. *8<sup>va</sup> lager*     *8<sup>va</sup>*

*rit.*     *a tempo*     *rit.*

Con moto. (canonisch)

*mp* (8' en 4')

*mf* c. f. (Tongwerk)

First system of musical notation, featuring a treble and bass clef with a 3/4 time signature. The music consists of flowing eighth and sixteenth notes in both hands, with a melodic line in the treble and a more rhythmic accompaniment in the bass.

Second system of musical notation, continuing the piece with similar rhythmic patterns and melodic development in both hands.

Third system of musical notation, showing a continuation of the musical themes with some dynamic markings and phrasing slurs.

**Adagio.**

Fourth system of musical notation, marked **Adagio**. The tempo is slower, and the dynamics are marked *pp* (pianissimo). The music features sustained chords and slower-moving lines. A pedal instruction *Ped. ad lib.* is present at the bottom.

Fifth system of musical notation, featuring dynamic markings *poco a poco cresc. e accell.* and *rit.*. Pedal instructions *Ped. 8<sup>va</sup> lager* and *8<sup>va</sup>* are indicated at the bottom.

Sixth system of musical notation, concluding the page with dynamic markings *pp.*, *rit.*, and *a tempo*.

# ARIA.

## „Gelukkig is het Land”

(Oud-Nederlandsch Volkslied.)

JAN ZWART.

**Allegretto.**

The musical score is written for piano in a single system with six systems of staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first system includes the dynamic marking *mf* (8'en 4') and a B-flat in the bass line. The second system features *rit.*, *a tempo*, and *f c.f.* markings. The third system has a fermata over a note in the treble. The fourth system continues the melodic line. The fifth system includes *mf* markings in both staves. The sixth system concludes with a *rit.* marking and a final cadence.

# NEDERLANDSCHE ORGELMUZIEK

f 1.— per Boek.

Boek I. Jan Zwart . . FANTASIE „EEN VASTE BURG IS ONZE GOD”.

Boek II. Jan Zwart . . SUITE „KERSTFEEST”.

Bewerkingen voor Orgel van bekende Kerstmelodieën en Koralen: Eere zij God, Stille Nacht (2 ×), Daar ruischt langs de Wolken, O hoe heerlijk — O Sanctissima — (2 ×), Nog juicht ons toe die zaal'ge Nacht, Halleluja, looft den Heer.

Boek III. a. J. Hooft . . FANTASIE IN F MOLL.

b. Jac. Bonset MARCHE TRIOMPHALE.

Boek IV. Jan Zwart . . 3 ORGEL-LIEDEREN.

a. Vrees niet o mijn ziele (Malan)  
(Als ge in nood gezeten)

b. Neem Heer mijn beide handen (Silcher)  
(Houd Gij mijn handen beide)

c. U bid ik aan, O Macht der Liefde (Bortniansky).

Boek V. Jan Zwart . . PASSIE EN PASCHEN.

Bewerkingen van Lijdens- en Opstandingskoralen en -liederen: Meditatie Ps. 22, „O Hoofd bedekt met Wonden”, Ev. Gez. „Ja Jezus sterft aan 't Kruis geklonken” als Voorspel en als Trio, „Komt, knielen wij voor Jezus samen”, Psalm 66, Kleine Fantasie over „Daar juicht een Toon, daar klinkt een Stem”.

Boek VI. Jan Zwart . . 20 KORTE KORAAALVOORSPELEN.

Psalmen: 8 : 1, 24 : 1, 25 : 2, 36 : 2, 42 : 5, 66 : 1, 72 : 11, 73 : 13, 75 : 1, 77 : 1, 84 : 1 en 100 : 1.

Ev. Gezangen: 4 : 1, 29 : 1, 38 : 1, 39 : 1, 96 en 163.

Herst. Ev. Luth. Gezangen: 192 : 1 en 42.

Boek IX. C. de Wolf . . a. PHANTASIE OVER PSALM 33.

b. 4 KORAAALVOORSPELEN: Ps. 32 : 3, Ev. Gez. 2, 4 en 55 : 2.

Boek X. a. A. W. Rijk SCENE PASTORALE.

b. J. Lips . . DROOMBEELD.

Boek XI. a. E. Wettig-Weissenborn . . . FEEST-PRAELUDIUM OVER DE MELODIEËN: „Wilhelmus van Nassouwe” en „Bergen op Zoom” (Merck toch hoe sterck).

b. J. G. Groothengel, 2 KORAAALVOORSPELEN: Ev. Gez. 22 en 251 (Trio).

Boek XII. Jan Zwart . . DRIE OUD-HOLLANDSCHE LIEDEREN.

a. Hymne „Wilt heden nu treden”

b. Bede „O Heer die daer”

c. Aria „Gelukkig is het land”.

BUREAU VAN UITGAVE

NED. ORGELMUZIEK — ZAANDAM.

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