

Nicolai Rimsky-Korsakov  
Le Coq d'Or Suite (The Golden Cockerel)

Tromba I in C.

I.

Allegro. con sord. SOLO. *ff* *sostenuto e marcato* *dim. assai* *mor.* Lento.

*in tempo* *in tempo* *in tempo*

Moderato assai. Andantino.

*a tempo*

Viol. *a tempo*

12 *f* *allarg. poco* *dim.* *senza sord. f* *3*

14 *dim.* *4* *1*

15 *f* *ff* *mf* *1* *con sord.*

16 *10* *6* *1*

Andantino. *allarg. molto* *dim. molto pp*

17 *4* *18* *18* *8* *19* *20*

II.

Moderato. (alla breve) *pp* *pp*

1 2 3 4 5 6 1 1

2 20 3 4 5 6 7 21 6 22 (B.4) 16

Detailed description: This is a page of a musical score for the Tromba I part in C major. It is divided into two main sections, I and II. Section I begins with a tempo of 'Allegro' and 'con sord.' (with mutes), marked 'SOLO'. The music starts with a forte dynamic (ff) and a 'sostenuto e marcato' character. It then transitions to 'Lento' with a 'dim. assai' (diminuendo) and 'mor.' (morendo) ending. The score includes various tempo changes: 'in tempo' (twice), 'Moderato assai', and 'Andantino'. Dynamics range from 'ff' to 'pp'. There are several measures with fingerings indicated by numbers in boxes (e.g., 3, 1, 8, 2, 1, 1, 4, 3, 6, 4, 3, 1, 1). A violin part is also indicated with measures 12-13. Section II starts with 'Moderato. (alla breve)' and 'pp' dynamics. It features a 'dim. molto pp' marking and includes measures with fingerings like 2, 20, 3, 4, 5, 6, 7, 21, 6, 22, and 16. The score is written on a grand staff with a treble clef and a 4/4 time signature.

### Tromba I in C.

23 (alla breve) 1 2 3 4 5 2 24 4 1 2 3 4

*pp* *pp*

(alla breve) C. ingl. Clar. SOLO *pp*

2 25 10 26 3 4 5

1 27 13 28 12

### III.

Andantino.

Allegretto.

string. Allegro giocoso.

16 29 8 30 8 31 8 32 16 33 10 34 16 35 12

Vivace.

Meno mosso, pesante. Animato.

Allegretto.

36 8 37 16 3 38 13 39 20 40 Fl. Ob. 1

12 41 14 42 6 43 Cor. I. 1 2 3

12 44 12 45 20 46 Viol. II. 1 2 3 4 14

47 8 48

### IV.

Allegro assai.

28 Ob. Fl. con sord. *p cresc.* *sf*

29 30 31 32 33 34

# Tromba I in C.

3 **49** 30 *p* *sf* senza sord. 5 **50** 21

**51** Allegro alla marcia.

*p* (senza sord.) 3 *p* 10 **52** 3

*mf* 3 **53** 3 9 **54** 9

**55** 14 **56** 10 <sup>III</sup> 4 **57** *f* *ff*

**58** *f*

**59**

**Allegro non troppo.**

**60** 2 con sord. *mf*

*string. poco* 2 **61** *sf* 1 2

**62** Allegro.  
con sord.

*ff* 1

*Fine.*

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Le Coq d'Or Suite (The Golden Cockerel)

Tromba II in C.

**I.**

**Allegro.**  
con sord. **SOLO.**  
*ff*

*sostenuto, marcato*

*mor.*

**Lento.**  
4

*dim. assai*

1 8 2 in tempo in tempo in tempo

**Moderato assai.** *rit. Andantino.*

5 8 6 8 7 8 8 7 9 22 10 18 11 10

*a tempo*

12 Viol. 13

1 2 3 4 5 6 7 8 9 10 11 12

**14 Allegro assai.**  
con sord. *a tempo* senza sord. 1

*allarg. poco* *dim.* *f*

*dim.* 2 III 3 4 *f* 3

**15 Allegro non troppo. Allegro assai.**  
con sord. 1

*f* *mf*

**Andantino.**  
*allarg. molto* 4 17 18 18 8 19 20

*dim. molto pp*

**II.**

**Moderato. (alla breve)**

1 2 3 4 5 6 1 1

*ppb* *pp*

2 20 3 4 5 6 7 21 6 22 (a 4) 16

### Tromba II in C.

23 (alla breve) 1 2 3 4 5 2 24 4 1 2 3

pp

4 2 25 10 26 12 27 14 28 12

### III.

Andantino.

Allegretto.

string. Allegro giocoso.

16 29 8 30 8 31 8 32 16 33 10 34 16

Vivace. Meno mosso, pesante. Animato. Allegretto.

35 12 36 8 37 16 3 38 13 39 20

40 16 41 14 42 6 43 Cor. I. 12

44 12 45 20 46 18 47 8 48

ff

### IV.

Allegro assai.

28 Ob. Fl. con sord. p cresc. sf

3 49 30 senza sord. 5 50 21

p cresc. sf

### Tromba II in C.

#### 51 Allegro alla marcia.

*SOLO*  
*p* (senza sord.) *p*

Musical notation for measures 51-56. Measure 51 starts with a treble clef and a 4/4 time signature. It features a melodic line with a triplet of eighth notes in measure 52 and another triplet in measure 53. Measure 54 contains a whole note rest. Measure 55 has a whole note rest. Measure 56 has a whole note rest.

52 *mf*

Musical notation for measure 52, showing a triplet of eighth notes.

53 3 9 54 9 55 14 56 10

Musical notation for measures 53-56. Measure 53 has a triplet of eighth notes. Measure 54 has a whole note rest. Measure 55 has a whole note rest. Measure 56 has a whole note rest.

57 *f* *ff*

Musical notation for measures 57-58. Measure 57 has a half note with a sharp sign and a slur. Measure 58 has a half note with a sharp sign and a slur.

Musical notation for measures 58-59. Measure 58 has a half note with a sharp sign and a slur. Measure 59 has a half note with a sharp sign and a slur.

58 *marcato* *ff*

Musical notation for measures 58-59. Measure 58 has a half note with a sharp sign and a slur. Measure 59 has a half note with a sharp sign and a slur.

Musical notation for measures 59-60. Measure 59 has a half note with a sharp sign and a slur. Measure 60 has a half note with a sharp sign and a slur.

59

Musical notation for measures 59-60. Measure 59 has a half note with a sharp sign and a slur. Measure 60 has a half note with a sharp sign and a slur.

Musical notation for measures 60-61. Measure 60 has a half note with a sharp sign and a slur. Measure 61 has a half note with a sharp sign and a slur.

#### 60 Allegro non troppo.

*con sord.* *sf* *sf* *lunga* *string. poco*

Musical notation for measures 60-61. Measure 60 has a half note with a sharp sign and a slur. Measure 61 has a half note with a sharp sign and a slur.

#### 62 Allegro.

*con sord.* *ff* *ff* 1

Musical notation for measures 62-63. Measure 62 has a half note with a sharp sign and a slur. Measure 63 has a half note with a sharp sign and a slur.

Fine.

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**Tromba contralta in F.**

**I.**

**Allegro.**  
I e II in C.

1 2 4 1 8 2 1

**Lento.**

in tempo

1 4 3 6 4 3 in tempo 1 1 8 rit. 6

**Moderato assai.**

a tempo 8 7 8 7 9 22 10 18 11 10 12 8 13 4

**rit. Andantino.**

**14 Allegro assai.**

1 2 3 4 f dim. 4

f 6 1 15 tacet al 19 20

**II.**

**Moderato. (alla breve.)**

11 20 13 21 6 22 (a 4) 16 23 (alla breve.) 7 24 12

1 2

**F1. Ob.**

25 6 7 8 9 pp f 26

(alla breve) 8 27 14 28 12

dim.

**III.**

**Andantino.**

16 29 8 30 8 31 8 32 16 33 10 34 16

**Allegretto.**

string. **Allegro giocoso.**

### Tromba contralta in F.

Vivace. Meno mosso, pesante. Animato. Allegretto.

35 12 36 8 37 16 3 38 13 39 20 40 16

41 14 42 6 43 Cor. I. 12 44 12

45 20 46 18 47 8 48

*ff*

#### IV.

Allegro assai.

28 29 30 31 32 33 34 con sord. *p cresc.*

3 49 30 senza sord. 5 50 21

*f* *p cresc.* *sf*

51 Allegro alla marcia.

15 52 3

3 53 3

54 1



**Tromba contralta in F.**

Musical score for Tromba contralta in F, measures 55-62. The score is written in treble clef with a key signature of one flat (F major/D minor). It includes various dynamics such as *f*, *ff*, *sf*, and *marcato*. Measure numbers 55, 56, 57, 58, 59, 60, and 61 are boxed. Measure 62 is marked *Allegro.* and ends with *Fine.*

55

56

57

58

59

60

61

62 *Allegro.*

*f*, *ff*, *sf*, *marcato*, *lunga string. poco*, *Fine.*