BOOSEY & Co.s COMIC OPERAS
AND MUSICAL FARCES

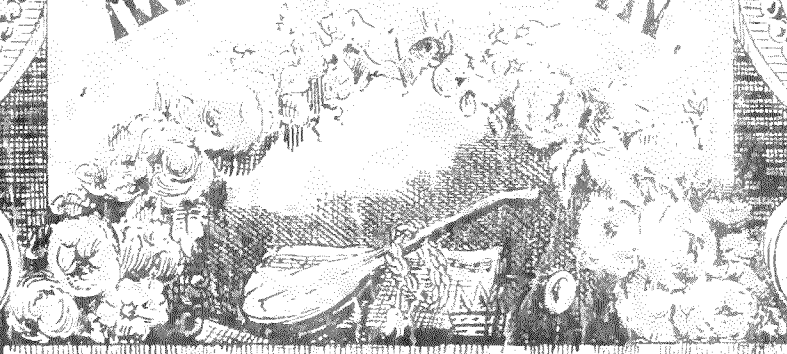
The CONTRABANDISTA

By

F. C. Burnand.

AND

ARTHUR SULLIVAN.



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Frannie Harold.

The Contrabandista;

OR,

THE LAW OF THE LADRONES.

COMIC OPERA IN TWO ACTS.

FIRST PERFORMED AT ST. GEORGE'S OPERA HOUSE, ON THE 18TH OF DECEMBER, 1867.

THE LIBRETTO WRITTEN BY

F. C. BURNAND,

THE MUSIC COMPOSED BY

ARTHUR S. SULLIVAN.

PIANOFORTE ARRANGEMENT BY THE COMPOSER.

LONDON AND NEW YORK: BOOSEY & CO.

THE CONTRABANDISTA.

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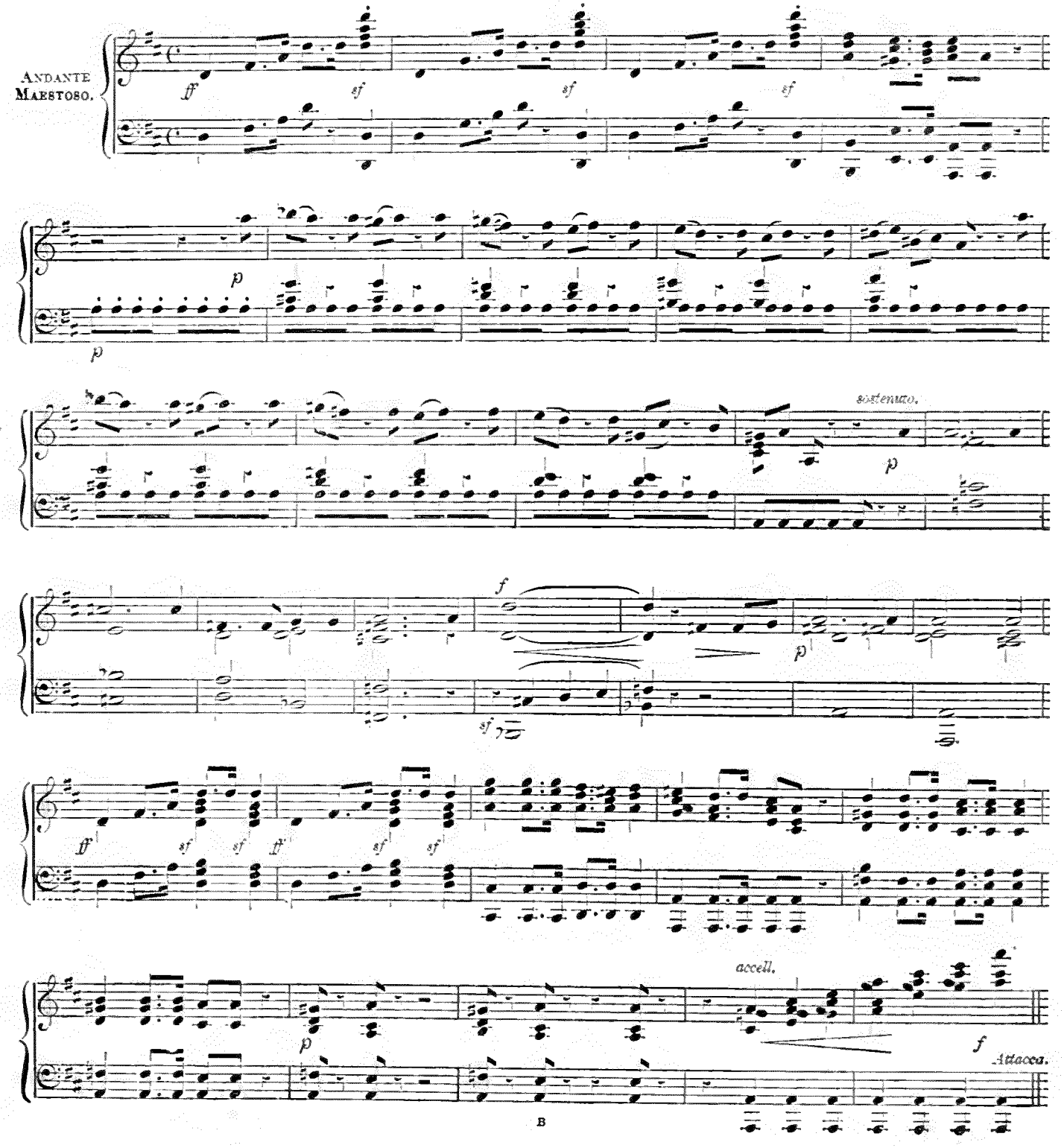
THE CONTRABANDISTA.

COMIC OPERA IN TWO ACTS.

ACT I.

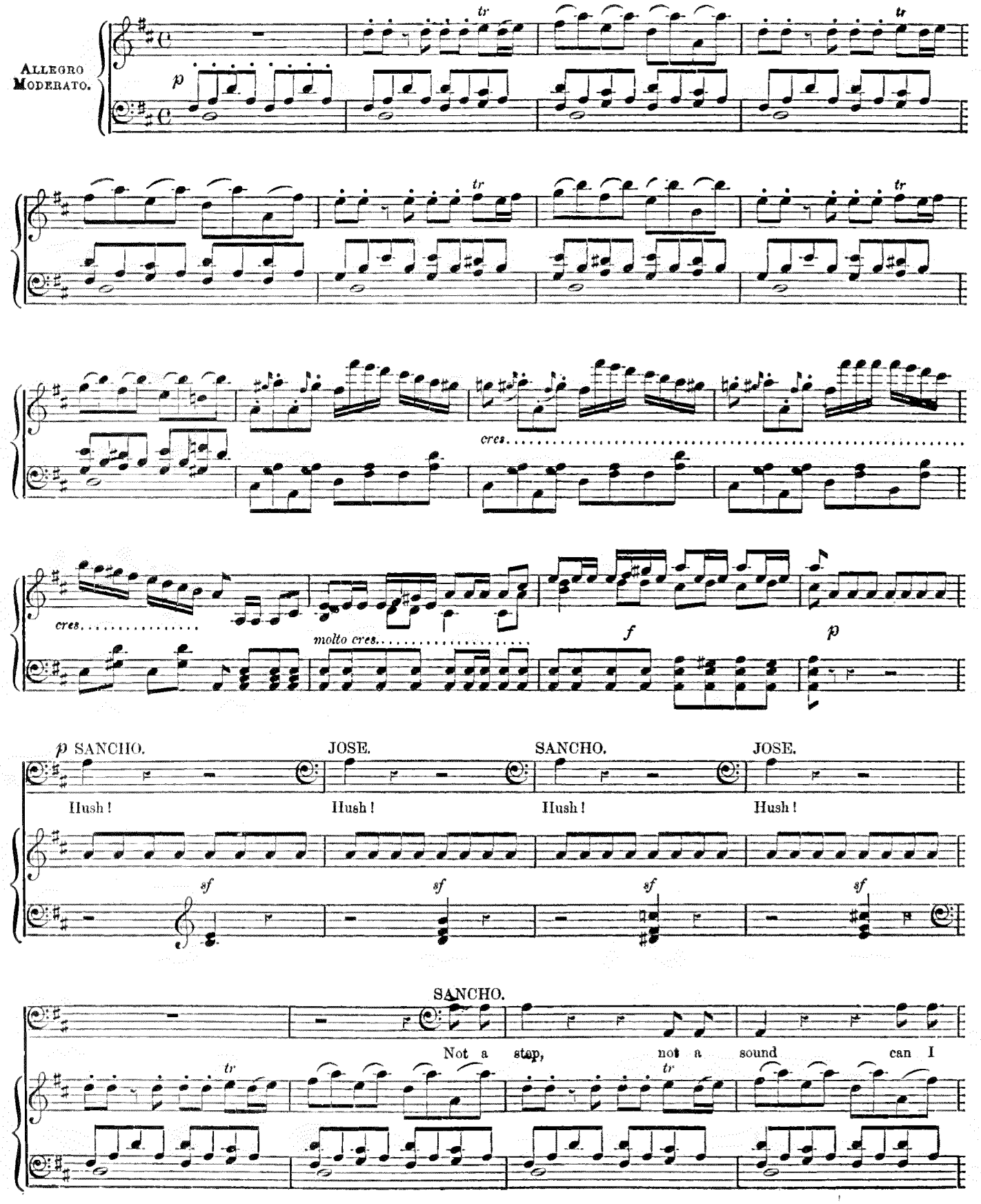
INTRODUCTION.

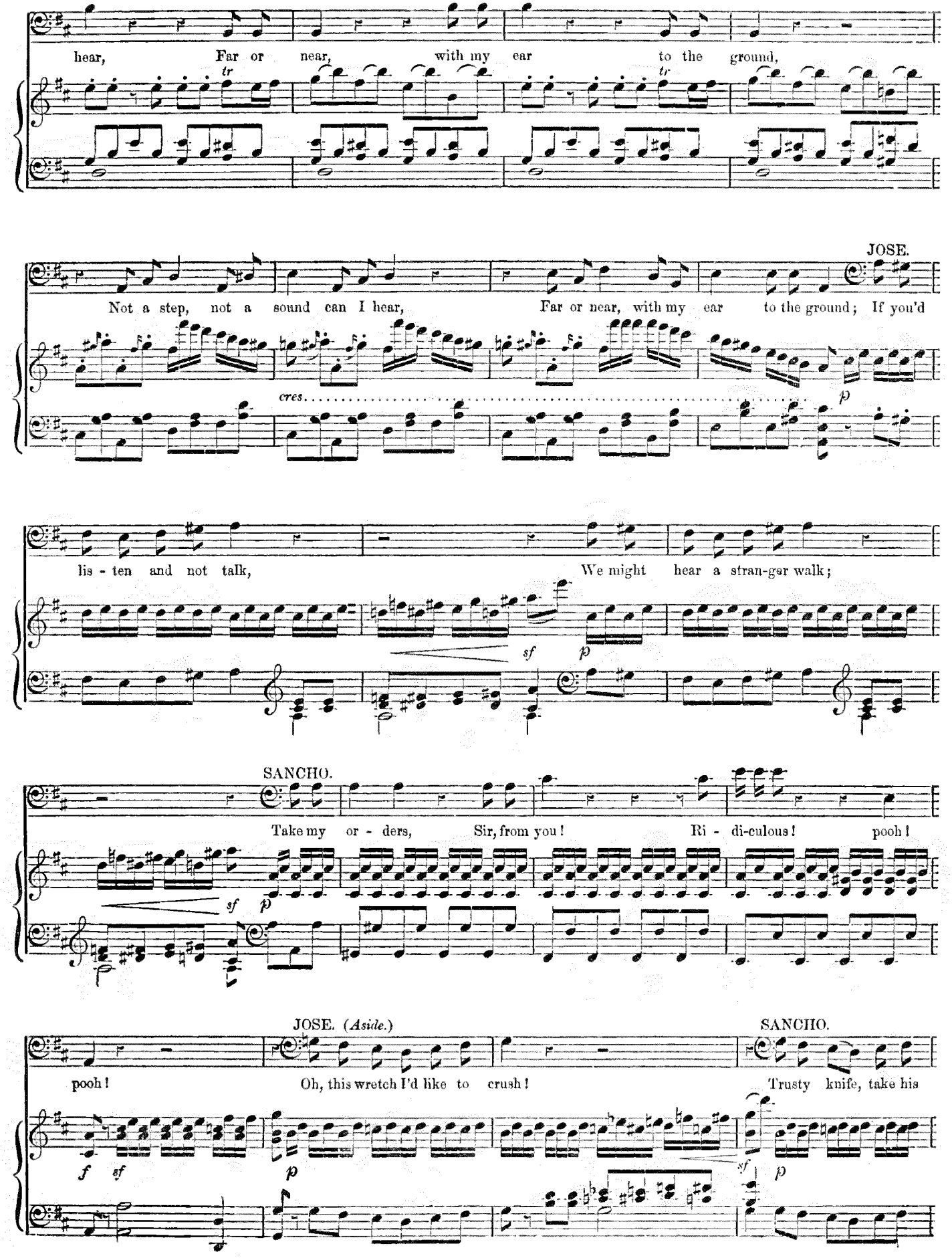
F. C. BURNAND. ARTHUR S. SULLIVAN.

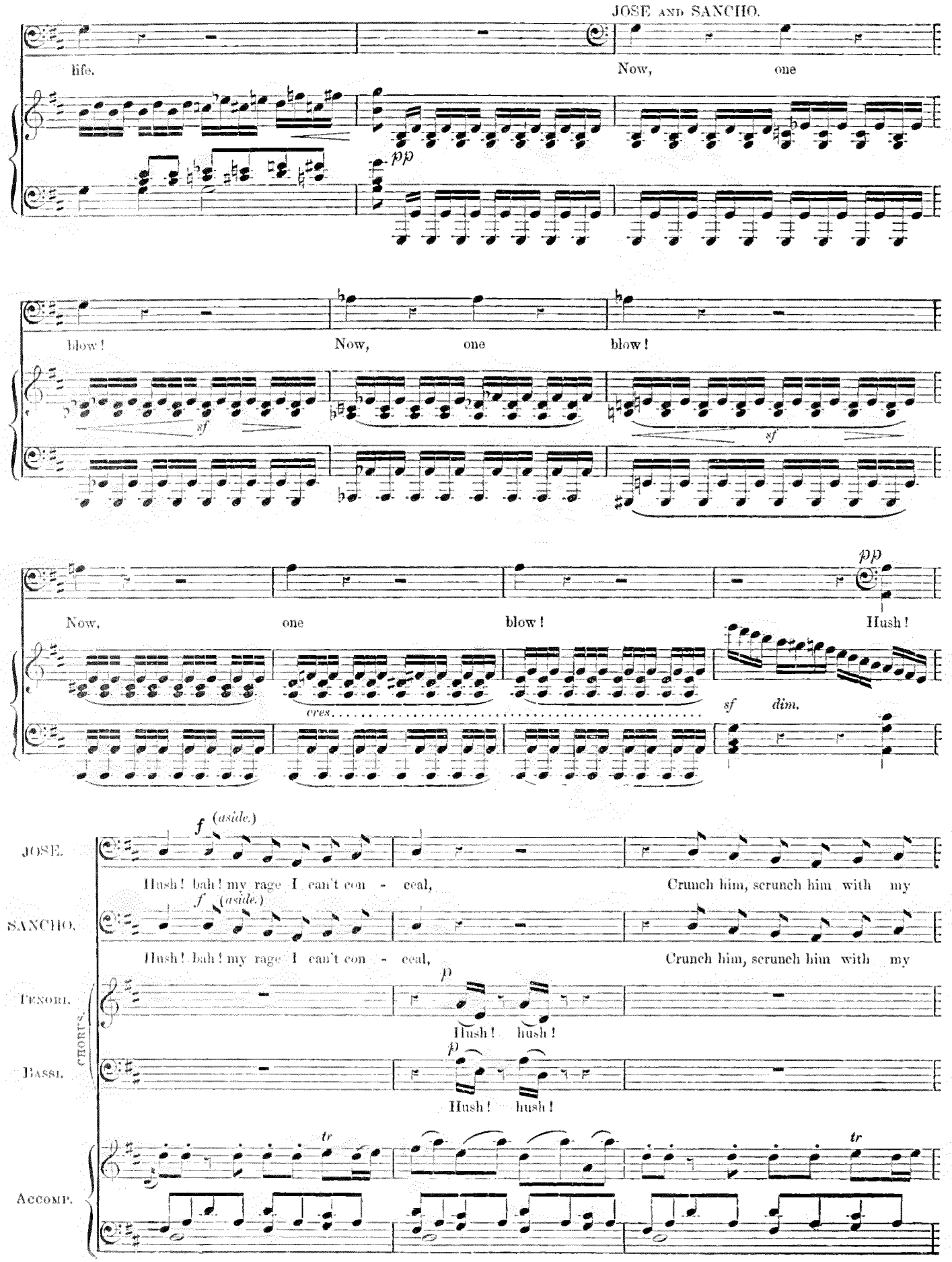


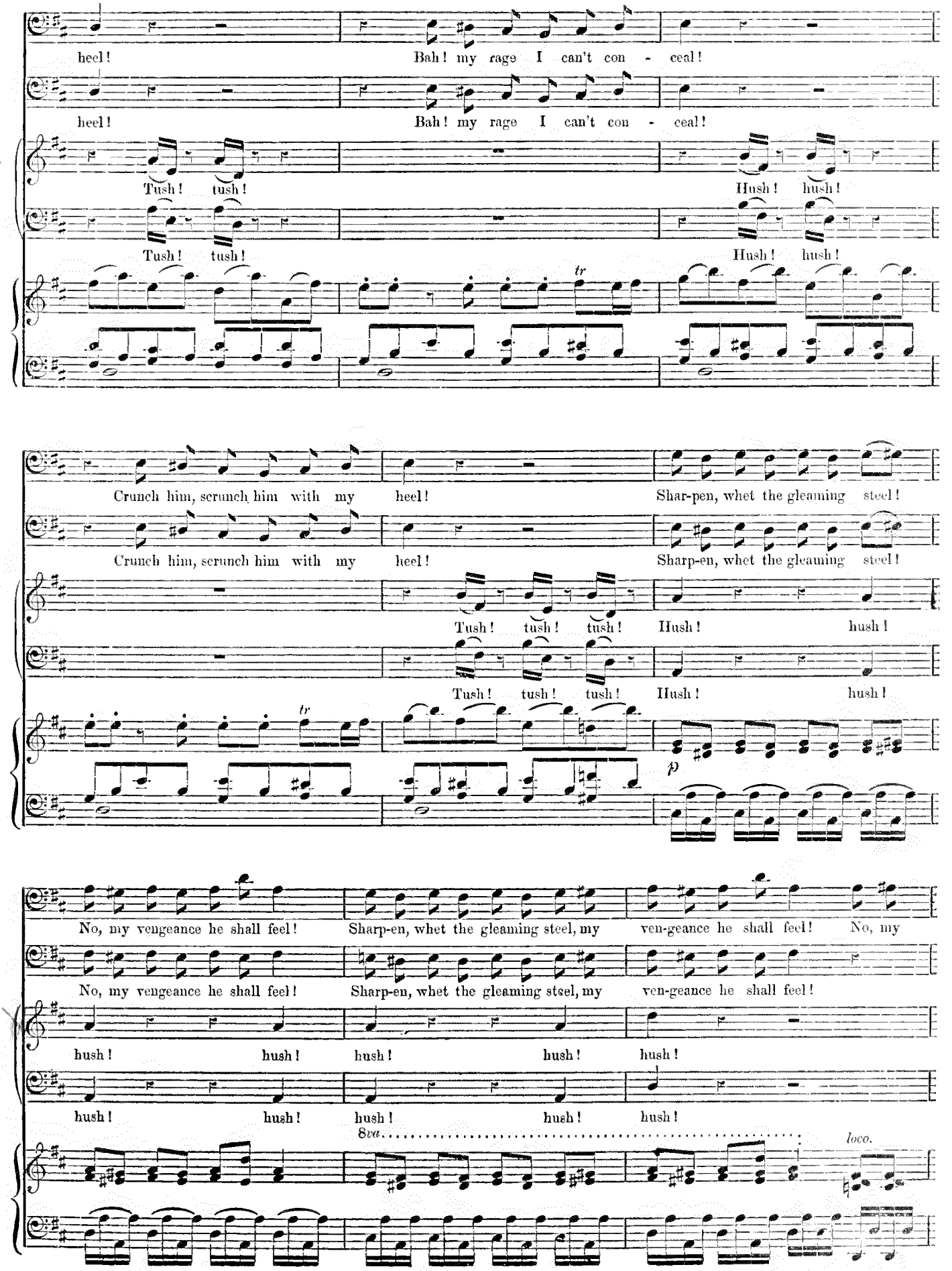
No. 1. HUSH! NOT A STEP.

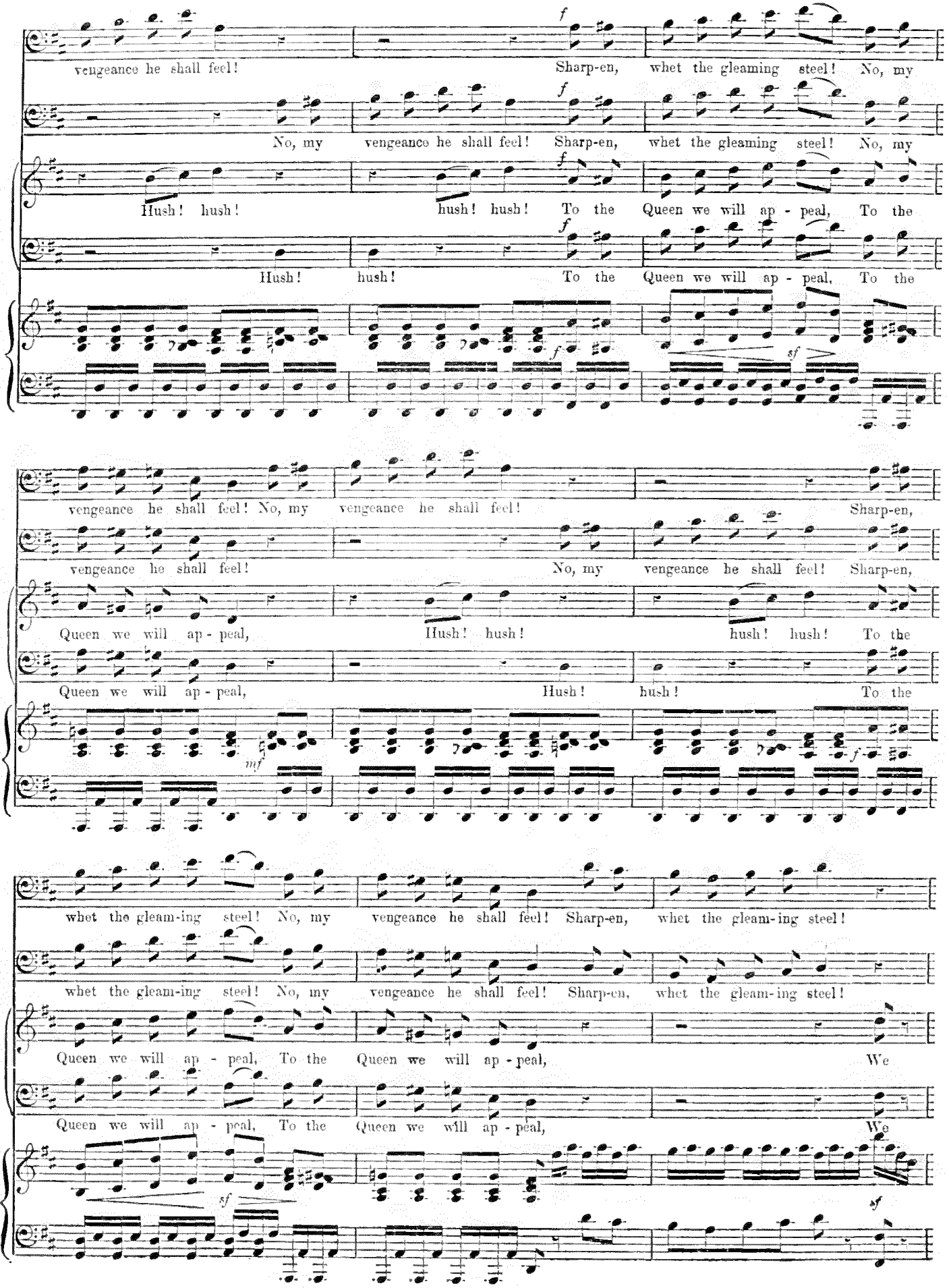
DUET AND CHORUS.

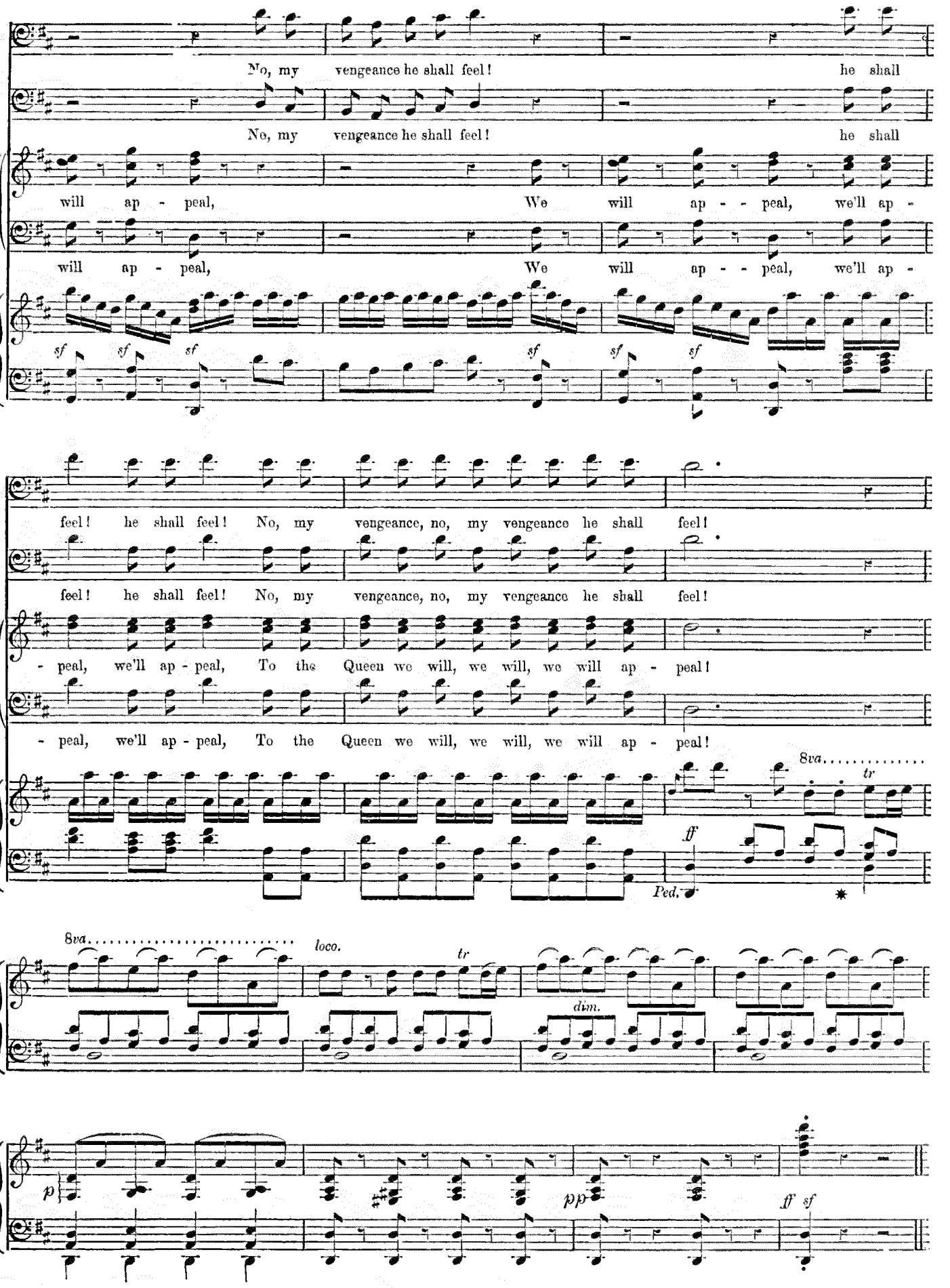



hear, Far or near, with my ear to the ground,
JOSE.
Not a step, not a sound can I hear, Far or near, with my ear to the ground; If you'd
cres.
lis - ten and not talk, We might hear a stran-ger walk;
SANCHO.
Take my or - ders, Sir, from you! Ri - di-culous! pooh!
JOSE. (Aside.)
SANCHO.
pooh! Oh, this wretch I'd like to crush! Trusty knife, take his


JOSE AND SANCHO.
life.
Now, one
pp
Blow!
Now, one blow!
sf
sf
Now, one blow!
Hush!
pp
cres.
sf dim.
JOSE.
f (aside.)
Hush! bah! my rage I can't con - ceal,
Crunch him, scrunch him with my
SANCHO.
f (aside.)
Hush! bah! my rage I can't con - ceal,
Crunch him, scrunch him with my
TENORI.
CHORUS.
p
Hush! hush!
BASSI.
p
Hush! hush!
ACCOMP.
tr
tr

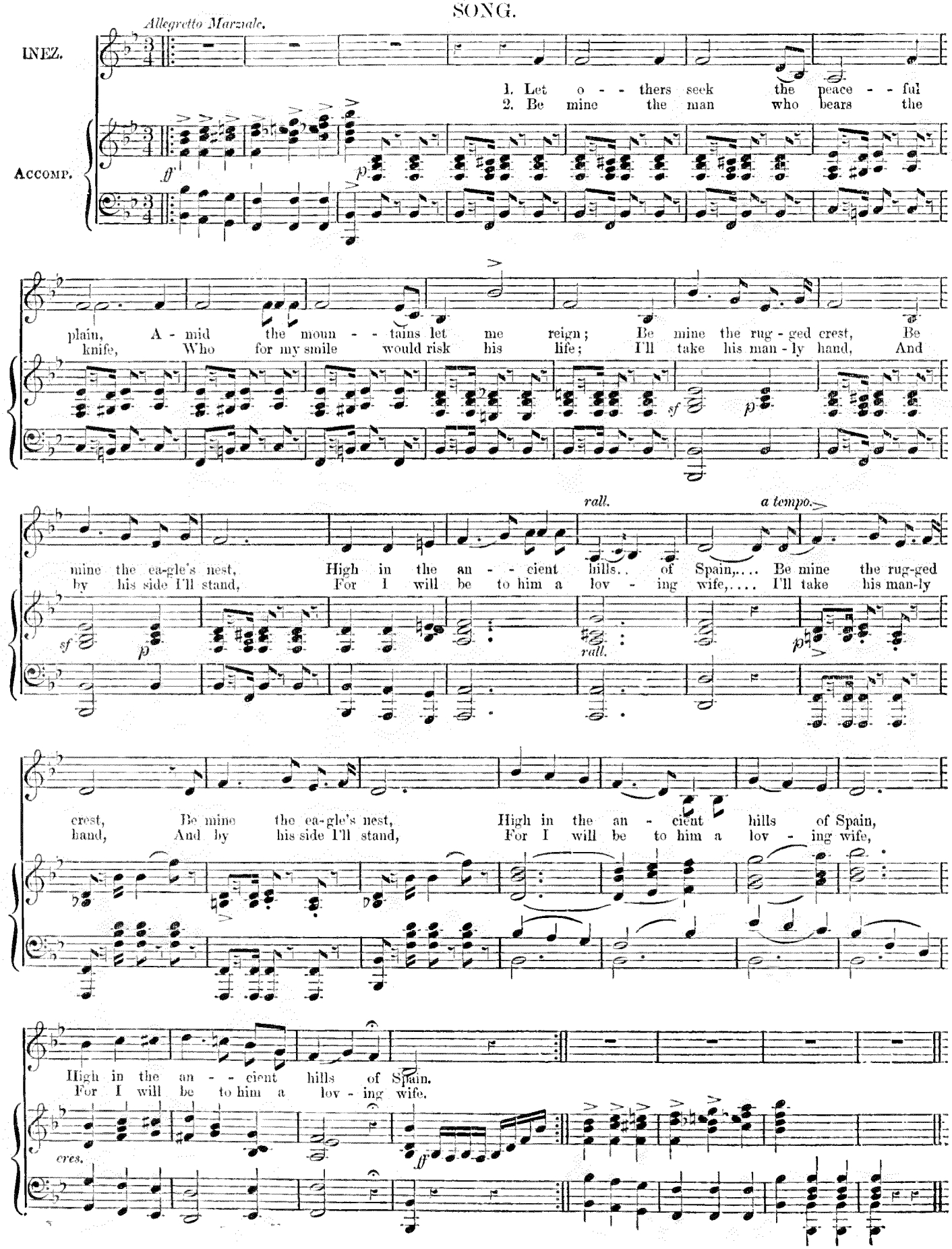

heel! Bah! my rage I can't con - ceal!
heel! Bah! my rage I can't con - ceal!
Tush! tush! Hush! hush!
Tush! tush! Hush! hush!
tr
Crunch him, scrunch him with my heel! Shar-pen, whet the gleaming steel!
Crunch him, scrunch him with my heel! Sharp-en, whet the gleaming steel!
Tush! tush! tush! Hush! hush!
Tush! tush! tush! Hush! hush!
tr
p
No, my vengeance he shall feel! Sharp-en, whet the gleaming steel, my ven-geance he shall feel! No, my
No, my vengeance he shall feel! Sharp-en, whet the gleaming steel, my ven-geance he shall feel!
hush! hush! hush! hush! hush!
hush! hush! hush! hush! hush!
8va
loco.


vengeance he shall feel! Sharp-en, whet the gleaming steel! No, my
No, my vengeance he shall feel! Sharp-en, whet the gleaming steel! No, my
Hush! hush! hush! hush! To the Queen we will ap - peal, To the
Hush! hush! To the Queen we will ap - peal, To the
vengeance he shall feel! No, my vengeance he shall feel! Sharp-en,
vengeance he shall feel! No, my vengeance he shall feel! Sharp-en,
Queen we will ap - peal, Hush! hush! hush! hush! To the
Queen we will ap - peal, Hush! hush! To the
whet the gleam-ing steel! No, my vengeance he shall feel! Sharp-en, whet the gleam-ing steel!
whet the gleam-ing steel! No, my vengeance he shall feel! Sharp-en, whet the gleam-ing steel!
Queen we will ap - peal, To the Queen we will ap - peal, We
Queen we will ap - peal, To the Queen we will ap - peal, We


No, my vengeance he shall feel! he shall
No, my vengeance he shall feel! he shall
will ap - peal, We will ap - - peal, we'll ap -
will ap - peal, We will ap - - peal, we'll ap -
sf sf sf sf sf sf
feel! he shall feel! No, my vengeance, no, my vengeance he shall feel!
feel! he shall feel! No, my vengeance, no, my vengeance he shall feel!
- peal, we'll ap - peal, To the Queen we will, we will, we will ap - peal!
- peal, we'll ap - peal, To the Queen we will, we will, we will ap - peal!
8va tr
ff
Ped.
8va loco. tr
dim.
p pp ff sf

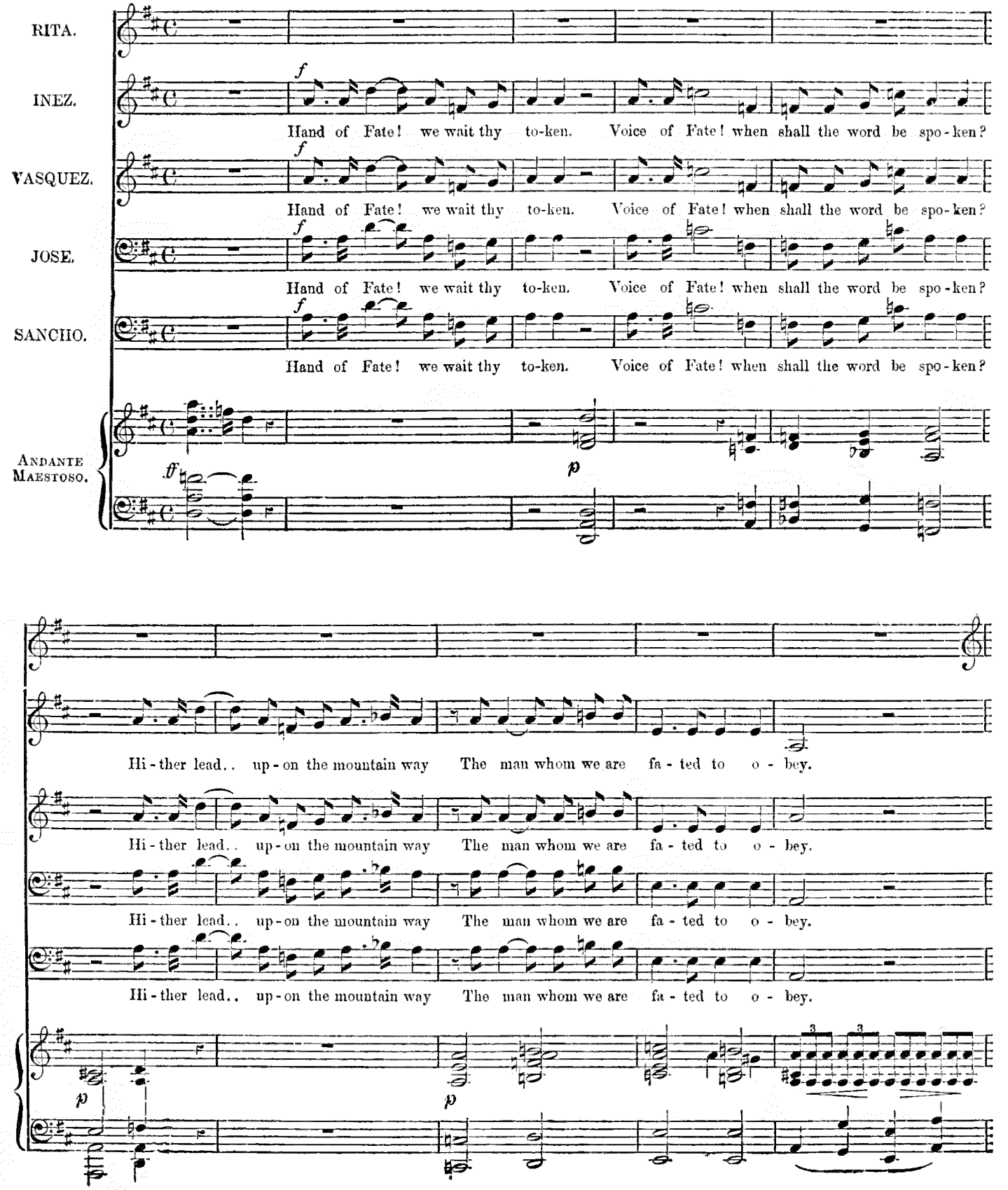
No. 1A. LET OTHERS SEEK THE PEACEFUL PLAIN.

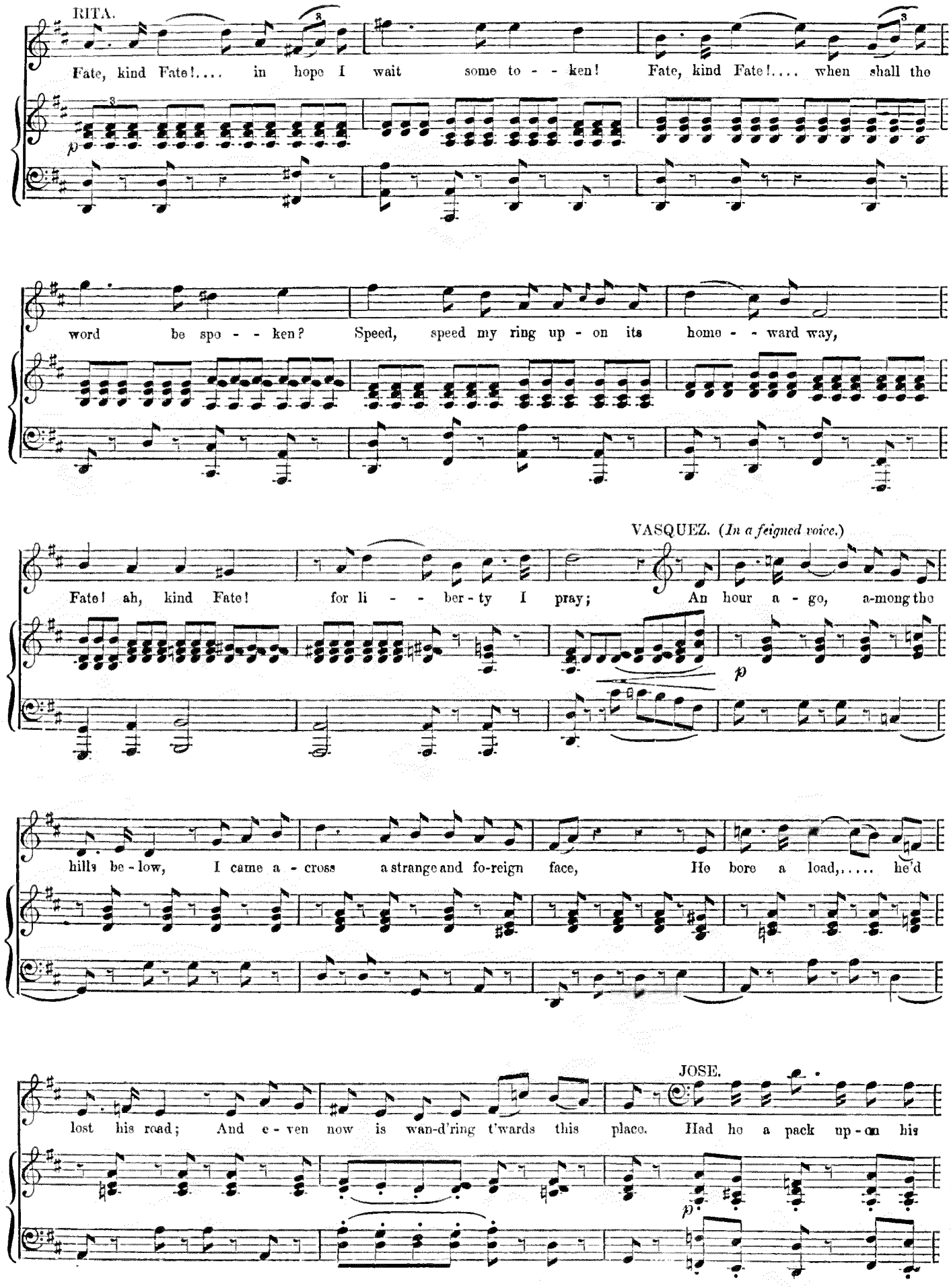
SONG.

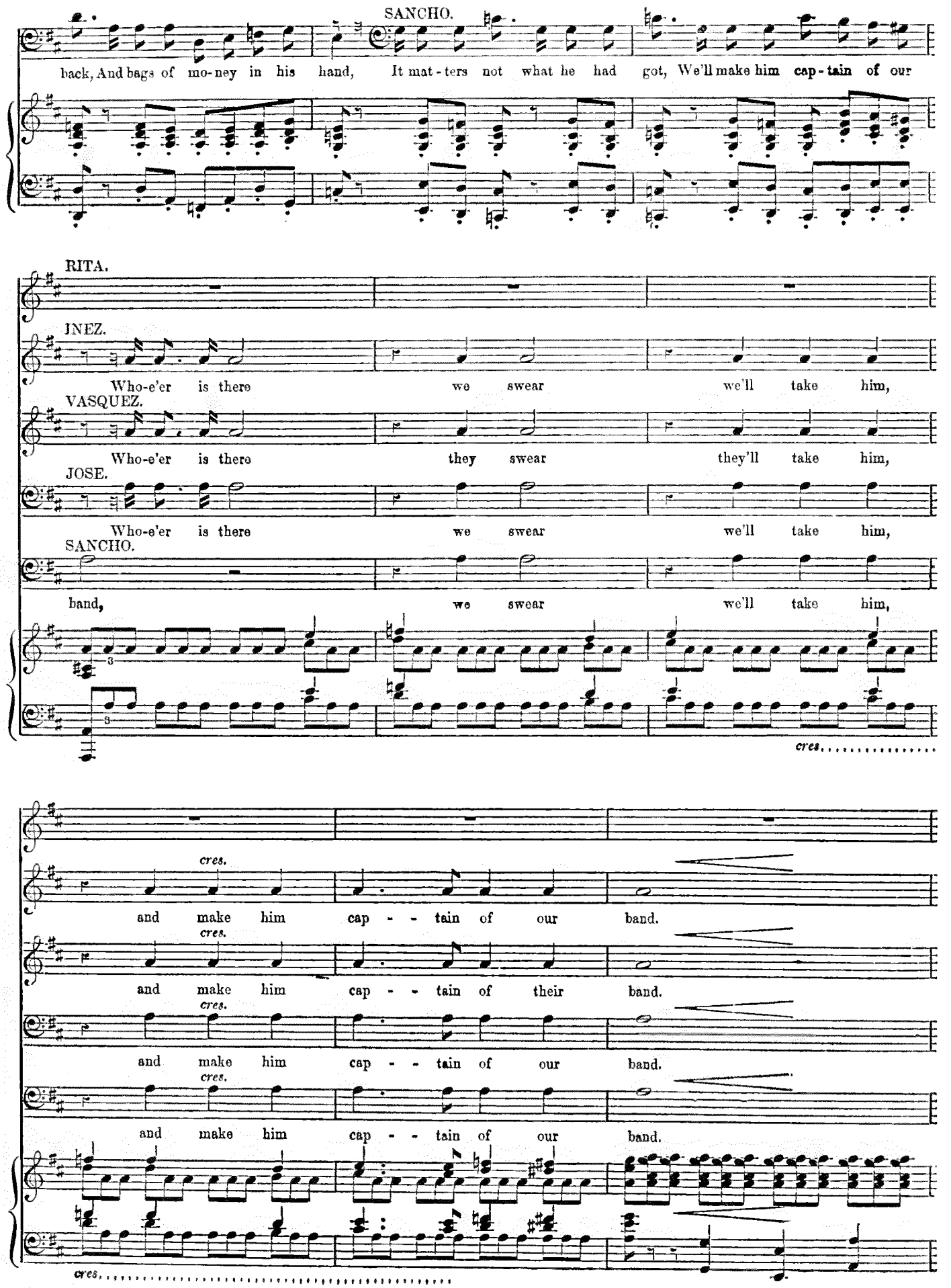


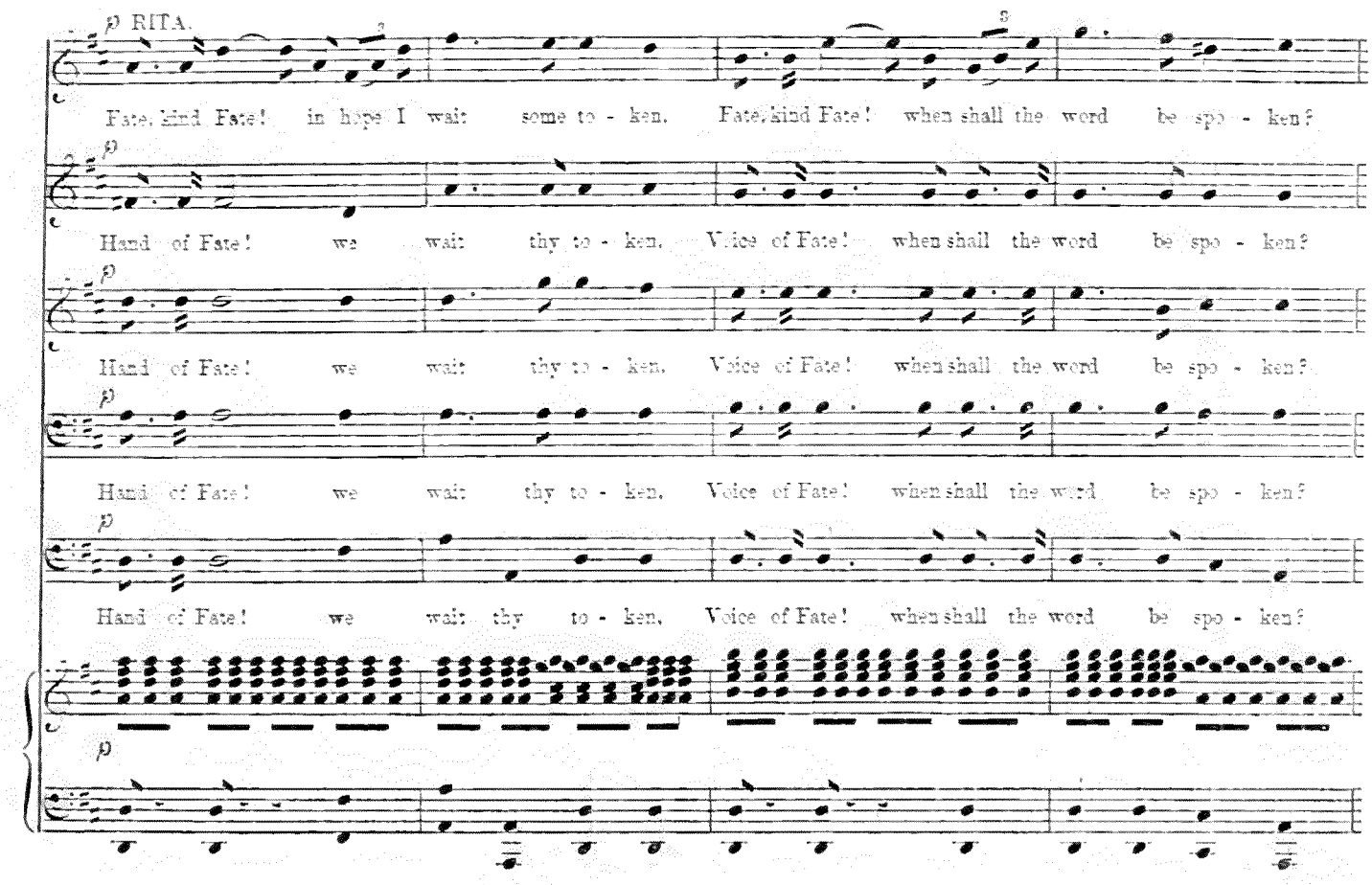
No. 2. HAND OF FATE!

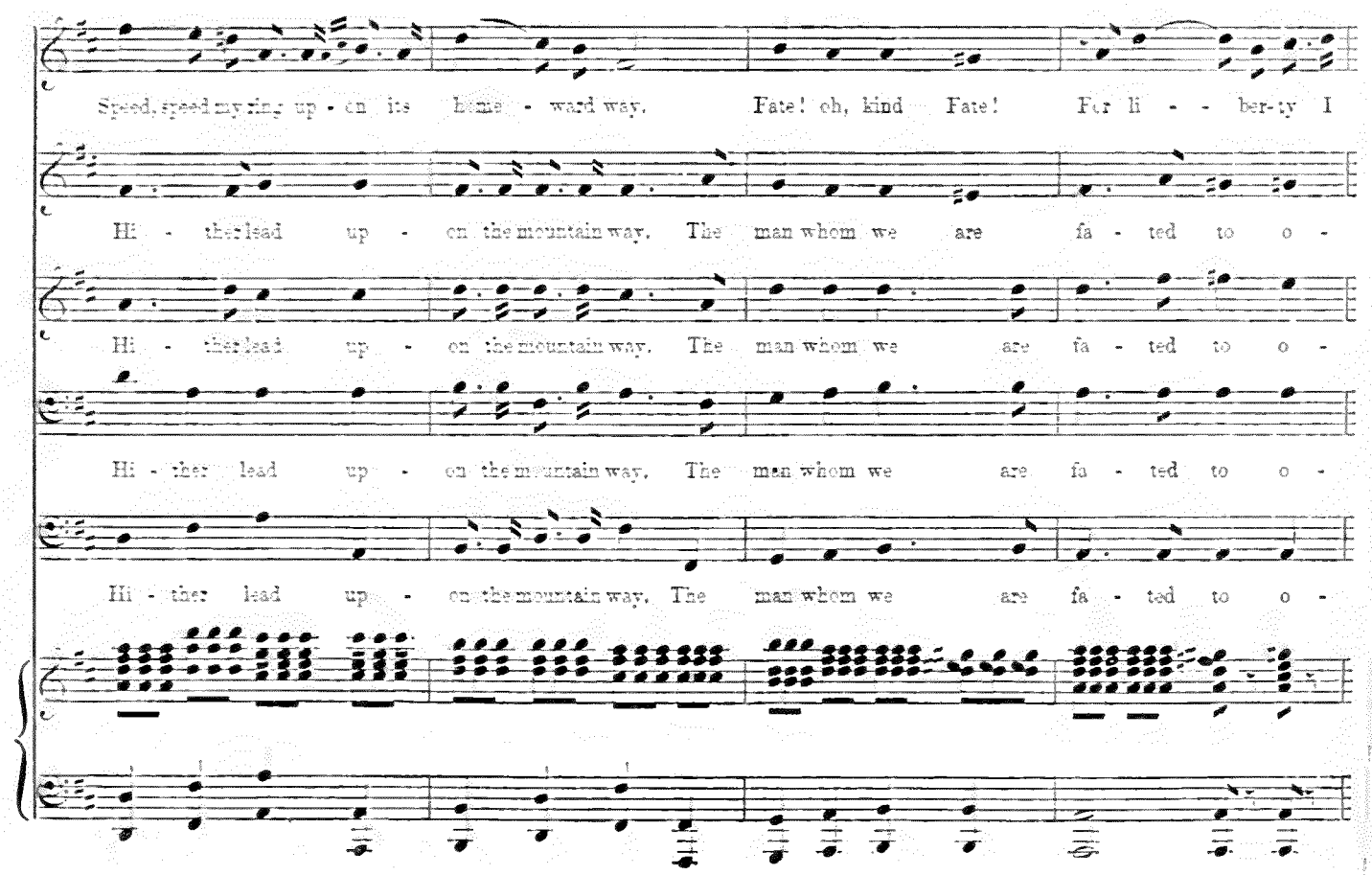
QUINTETT.

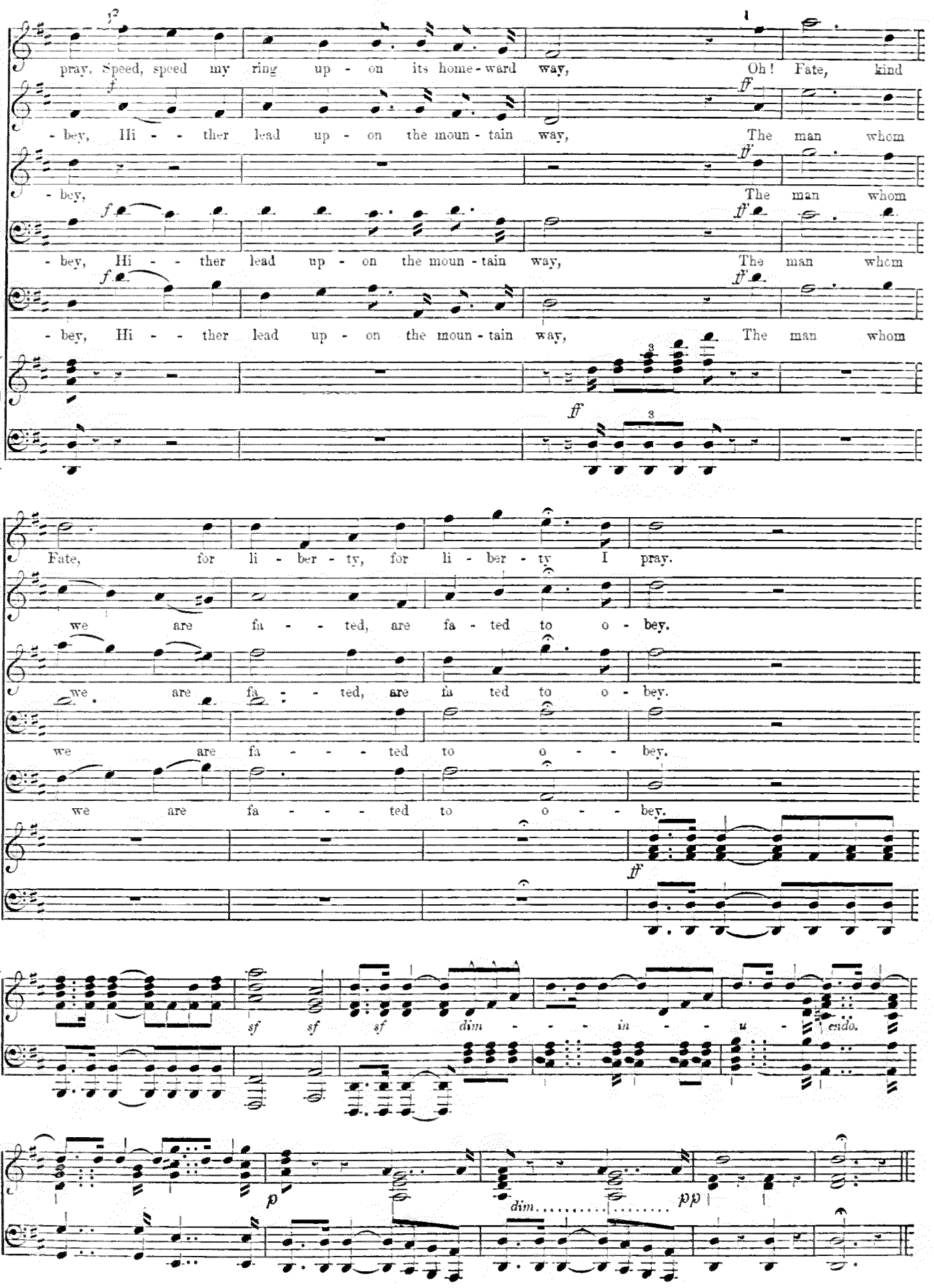



RITA.
Fate, kind Fate!.... in hope I wait some to - - ken! Fate, kind Fate!.... when shall the
word be spo - - ken? Speed, speed my ring up - on its home - - ward way,
VASQUEZ. (In a feigned voice.)
Fate! ah, kind Fate! for li - - ber - ty I pray; An hour a - go, a-mong the
hills be - low, I came a - cross a strange and fo-reign face, He bore a load,..... he'd
JOSE.
lost his road; And e - ven now is wan-d'ring t'wards this place. Had he a pack up - on his


SANCHO.
back, And bags of mo-ney in his hand, It mat-ters not what he had got, We'll make him cap-tain of our
RITA.
INEZ.
Who-e'er is there we swear we'll take him,
VASQUEZ.
Who-e'er is there they swear they'll take him,
JOSE.
Who-e'er is there we swear we'll take him,
SANCHO.
band, we swear we'll take him,
cres.
cres.
and make him cap - - tain of our band.
cres.
and make him cap - - tain of their band.
cres.
and make him cap - - tain of our band.
cres.
and make him cap - - tain of our band.
cres.

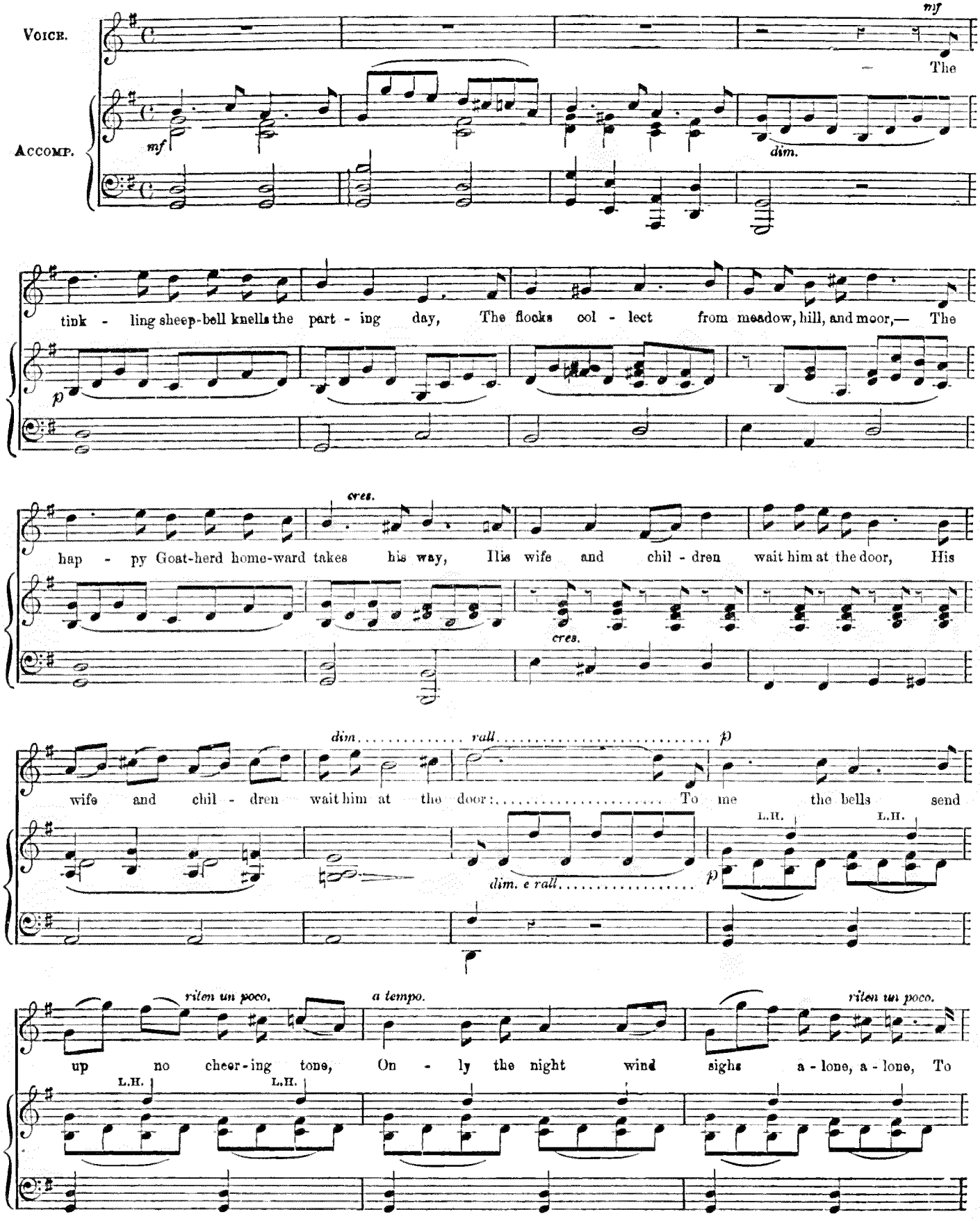

p RITA.
Fate, kind Fate! in hope I wait some to - ken. Fate, kind Fate! when shall the word be spo - ken?
Hand of Fate! we wait thy to - ken. Voice of Fate! when shall the word be spo - ken?
Hand of Fate! we wait thy to - ken. Voice of Fate! when shall the word be spo - ken?
Hand of Fate! we wait thy to - ken. Voice of Fate! when shall the word be spo - ken?
Hand of Fate! we wait thy to - ken. Voice of Fate! when shall the word be spo - ken?

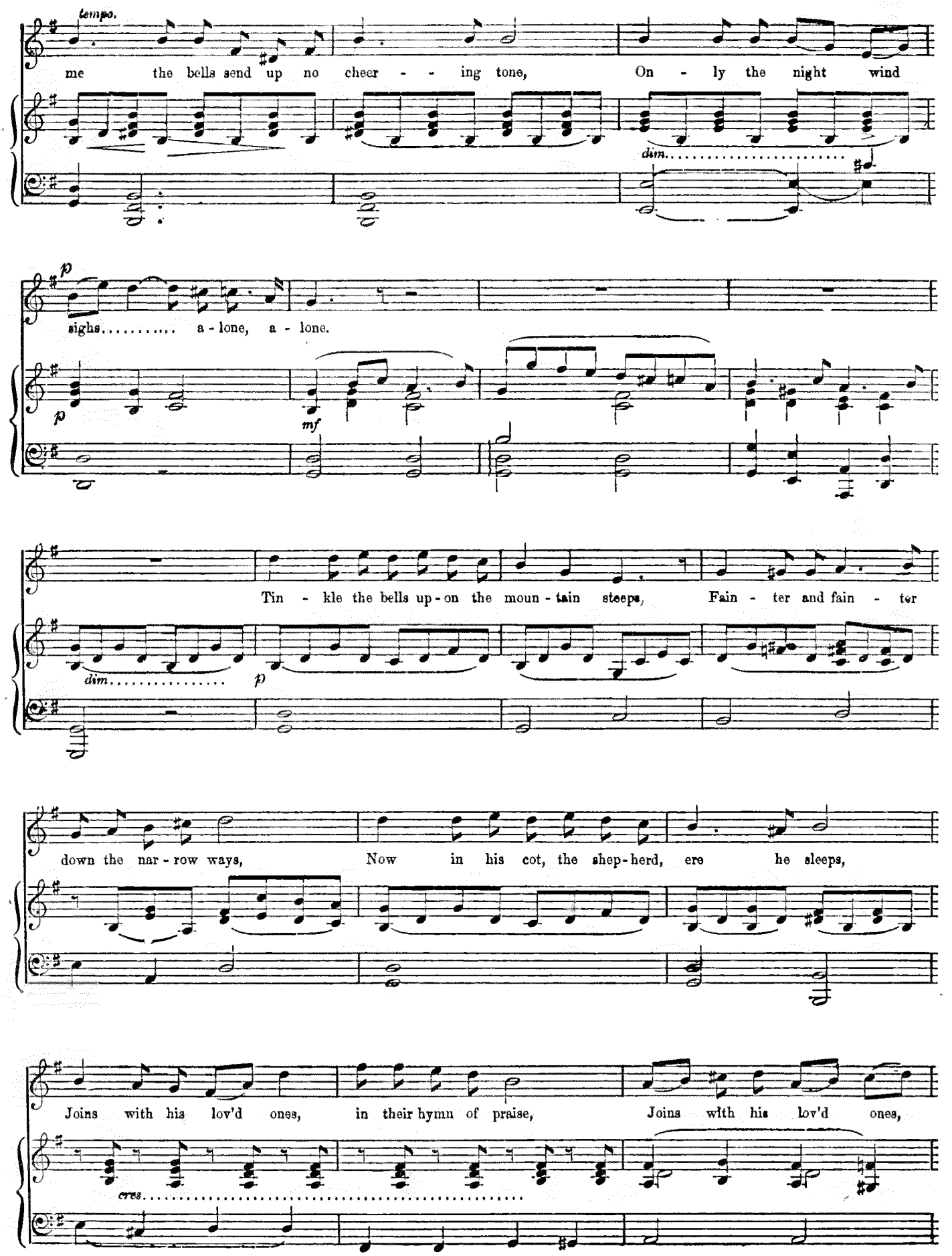

Speed, speed my ring up - on its home - ward way. Fate! oh, kind Fate! For li - - ber-ty I
Hi - ther lead up - on the mountain way. The man whom we are fa - ted to o -
Hi - ther lead up - on the mountain way. The man whom we are fa - ted to o -
Hi - ther lead up - on the mountain way. The man whom we are fa - ted to o -
Hi - ther lead up - on the mountain way. The man whom we are fa - ted to o -

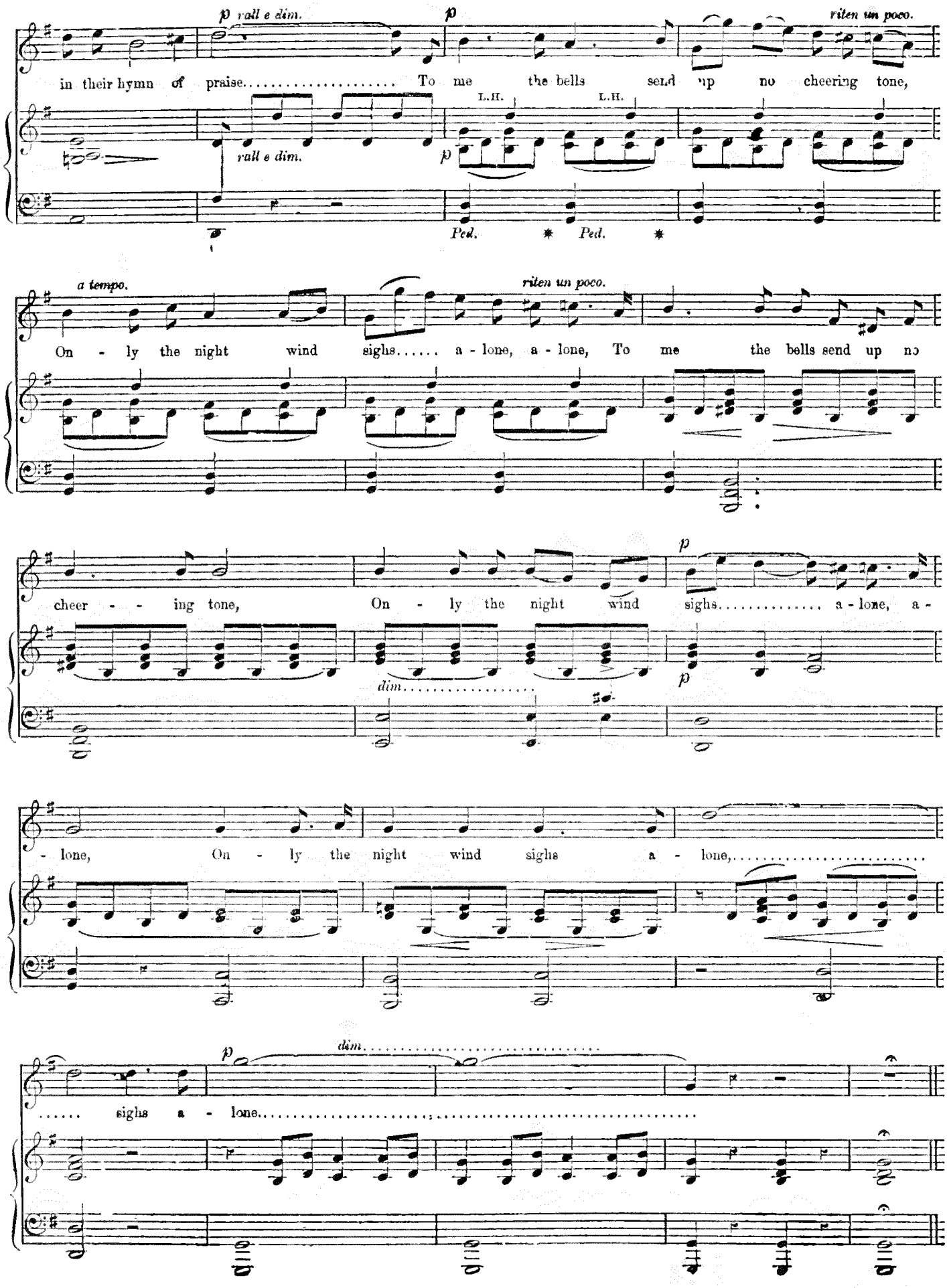

pray, Speed, speed my ring up - on its home - ward way, Oh! Fate, kind
- bey, Hi - - ther lead up - on the moun - tain way, The man whom
- bey, The man whom
- bey, Hi - - ther lead up - on the moun - tain way, The man whom
- bey, Hi - - ther lead up - on the moun - tain way, The man whom
Fate, for li - ber - ty, for li - ber - ty I pray.
we are fa - - ted, are fa - ted to o - bey.
we are fa - - ted, are fa ted to o - bey.
we are fa - - - - ted to o - - - bey.
we are fa - - - - ted to o - - - bey.
dim - - - in - - u - endo.
dim.....
pp

ONLY THE NIGHT WIND SIGHS ALONE.

WORDS BY F. C. BURNAND. MUSIC BY ARTHUR S. SULLIVAN.




tempo.
me the bells send up no cheer - - ing tone, On - ly the night wind
dim.
p
sighs..... a - lone, a - lone.
p
mf
Tin - kle the bells up - on the moun - tain steeps, Fain - ter and fain - ter
dim.
p
down the nar - row ways, Now in his cot, the shep - herd, ere he sleeps,
Joins with his lov'd ones, in their hymn of praise, Joins with his lov'd ones,
cres.


p rall e dim.
p
riten un poco.
in their hymn of praise..... To me the bells send up no cheering tone,
rall e dim.
L.H.
L.H.
p
Ped. * Ped. *
a tempo.
riten un poco.
On - ly the night wind sighs..... a - lone, a - lone, To me the bells send up no
cheer - - ing tone, On - ly the night wind sighs..... a - lone, a -
p
dim.
p
- lone, On - ly the night wind sighs a - lone,.....
p
dim.
..... sighs a - lone.....

No. 4. A GUARD BY NIGHT.

DUET.

VASQUEZ.

A guard by night, a guide by day, Up - on the moun-tain wild, The

ALLEGRETTO MA MOLTO MODERATO.

p *simili.*

sa - cred sign pro - tects the way, And saints watch o'er the child, ... And saints watch o'er the

cres.

RITA. VASQUEZ. *rall.* *a tempo.*

child,..... Oh! tell me, will he see my love? Thy lov - er he will not see,.. Place

dim. *colla voce.*

RITA. *cres.*

VASQUEZ. I'll place..... my trust in

f *cres.*

all thy trust in Heav'n a - bove, Pray Hea - ven set thee free, Place all thy trust in

cres.

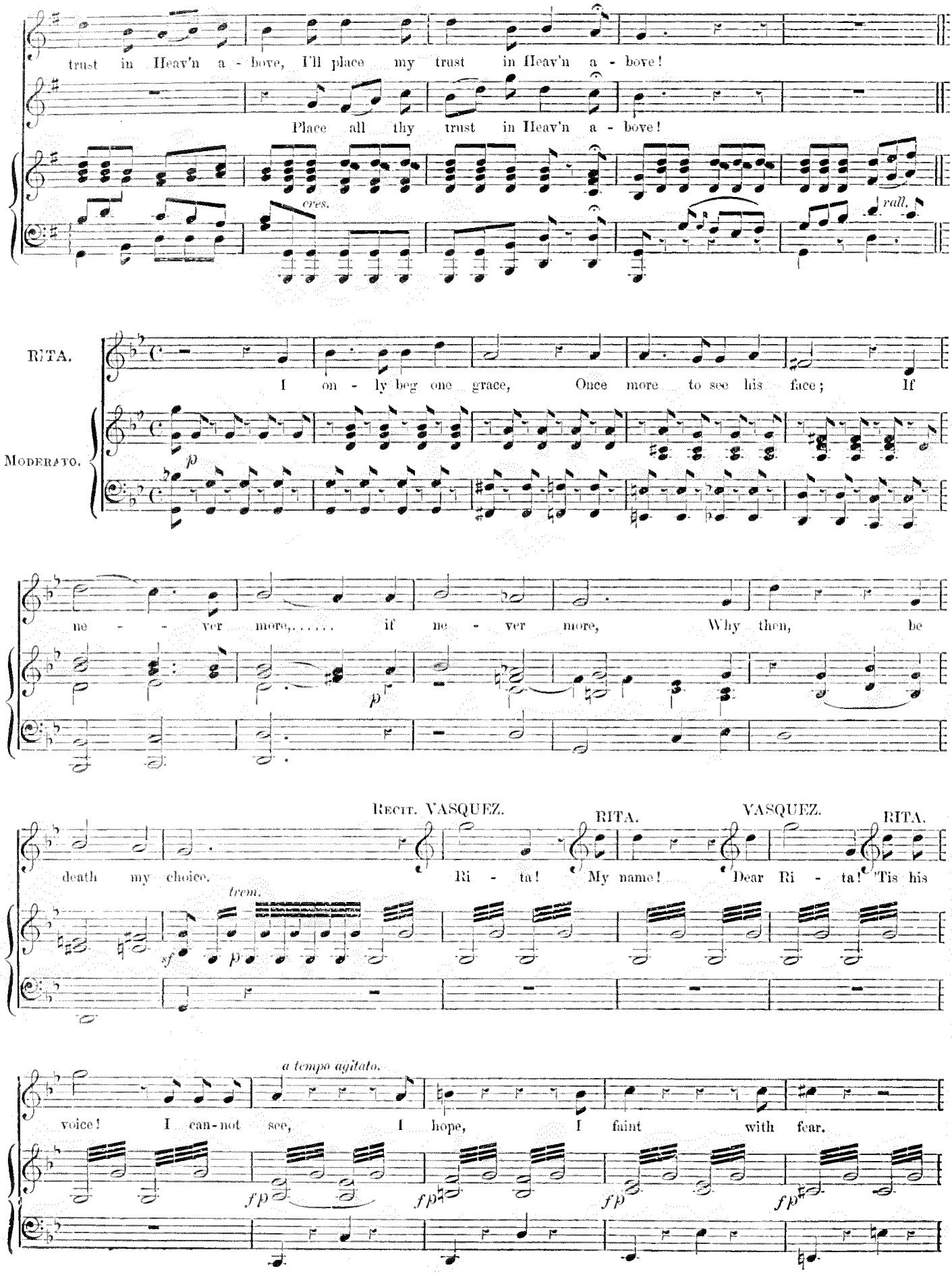
f *dim.* *p*

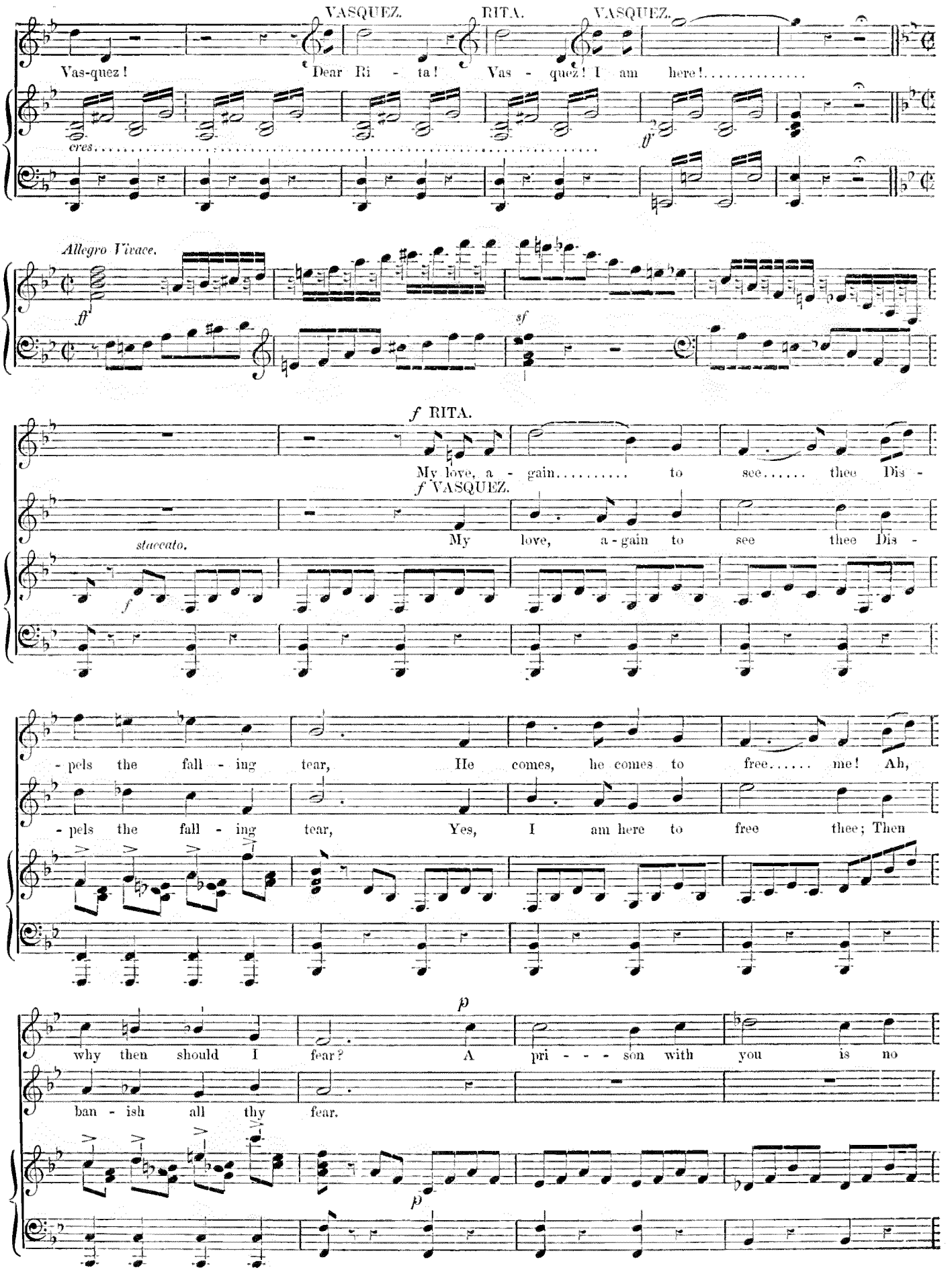
Heav'n a - bove, Pray Hea - ven set me free, Pray Hea - ven set..... me free, I'll place my

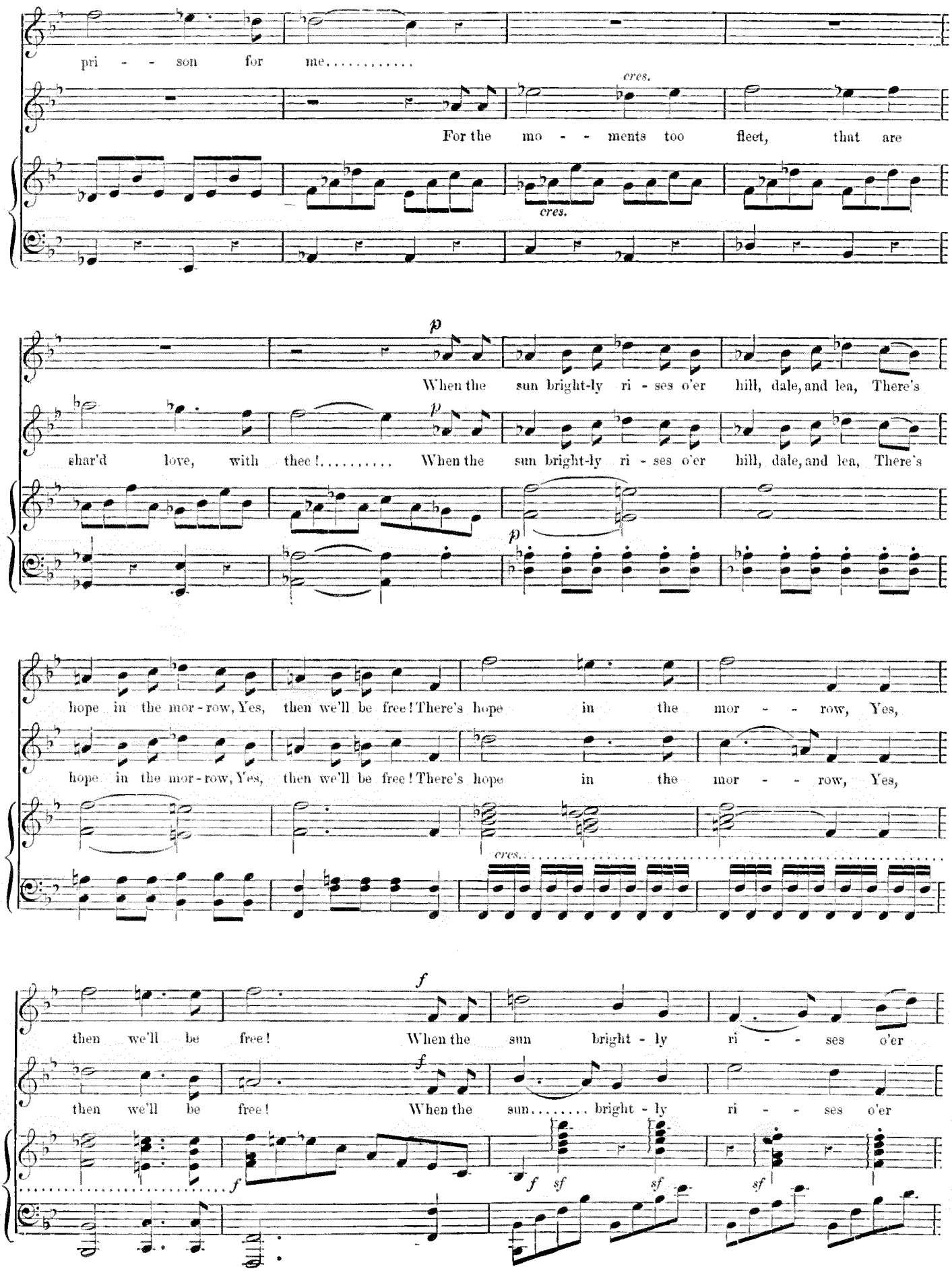
f *p*

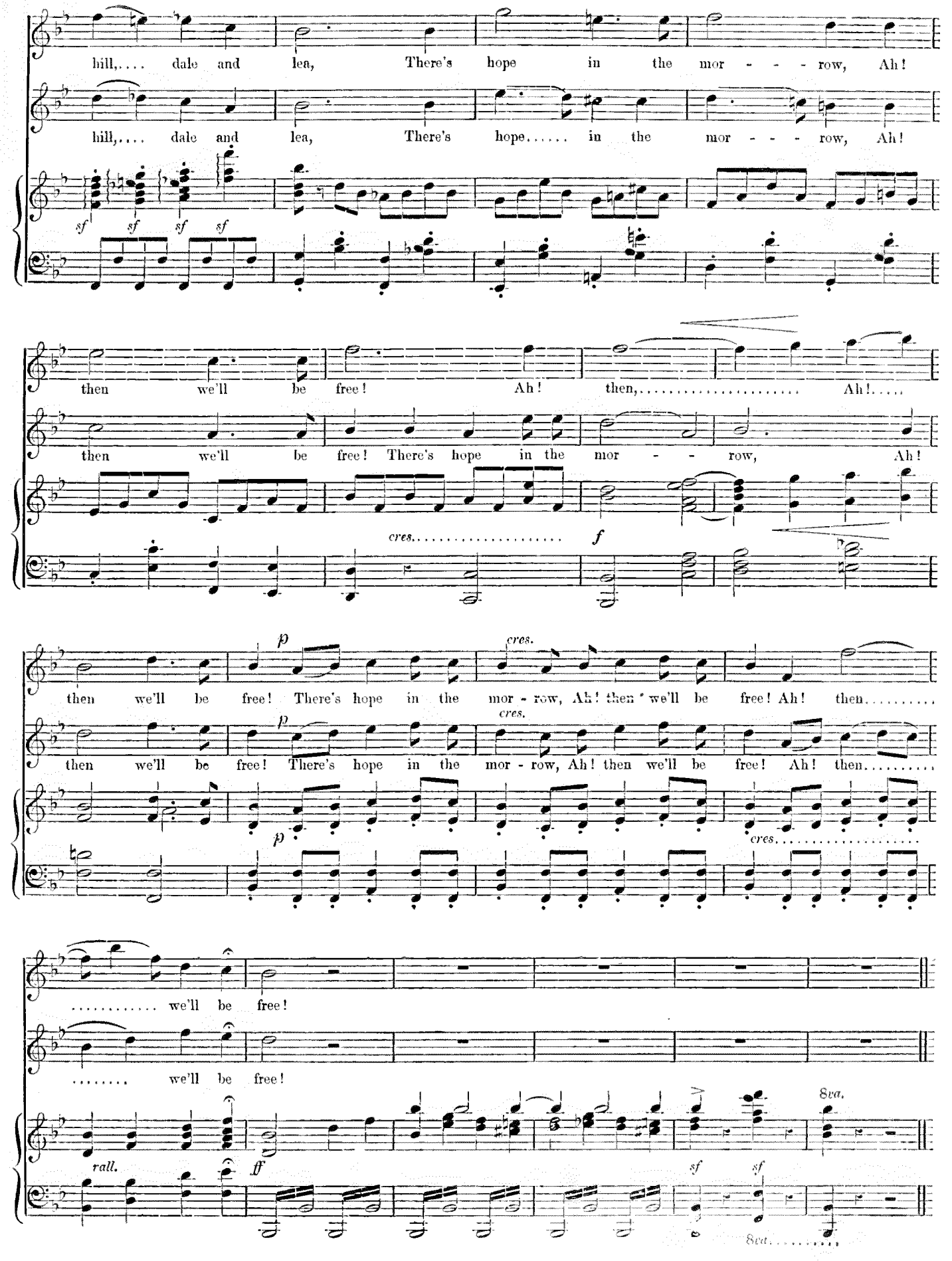
Heav'n a - bove, Pray Hea - ven set thee free, Pray Hea - ven set..... thee free,

f *dim.* *p* *p*


trust in Heav'n a - bove, I'll place my trust in Heav'n a - bove!
Place all thy trust in Heav'n a - bove!
cres.
rall.
RITA.
I on - ly beg one grace, Once more to see his face; If
MODERATO.
p
ne - - ver more, ... if ne - ver more, Why then, be
p
RECIT. VASQUEZ.
RITA.
VASQUEZ.
RITA.
death my choice.
Ri - ta!
My name!
Dear Ri - ta!
'Tis his
trem.
sf
p
a tempo agitato.
voice! I can-not see, I hope, I faint with fear.
fp
fp
fp
fp

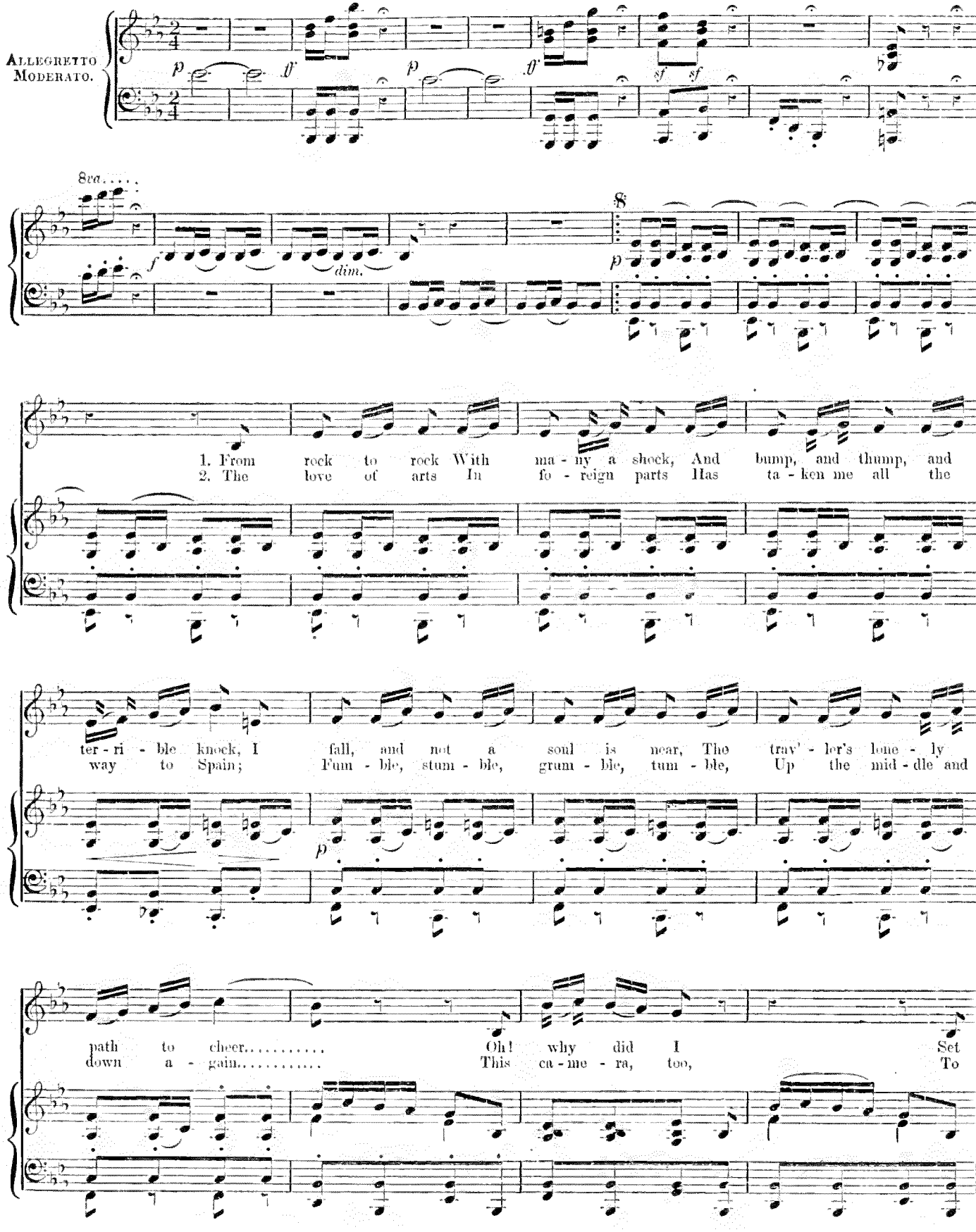

VASQUEZ.
RITA.
VASQUEZ.
Vas-quez!
Dear Ri - ta!
Vas - quez! I am here!.....
cres.....
ff
Allegro Vivace.
ff
sf
f RITA.
My love, a - gain..... to see..... thee Dis -
f VASQUEZ.
My love, a-gain to see thee Dis -
staccato.
f
- pels the fall - ing tear, He comes, he comes to free..... me! Ah,
- pels the fall - ing tear, Yes, I am here to free thee; Then
p
why then should I fear? A pri - - - son with you is no
ban - ish all thy fear.
p

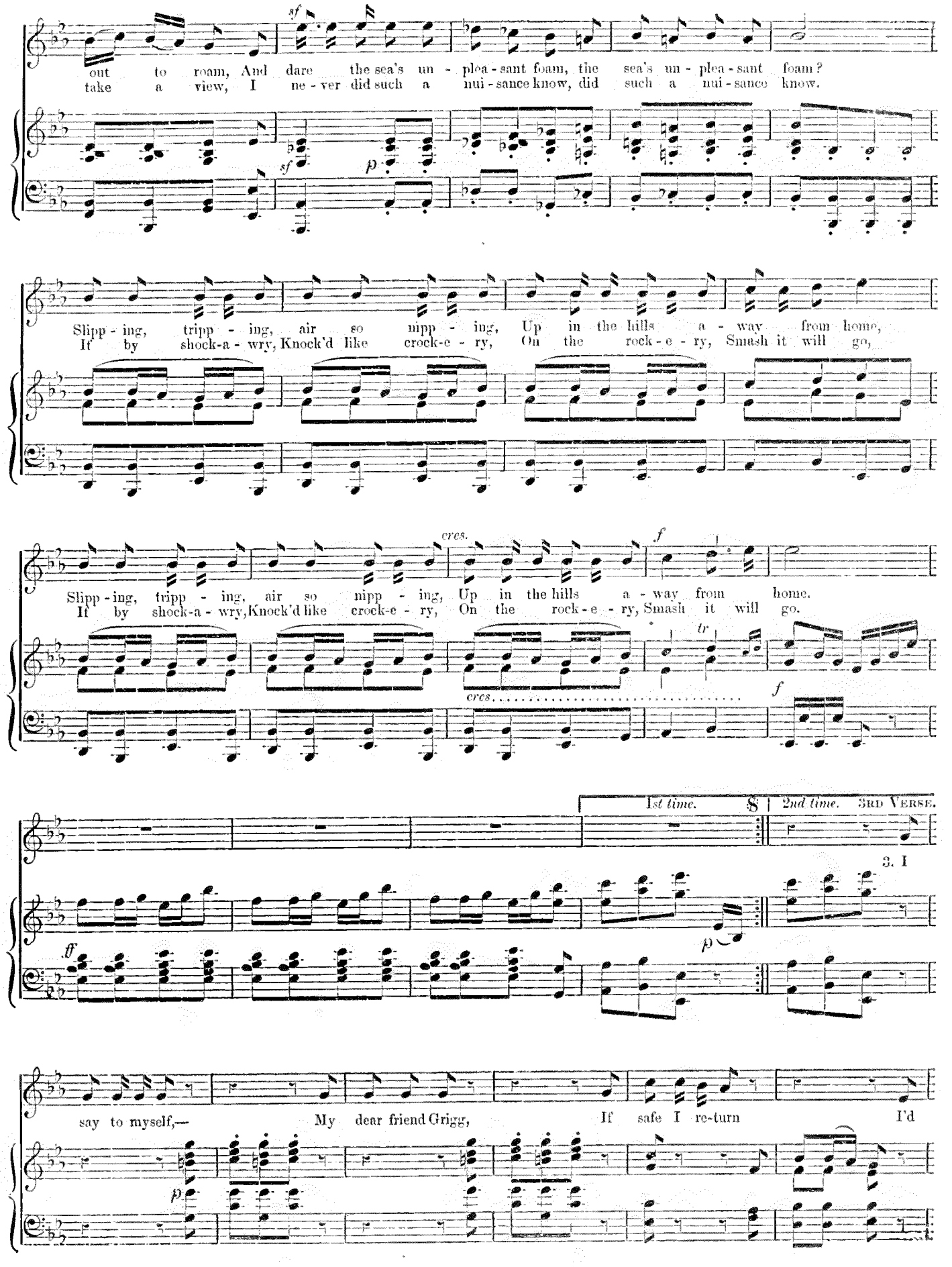

pri - - son for me.....
cres.
For the mo - - ments too fleet, that are
cres.
p
When the sun bright-ly ri - ses o'er hill, dale, and lea, There's
shar'd love, with thee!..... When the sun bright-ly ri - ses o'er hill, dale, and lea, There's
hope in the mor-row, Yes, then we'll be free! There's hope in the mor - - row, Yes,
hope in the mor-row, Yes, then we'll be free! There's hope in the mor - - row, Yes,
cres.
f
then we'll be free! When the sun bright - ly ri - - ses o'er
then we'll be free! When the sun..... bright - ly ri - - ses o'er
f
f sf sf sf

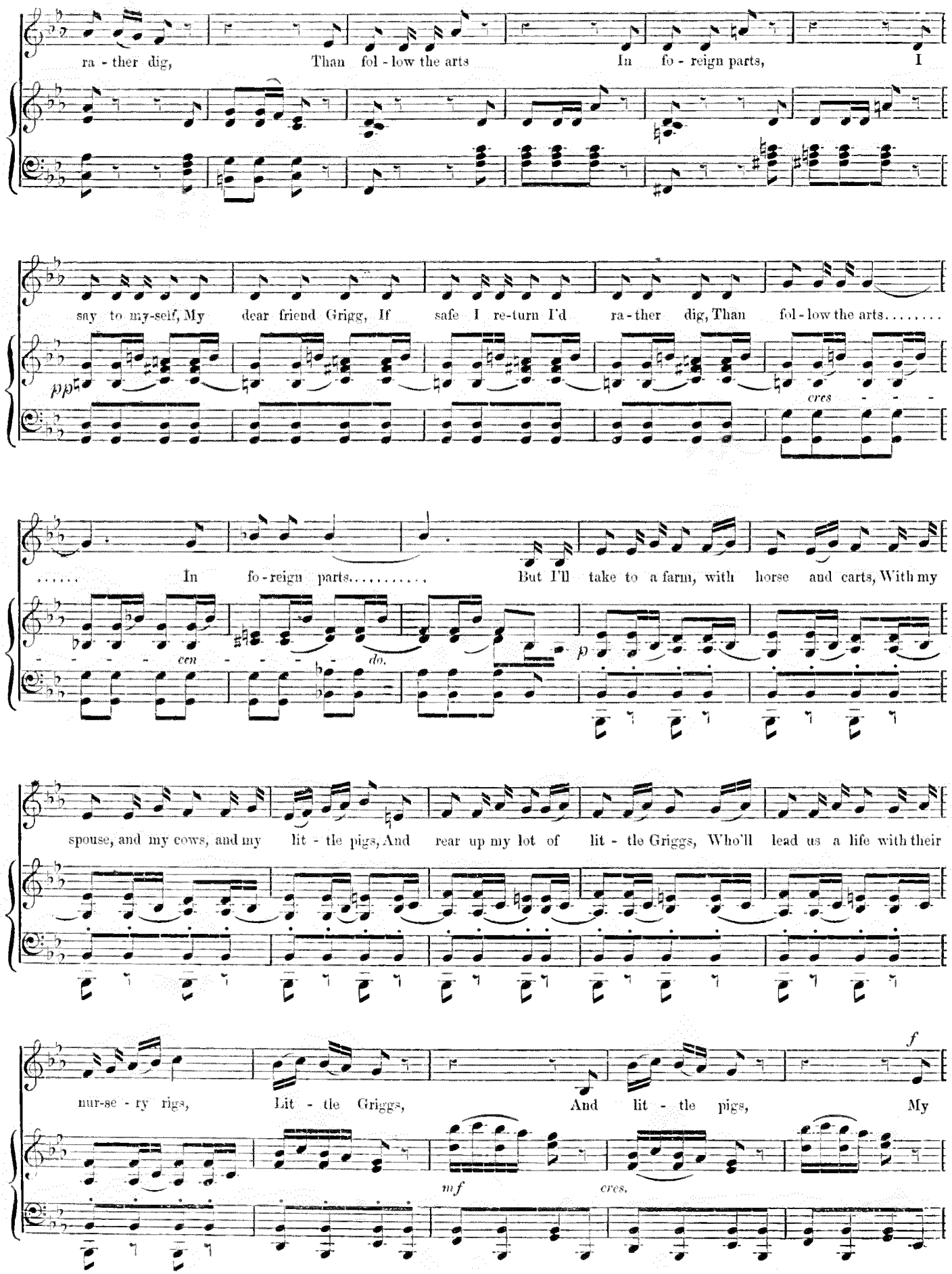

hill,.... dale and lea, There's hope in the mor - - - - row, Ah!
hill,.... dale and lea, There's hope..... in the mor - - - - row, Ah!
sf sf sf sf
then we'll be free! Ah! then,..... Ah!.....
then we'll be free! There's hope in the mor - - row, Ah!
cres..... f
then we'll be free! There's hope in the mor - row, Ah! then we'll be free! Ah! then.....
p cres.
then we'll be free! There's hope in the mor - row, Ah! then we'll be free! Ah! then.....
p cres.....
..... we'll be free!
..... we'll be free!
8va.
rall. ff
sf sf
8va.....

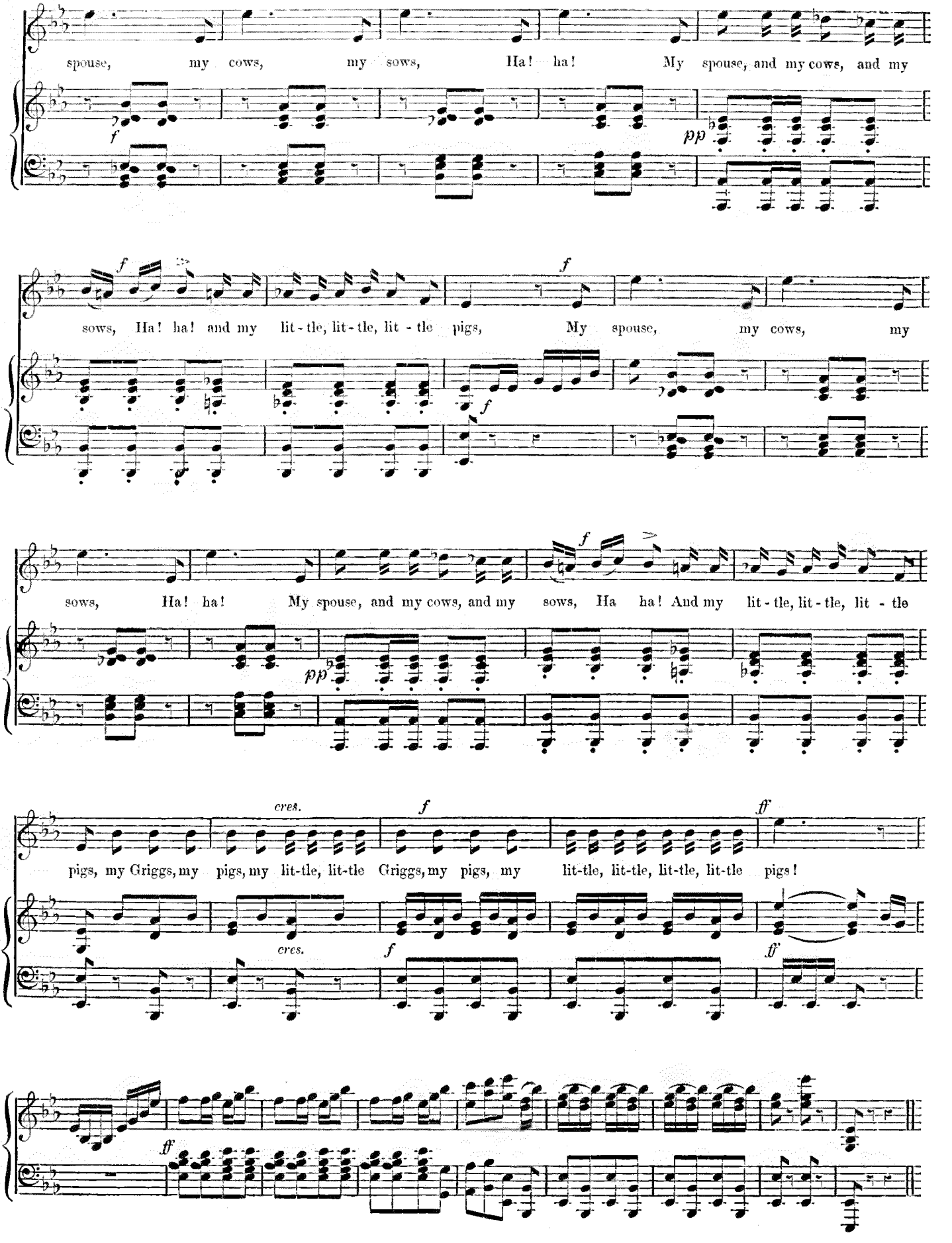
No. 5. FROM ROCK TO ROCK.

SONG.



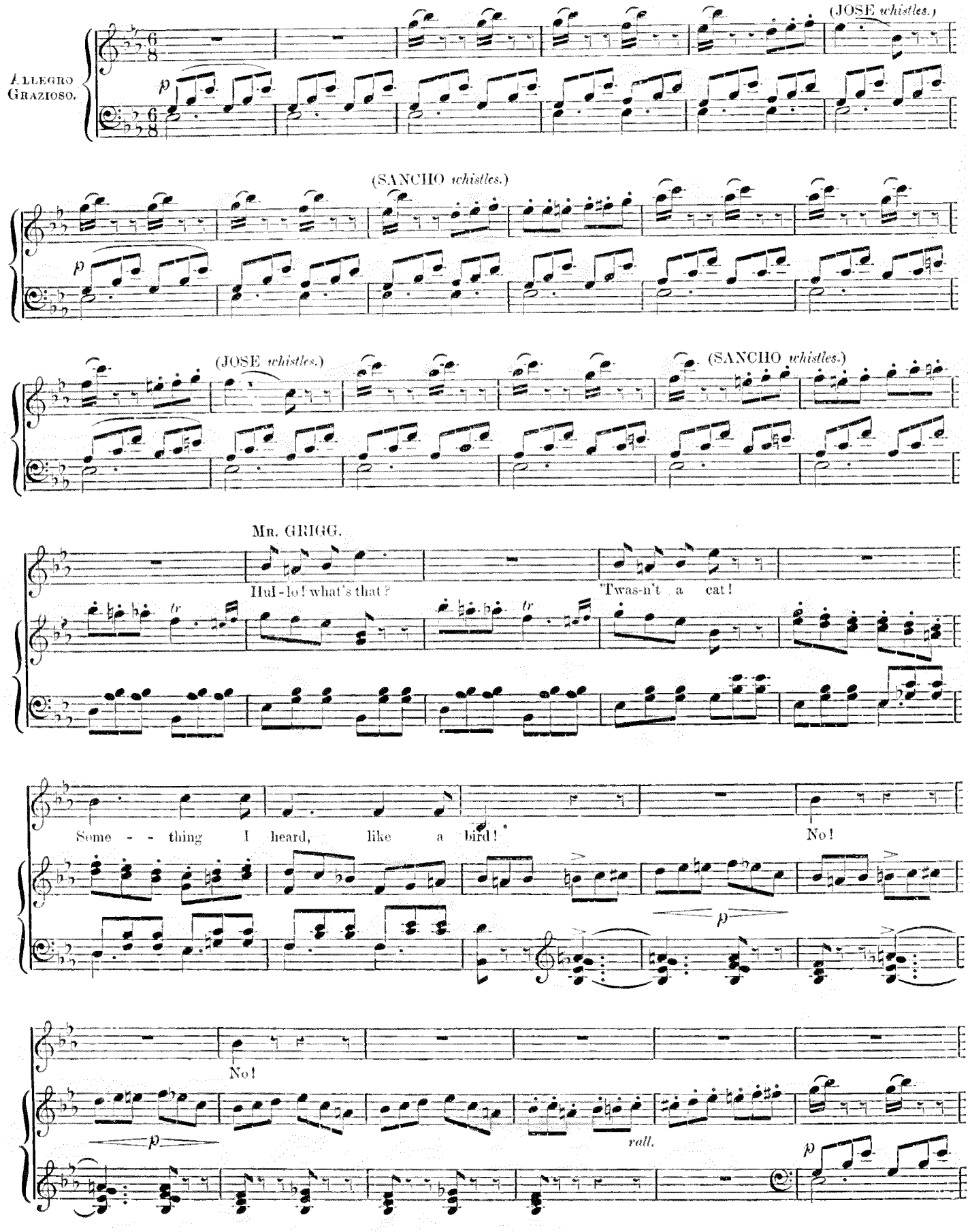

sf
out to roam, And dare the sea's un - plea - sant foam, the sea's un - plea - sant foam?
take a view, I ne - ver did such a nui - sance know, did such a nui - sance know.
sf
p
Slipp - ing, tripp - ing, air so nipp - ing, Up in the hills a - way from home,
If by shock-a - wry, Knock'd like crock-e - ry, On the rock - e - ry, Smash it will go,
cres.
f
Slipp - ing, tripp - ing, air so nipp - ing, Up in the hills a - way from home.
If by shock-a - wry, Knock'd like crock-e - ry, On the rock - e - ry, Smash it will go.
tr
cres.
f
1st time.
2nd time.
3RD VERSE.
3. I
ff
p
say to myself,— My dear friend Grigg, If safe I re-turn I'd
p

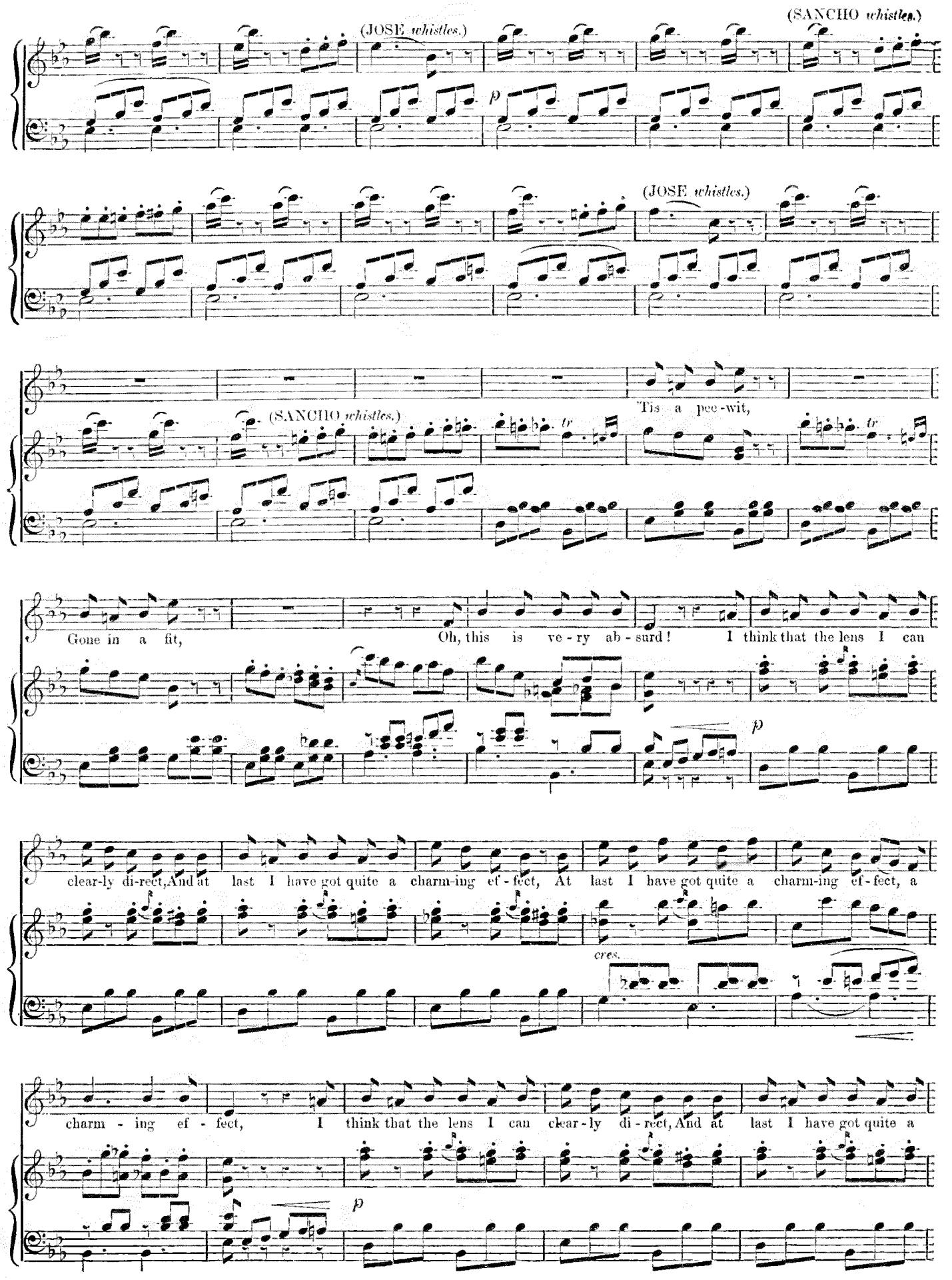

ra - ther dig, Than fol - low the arts In fo - reign parts, I
say to my-self, My dear friend Grigg, If safe I re-turn I'd ra - ther dig, Than fol - low the arts.....
pp
cres - - -
..... In fo - reign parts..... But I'll take to a farm, with horse and carts, With my
- - - - cen - - - - do.
p
spouse, and my cows, and my lit - tle pigs, And rear up my lot of lit - tle Griggs, Who'll lead us a life with their
nur-se - ry rigs, Lit - tle Griggs, And lit - tle pigs, My
f
mf
cres.

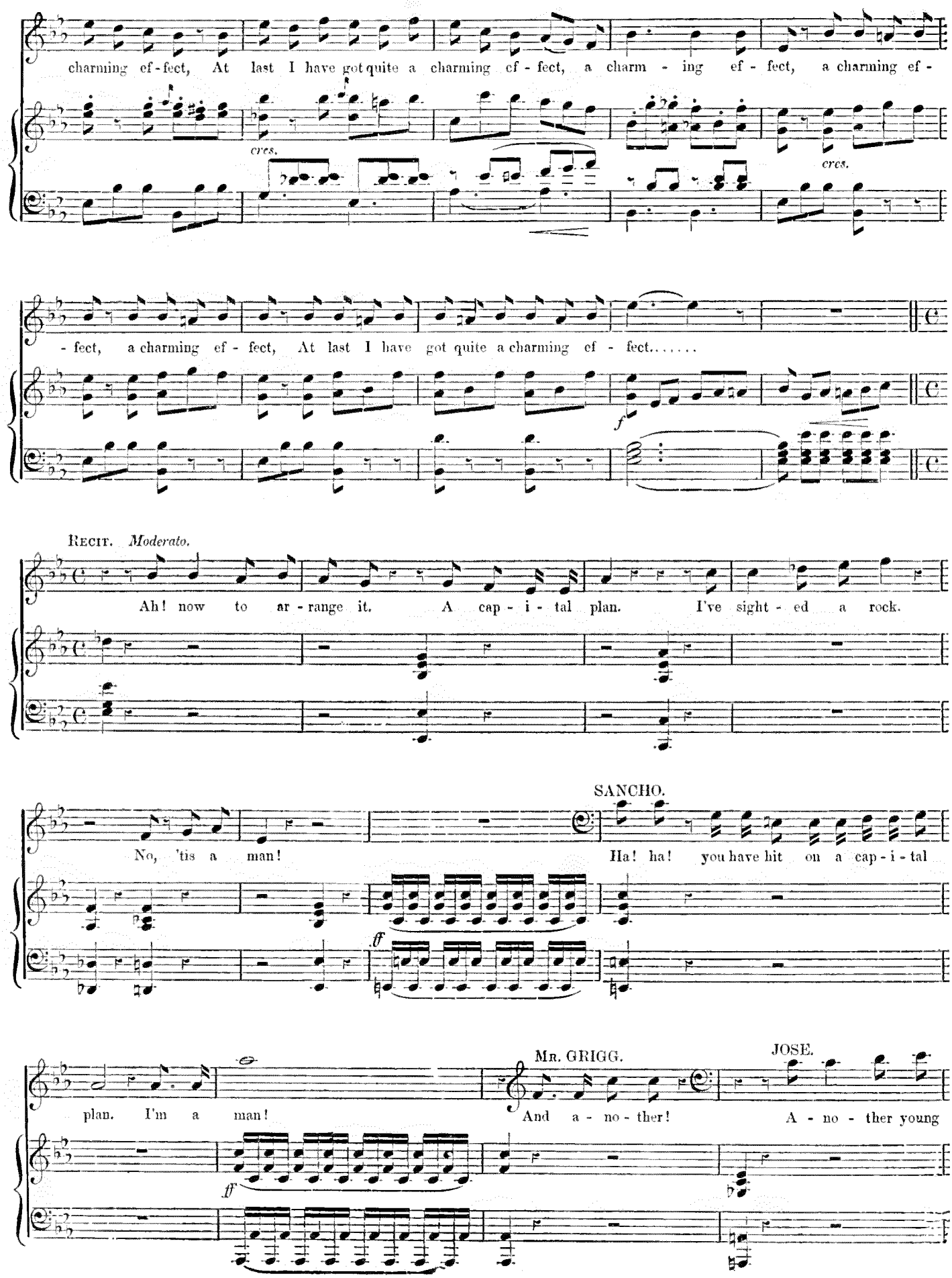

spouse, my cows, my sows, Ha! ha! My spouse, and my cows, and my
sows, Ha! ha! and my lit-tle, lit-tle, lit-tle pigs, My spouse, my cows, my
sows, Ha! ha! My spouse, and my cows, and my sows, Ha ha! And my lit-tle, lit-tle, lit-tle
pigs, my Griggs, my pigs, my lit-tle, lit-tle Griggs, my pigs, my lit-tle, lit-tle, lit-tle, lit-tle pigs!
cres.
cres.

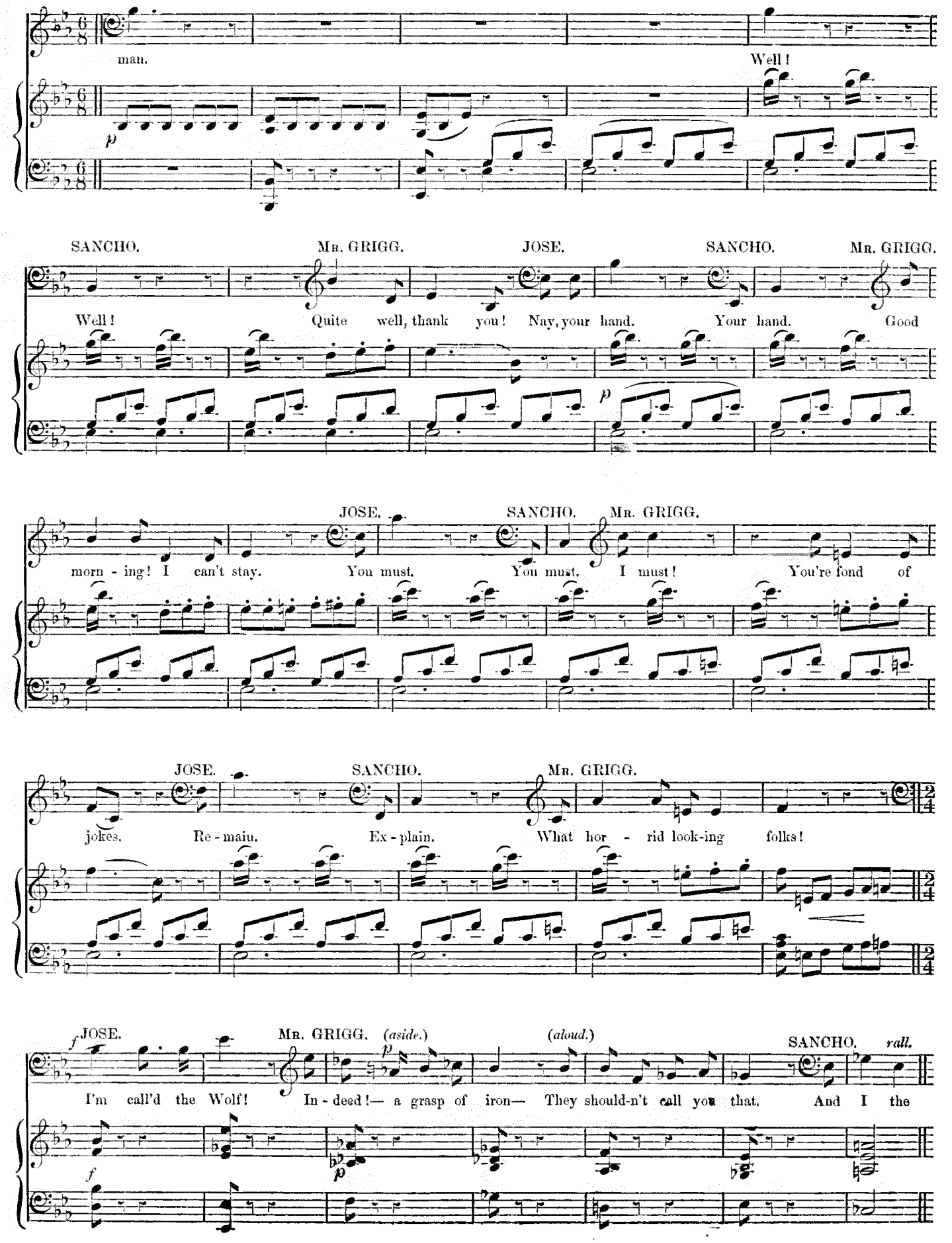
No. 6. HULLO! WHAT'S THAT?

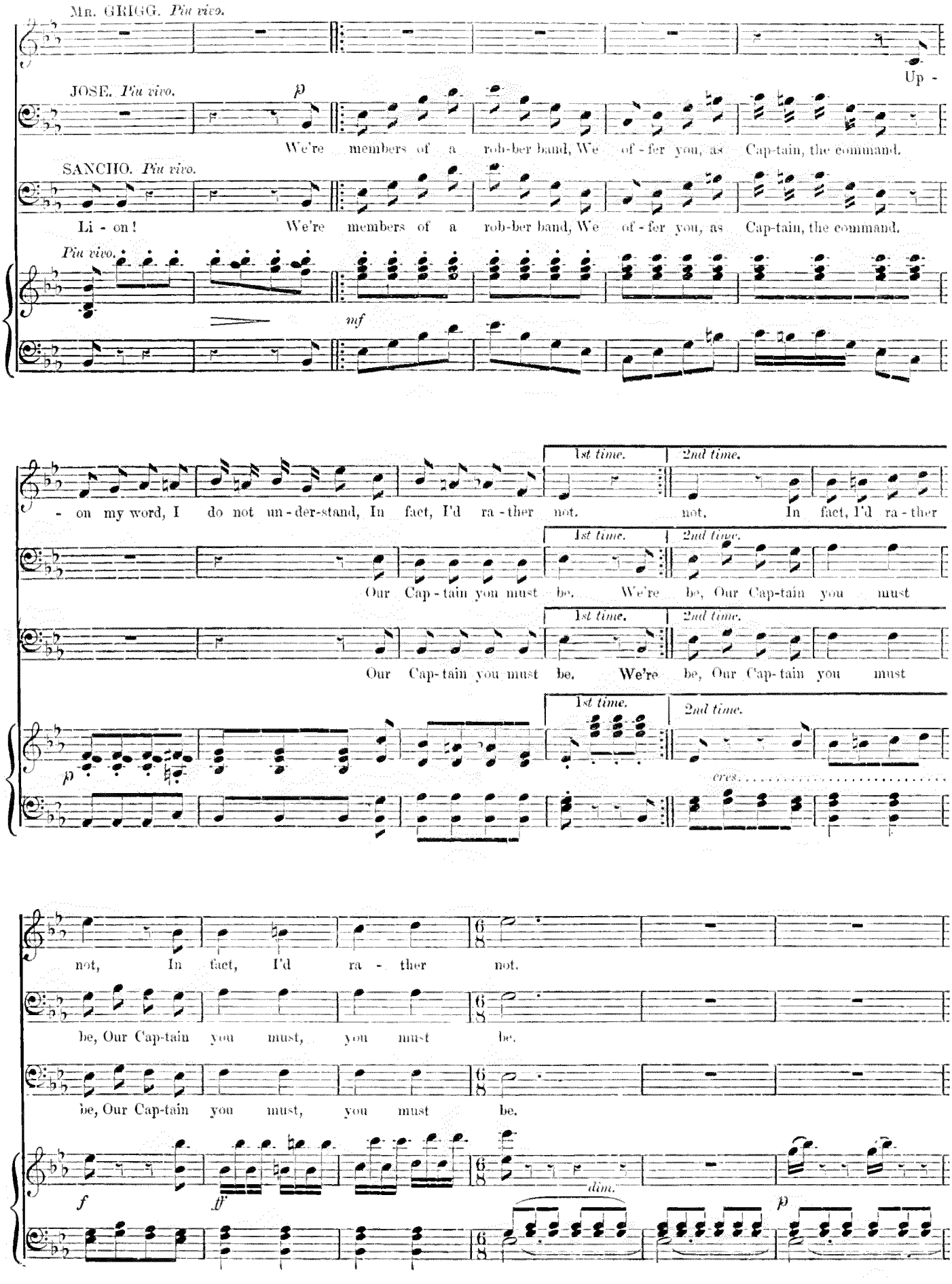
TRIO.

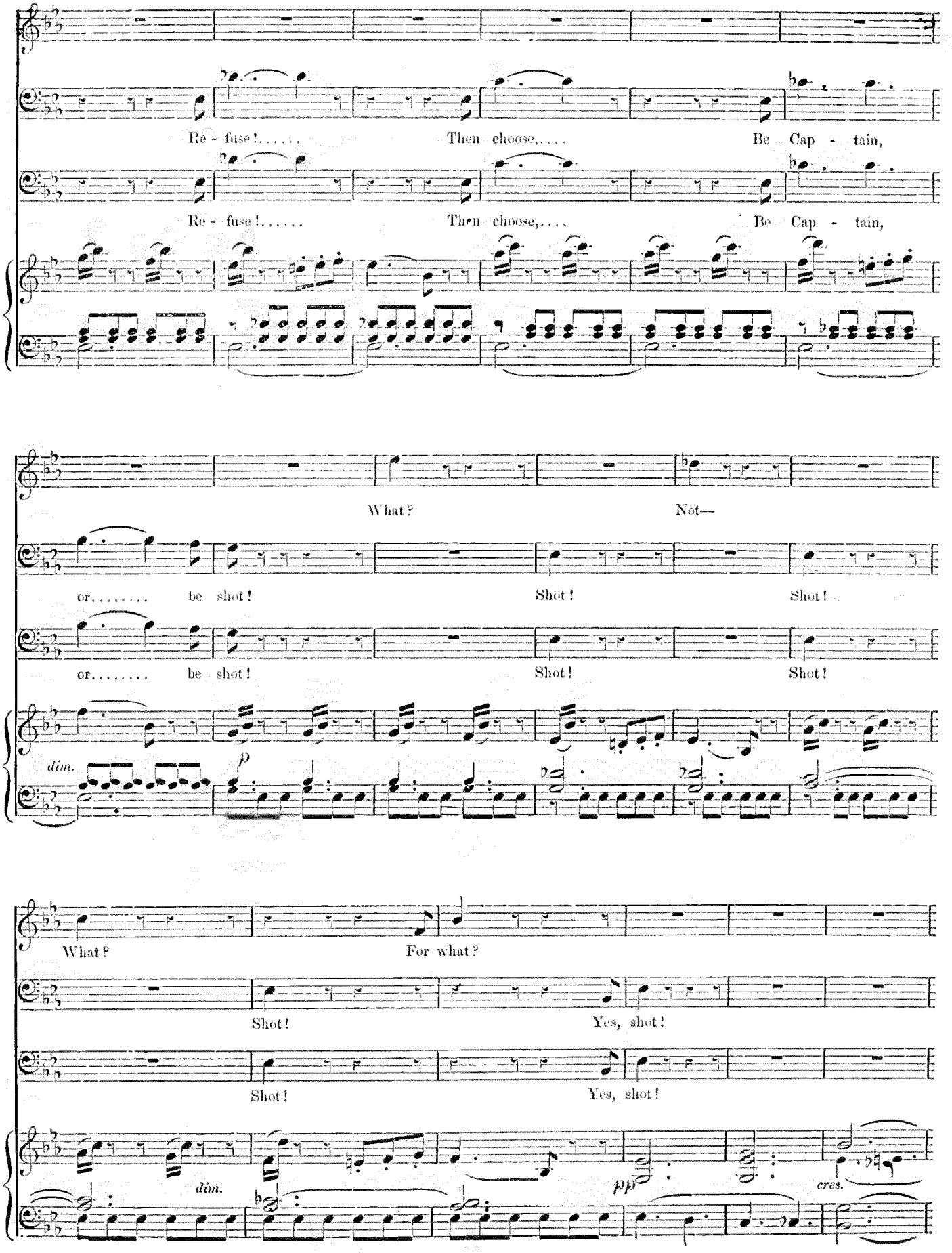


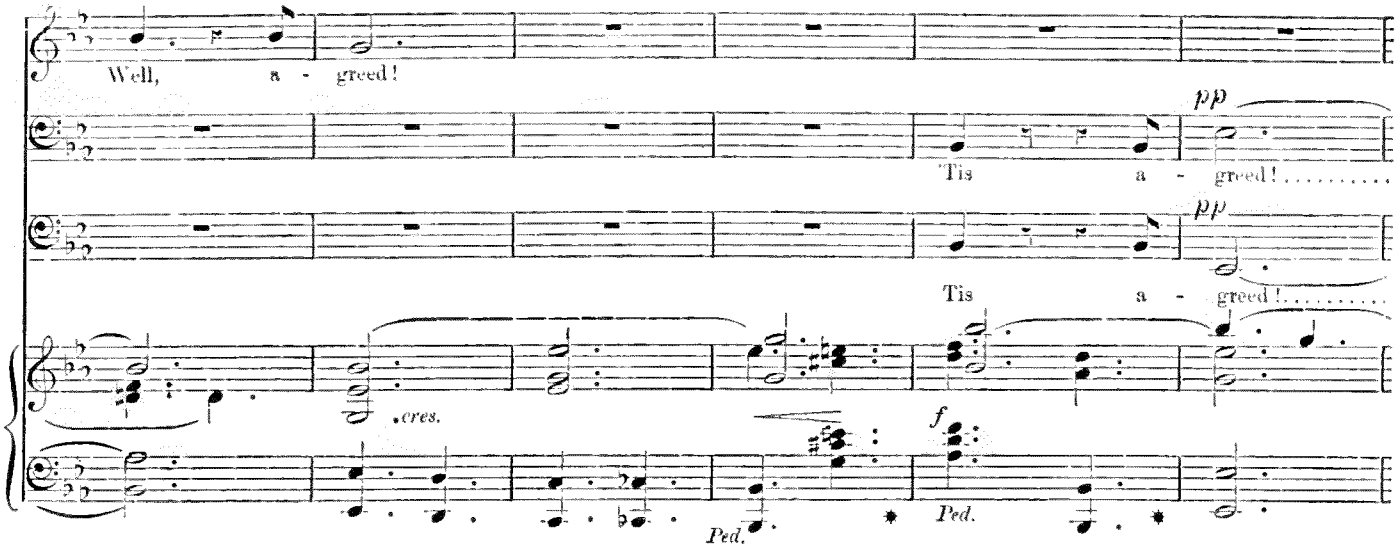

(SANCHO whistles.)
(JOSE whistles.)
p
(JOSE whistles.)
'Tis a pee-wit,
(SANCHO whistles.)
tr
tr
Gone in a fit,
Oh, this is ve-ry ab-surd! I think that the lens I can
p
clear-ly di-rect, And at last I have got quite a charm-ing ef-fect, At last I have got quite a charm-ing ef-fect, a
cres.
charm-ing ef-fect, I think that the lens I can clear-ly di-rect, And at last I have got quite a
p

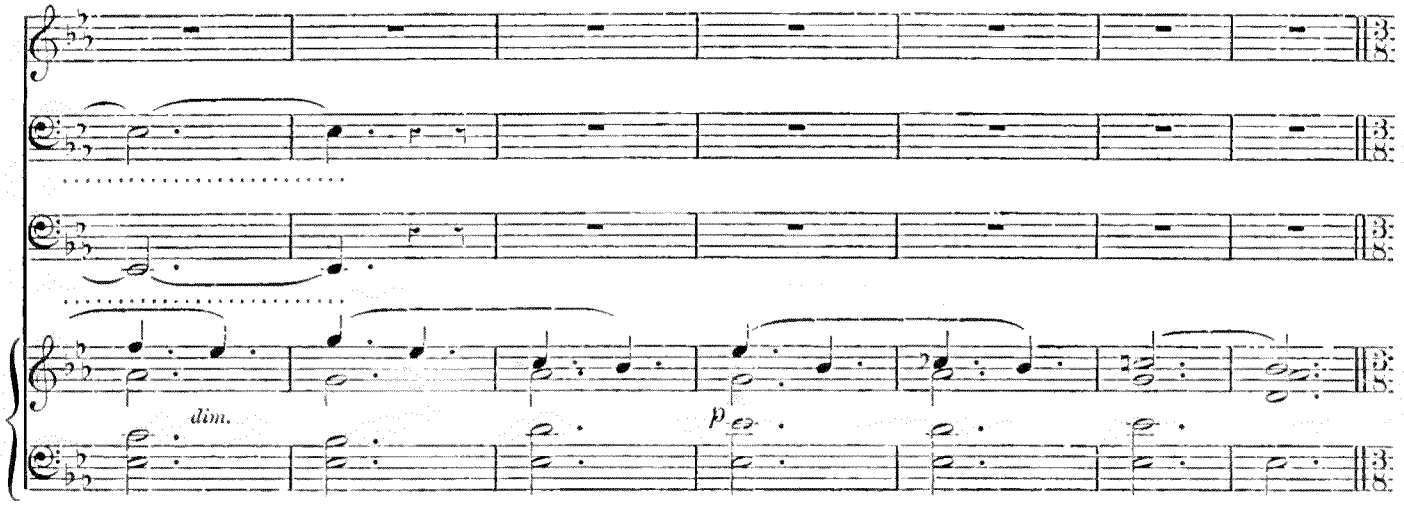

charming ef-fect, At last I have got quite a charming ef-fect, a charm-ing ef-fect, a charming ef-
cres.
cres.
-fect, a charming ef-fect, At last I have got quite a charming ef-fect.....
f
RECIT. Moderato.
Ah! now to ar-range it. A cap-i-tal plan. I've sight-ed a rock.
SANCHO.
No, 'tis a man! Ha! ha! you have hit on a cap-i-tal
ff
MR. GRIGG.
JOSE.
plan. I'm a man! And a-no-ther! A-no-ther young
ff

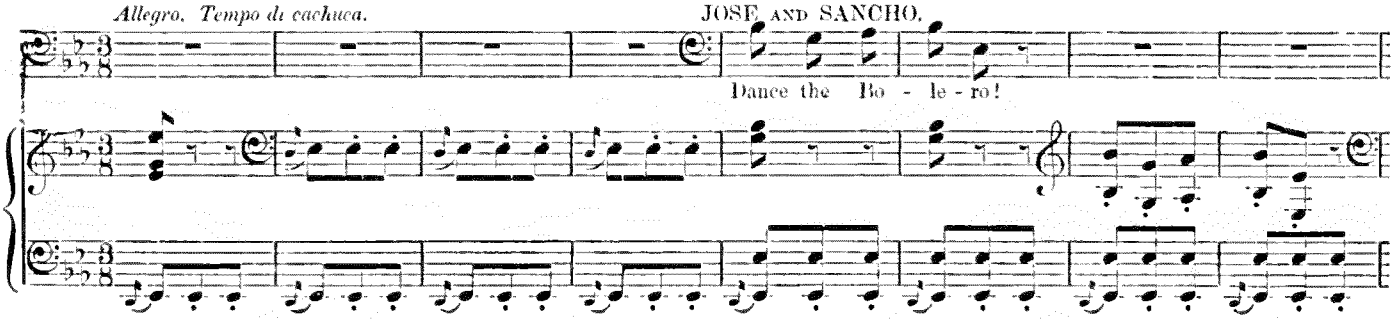

man.
Well!
SANCHO.
Well!
MR. GRIGG.
Quite well, thank you!
JOSE.
Nay, your hand.
SANCHO.
Your hand.
MR. GRIGG.
Good
JOSE.
morn - ing! I can't stay.
SANCHO.
You must.
MR. GRIGG.
You must. I must!
You're fond of
JOSE.
jokes.
SANCHO.
Re - main.
MR. GRIGG.
Ex - plain.
What hor - rid look-ing folks!
JOSE.
I'm call'd the Wolf!
MR. GRIGG. (aside.)
In - deed!— a grasp of iron—
(aloud.)
They should-n't call you that.
SANCHO. rall.
And I the

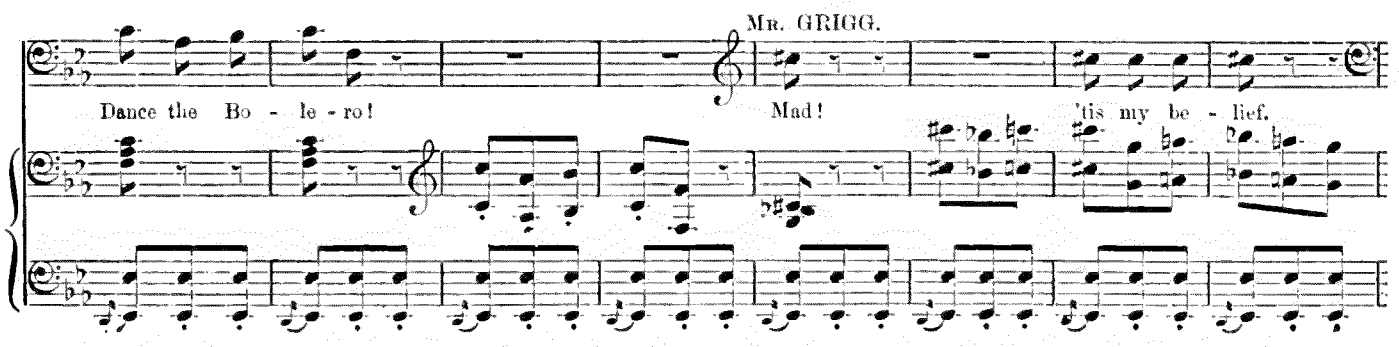

Mr. GRIGG. Piu vivo.
Up -
JOSE. Piu vivo.
p
We're members of a rob-ber band, We of - fer you, as Cap-tain, the command.
SANCHO. Piu vivo.
Li - on! We're members of a rob-ber band, We of - fer you, as Cap-tain, the command.
Piu vivo.
mf
- on my word, I do not un - der-stand, In fact, I'd ra - ther
1st time.
2nd time.
not. not. In fact, I'd ra - ther
Our Cap - tain you must be. We're be, Our Cap-tain you must
Our Cap - tain you must be. We're be, Our Cap-tain you must
p
cres.
not, In fact, I'd ra - ther not.
be, Our Cap-tain you must, you must be.
be, Our Cap-tain you must, you must be.
f
ff
dim.
p

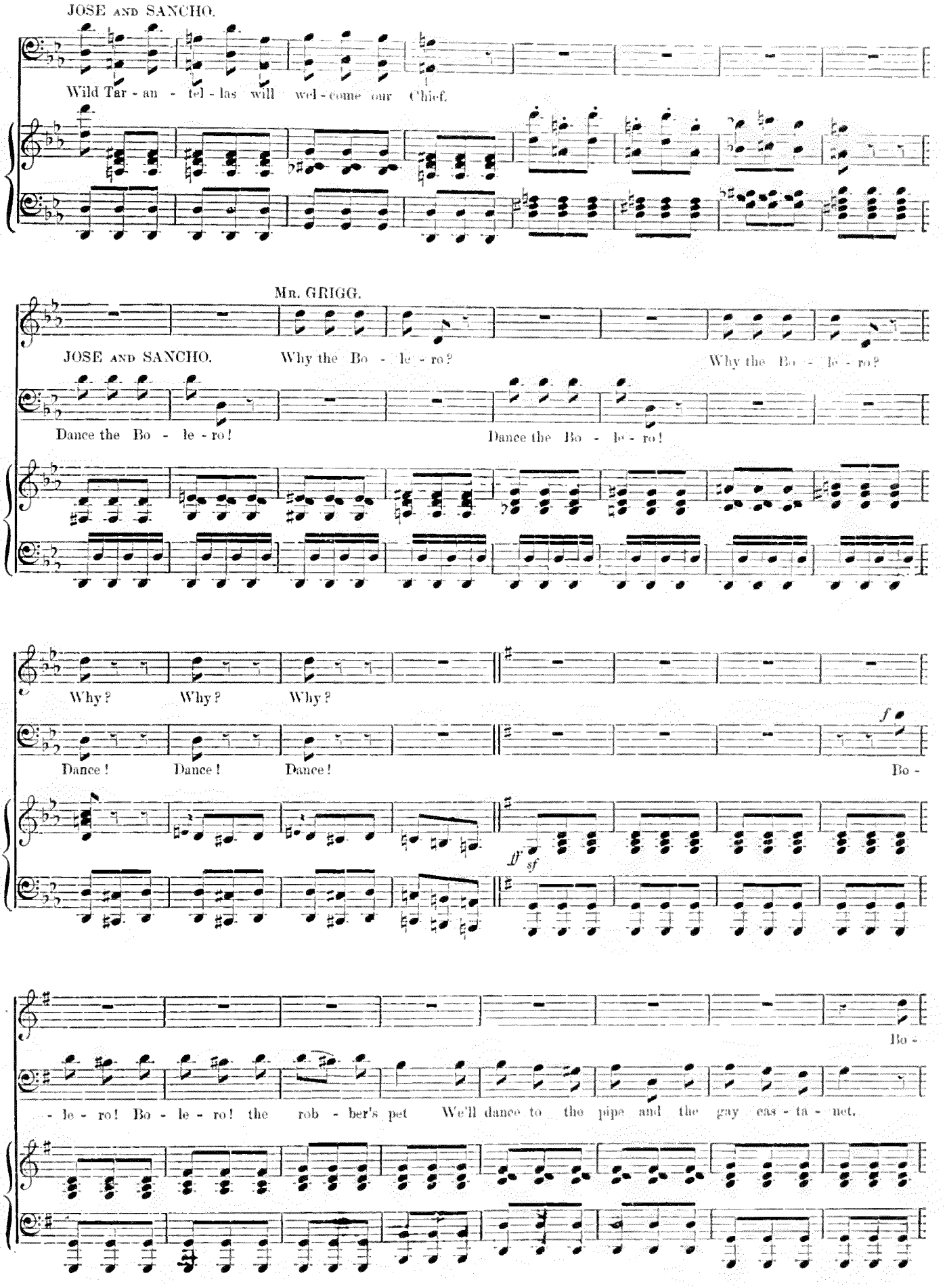

Re - fuse!.....
Then choose,....
Be Cap - tain,
Re - fuse!.....
Then choose,....
Be Cap - tain,
What?
Not—
or.....
be shot!
Shot!
Shot!
or.....
be shot!
Shot!
Shot!
dim.
p
What?
For what?
Shot!
Yes, shot!
Shot!
Yes, shot!
dim.
pp
cres.

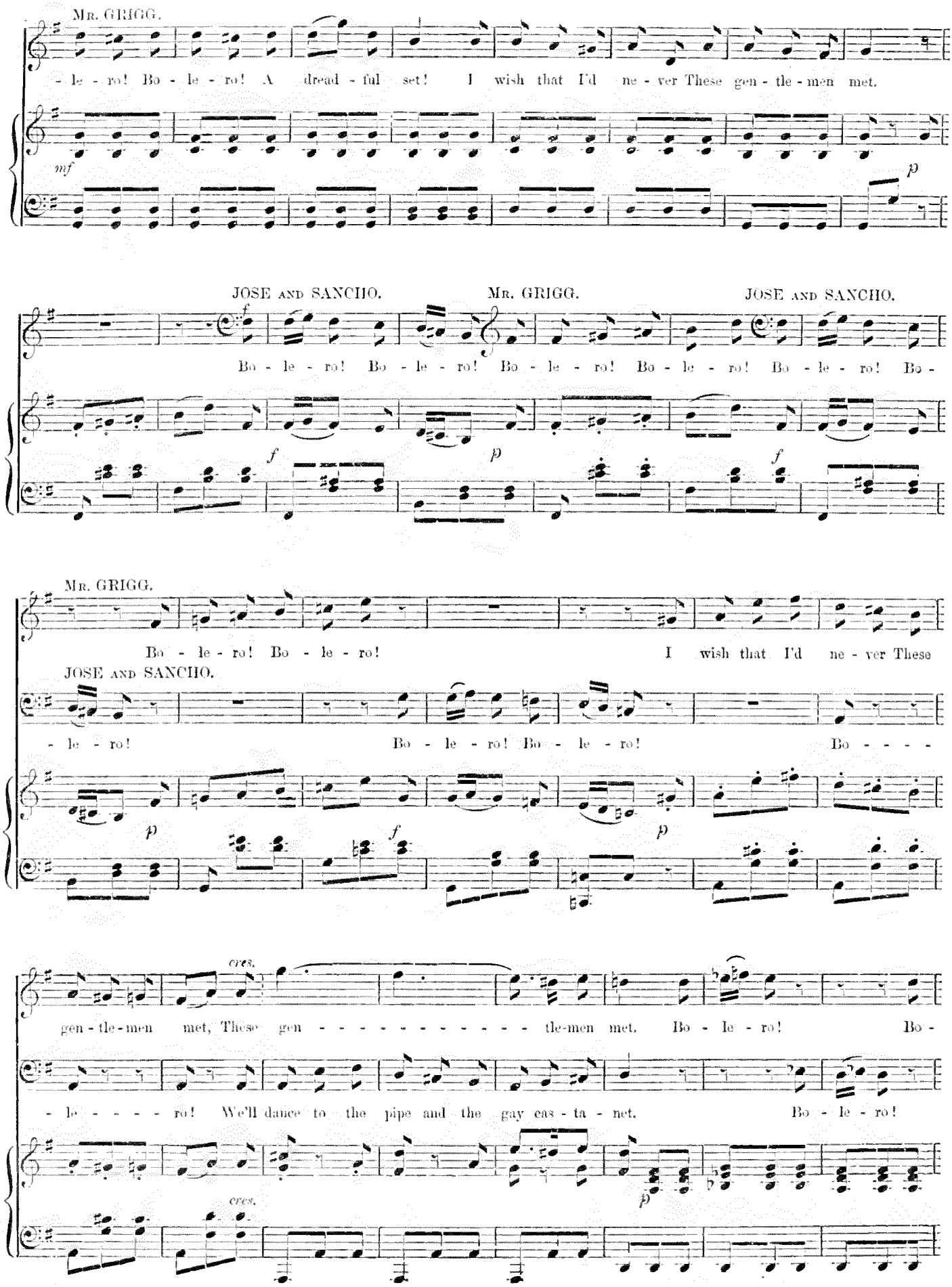

Well, a - greed!
pp
Tis a - greed!
pp
Tis a - greed!
cres.
f
Ped.
Ped.

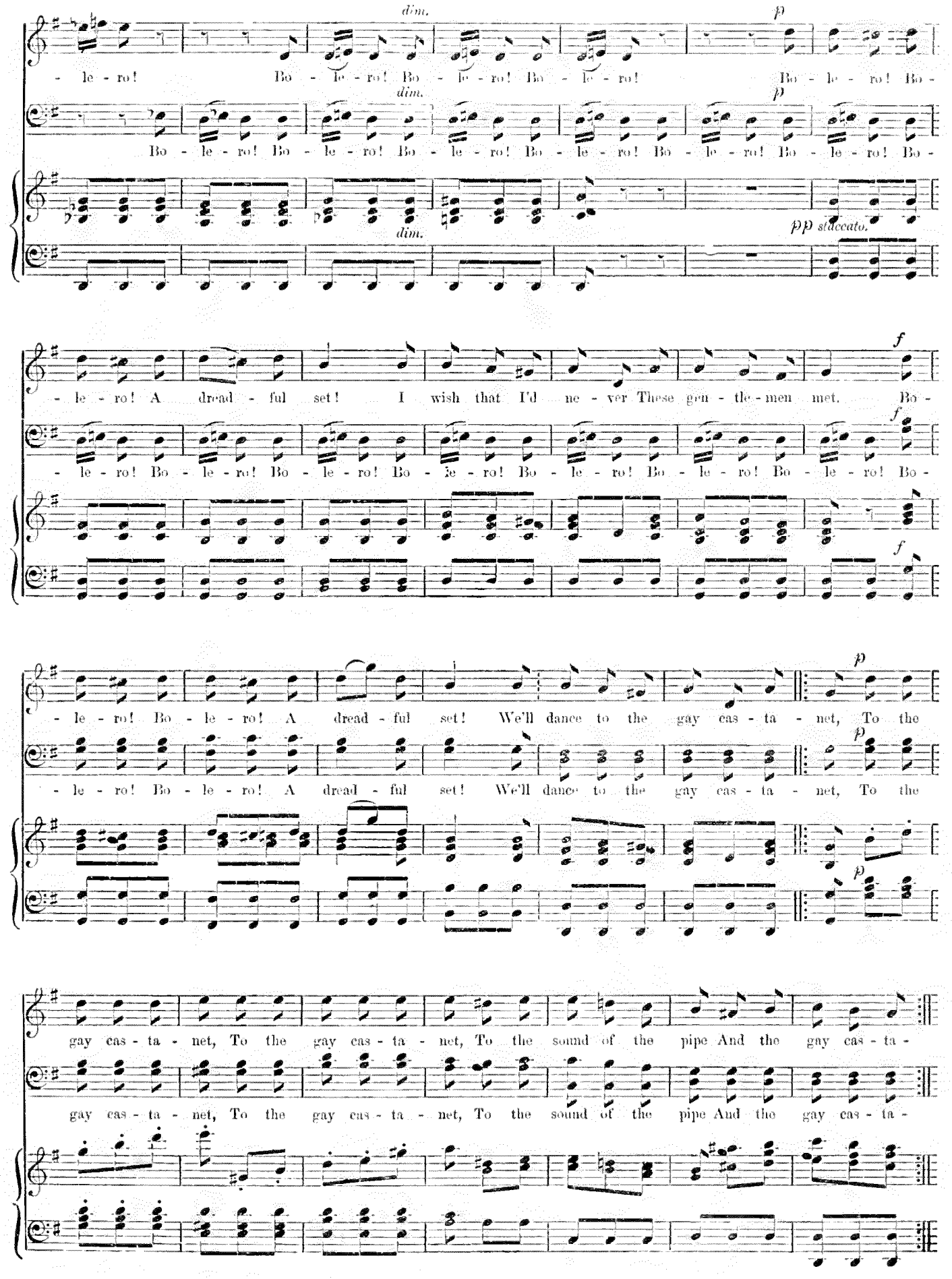

dim.
p

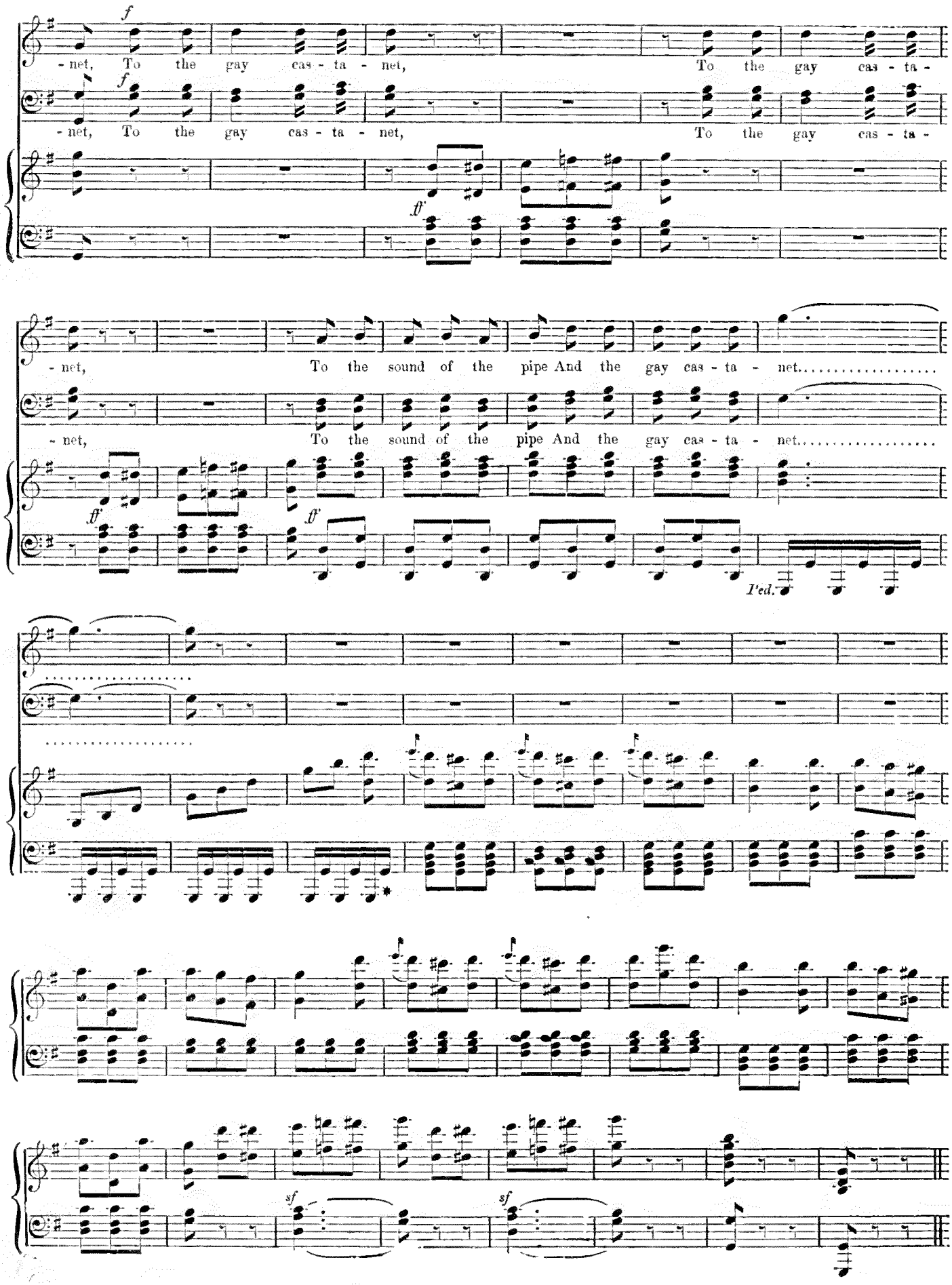

Allegro. Tempo di cachuca.
JOSE AND SANCHO.
Dance the Bo - le - ro!


Dance the Bo - le - ro!
MR. GRIGG.
Mad!
'tis my be - lief.

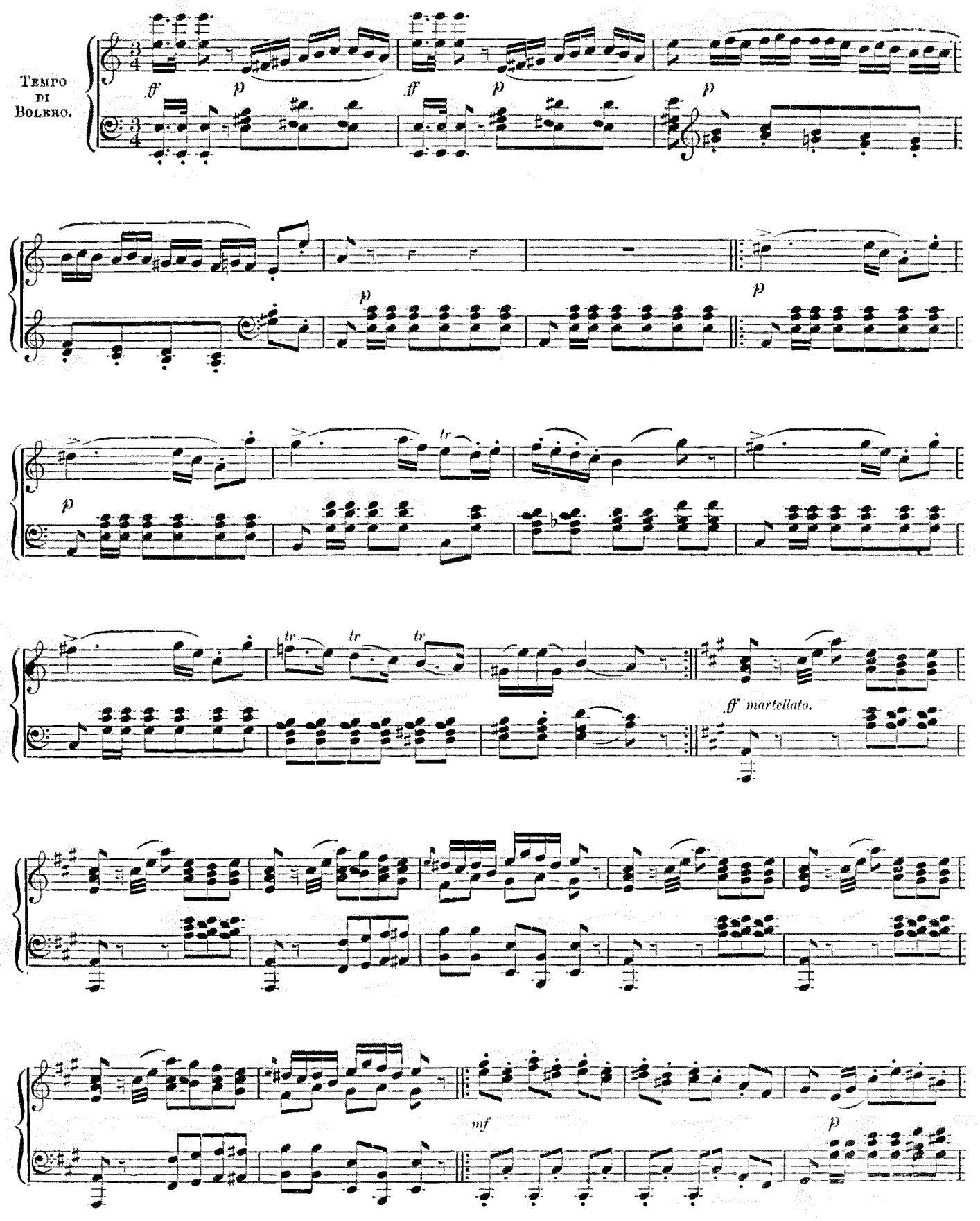

JOSE AND SANCHO.
Wild Tar - an - tel - las will wel - come our Chief.
Mr. GRIGG.
JOSE AND SANCHO.
Why the Bo - le - ro?
Why the Bo - le - ro?
Dance the Bo - le - ro!
Dance the Bo - le - ro!
Why? Why? Why?
Dance! Dance! Dance!
f
Bo -
ff
sf
Bo -
- le - ro! Bo - le - ro! the rob - ber's pet We'll dance to the pipe and the gay cas - ta - net.

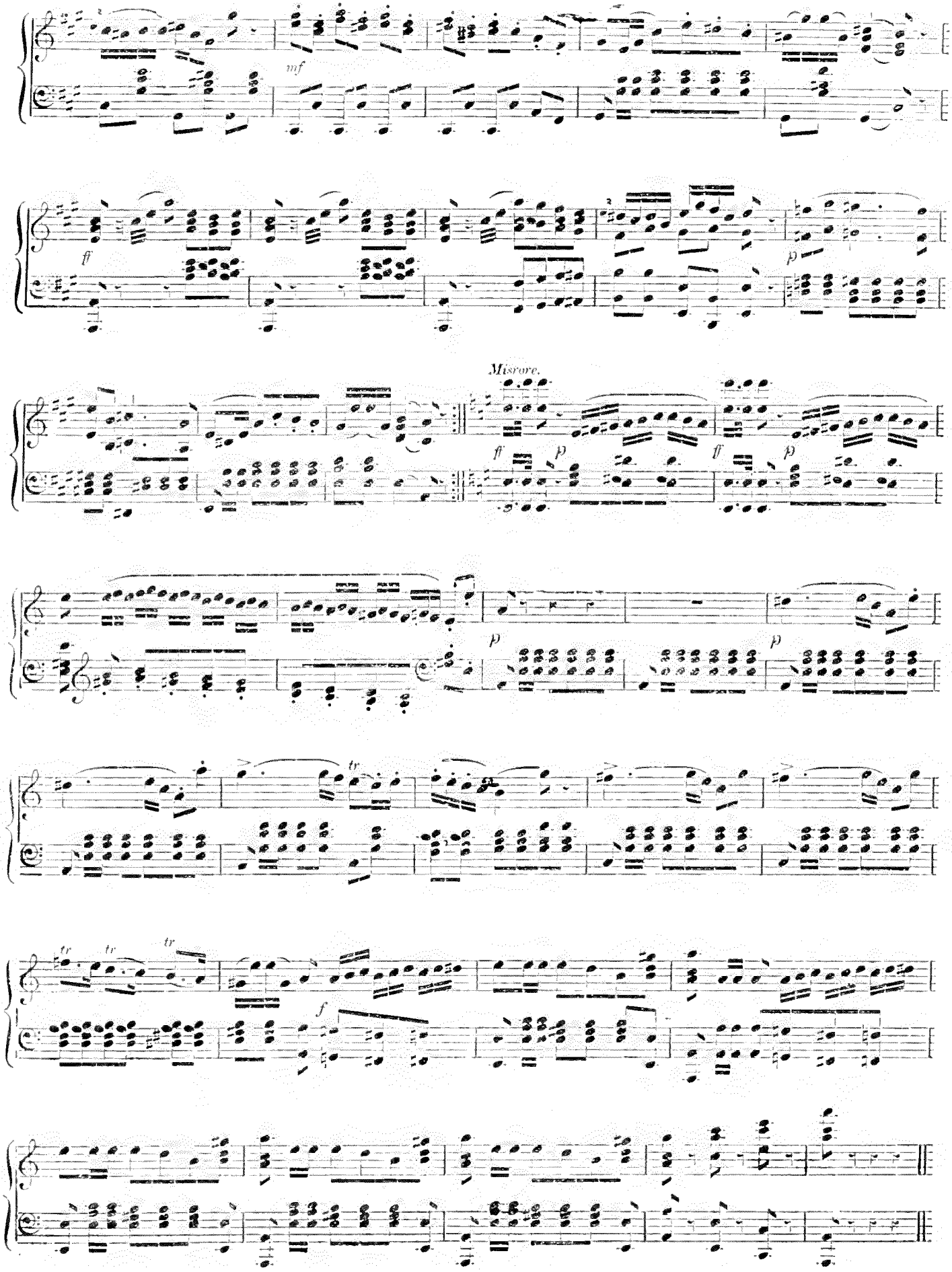

MR. GRIGG.
- le - ro! Bo - le - ro! A dread - ful set! I wish that I'd ne - ver These gen - tle - men met.
mf
p
JOSE AND SANCHO.
MR. GRIGG.
JOSE AND SANCHO.
Bo - le - ro! Bo - le - ro! Bo - le - ro! Bo - le - ro! Bo - le - ro! Bo -
f
p
f
MR. GRIGG.
Bo - le - ro! Bo - le - ro! I wish that I'd ne - ver These
JOSE AND SANCHO.
- le - ro! Bo - le - ro! Bo - le - ro! Bo - - - -
p
f
p
cres.
gen - tle - men met, These gen - - - - - - - - - - - - tle-men met. Bo - le - ro! Bo -
- le - - - - ro! We'll dance to the pipe and the gay cas - ta - net. Bo - le - ro!
p
cres.


dim.
p
- le - ro! Bo - le - ro! Bo - le - ro! Bo - le - ro! Bo - le - ro! Bo -
dim.
p
Bo - le - ro! Bo - le - ro! Bo - le - ro! Bo - le - ro! Bo - le - ro! Bo - le - ro! Bo -
dim.
pp staccato.
f
- le - ro! A dread - ful set! I wish that I'd ne - ver These gen - tle - men met. Bo -
f
- le - ro! Bo - le - ro! Bo - le - ro! Bo - le - ro! Bo - le - ro! Bo - le - ro! Bo - le - ro! Bo -
f
p
- le - ro! Bo - le - ro! A dread - ful set! We'll dance to the gay cas - ta - net, To the
p
- le - ro! Bo - le - ro! A dread - ful set! We'll dance to the gay cas - ta - net, To the
p
gay cas - ta - net, To the gay cas - ta - net, To the sound of the pipe And the gay cas - ta -
gay cas - ta - net, To the gay cas - ta - net, To the sound of the pipe And the gay cas - ta -


f
- net, To the gay cas - ta - net, To the gay cas - ta -
f
- net, To the gay cas - ta - net, To the gay cas - ta -
ff
- net, To the sound of the pipe And the gay cas - ta - net.....
- net, To the sound of the pipe And the gay cas - ta - net.....
ff
ff
Ped.
sf
sf

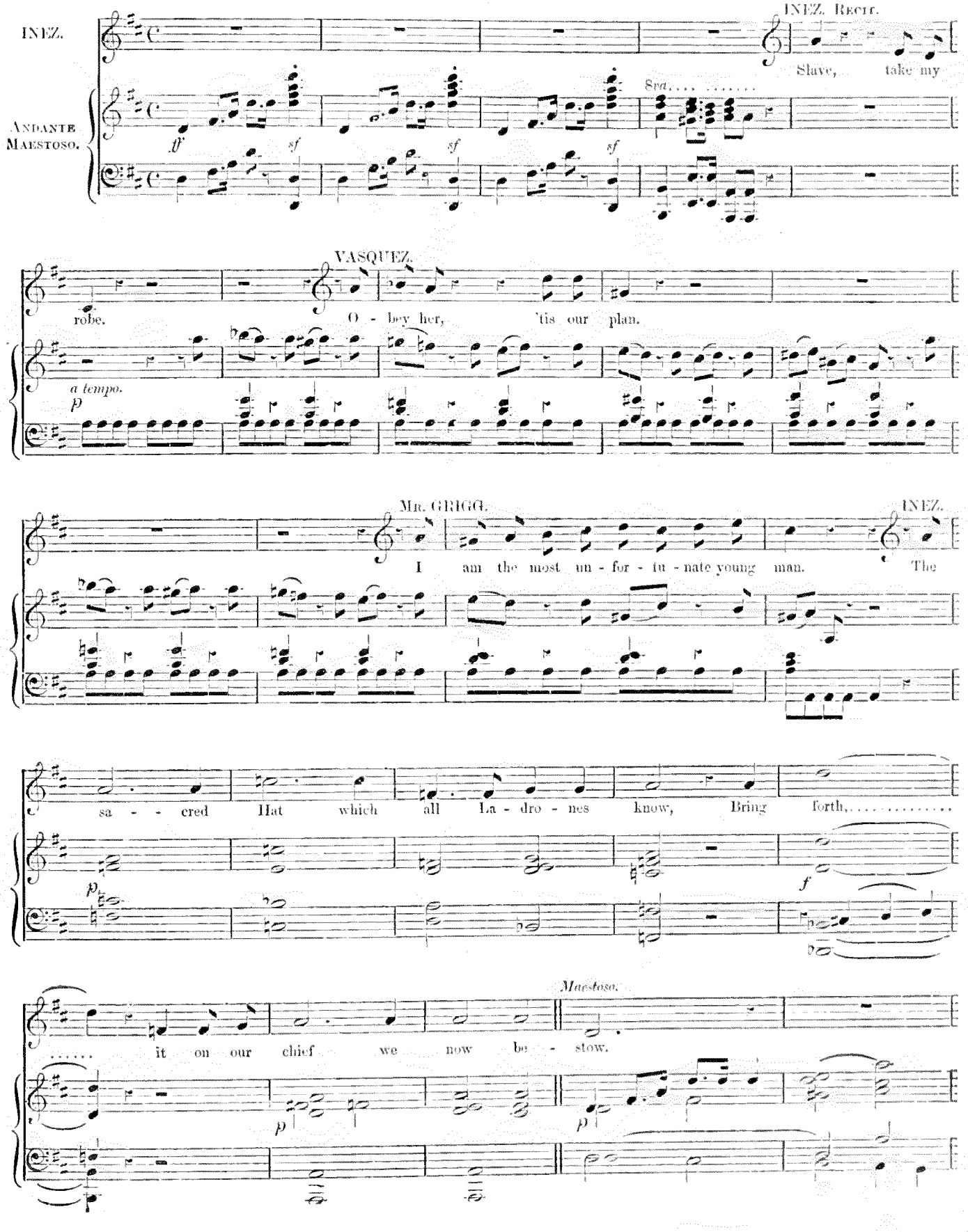
No. 7. DANCE.

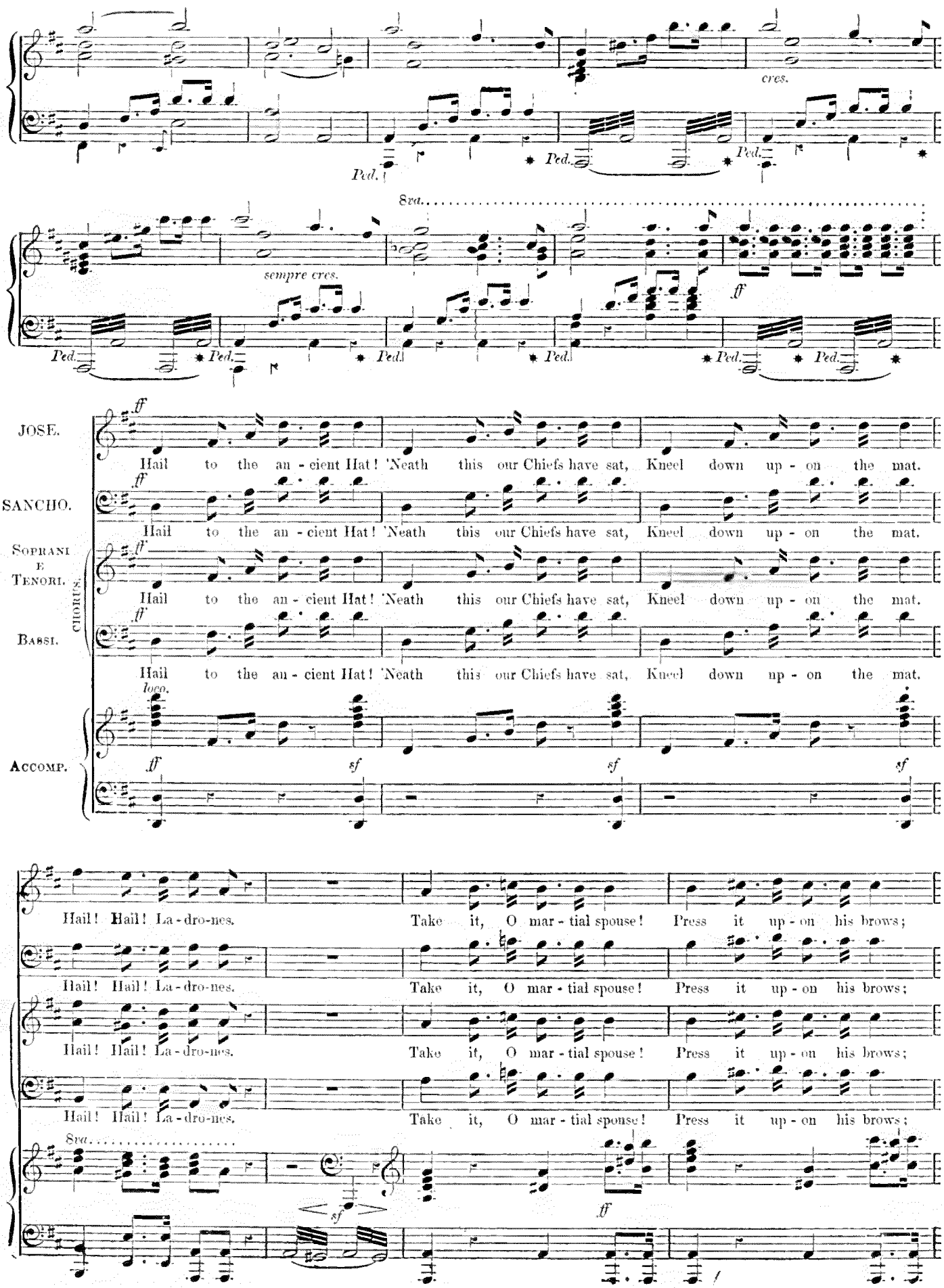


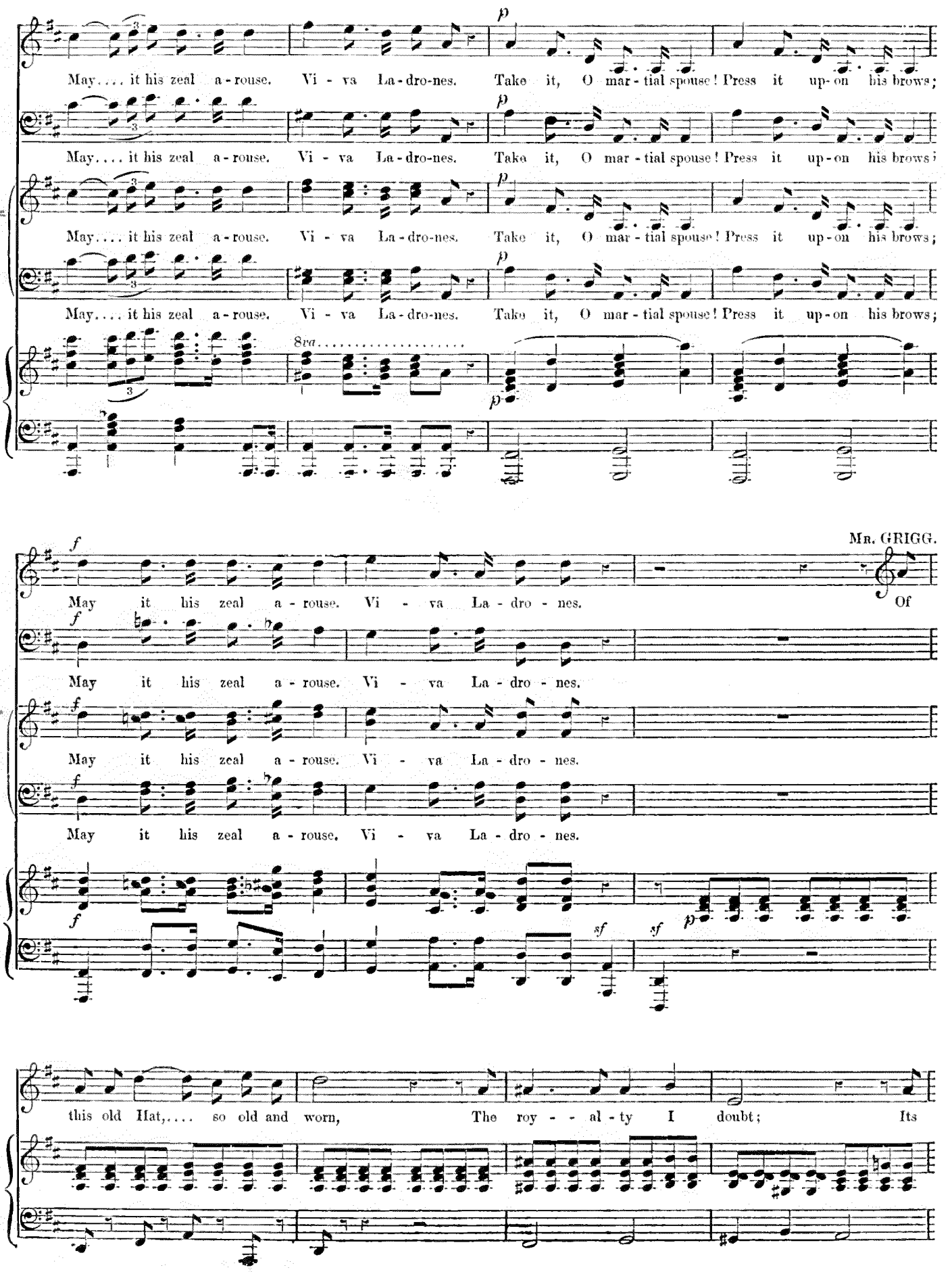

mf
ff
p
Misrore.
ff
p
ff
p
p
p
tr
tr
tr
tr
f

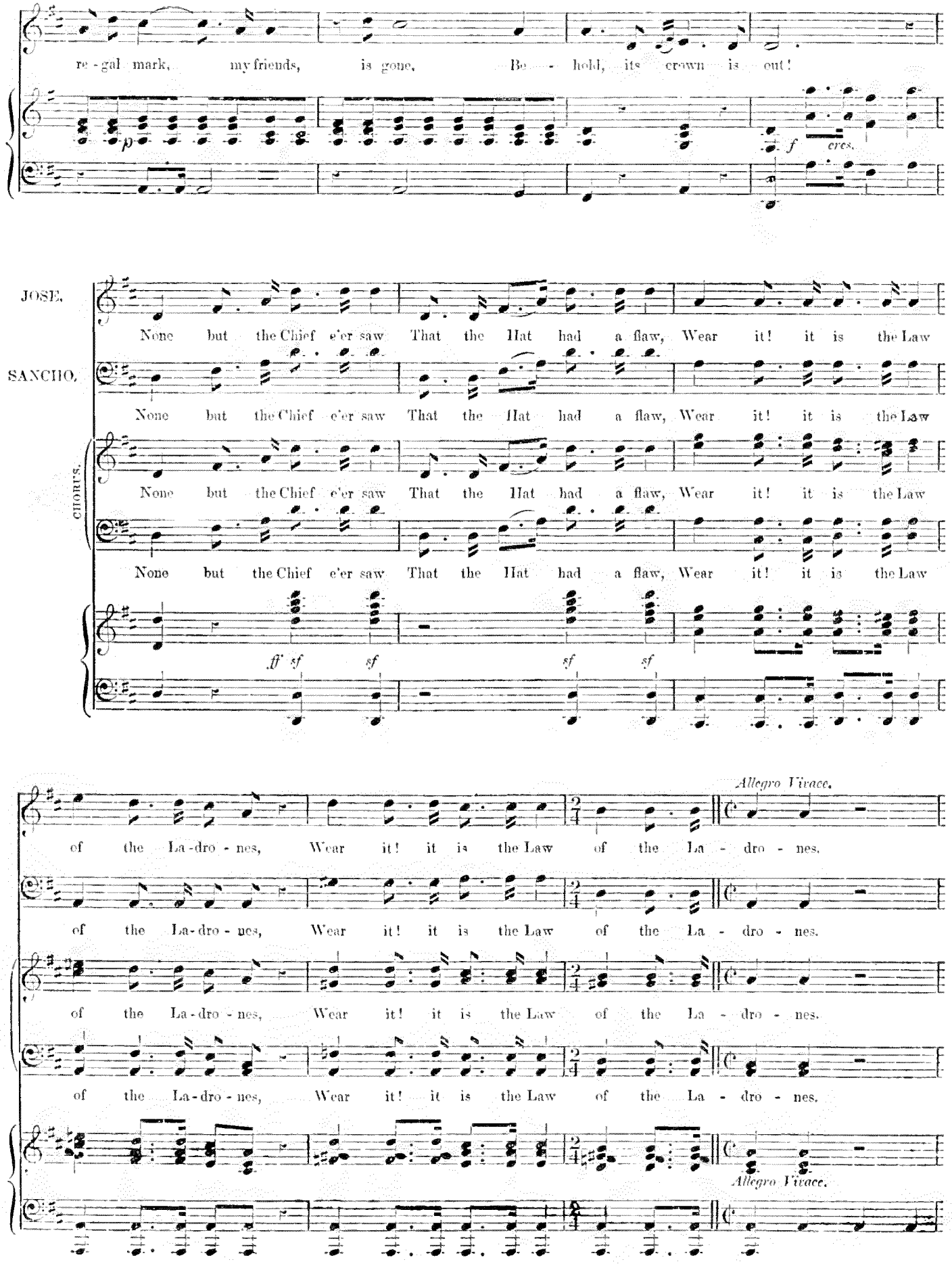
No. 8. HAIL TO THE ANCIENT HAT!

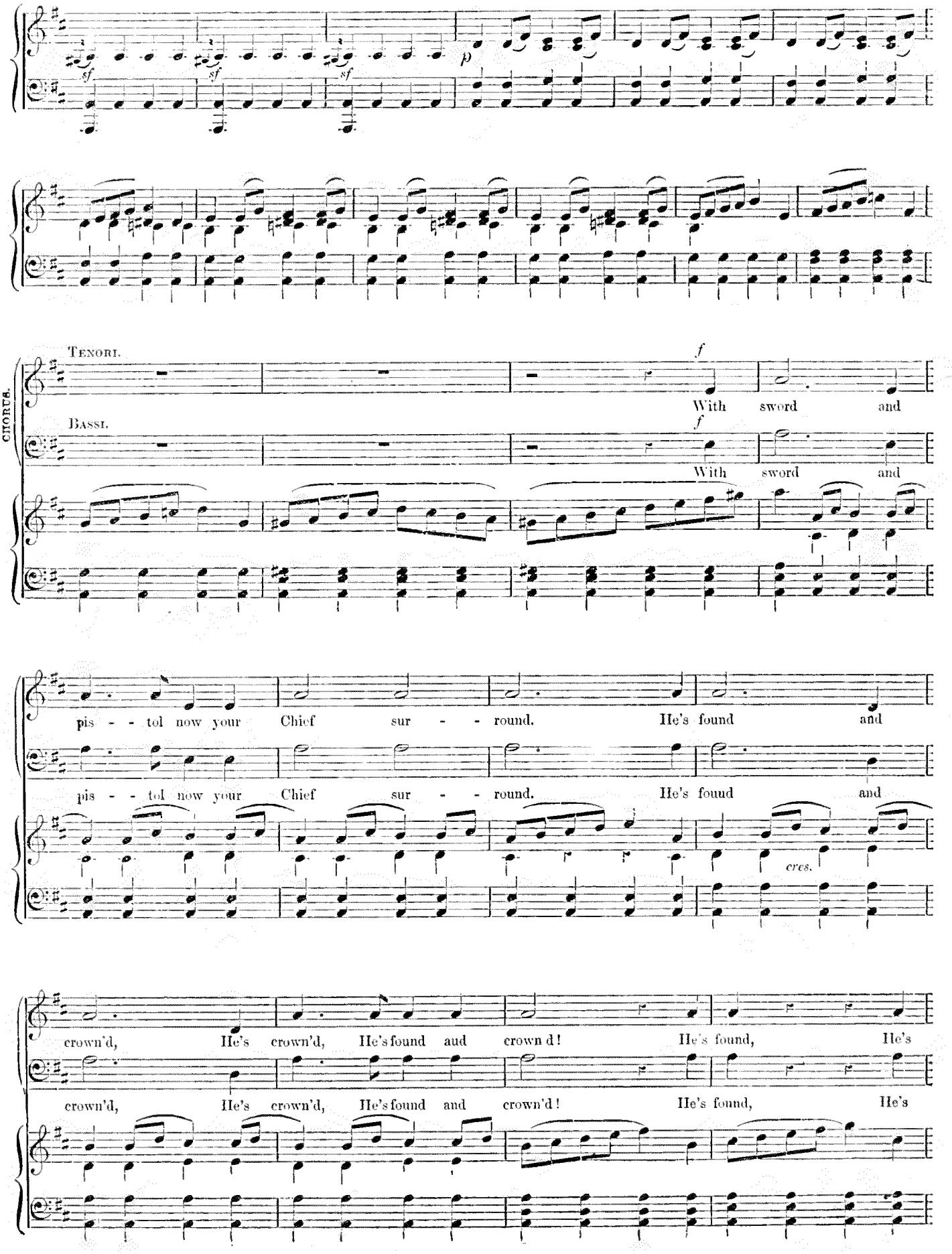
FINALE.

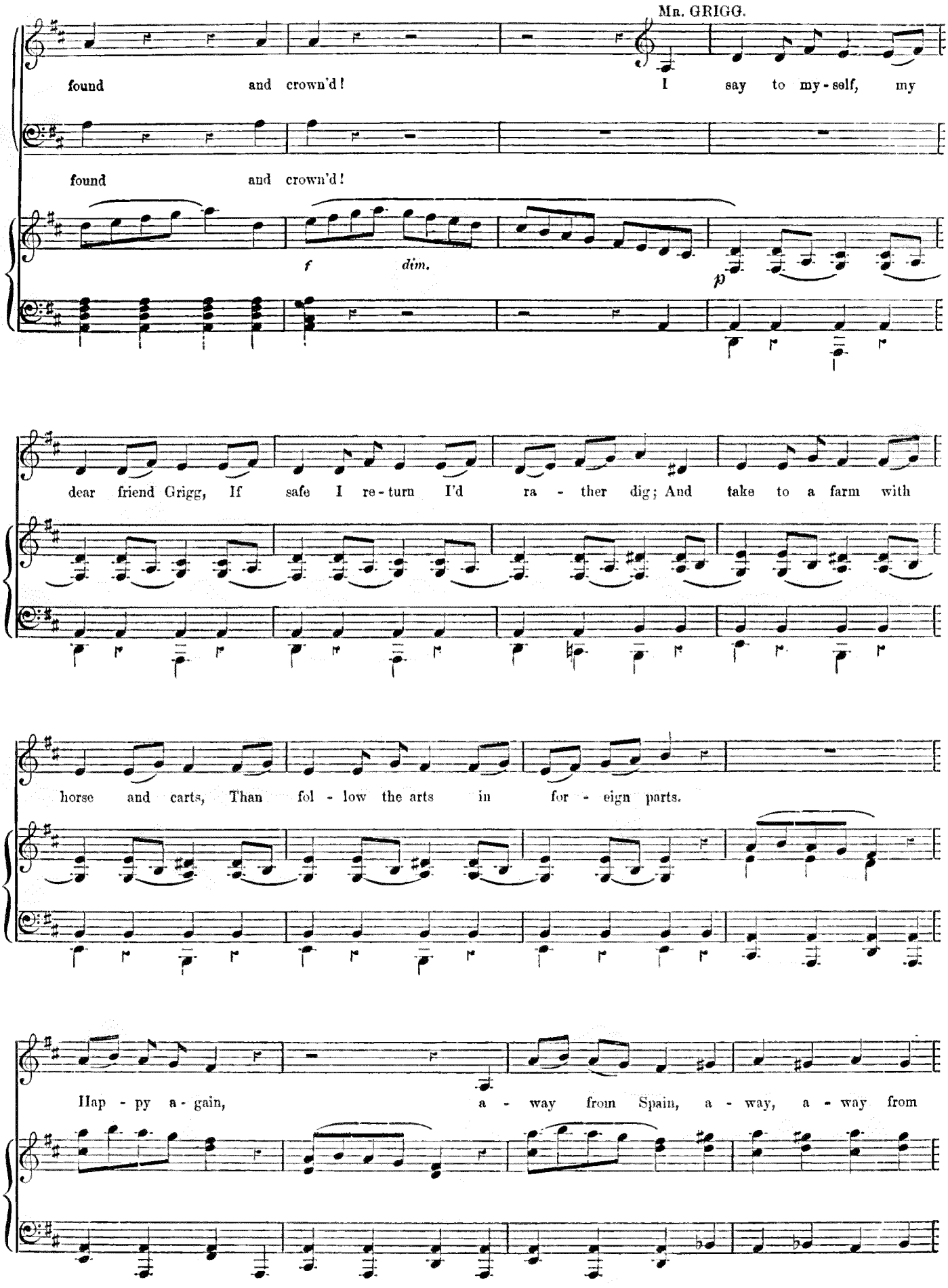


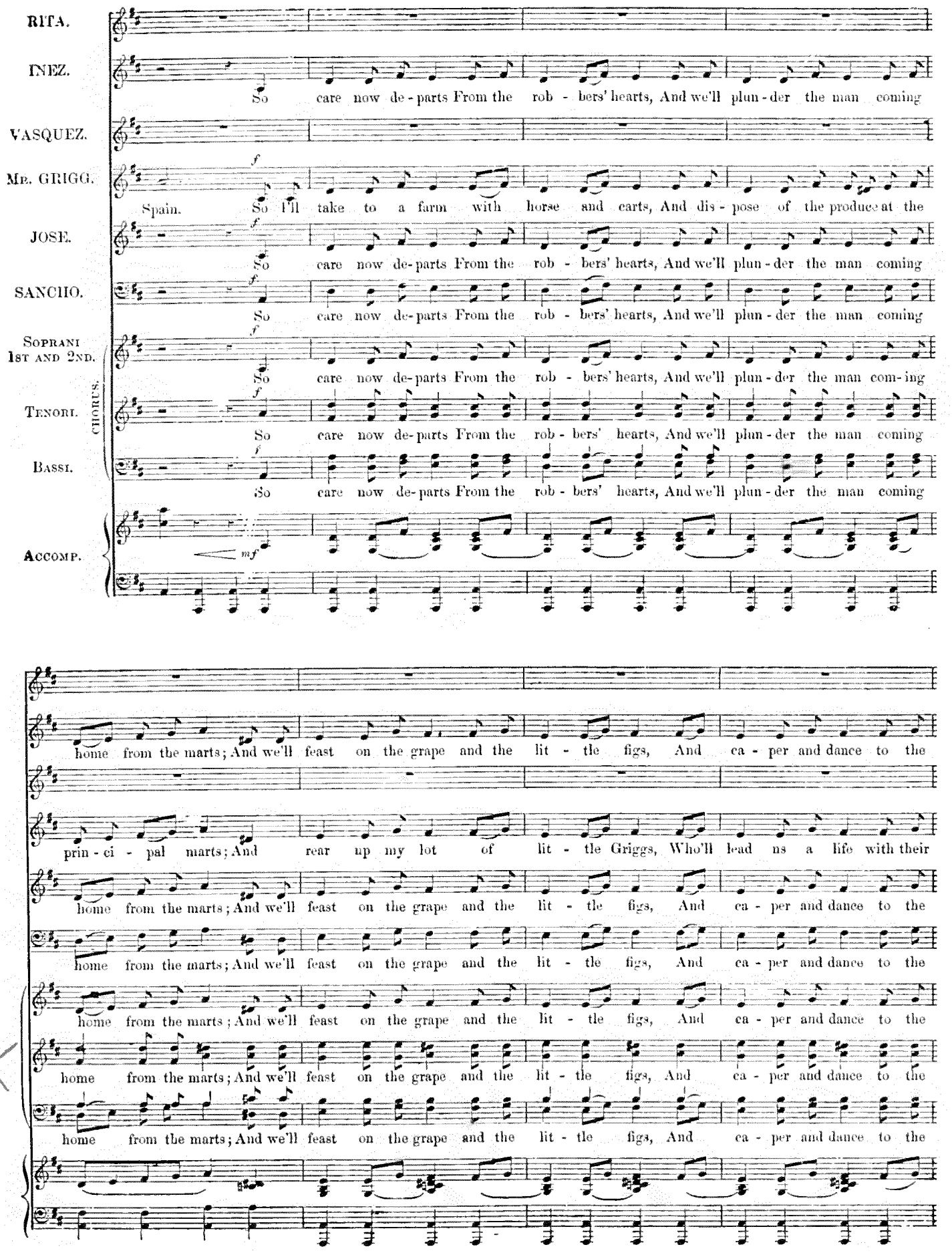

cres.
Ped.
8va.
sempre cres.
ff
JOSE.
Hail to the an - cient Hat! 'Neath this our Chiefs have sat, Kneel down up - on the mat.
SANCHO.
Hail to the an - cient Hat! 'Neath this our Chiefs have sat, Kneel down up - on the mat.
SOPRANI E TENORI.
Hail to the an - cient Hat! 'Neath this our Chiefs have sat, Kneel down up - on the mat.
BASSI.
Hail to the an - cient Hat! 'Neath this our Chiefs have sat, Kneel down up - on the mat.
CHORUS.
loco.
ACCOMP.
sf
Hail! Hail! La - dro - nes. Take it, O mar - tial spouse! Press it up - on his brows;

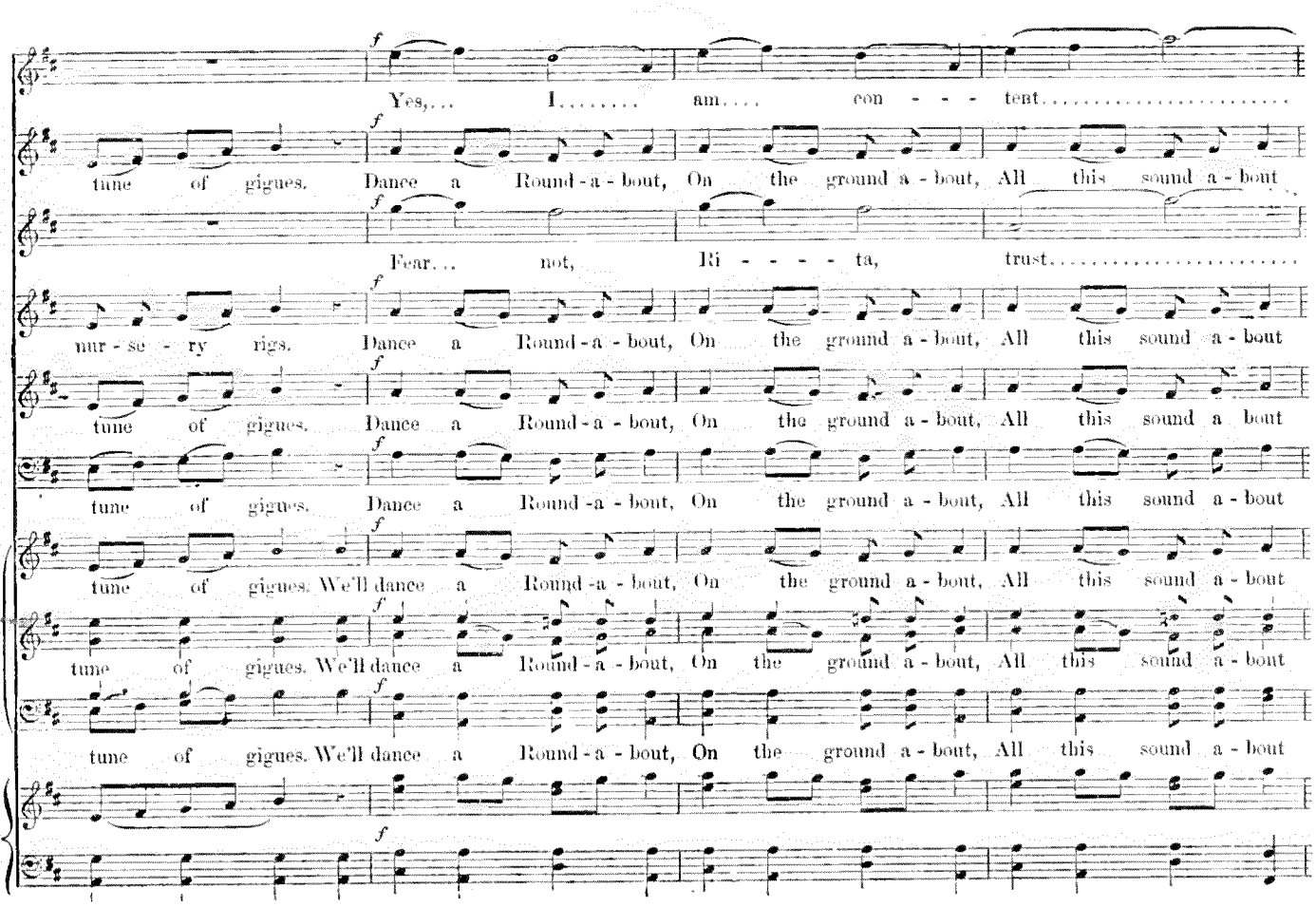

May.... it his zeal a-rouse. Vi - va La-dro-nes. Take it, O mar-tial spouse! Press it up-on his brows;
May.... it his zeal a-rouse. Vi - va La-dro-nes. Take it, O mar-tial spouse! Press it up-on his brows;
May.... it his zeal a-rouse. Vi - va La-dro-nes. Take it, O mar-tial spouse! Press it up-on his brows;
May.... it his zeal a-rouse. Vi - va La-dro-nes. Take it, O mar-tial spouse! Press it up-on his brows;
8va
Mr. GRIGG.
May it his zeal a-rouse. Vi - va La-dro-nes. Of
May it his zeal a-rouse. Vi - va La-dro-nes.
May it his zeal a-rouse. Vi - va La-dro-nes.
May it his zeal a-rouse. Vi - va La-dro-nes.
this old Hat,.... so old and worn, The roy - - al-ty I doubt; Its

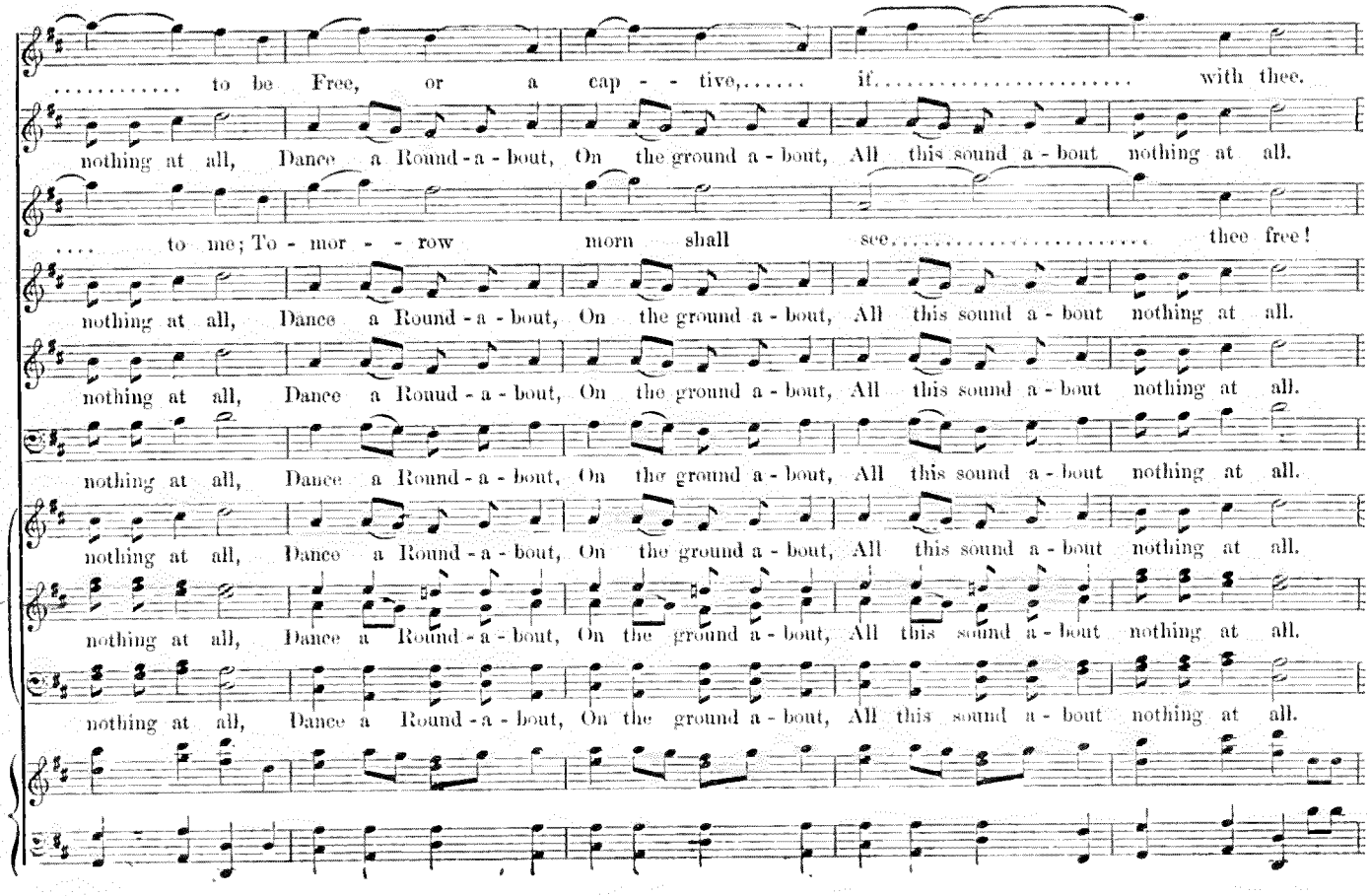

re-gal mark, my friends, is gone, Be - hold, its crown is out!
p
f cres.
JOSE.
None but the Chief e'er saw That the Hat had a flaw, Wear it! it is the Law
SANCHO.
None but the Chief e'er saw That the Hat had a flaw, Wear it! it is the Law
CHORUS.
None but the Chief e'er saw That the Hat had a flaw, Wear it! it is the Law
None but the Chief e'er saw That the Hat had a flaw, Wear it! it is the Law
ff sf sf sf sf
Allegro Vivace.
of the La-dro - nes, Wear it! it is the Law of the La - dro - nes.
of the La-dro - nes, Wear it! it is the Law of the La - dro - nes.
of the La-dro - nes, Wear it! it is the Law of the La - dro - nes.
of the La-dro - nes, Wear it! it is the Law of the La - dro - nes.
Allegro Vivace.

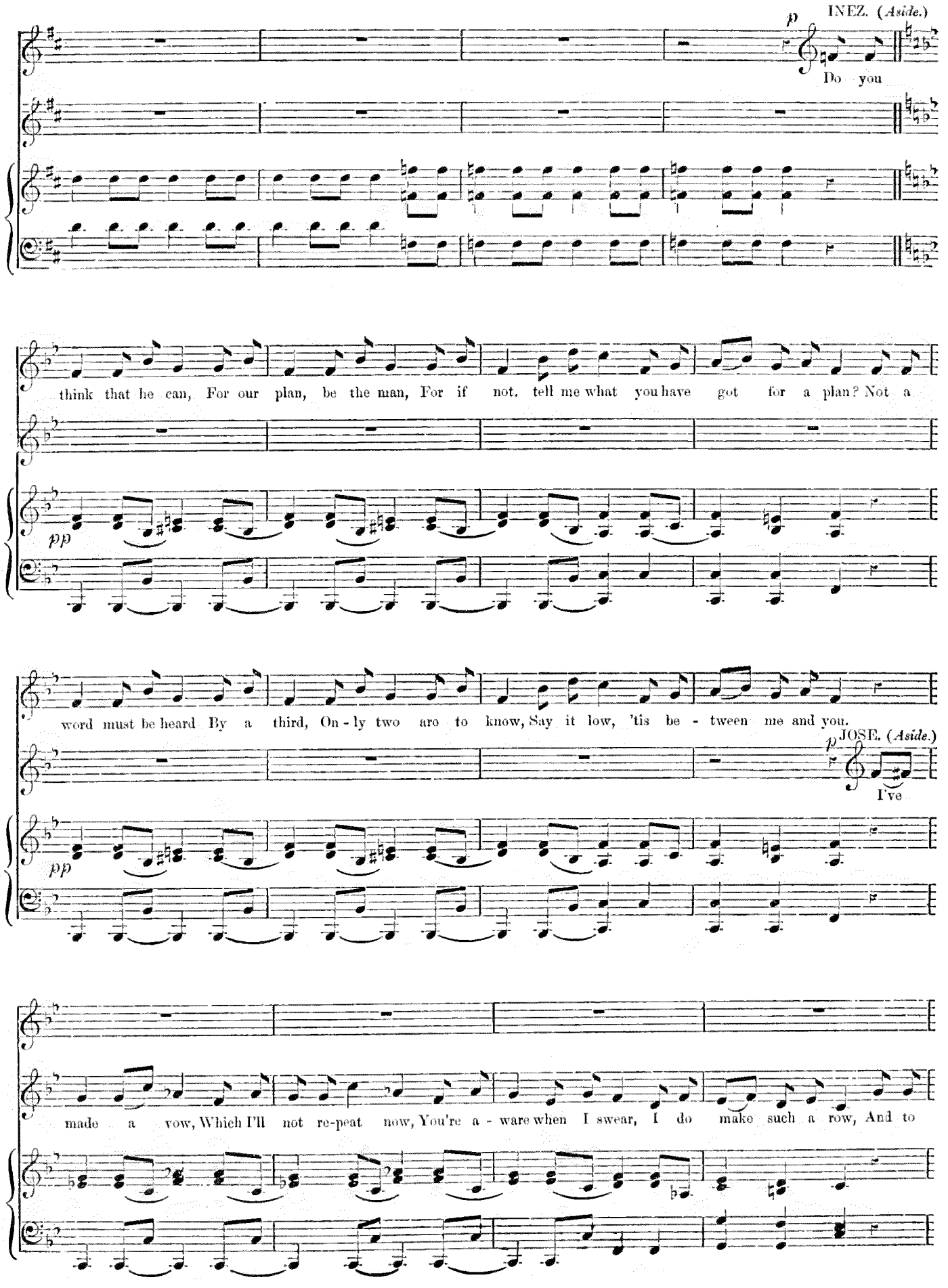

sf
sf
sf
p
CHORUS.
TENORI.
BASSI.
f
With sword and
f
With sword and
pis - - tol now your Chief sur - - round. He's found and
pis - - tol now your Chief sur - - round. He's found and
cres.
crown'd, He's crown'd, He's found and crown'd! He's found, He's
crown'd, He's crown'd, He's found and crown'd! He's found, He's

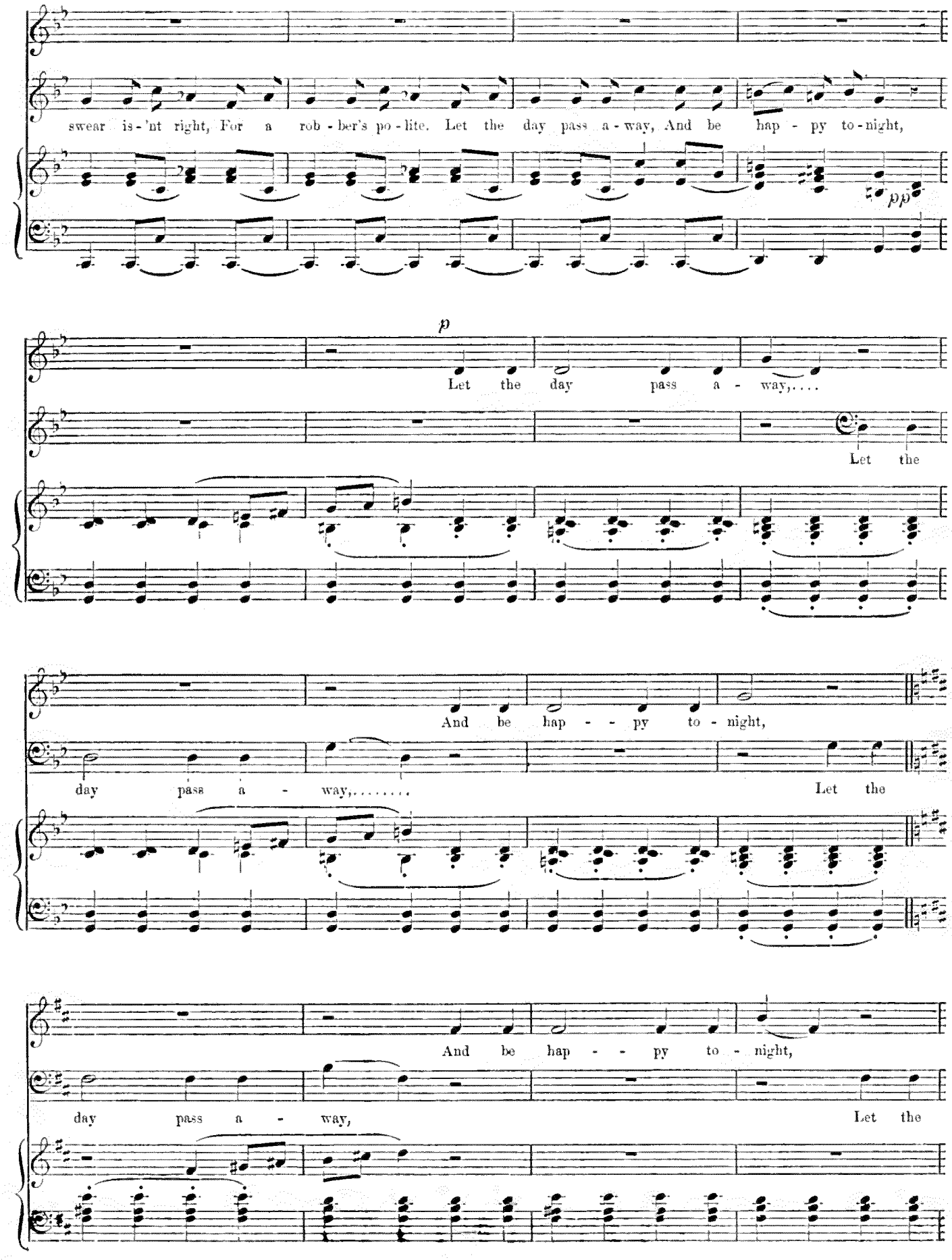

Mr. GRIGG.
found and crown'd! I say to my-self, my
found and crown'd!
f dim. p
dear friend Grigg, If safe I re-turn I'd ra - ther dig; And take to a farm with
horse and carts, Than fol - low the arts in for - eign parts.
Hap - py a - gain, a - way from Spain, a - way, a - way from

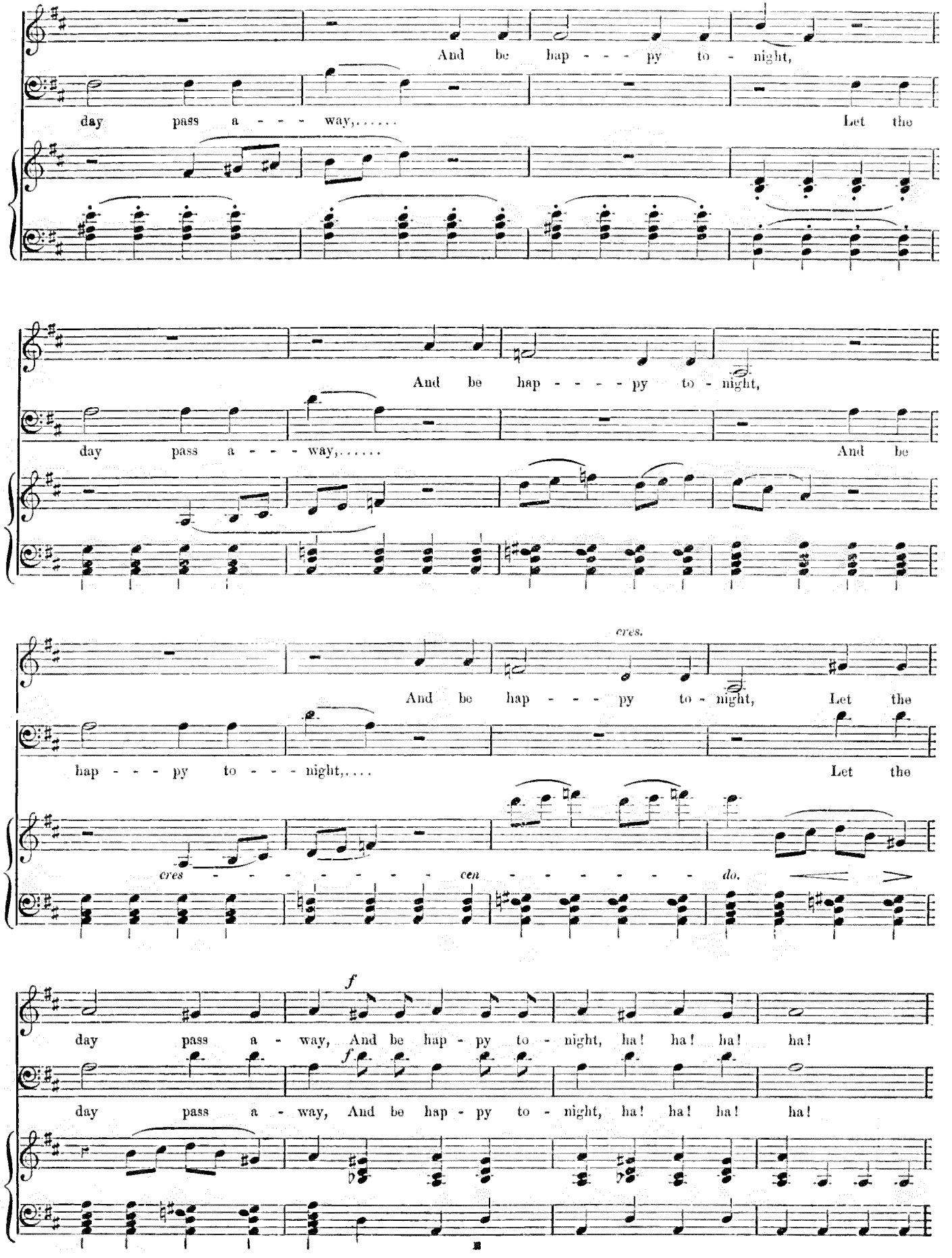

RITA.
INEZ.
So care now de-parts From the rob-bers' hearts, And we'll plun-der the man coming
VASQUEZ.
MR. GRIGG.
Spain. So I'll take to a farm with horse and carts, And dis-pose of the produce at the
JOSE.
So care now de-parts From the rob-bers' hearts, And we'll plun-der the man coming
SANCHO.
So care now de-parts From the rob-bers' hearts, And we'll plun-der the man coming
SOPRANI 1ST AND 2ND.
So care now de-parts From the rob-bers' hearts, And we'll plun-der the man com-ing
TENORI.
So care now de-parts From the rob-bers' hearts, And we'll plun-der the man coming
BASSI.
So care now de-parts From the rob-bers' hearts, And we'll plun-der the man coming
CHORUS.
ACCOMP.
mf
home from the marts; And we'll feast on the grape and the lit-tle figs, And ca-per and dance to the
prin-ci-pal marts; And rear up my lot of lit-tle Griggs, Who'll lead us a life with their
home from the marts; And we'll feast on the grape and the lit-tle figs, And ca-per and dance to the
home from the marts; And we'll feast on the grape and the lit-tle figs, And ca-per and dance to the
home from the marts; And we'll feast on the grape and the lit-tle figs, And ca-per and dance to the
home from the marts; And we'll feast on the grape and the lit-tle figs, And ca-per and dance to the
home from the marts; And we'll feast on the grape and the lit-tle figs, And ca-per and dance to the

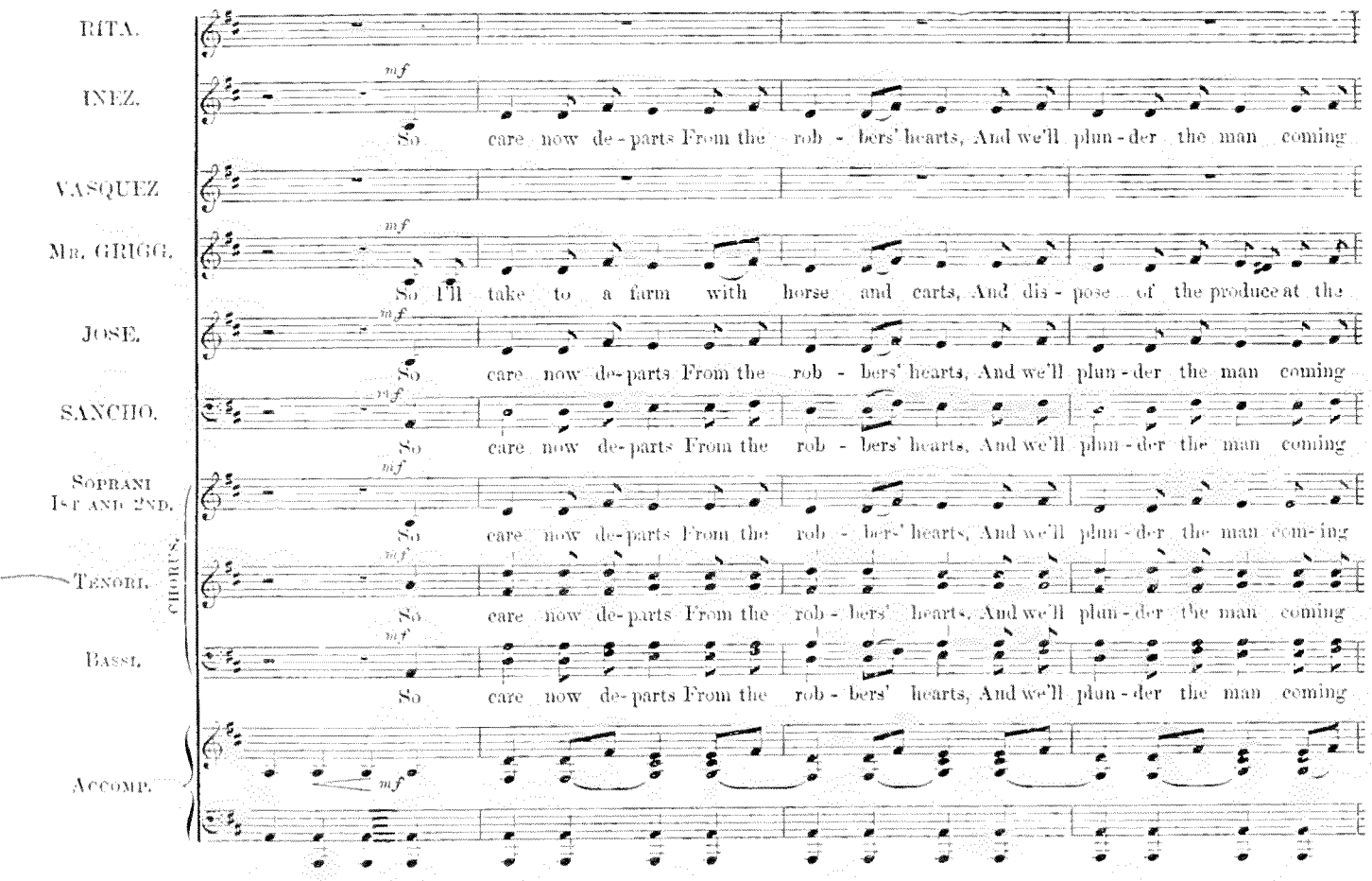

Yes, I am con - - - tent
tune of gigues. Dance a Round-a-bout, On the ground a-bout, All this sound a-bout
Fear not, Ri - - - - ta, trust
nur - se - ry rigs. Dance a Round-a-bout, On the ground a-bout, All this sound a-bout
tune of gigues. Dance a Round-a-bout, On the ground a-bout, All this sound a bout
tune of gigues. Dance a Round-a-bout, On the ground a-bout, All this sound a-bout
tune of gigues. We'll dance a Round-a-bout, On the ground a-bout, All this sound a-bout
tune of gigues. We'll dance a Round-a-bout, On the ground a-bout, All this sound a-bout
tune of gigues. We'll dance a Round-a-bout, On the ground a-bout, All this sound a-bout

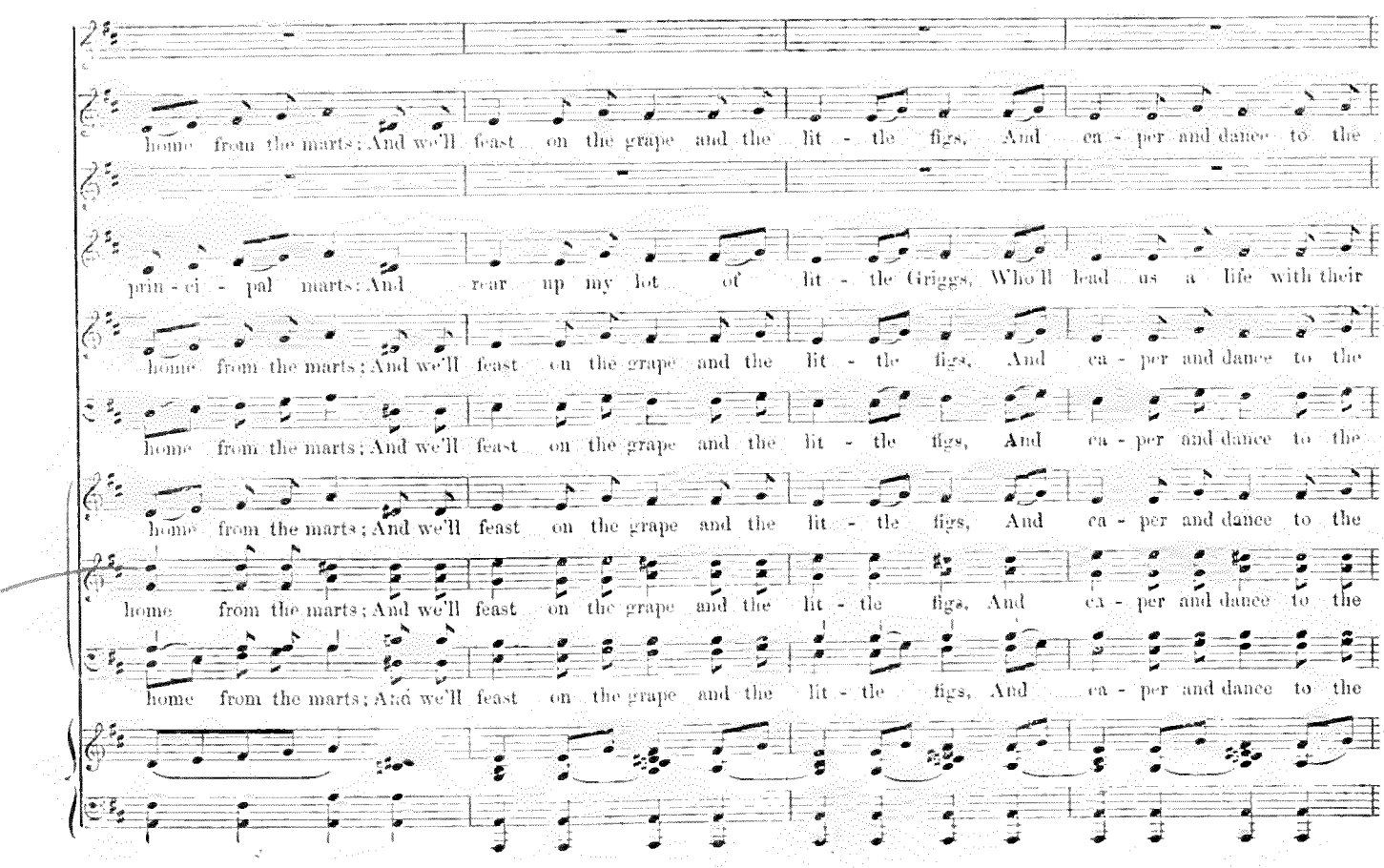

to be Free, or a cap - - tive, if with thee.
nothing at all, Dance a Round-a-bout, On the ground a-bout, All this sound a-bout nothing at all.
to me; To - mor - - row morn shall see thee free!
nothing at all, Dance a Round-a-bout, On the ground a-bout, All this sound a-bout nothing at all.
nothing at all, Dance a Ronud-a-bout, On the ground a-bout, All this sound a-bout nothing at all.
nothing at all, Dance a Round-a-bout, On the ground a-bout, All this sound a-bout nothing at all.
nothing at all, Dance a Round-a-bout, On the ground a-bout, All this sound a-bout nothing at all.
nothing at all, Dance a Round-a-bout, On the ground a-bout, All this sound a-bout nothing at all.
nothing at all, Dance a Round-a-bout, On the ground a-bout, All this sound a-bout nothing at all.

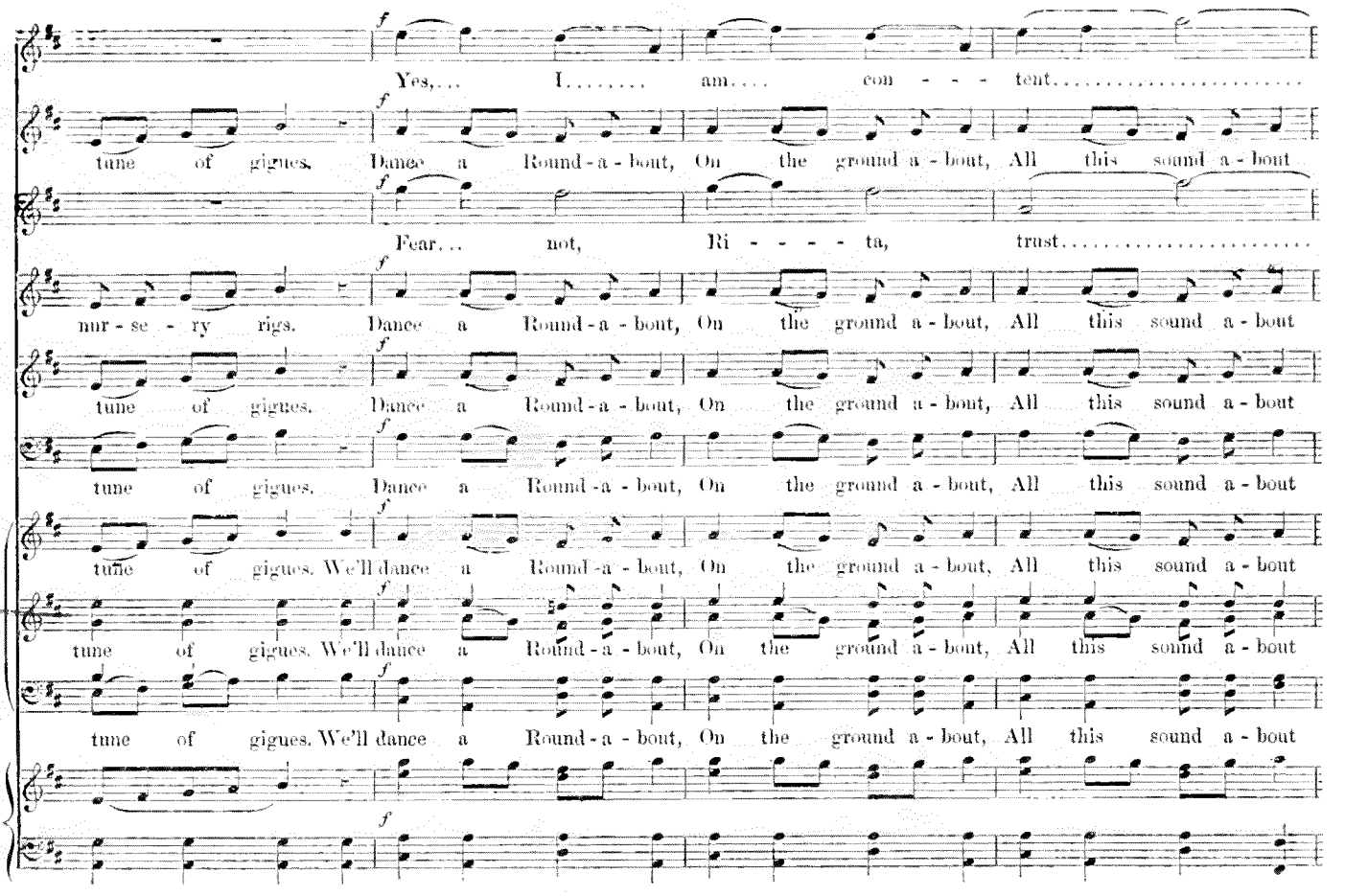

INEZ. (Aside.)
p
Do you
think that he can, For our plan, be the man, For if not. tell me what you have got for a plan? Not a
pp
word must be heard By a third, On - ly two are to know, Say it low, 'tis be - tween me and you.
JOSE. (Aside.)
p
I've
pp
made a vow, Which I'll not re-peat now, You're a - ware when I swear, I do make such a row, And to

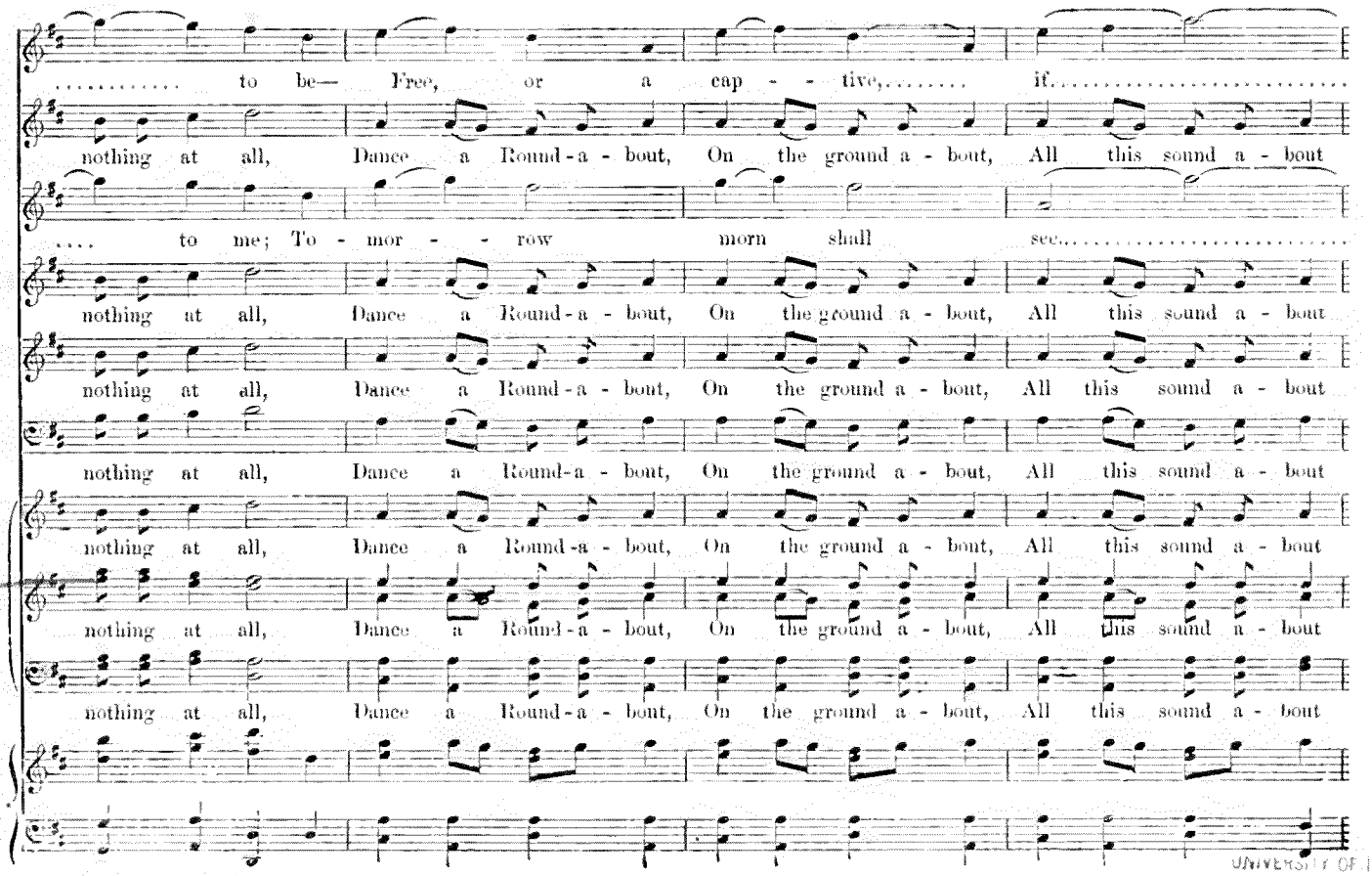

swear is-'nt right, For a rob-ber's po-lite. Let the day pass a-way, And be hap-py to-night,
pp
p
Let the day pass a-way,....
Let the
And be hap--py to-night,
day pass a-way,.....
Let the
And be hap--py to-night,
day pass a-way,
Let the


And be hap - - - py to - night,
day pass a - - - way,.....
Let the
And be hap - - - - py to - night,
day pass a - - - way,.....
And be
cres.
And be hap - - - py to - night, Let the
hap - - - py to - - - night,....
Let the
cres - - - - - - - - cen - - - - - - - - do.
f
day pass a - way, And be hap - py to - night, ha! ha! ha! ha!
f
day pass a - way, And be hap - py to - night, ha! ha! ha! ha!

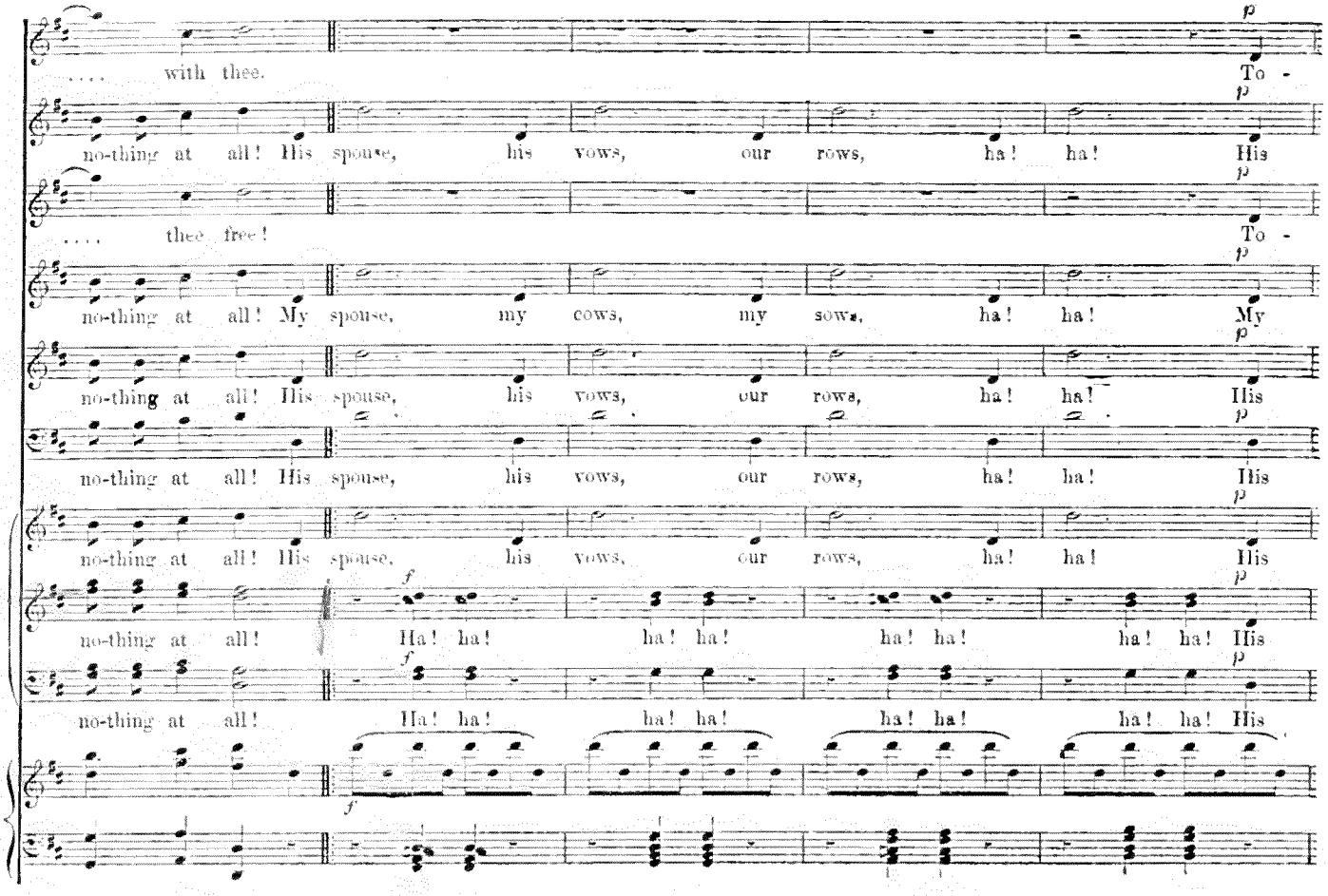

RITA.
INEZ.
So care now de-parts From the rob-bers' hearts, And we'll plun-der the man coming
VASQUEZ
MR. GRIGG.
So I'll take to a farm with horse and carts, And dis-pose of the produce at the
JOSE.
So care now de-parts From the rob-bers' hearts, And we'll plun-der the man coming
SANCHO.
So care now de-parts From the rob-bers' hearts, And we'll plun-der the man coming
SOPRANI 1ST AND 2ND.
So care now de-parts From the rob-bers' hearts, And we'll plun-der the man com-ing
CHORUS.
TENORI.
So care now de-parts From the rob-bers' hearts, And we'll plun-der the man coming
BASSI.
So care now de-parts From the rob-bers' hearts, And we'll plun-der the man coming
ACCOMP.
mf

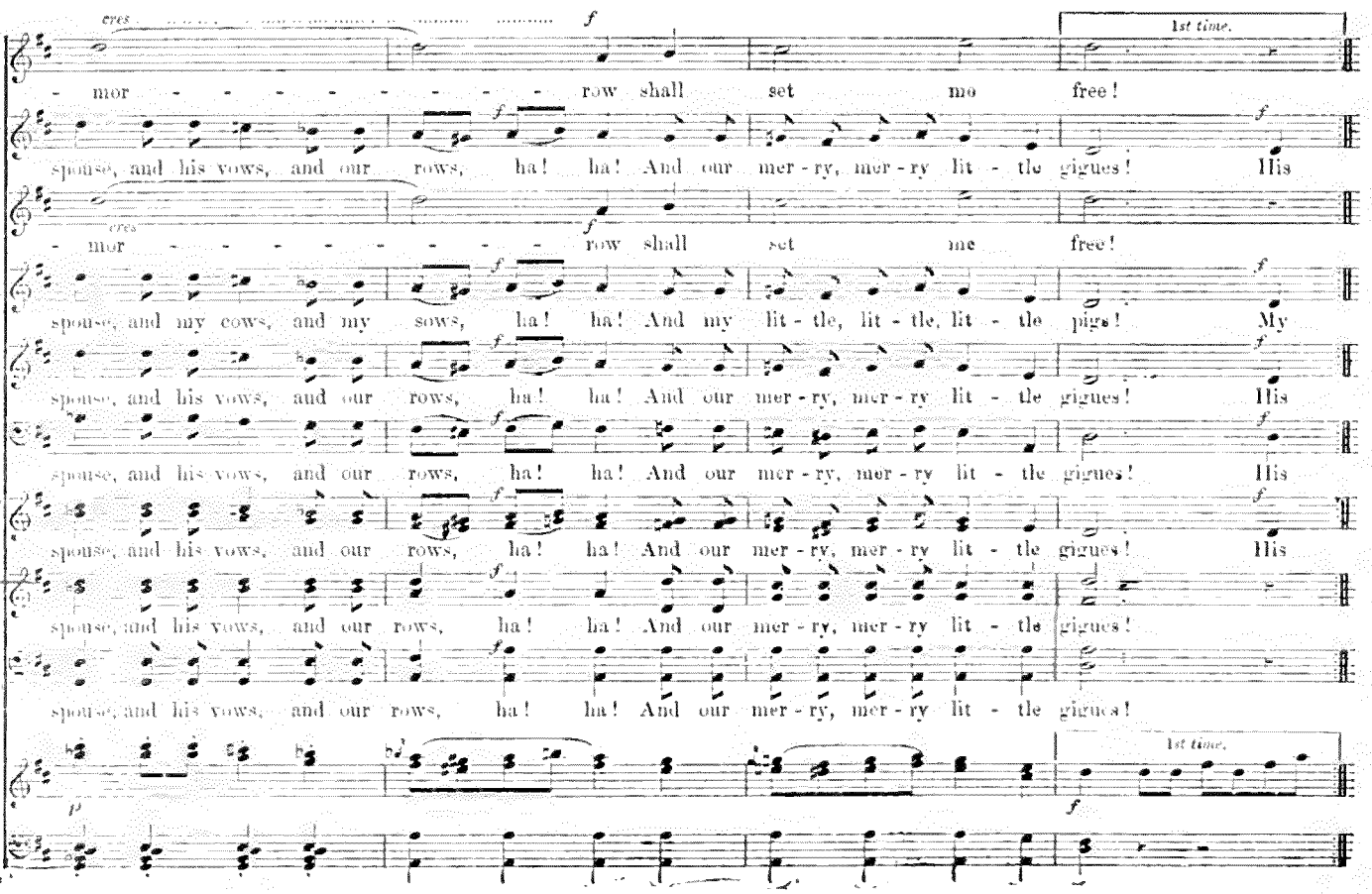

home from the marts; And we'll feast on the grape and the lit-tle figs, And ca-per and dance to the
prin-ci-pal marts: And rear up my lot of lit-tle Griggs, Who'll lead us a life with their
home from the marts; And we'll feast on the grape and the lit-tle figs, And ca-per and dance to the
home from the marts; And we'll feast on the grape and the lit-tle figs, And ca-per and dance to the
home from the marts; And we'll feast on the grape and the lit-tle figs, And ca-per and dance to the
home from the marts; And we'll feast on the grape and the lit-tle figs, And ca-per and dance to the
home from the marts; And we'll feast on the grape and the lit-tle figs, And ca-per and dance to the

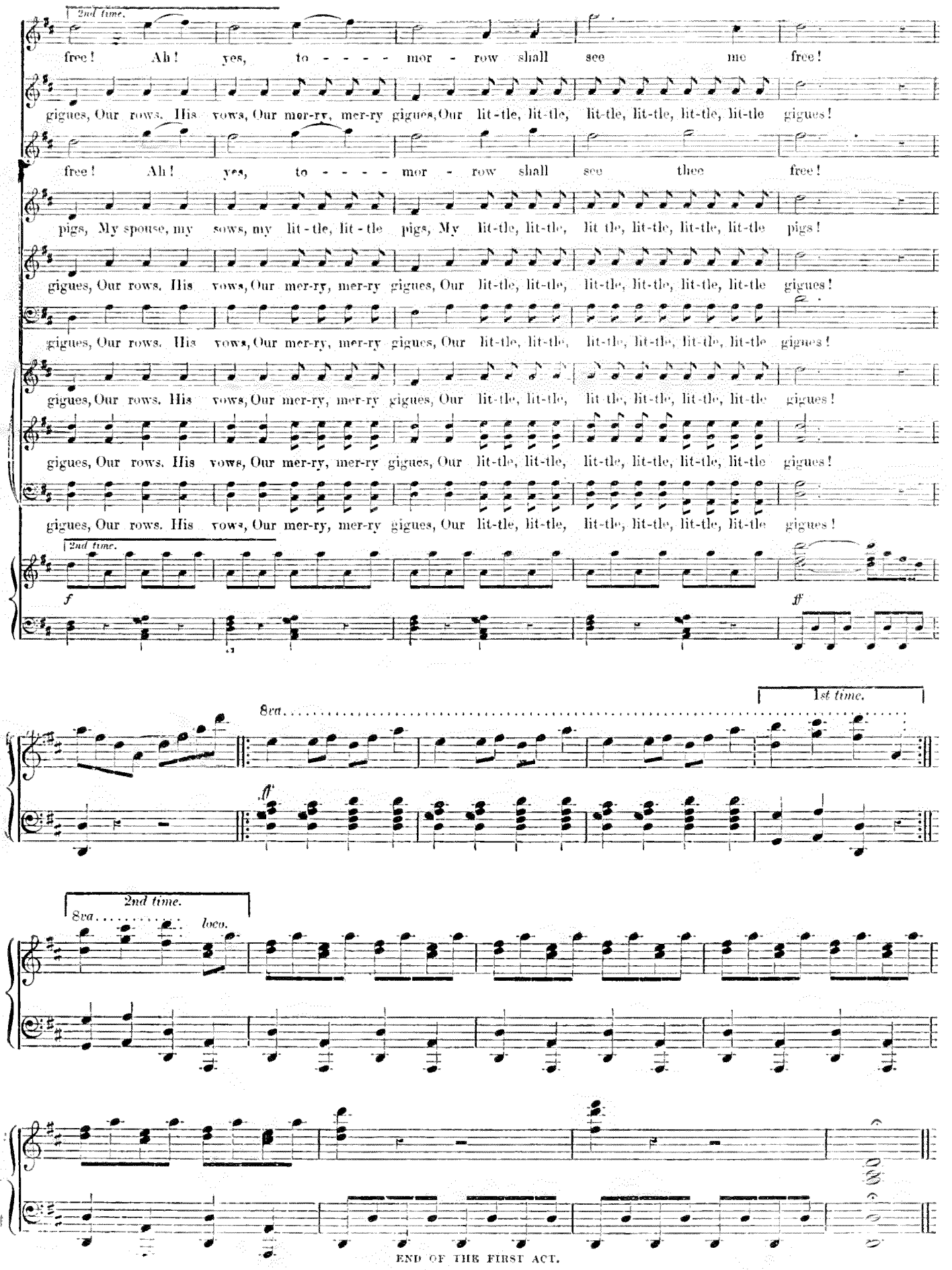




UNIVERSITY OF ILLINOIS

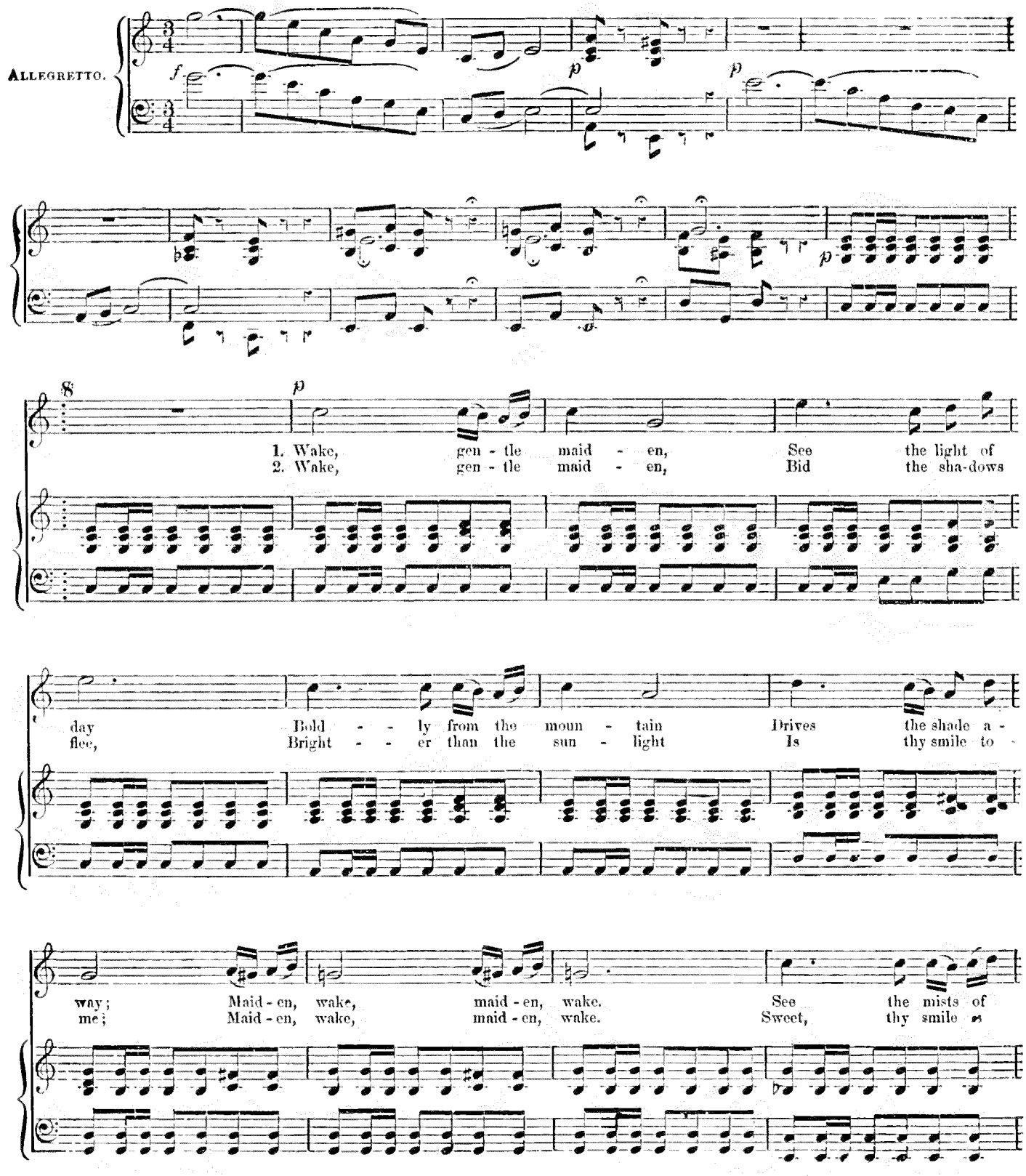

. . . . with thee.
To -
no-thing at all! His spouse, his vows, our rows, ha! ha! His
. . . . thee free!
To -
no-thing at all! My spouse, my cows, my sows, ha! ha! My
no-thing at all! His spouse, his vows, our rows, ha! ha! His
no-thing at all! His spouse, his vows, our rows, ha! ha! His
no-thing at all! His spouse, his vows, our rows, ha! ha! His
no-thing at all! Ha! ha! ha! ha! ha! ha! ha! ha! His
no-thing at all! Ha! ha! ha! ha! ha! ha! ha! ha! His

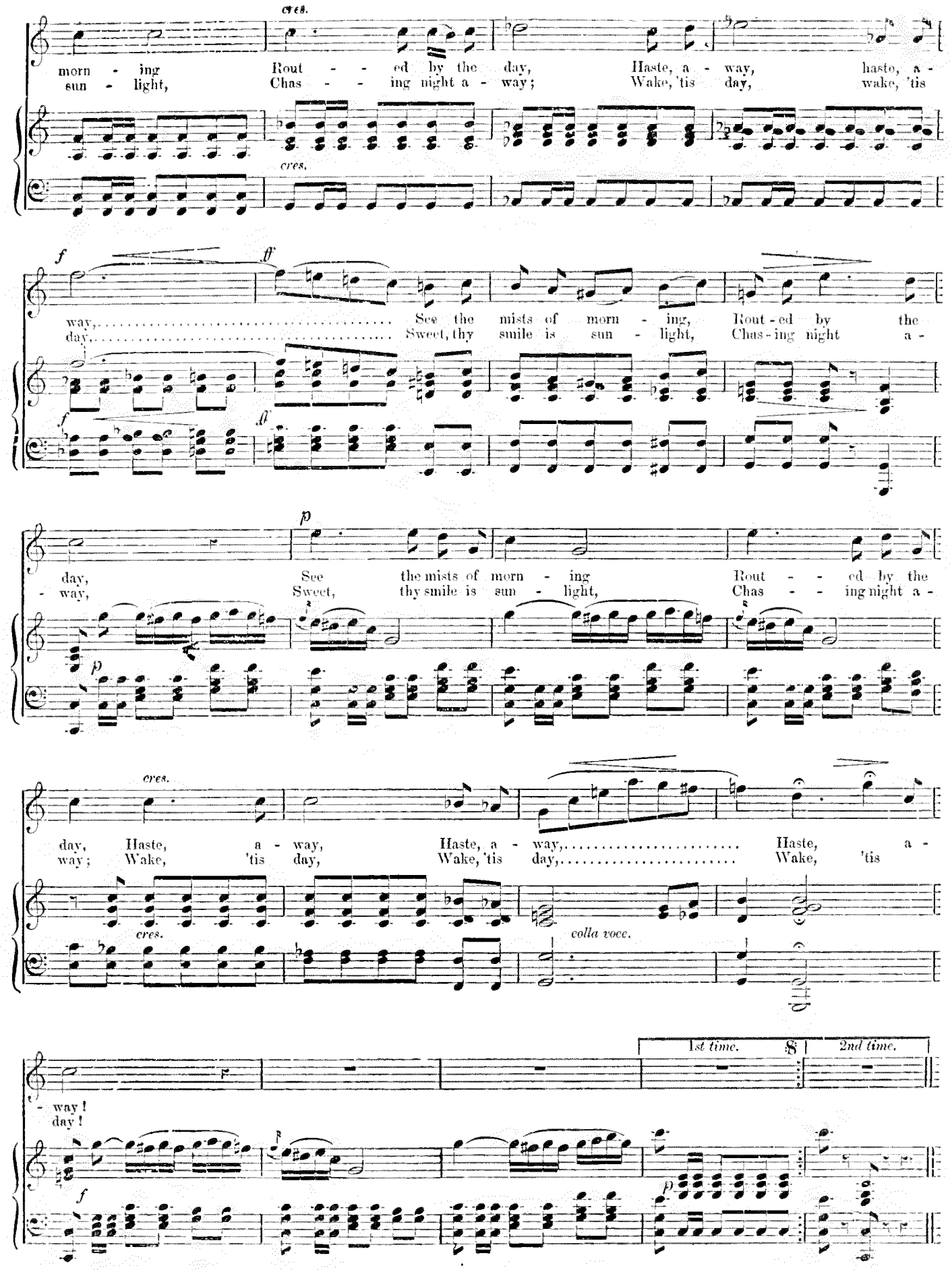

cres
- mor - - - - - - - - - row shall set mo free!
1st time.
spouse, and his vows, and our rows, ha! ha! And our mer - ry, mer - ry lit - tle gigues! His
cres
- mor - - - - - - - - - row shall set me free!
spouse, and my cows, and my sows, ha! ha! And my lit - tle, lit - tle, lit - tle pigs! My
spouse, and his vows, and our rows, ha! ha! And our mer - ry, mer - ry lit - tle gigues! His
spouse, and his vows, and our rows, ha! ha! And our mer - ry, mer - ry lit - tle gigues! His
spouse, and his vows, and our rows, ha! ha! And our mer - ry, mer - ry lit - tle gigues! His
spouse, and his vows, and our rows, ha! ha! And our mer - ry, mer - ry lit - tle gigues!
spouse, and his vows, and our rows, ha! ha! And our mer - ry, mer - ry lit - tle gigues!
1st time.



END OF THE FIRST ACT.

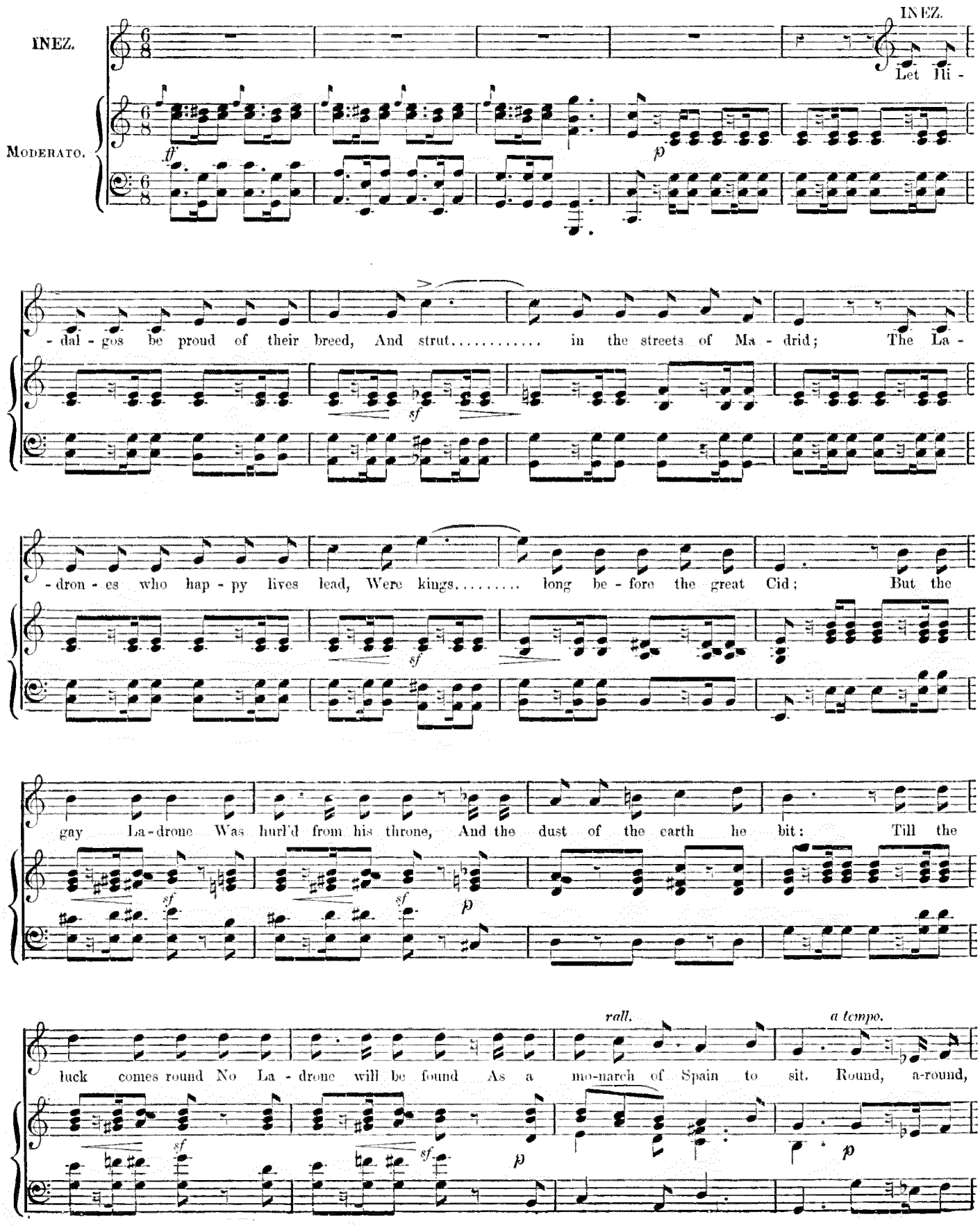
WAKE, GENTLE MAIDEN.

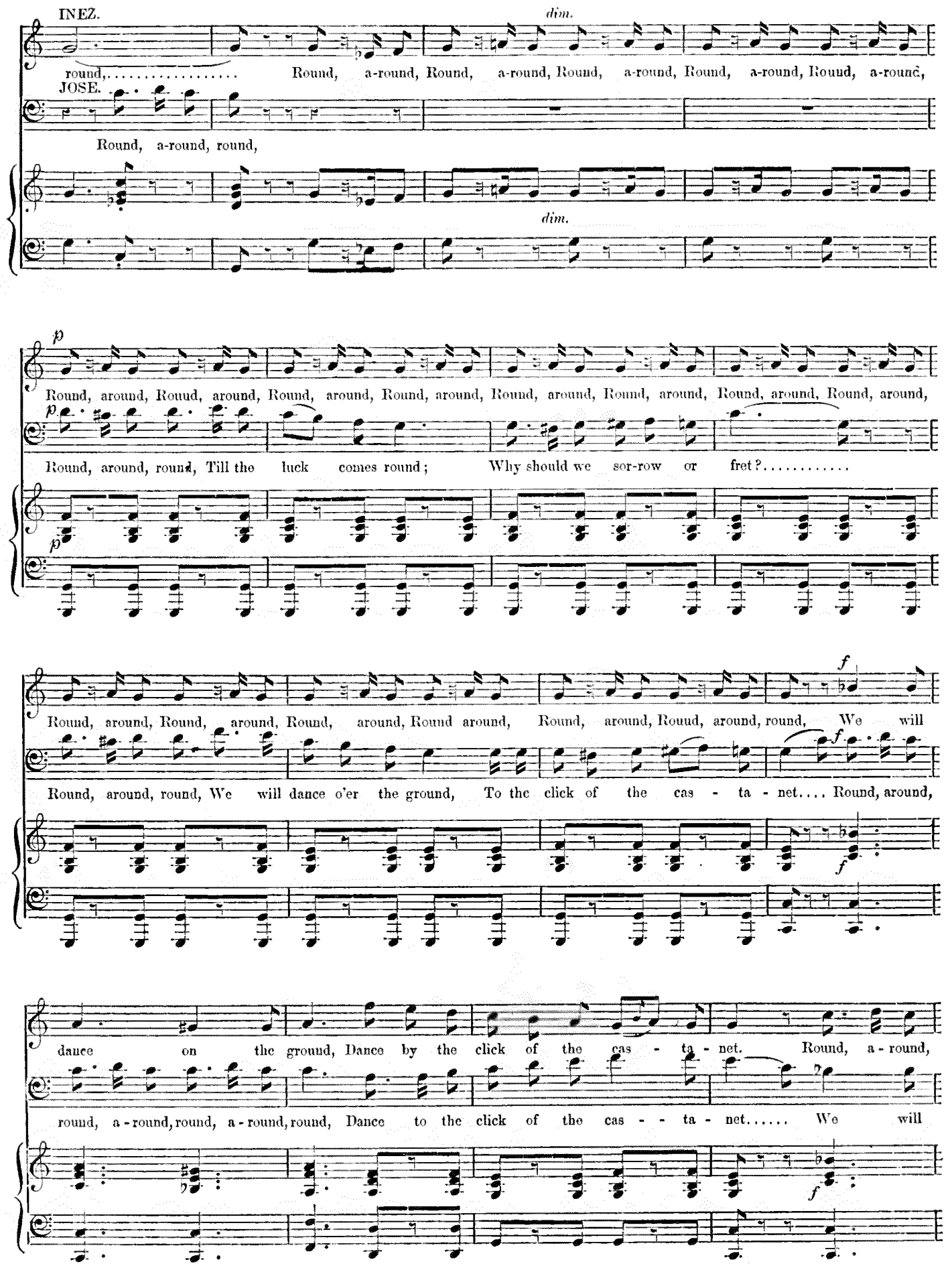


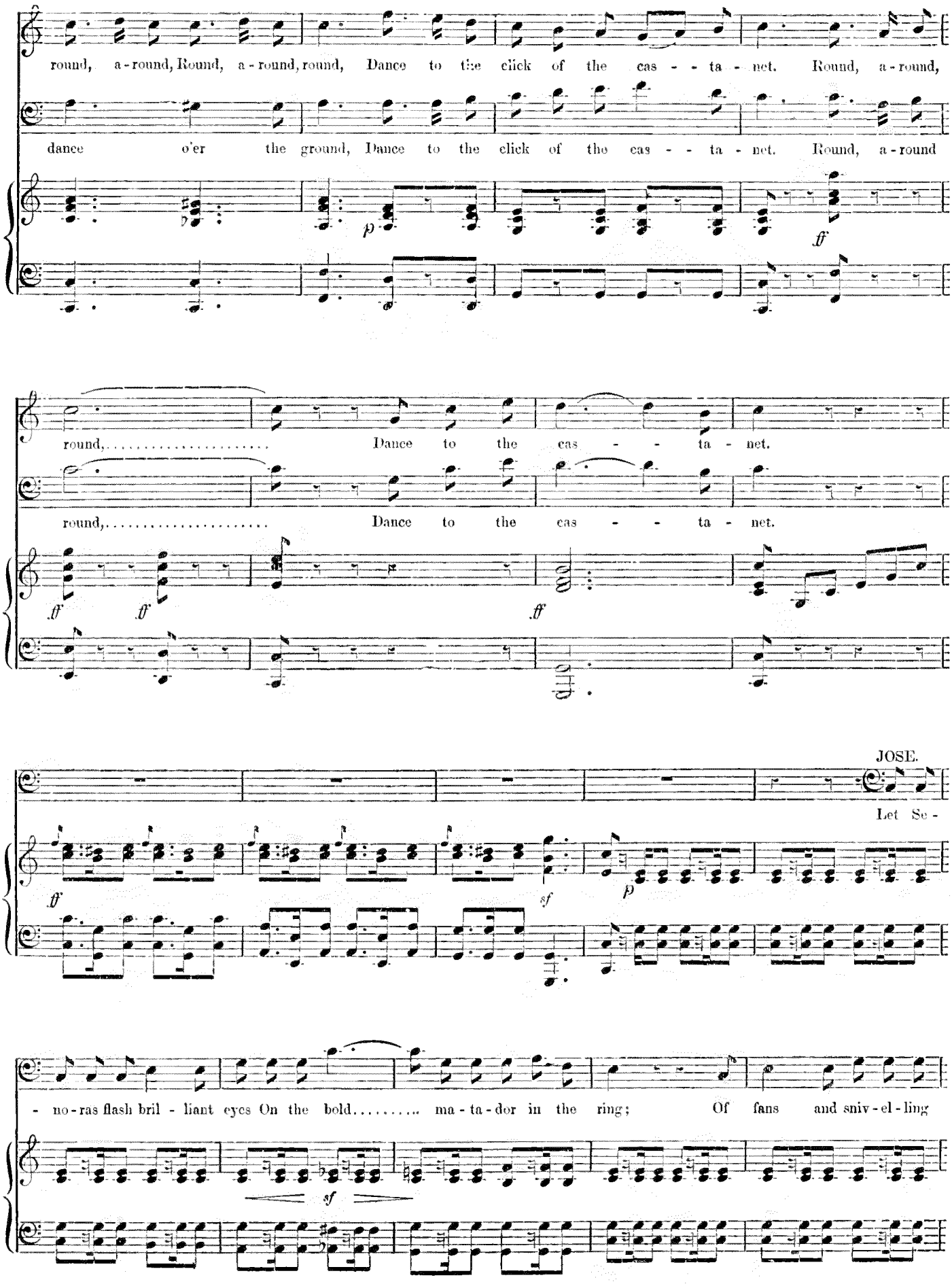

cres.
morn - ing Rout - - ed by the day, Haste, a - way, haste, a -
sun - light, Chas - - ing night a - way; Wake, 'tis day, wake, 'tis
cres.
f ff
way, See the mists of morn - ing, Rout - ed by the
day, Sweet, thy smile is sun - light, Chas - ing night a -
f ff
p
day, See the mists of morn - ing Rout - - ed by the
- way, Sweet, thy smile is sun - light, Chas - - ing night a -
p
cres.
day, Haste, a - way, Haste, a - way, Haste, a -
way; Wake, 'tis day, Wake, 'tis day, Wake, 'tis
cres.
colla voce.
1st time.
2nd time.
- way!
day!
f
p

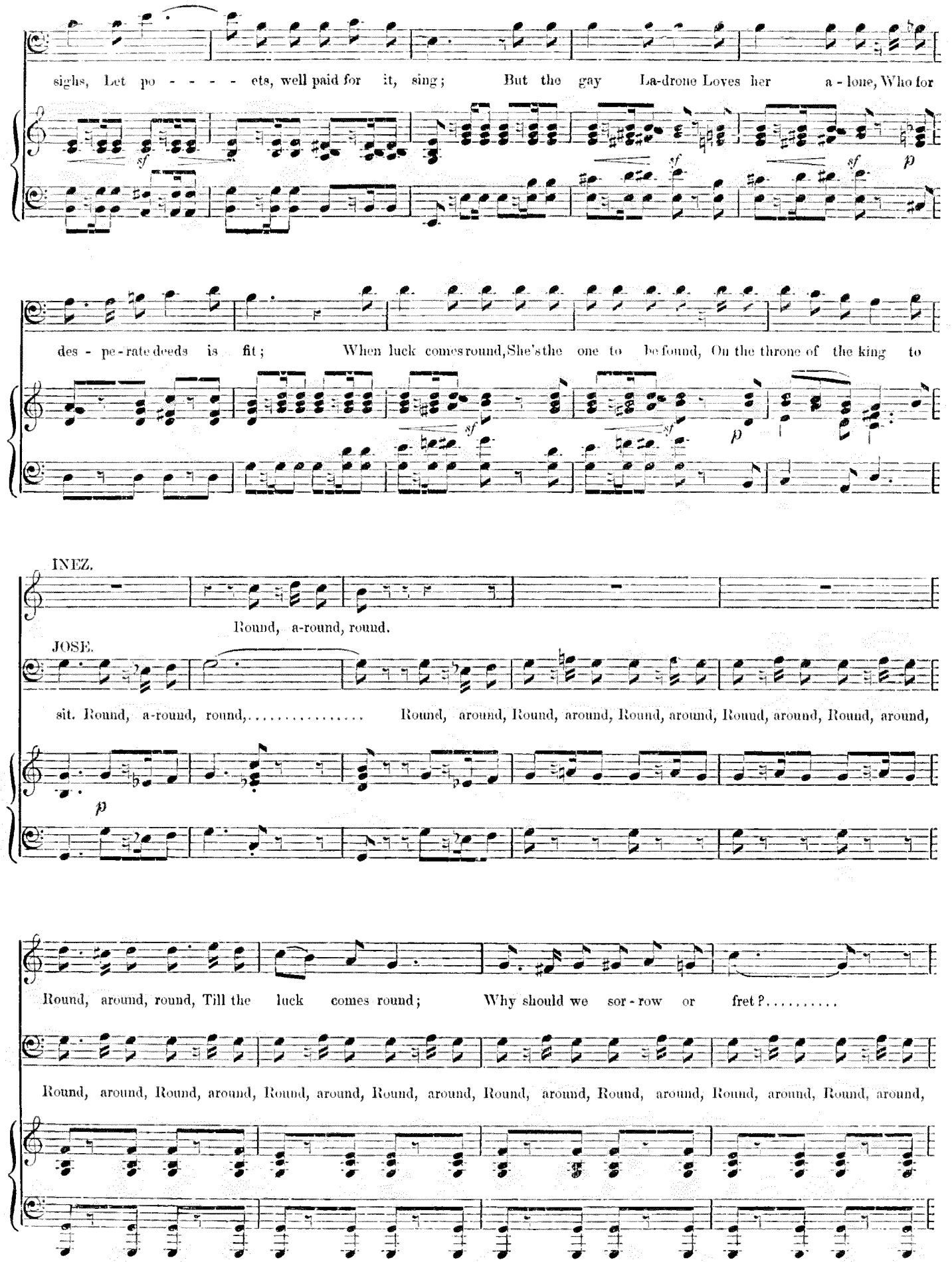
No. 10. LET HIDALGOS BE PROUD OF THEIR BREED.

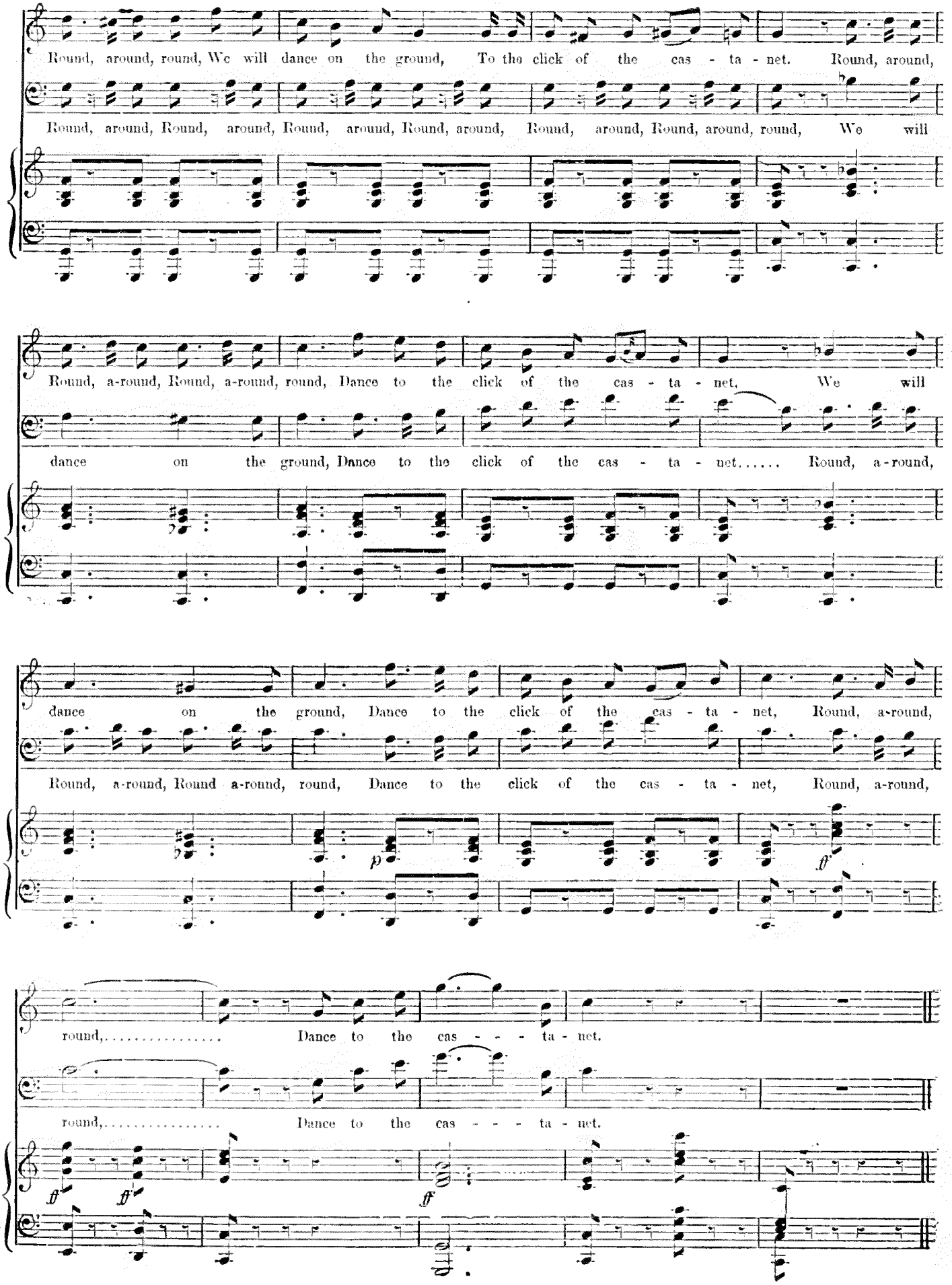
DUET.




INEZ.
dim.
round,..... Round, a-round, Round, a-round, Round, a-round, Round, a-round, Round, a-round,
JOSE.
Round, a-round, round,
dim.
p
Round, around, Round, around, Round, around, Round, around, Round, around, Round, around, Round, around, Round, around,
p
Round, around, round, Till the luck comes round; Why should we sor-row or fret?.....
p
f
Round, around, Round, around, Round, around, Round around, Round, around, Rouud, around, round, We will
f
Round, around, round, We will dance o'er the ground, To the click of the cas - ta - net.... Round, around,
f
dance on the ground, Dance by the click of the cas - ta - net. Round, a - round,
round, a - round, round, a - round, round, Dance to the click of the cas - - ta - net..... We will
f

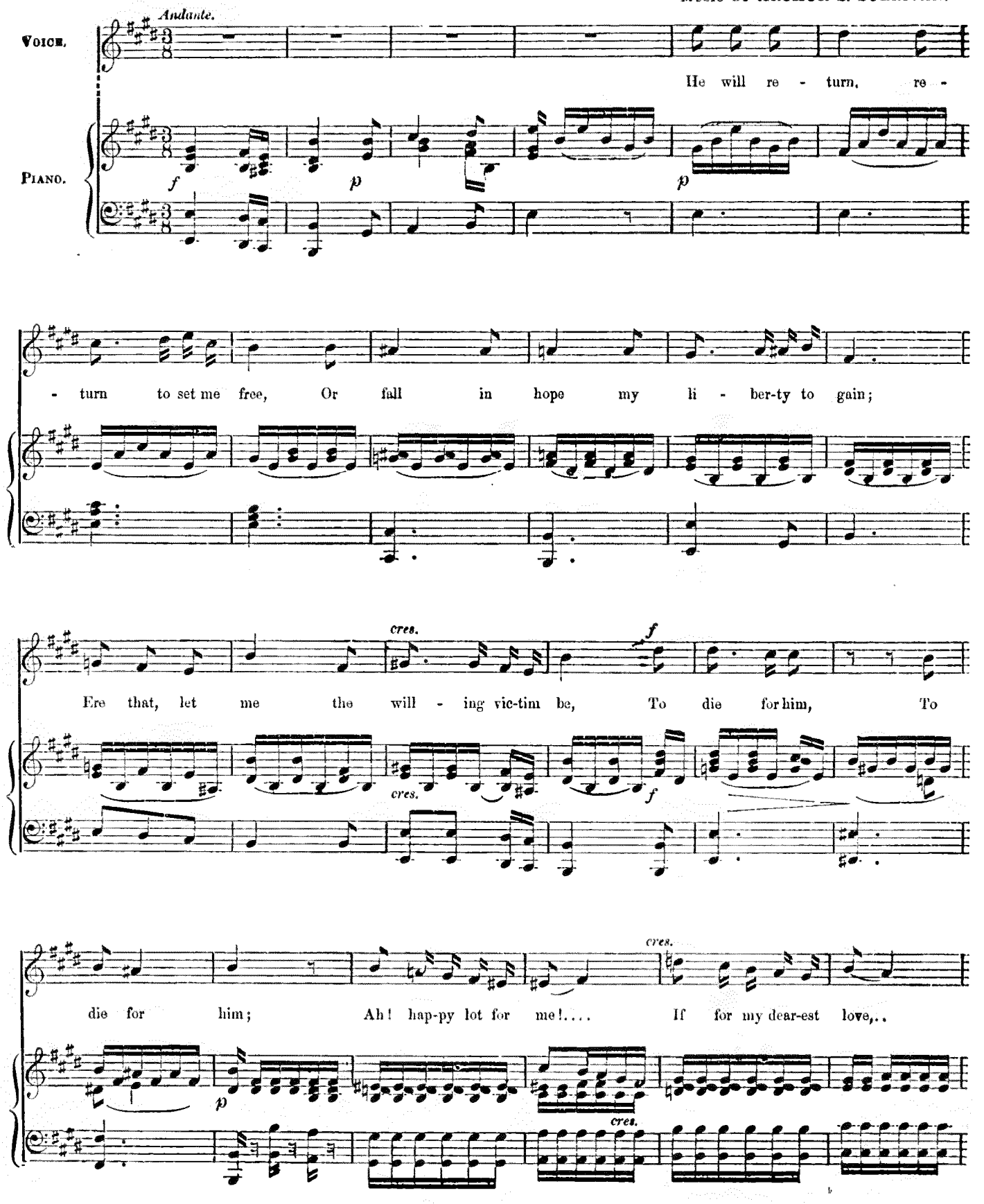

round, a-round, Round, a-round, round, Dance to the click of the cas - - ta - net. Round, a-round,
dance o'er the ground, Dance to the click of the cas - - ta - net. Round, a-round
p
ff
round,..... Dance to the cas - - ta - net.
round,..... Dance to the cas - - ta - net.
ff
ff
ff
JOSE.
Let Se -
ff
sf
p
- no-ras flash bril - liant eyes On the bold..... ma-ta-dor in the ring; Of fans and sniv-el-ling
sf

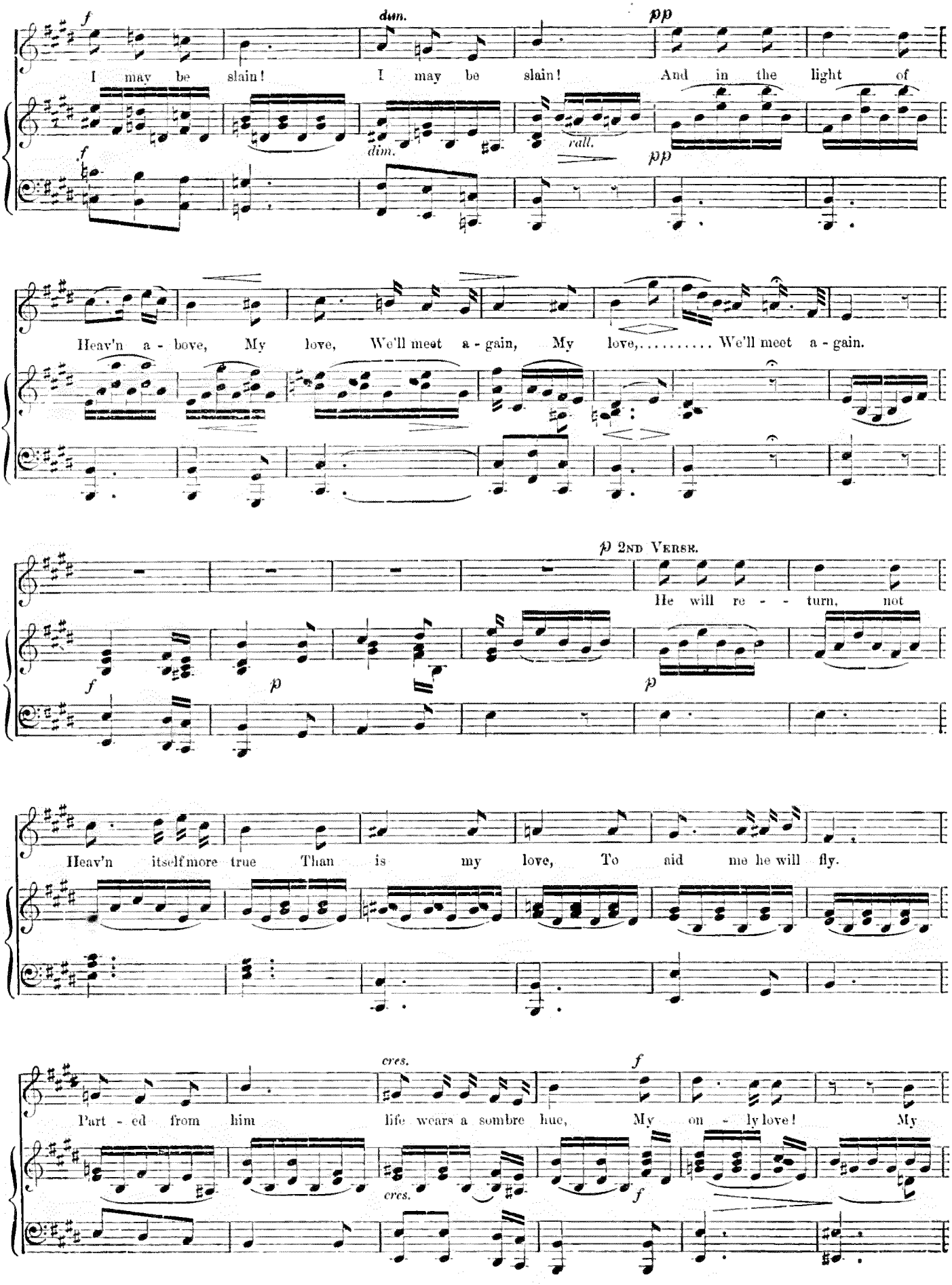

sighs, Let po - - - - - ets, well paid for it, sing; But the gay La-drone Loves her a - lone, Who for
des - pe-rate deeds is fit; When luck comes round, She's the one to be found, On the throne of the king to
INEZ.
Round, a-round, round.
JOSE.
sit. Round, a-round, round,..... Round, around, Round, around, Round, around, Round, around, Round, around,
Round, around, round, Till the luck comes round; Why should we sor-row or fret?.....
Round, around, Round, around, Round, around, Round, around, Round, around, Round, around, Round, around, Round, around,

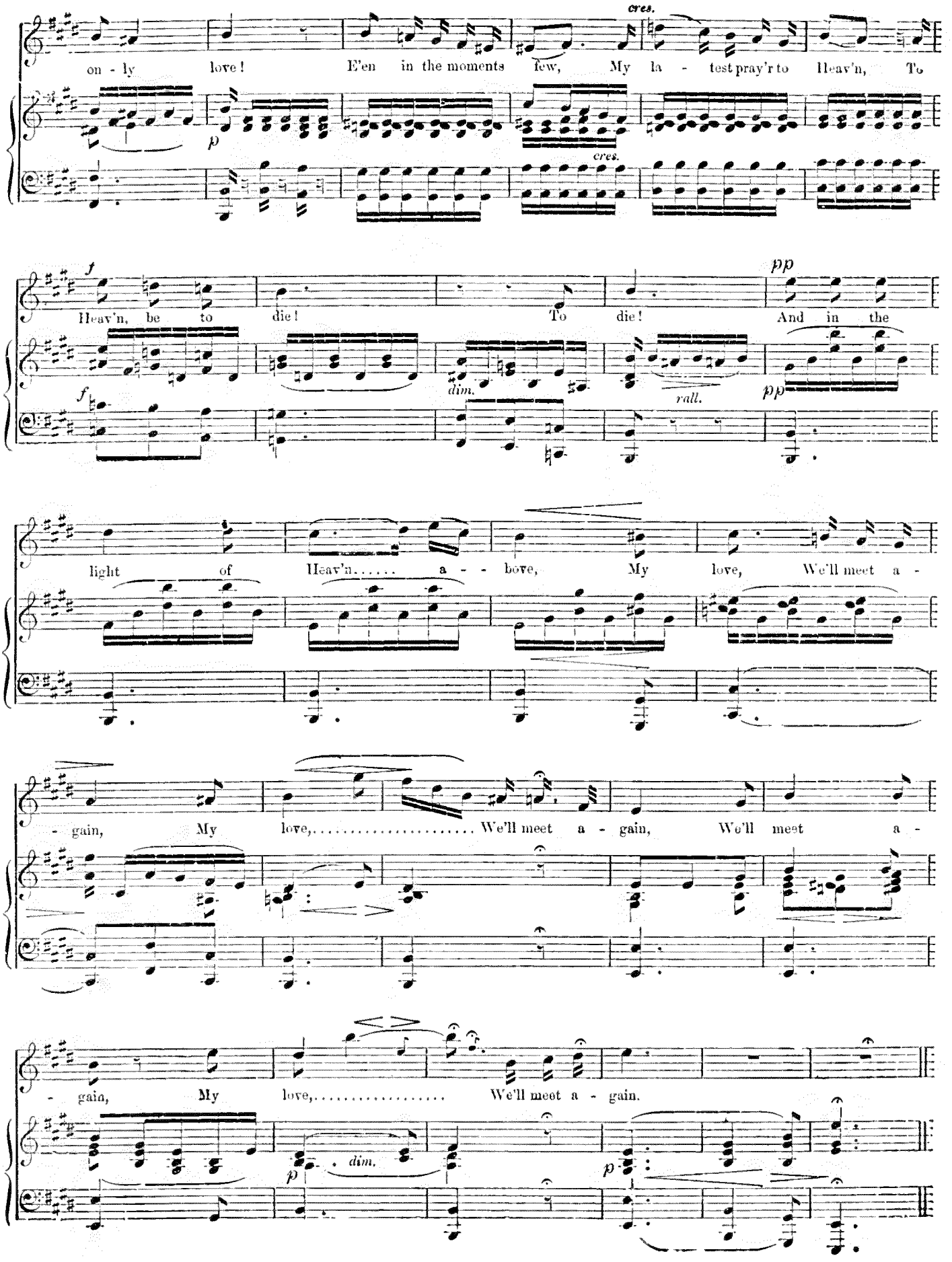

Round, around, round, We will dance on the ground, To the click of the cas - ta - net. Round, around,
Round, around, Round, around, Round, around, Round, around, Round, around, Round, around, round, We will
Round, a-round, Round, a-round, round, Dance to the click of the cas - ta - net, We will
dance on the ground, Dance to the click of the cas - ta - net..... Round, a-round,
dance on the ground, Dance to the click of the cas - ta - net, Round, a-round,
Round, a-round, Round a-round, round, Dance to the click of the cas - ta - net, Round, a-round,
p
ff
round,..... Dance to the cas - - - ta - net.
round,..... Dance to the cas - - - ta - net.
ff
ff
ff

HE WILL RETURN.

Music by ARTHUR S. SULLIVAN.



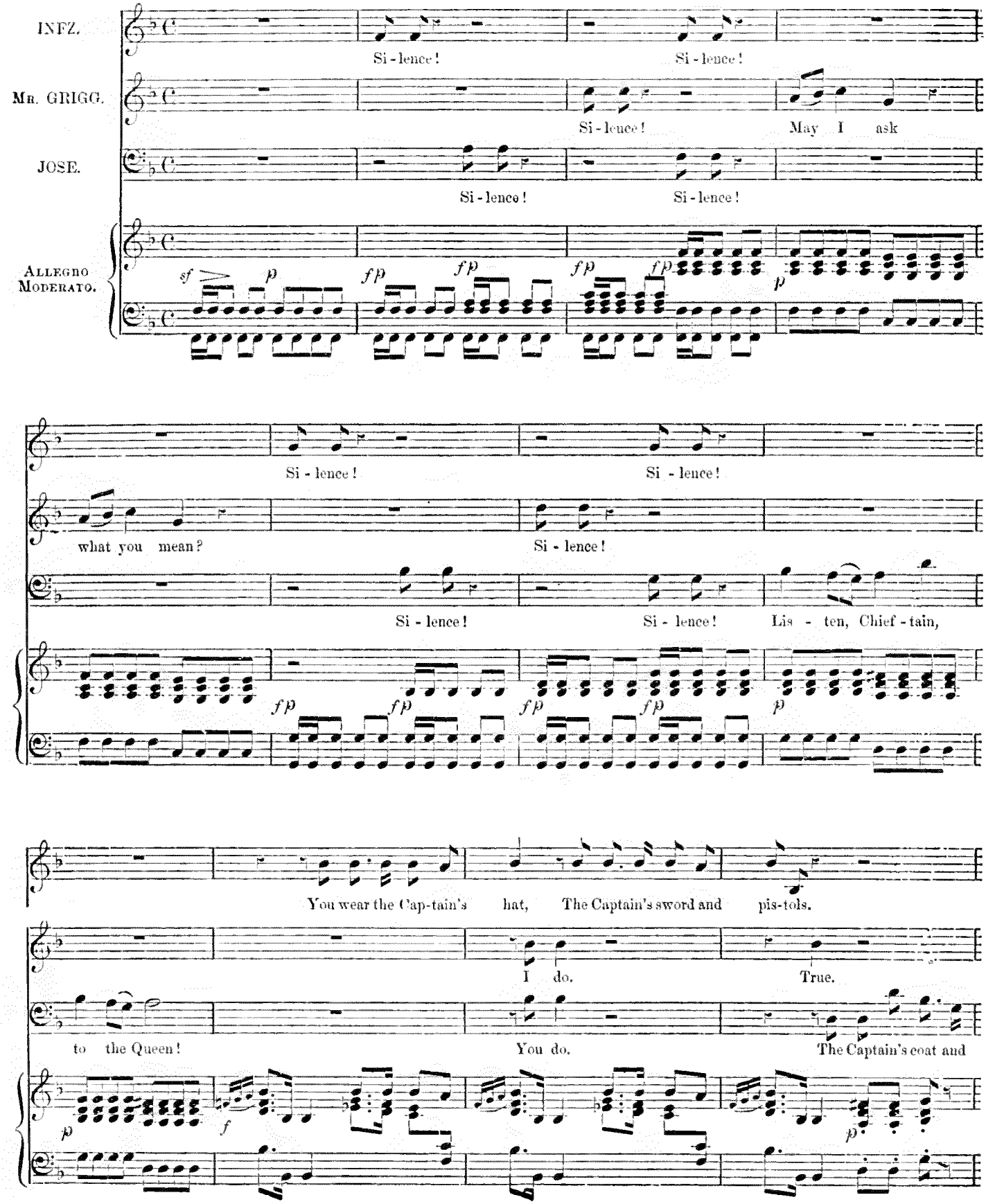

dim.
pp
I may be slain! I may be slain! And in the light of
dim.
rall.
pp
Heav'n a - bove, My love, We'll meet a - gain, My love,..... We'll meet a - gain.
p 2nd Verse.
He will re - - turn, not
f
p
p
Heav'n itself more true Than is my love, To aid me he will fly.
cres.
f
Part - ed from him life wears a sombre hue, My on - ly love! My
cres.
f

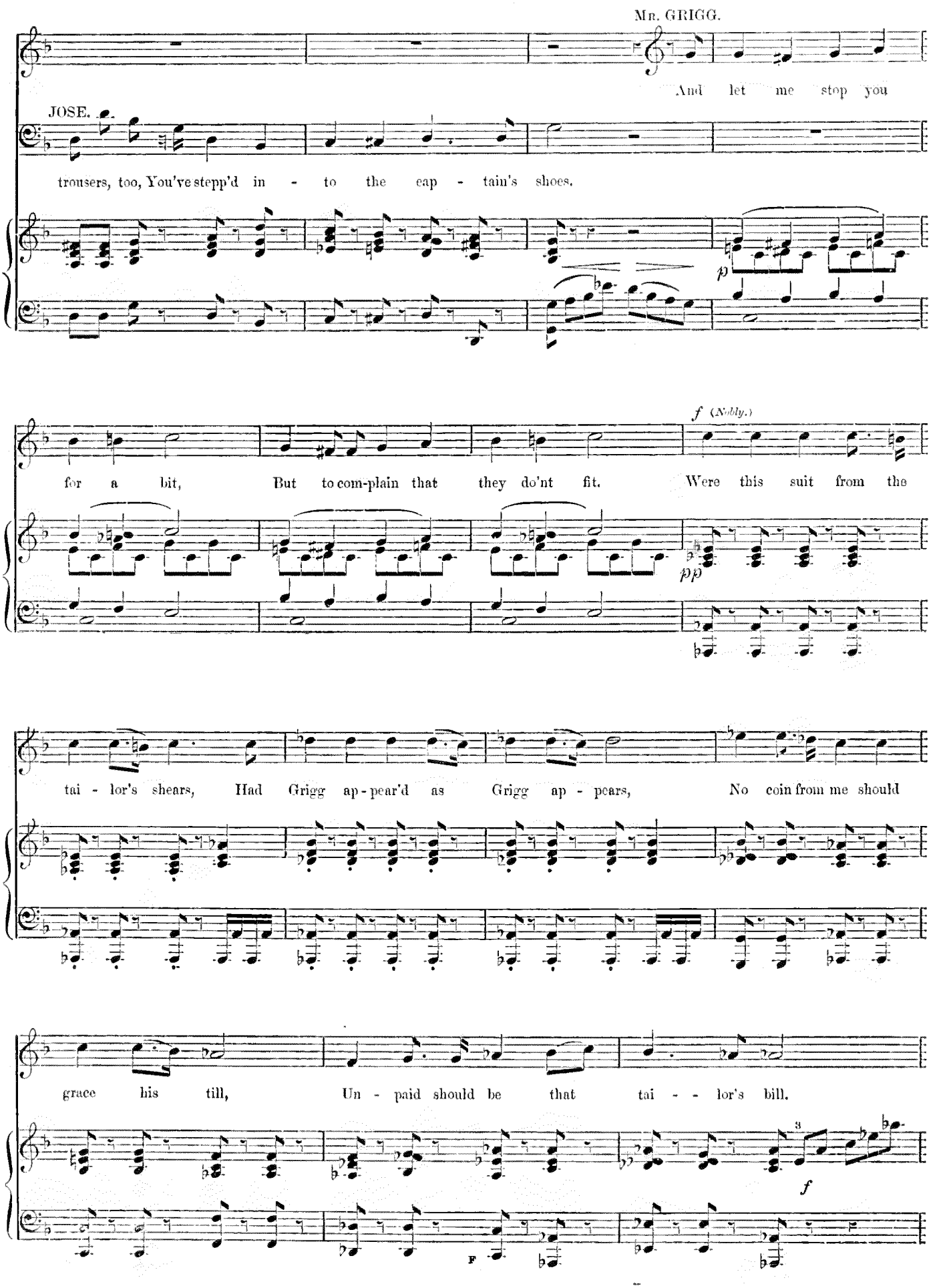

cres.
on - ly love! E'en in the moments few, My la - test pray'r to Heav'n, To
p
cres.
f
Heav'n, be to die! To die! And in the
dim.
rall.
pp
light of Heav'n..... a - bove, My love, We'll meet a -
- gain, My love,..... We'll meet a - gain, We'll meet a -
- gain, My love,..... We'll meet a - gain.
p
dim.
p

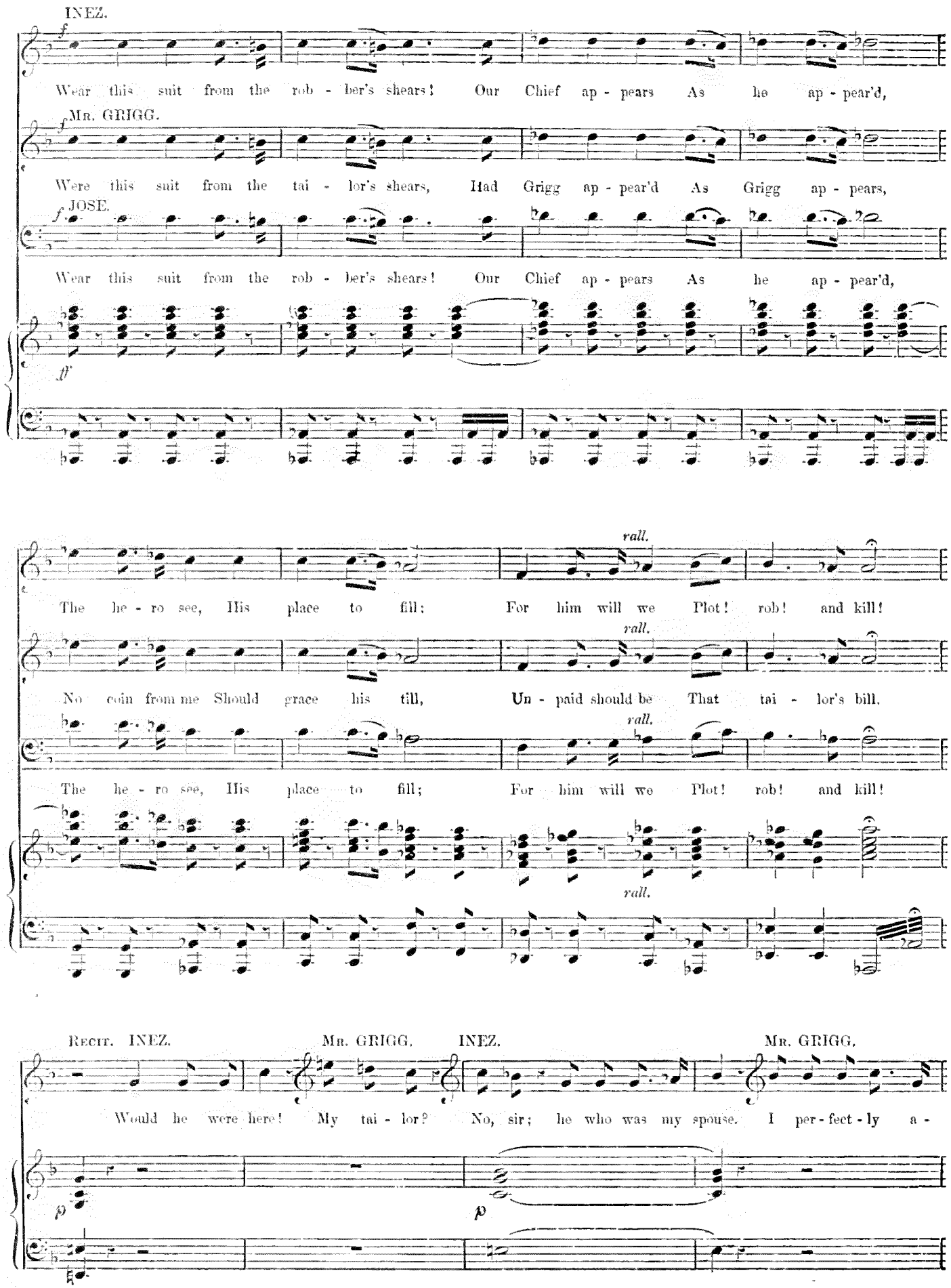
MR. GRIGG. "When it comes to conspiring against a fellow's life—Why—"

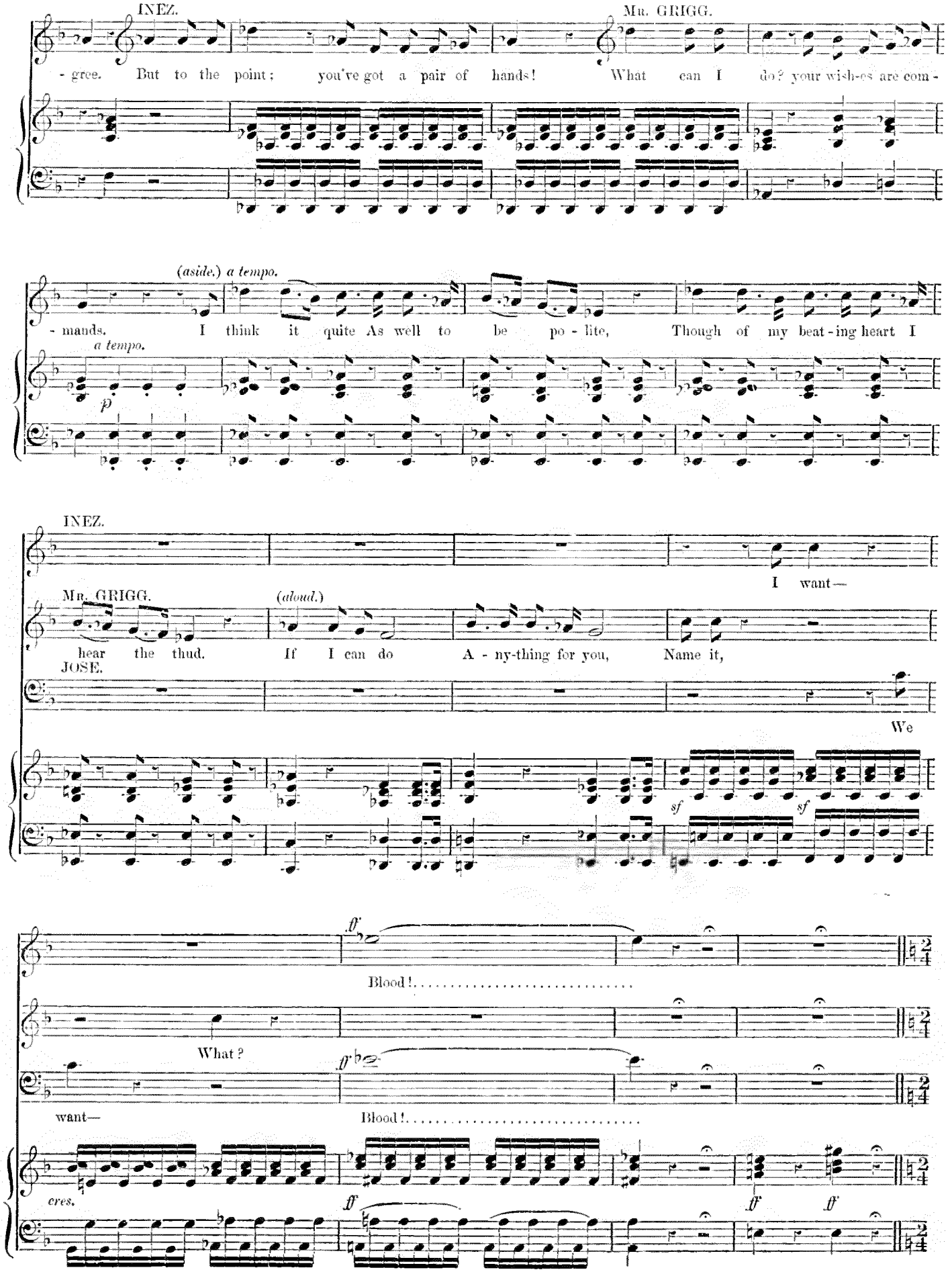
No. 12. WHO'D TO BE ROBBER-CHIEF ASPIRE.

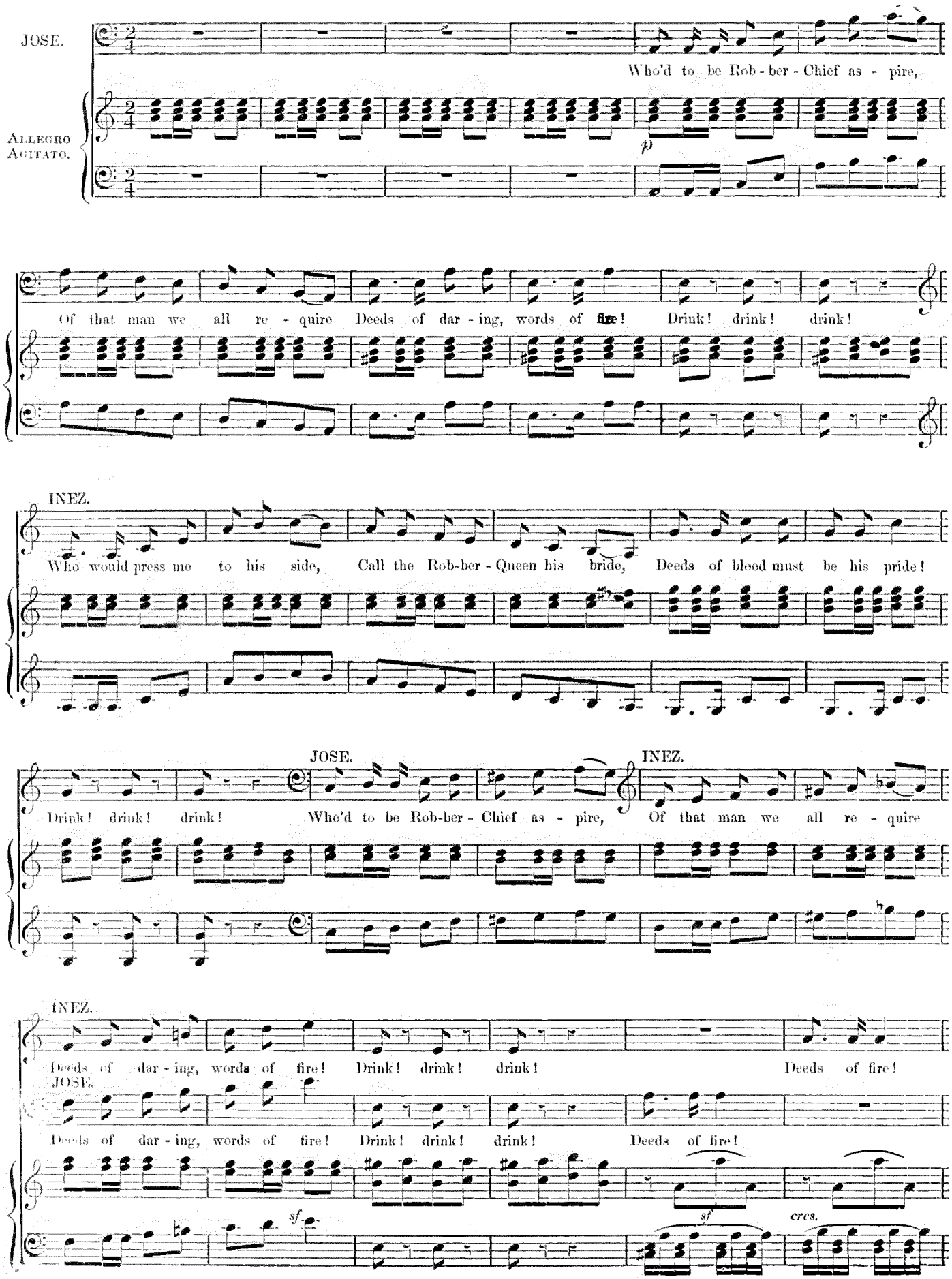
TRIO.

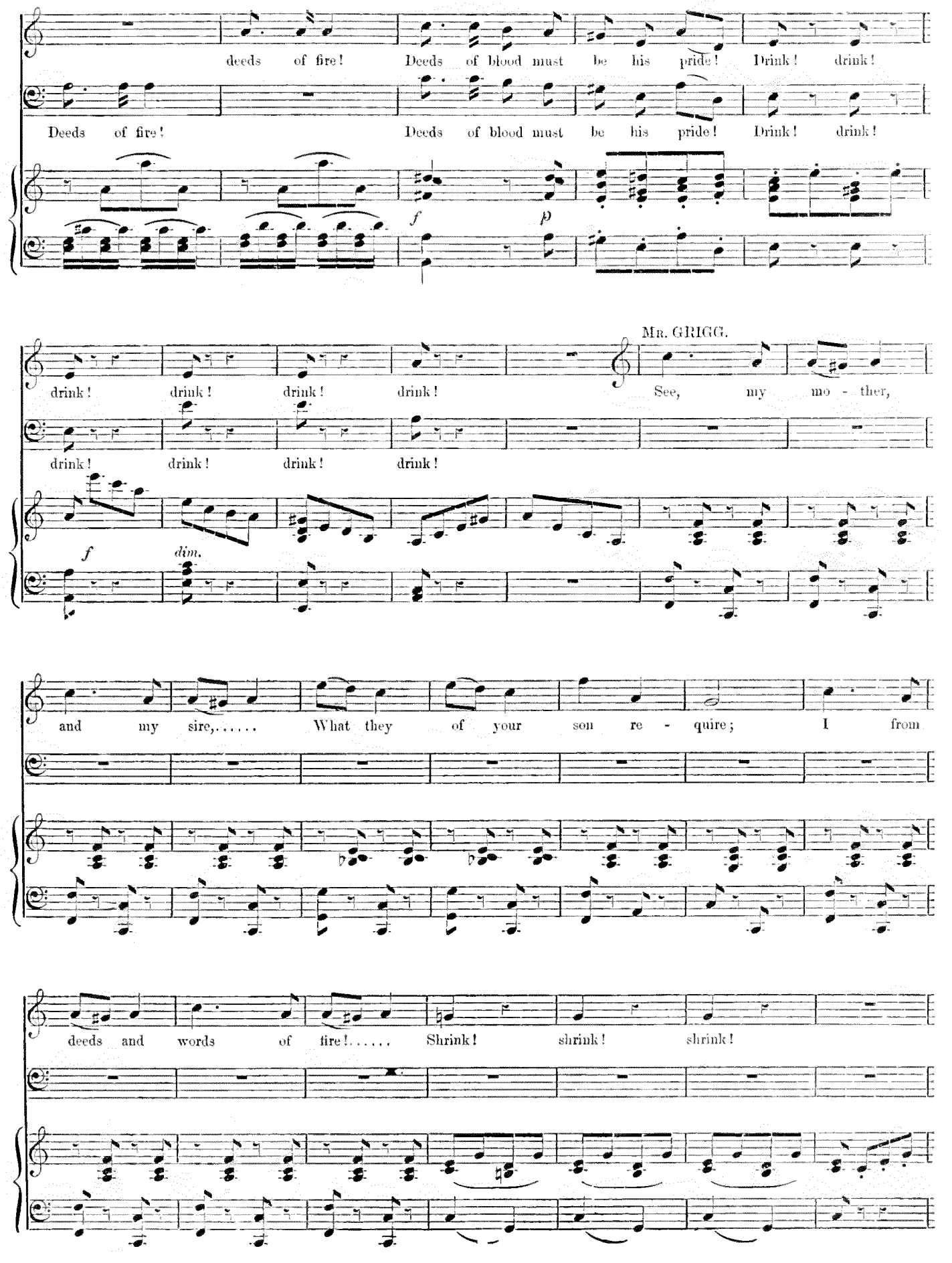


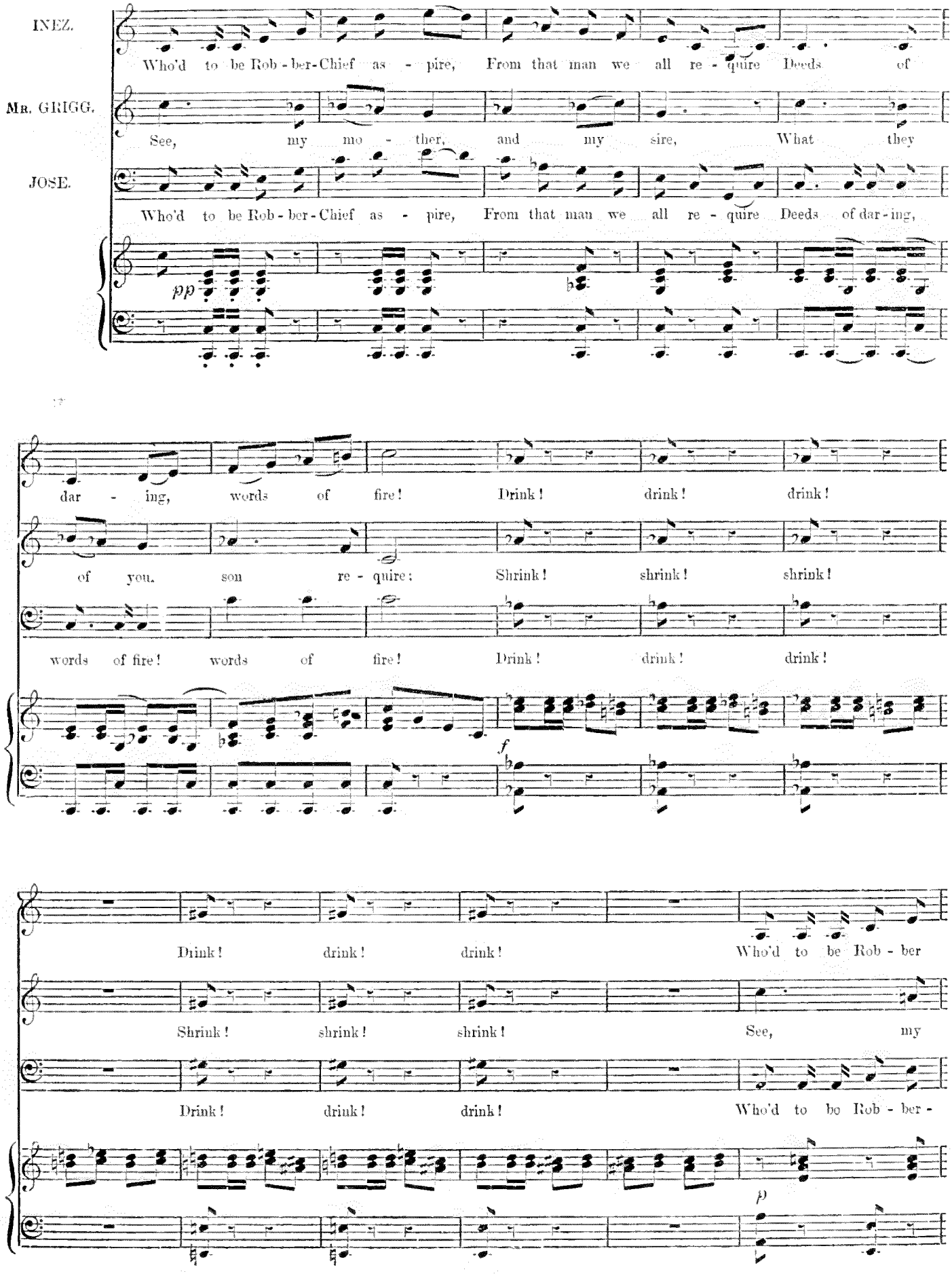

Mr. GRIGG.
And let me stop you
JOSE.
trousers, too, You've stepp'd in - to the eap - tain's shoes.
p
f (Nobly.)
for a bit, But to com-plain that they do'nt fit. Were this suit from the
pp
tai - lor's shears, Had Grigg ap-pear'd as Grigg ap - pears, No coin from me should
grace his till, Un - paid should be that tai - - lor's bill.
f
F

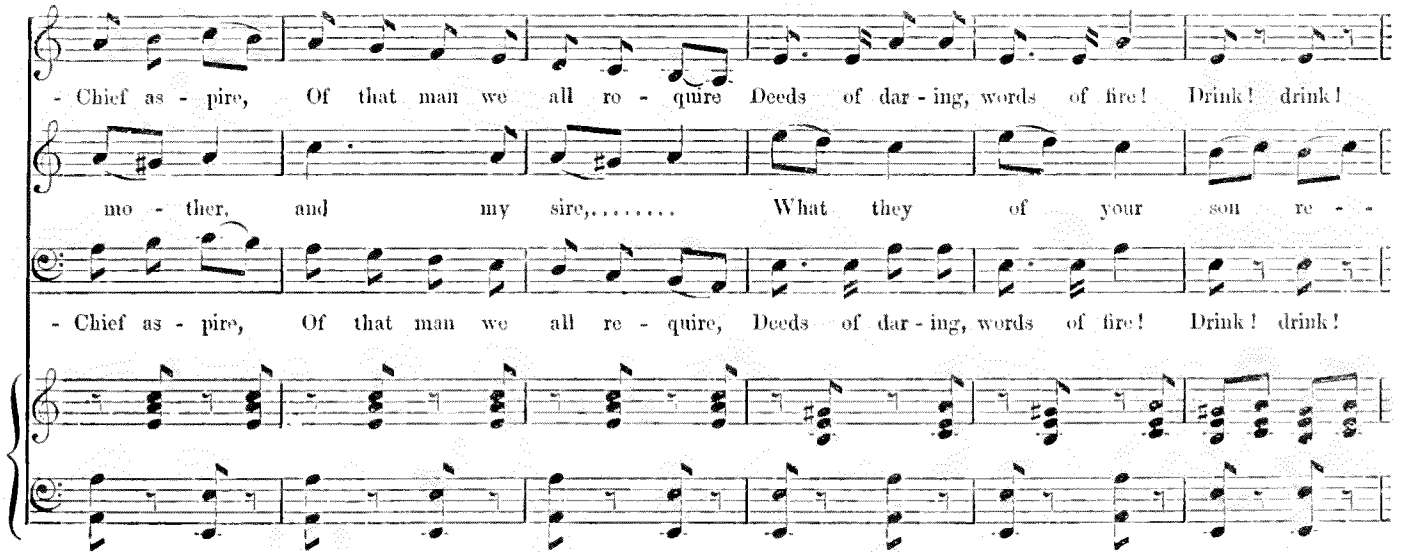

INEZ.
Wear this suit from the rob - ber's shears! Our Chief ap - pears As he ap - pear'd,
MR. GRIGG.
Were this suit from the tai - lor's shears, Had Grigg ap - pear'd As Grigg ap - pears,
JOSE.
Wear this suit from the rob - ber's shears! Our Chief ap - pears As he ap - pear'd,
rall.
The he - ro see, His place to fill; For him will we Plot! rob! and kill!
No coin from me Should grace his till, Un - paid should be That tai - lor's bill.
The he - ro see, His place to fill; For him will we Plot! rob! and kill!
RECIT. INEZ.
Would he were here!
MR. GRIGG.
My tai - lor?
INEZ.
No, sir; he who was my spouse.
MR. GRIGG.
I per - fect - ly a -

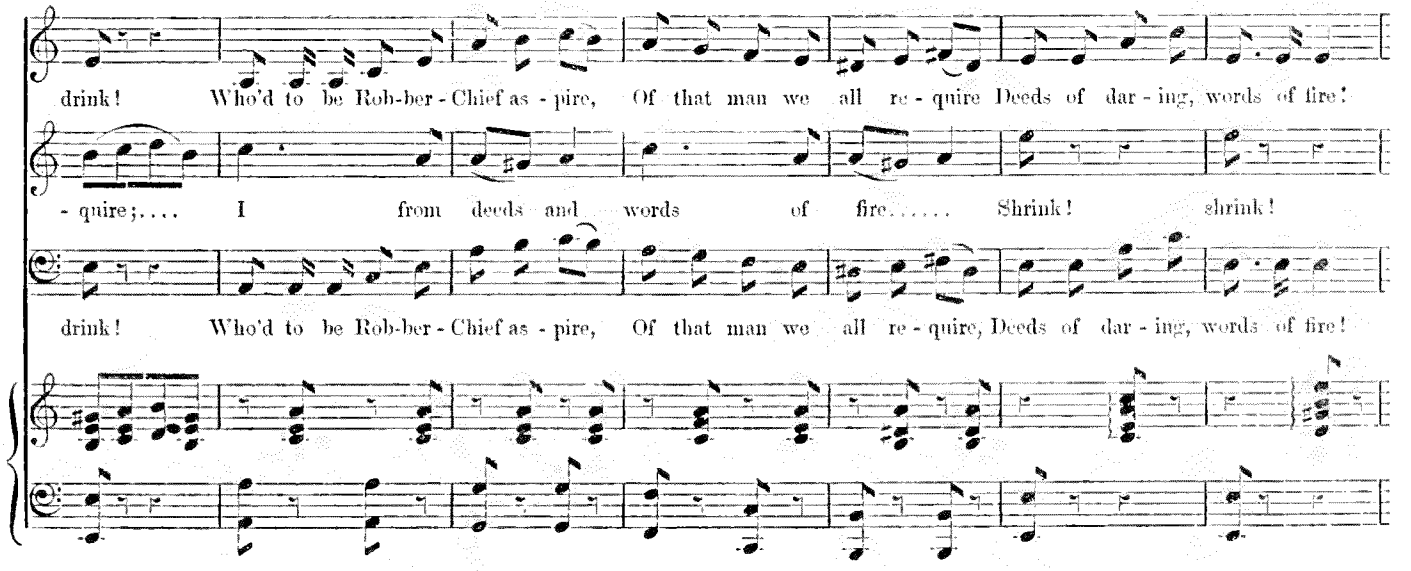

INEZ.
Mr. GRIGG.
- gree. But to the point; you've got a pair of hands! What can I do? your wish-es are com-
(aside.) a tempo.
- mands. I think it quite As well to be po - lite, Though of my beat-ing heart I
a tempo.
p
INEZ.
I want—
Mr. GRIGG.
(aloud.)
hear the thud. If I can do A - ny-thing for you, Name it,
JOSE.
We
sf
sf
ff
Blood!.....
What?
ff
want—
Blood!.....
cres.
ff
ff
ff

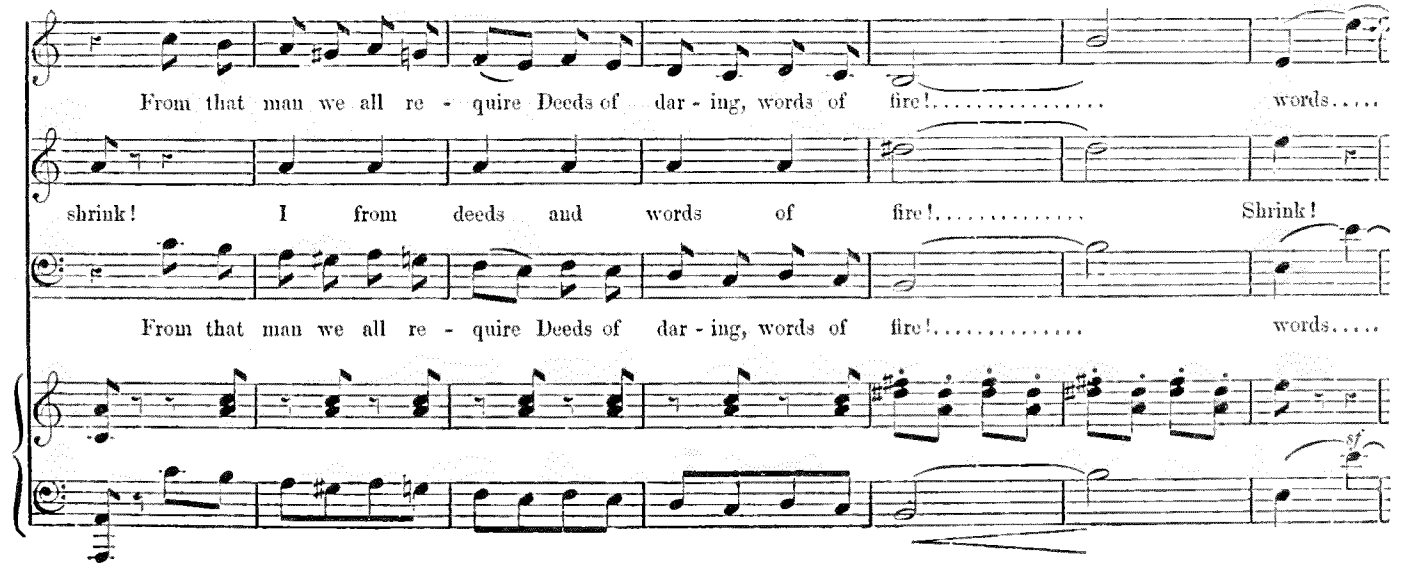

JOSE.
Who'd to be Rob - ber - Chief as - pire,
ALLEGRO AGITATO.
p
Of that man we all re - quire Deeds of dar - ing, words of fire! Drink! drink! drink!
INEZ.
Who would press me to his side, Call the Rob-ber - Queen his bride, Deeds of blood must be his pride!
JOSE.
INEZ.
Drink! drink! drink! Who'd to be Rob-ber - Chief as - pire, Of that man we all re - quire
INEZ.
Deeds of dar - ing, words of fire! Drink! drink! drink! Deeds of fire!
JOSE.
Deeds of dar - ing, words of fire! Drink! drink! drink! Deeds of fire!
sf
sf
cres.

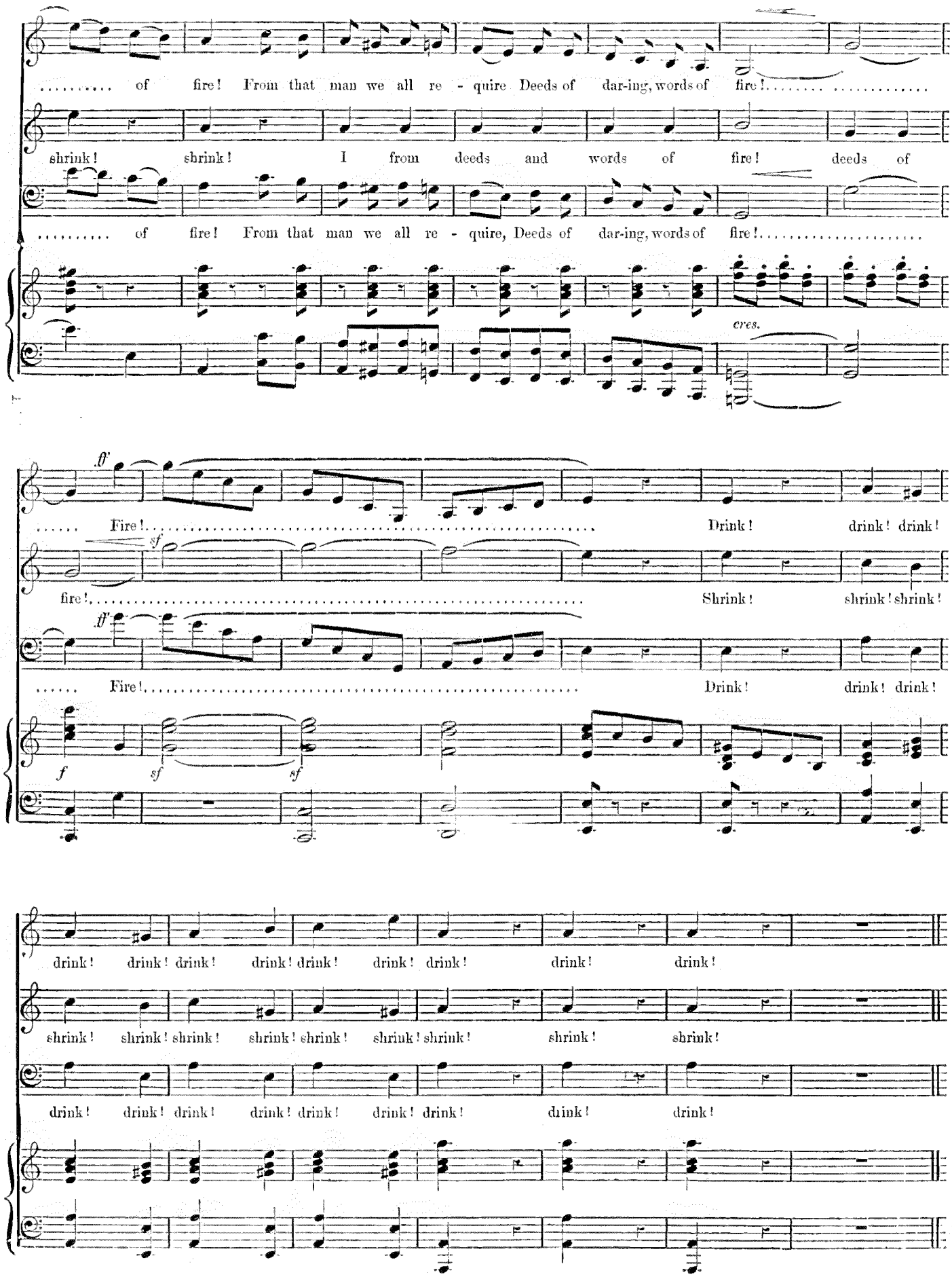

deeds of fire! Deeds of blood must be his pride! Drink! drink!
Deeds of fire! Deeds of blood must be his pride! Drink! drink!
f
p
drink! drink! drink! drink!
Mr. GRIGG.
See, my mo - ther,
drink! drink! drink! drink!
f
dim.
and my sire,..... What they of your son re - quire; I from
deeds and words of fire!..... Shrink! shrink! shrink!


INEZ.
Who'd to be Rob-ber-Chief as - pire, From that man we all re - quire Deeds of
MR. GRIGG.
See, my mo - ther, and my sire, What they
JOSE.
Who'd to be Rob-ber-Chief as - pire, From that man we all re - quire Deeds of dar-ing,
pp
dar - ing, words of fire! Drink! drink! drink!
of you, son re - quire; Shrink! shrink! shrink!
words of fire! words of fire! Drink! drink! drink!
f
Drink! drink! drink! Who'd to be Rob - ber
Shrink! shrink! shrink! See, my
Drink! drink! drink! Who'd to be Rob - ber -
p


- Chief as - pire, Of that man we all ro - quire Deeds of dar - ing, words of fire! Drink! drink!
mo - ther, and my sire,..... What they of your son re - -
- Chief as - pire, Of that man we all re - quire, Deeds of dar - ing, words of fire! Drink! drink!


drink! Who'd to be Rob-ber - Chief as - pire, Of that man we all re - quire Deeds of dar - ing, words of fire!
- quire;.... I from deeds and words of fire..... Shrink! shrink!
drink! Who'd to be Rob-ber - Chief as - pire, Of that man we all re - quire, Deeds of dar - ing, words of fire!

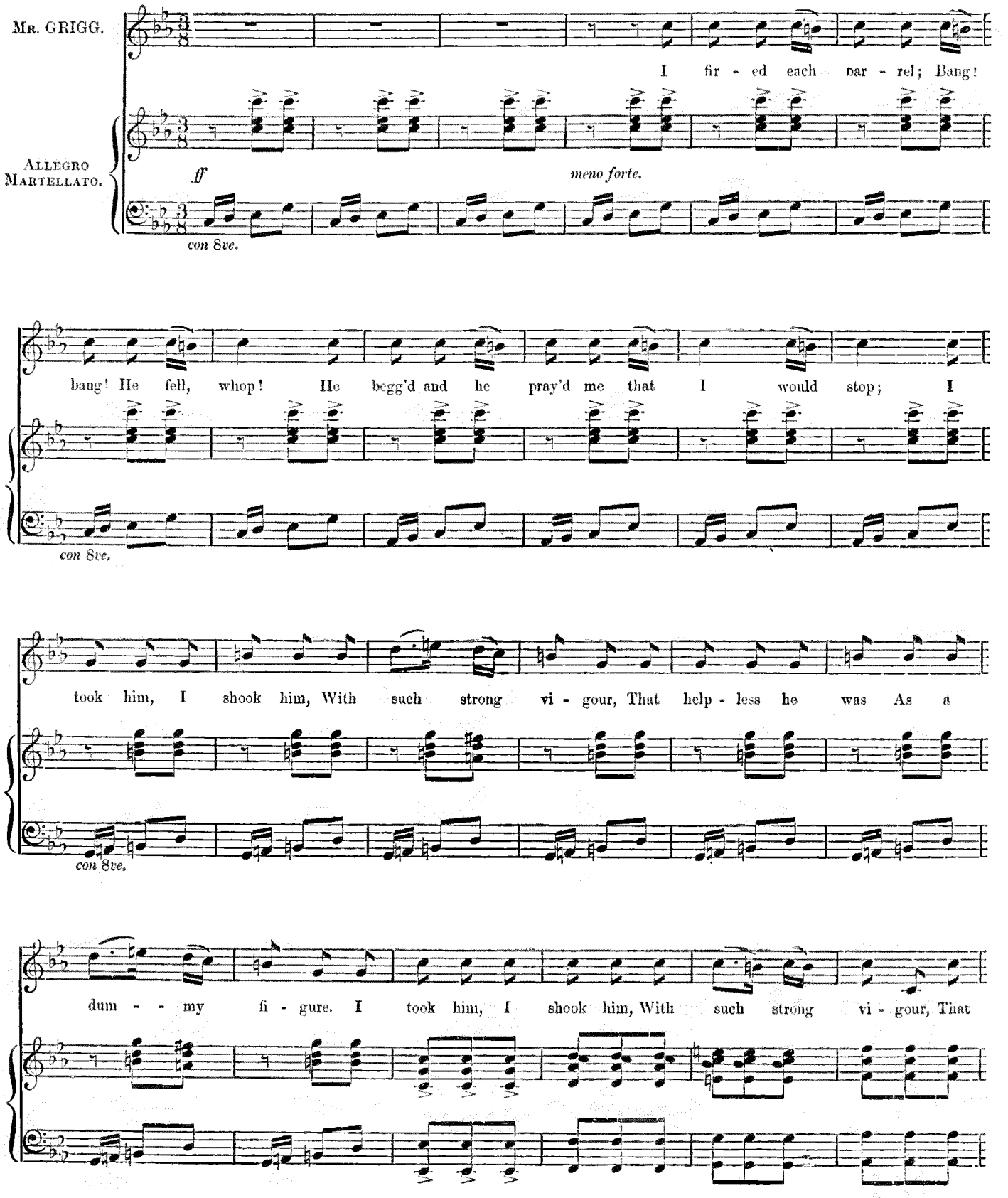

From that man we all re - quire Deeds of dar - ing, words of fire!..... words.....
shrink! I from deeds and words of fire!..... Shrink!
From that man we all re - quire Deeds of dar - ing, words of fire!..... words.....
sf

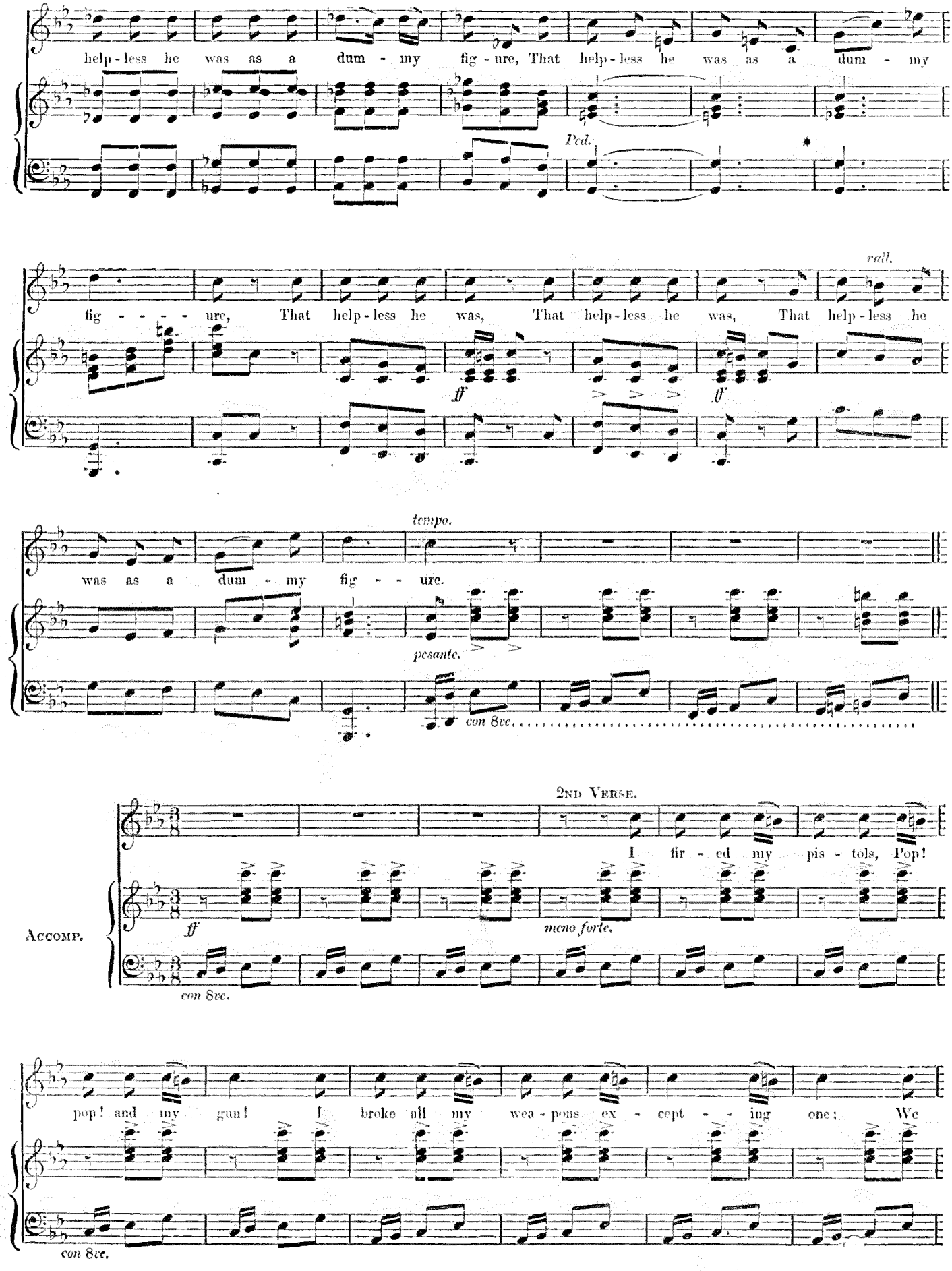

..... of fire! From that man we all re - quire Deeds of dar-ing, words of fire!.....
shrink! shrink! I from deeds and words of fire! deeds of
..... of fire! From that man we all re - quire, Deeds of dar-ing, words of fire!.....
cres.
ff
..... Fire!..... Drink! drink! drink!
sf
fire!..... Shrink! shrink! shrink!
ff
..... Fire!..... Drink! drink! drink!
f
sf
sf
drink! drink! drink! drink! drink! drink! drink! drink! drink!
shrink! shrink! shrink! shrink! shrink! shrink! shrink! shrink! shrink!
drink! drink! drink! drink! drink! drink! drink! drink! drink!

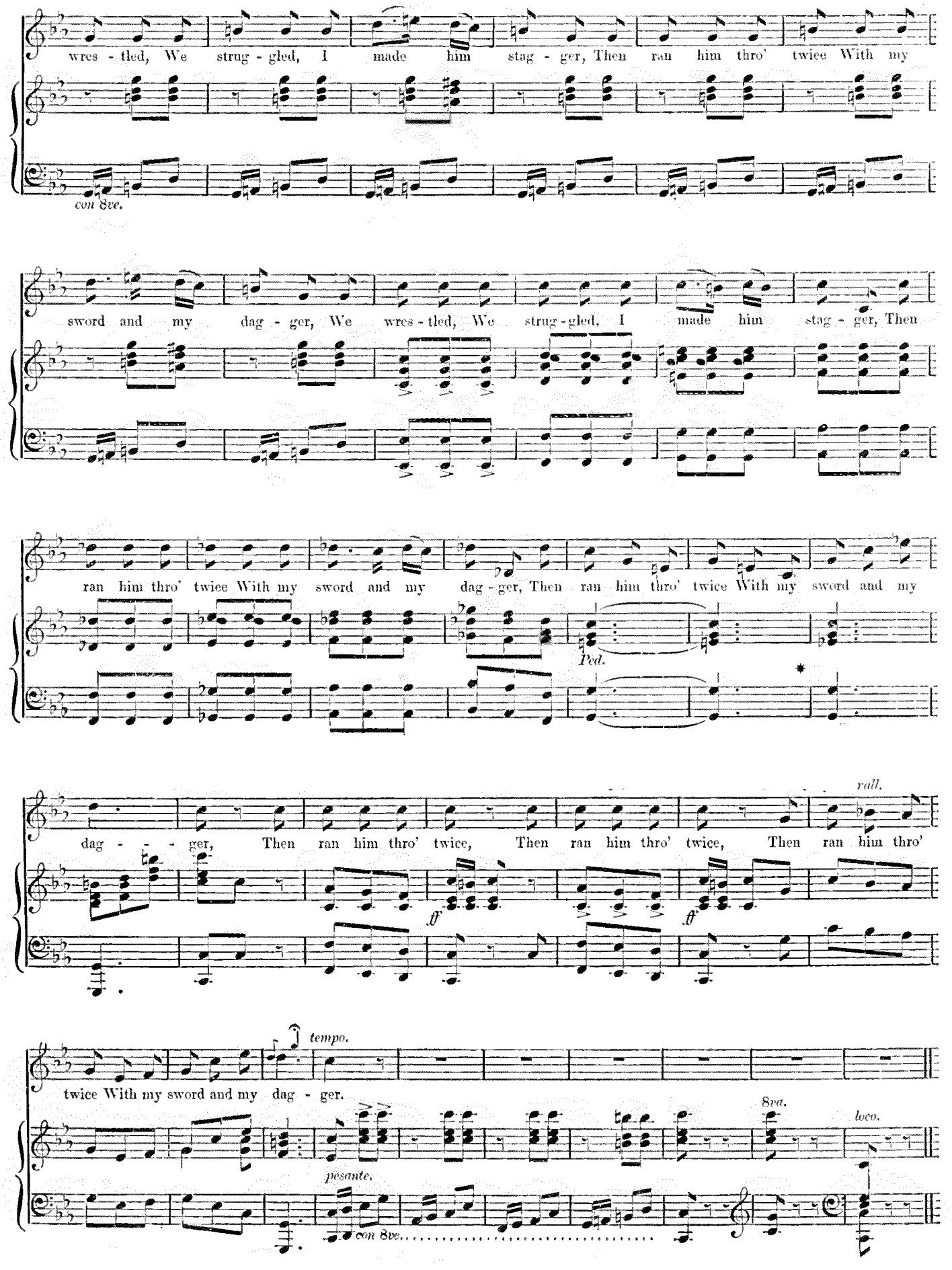
MR. GRIGG. *"I tried to stop him but he wouldn't stay."*

No. 13. I FIRED EACH BARREL.

SONG.



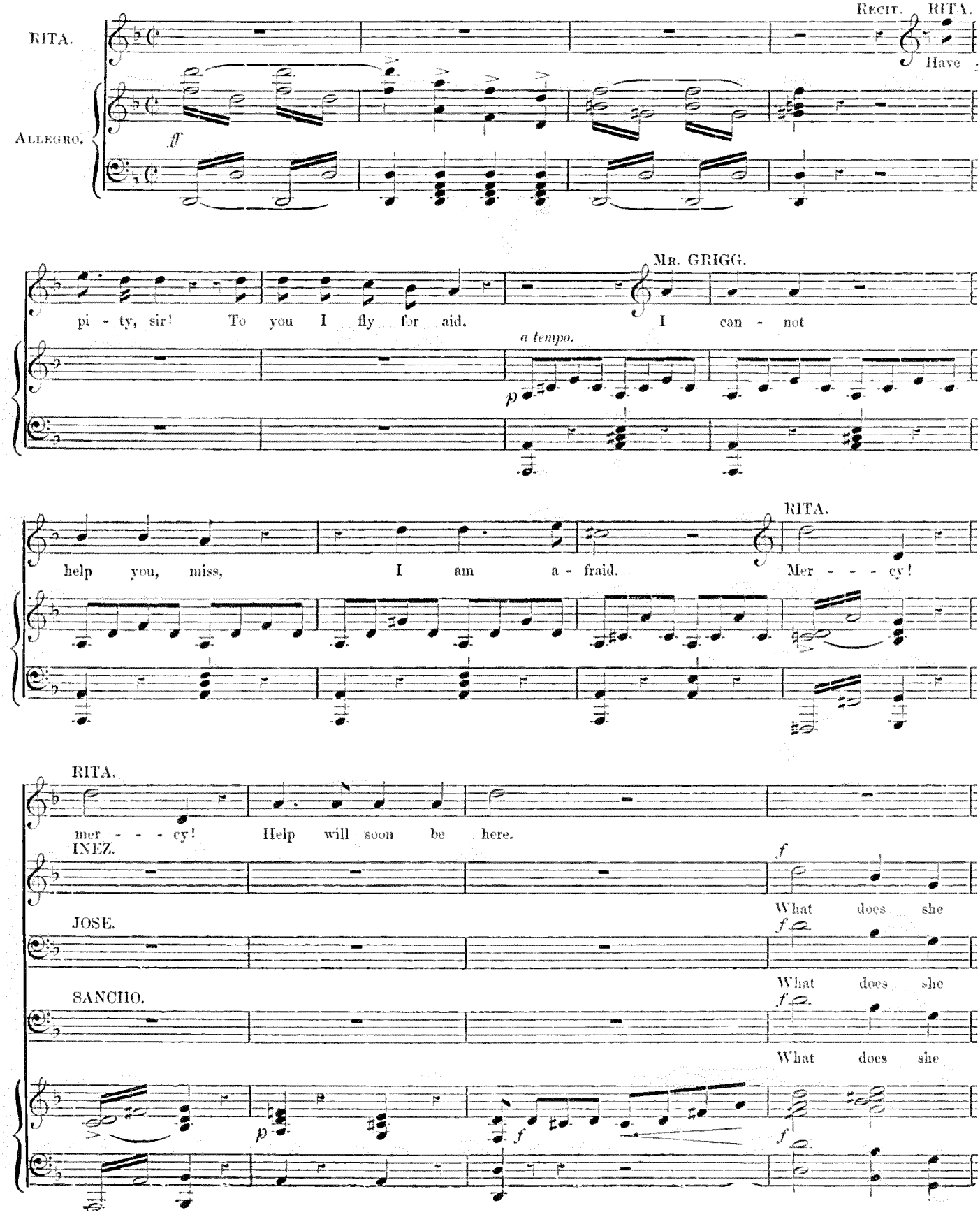

help - less he was as a dum - my fig - ure, That help - less he was as a dum - my
Ped.
rall.
fig - - - - ure, That help - less he was, That help - less he was, That help - less he
ff
ff
tempo.
was as a dum - my fig - - ure.
pesante.
con 8ve.
2nd Verse.
I fir - ed my pis - tols, Pop!
Accomp.
ff
meno forte.
con 8ve.
pop! and my gun! I broke all my wea - pons ex - cept - - ing one; We
con 8ve.

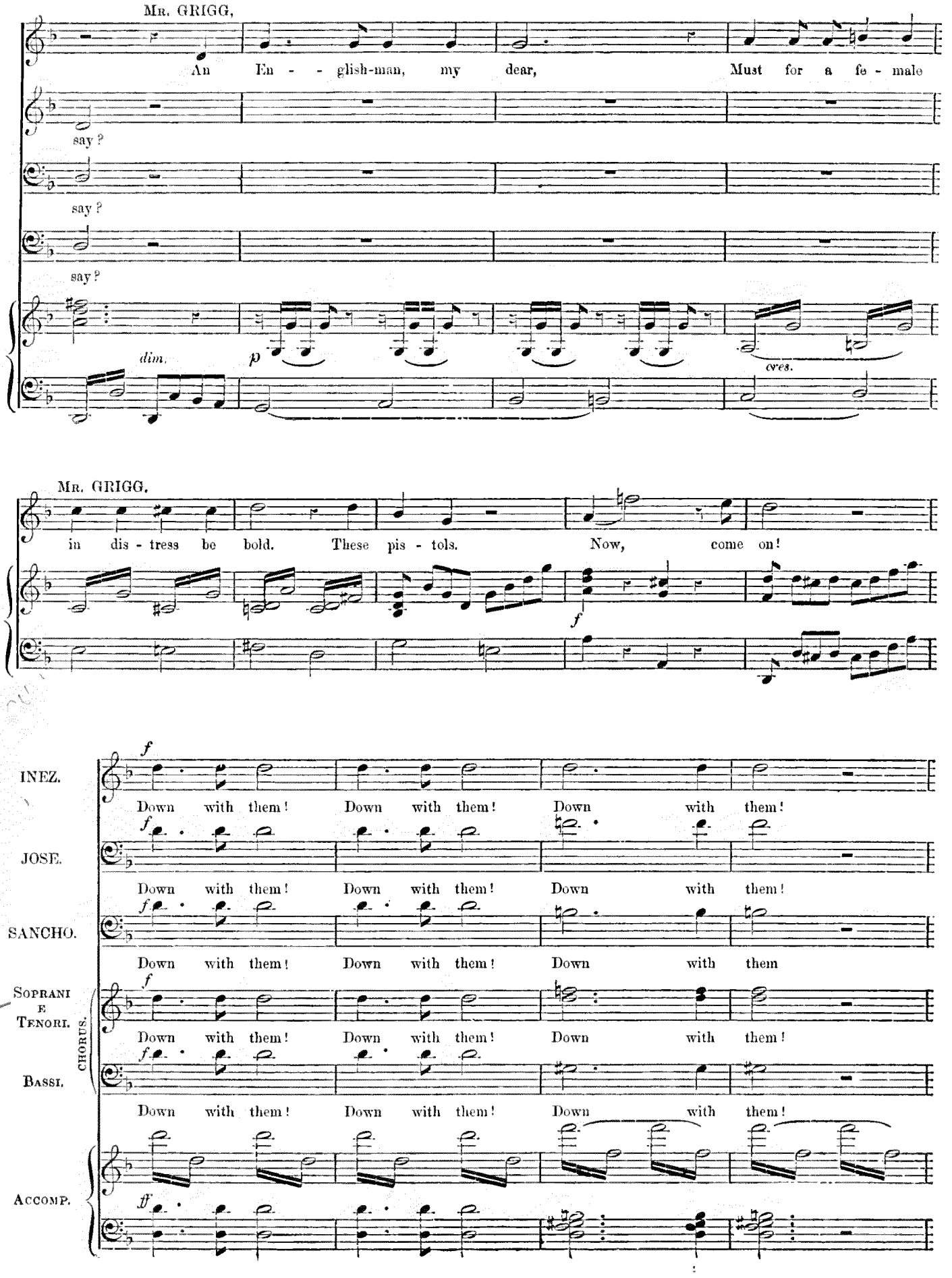

wres - tled, We strug - gled, I made him stag - ger, Then ran him thro' twice With my
con 8ve.
sword and my dag - ger, We wres - tled, We strug - gled, I made him stag - ger, Then
ran him thro' twice With my sword and my dag - ger, Then ran him thro' twice With my sword and my
Ped.
dag - - - ger, Then ran him thro' twice, Then ran him thro' twice, Then ran him thro'
rall.
ff
ff
twice With my sword and my dag - ger.
tempo.
pesante.
con 8ve.
8va.
loco.

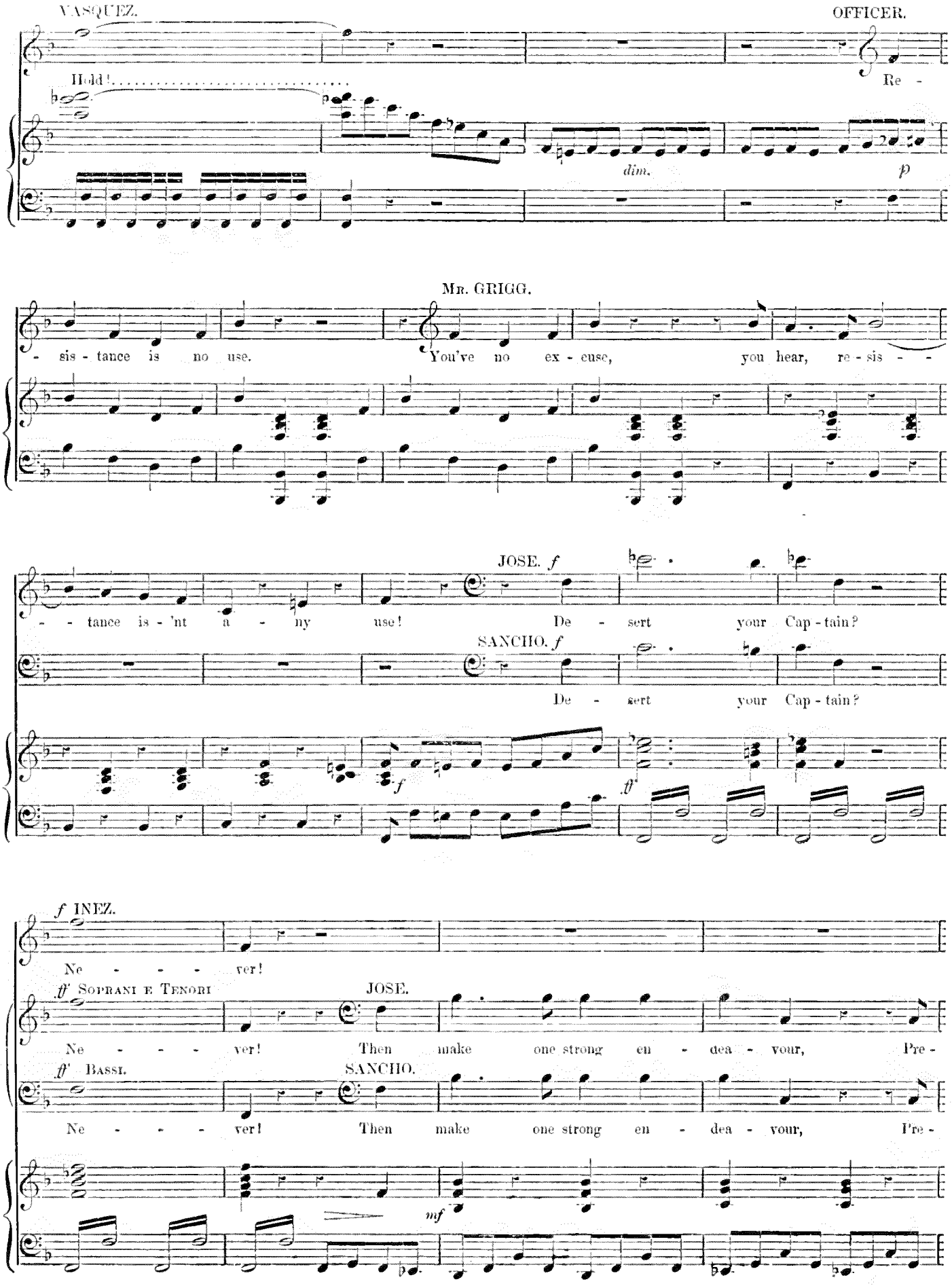
JOSE. *"There stands our victim."*

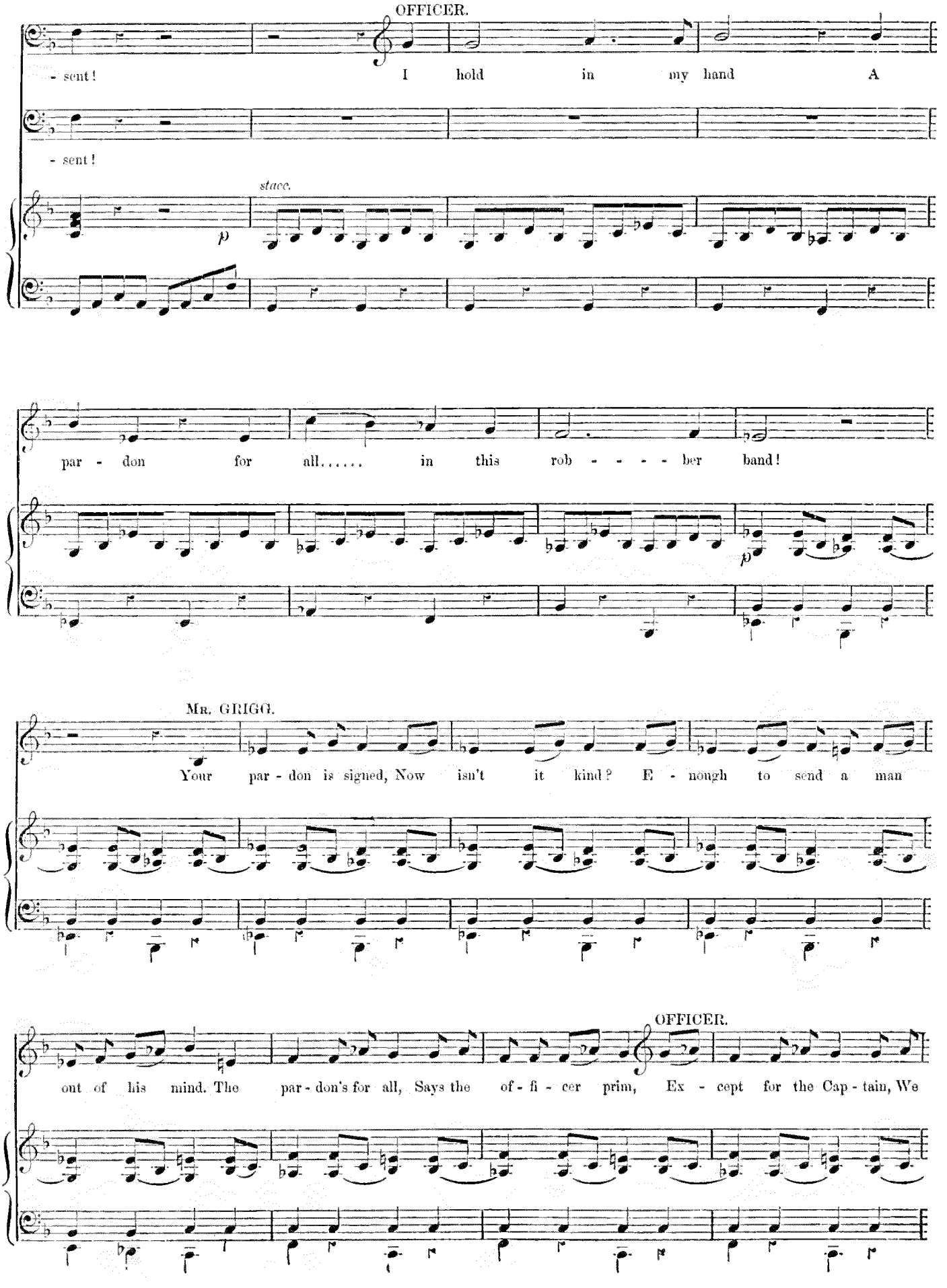
No. 14. HAVE PITY, SIR!

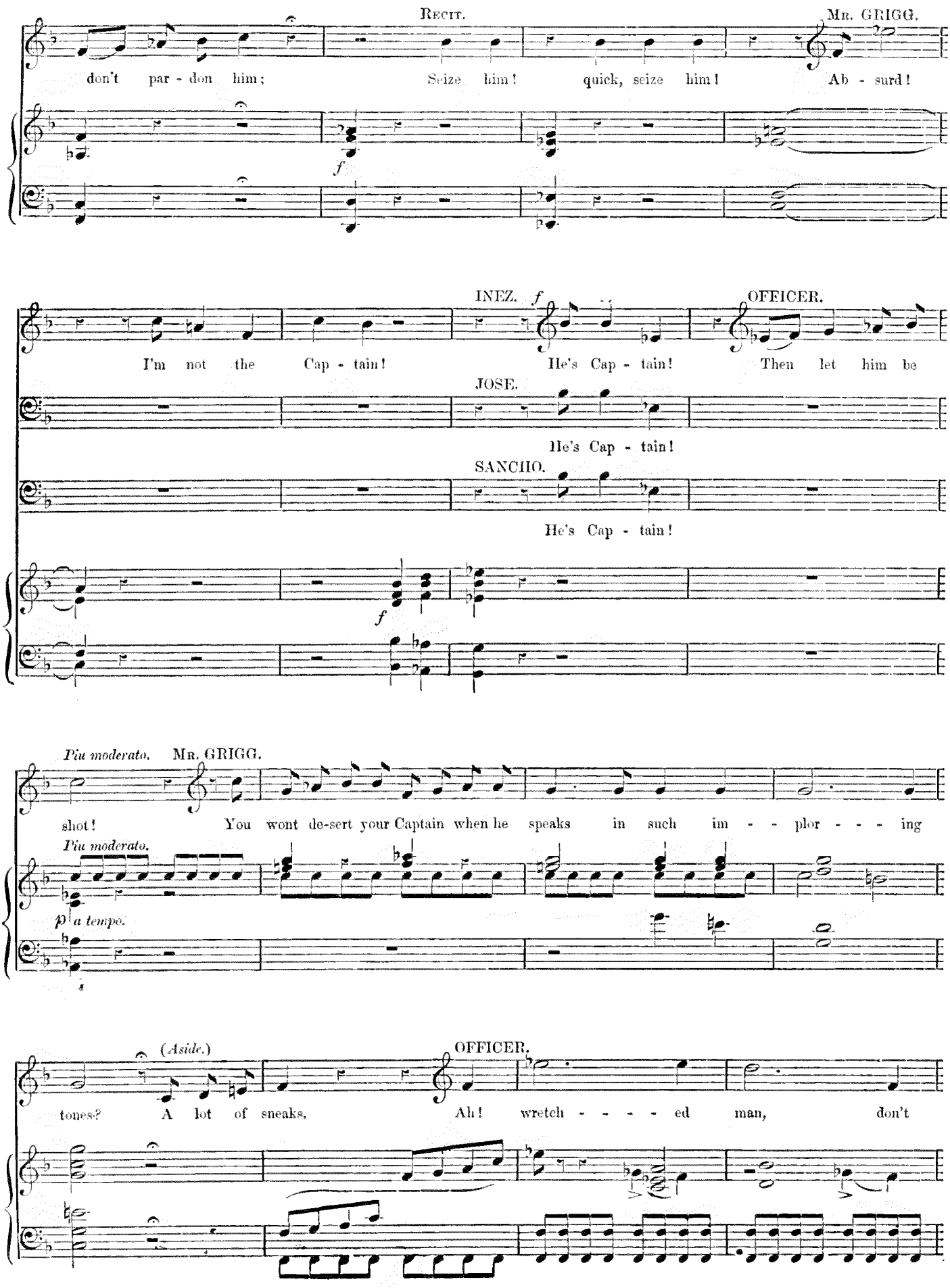
FINALE.

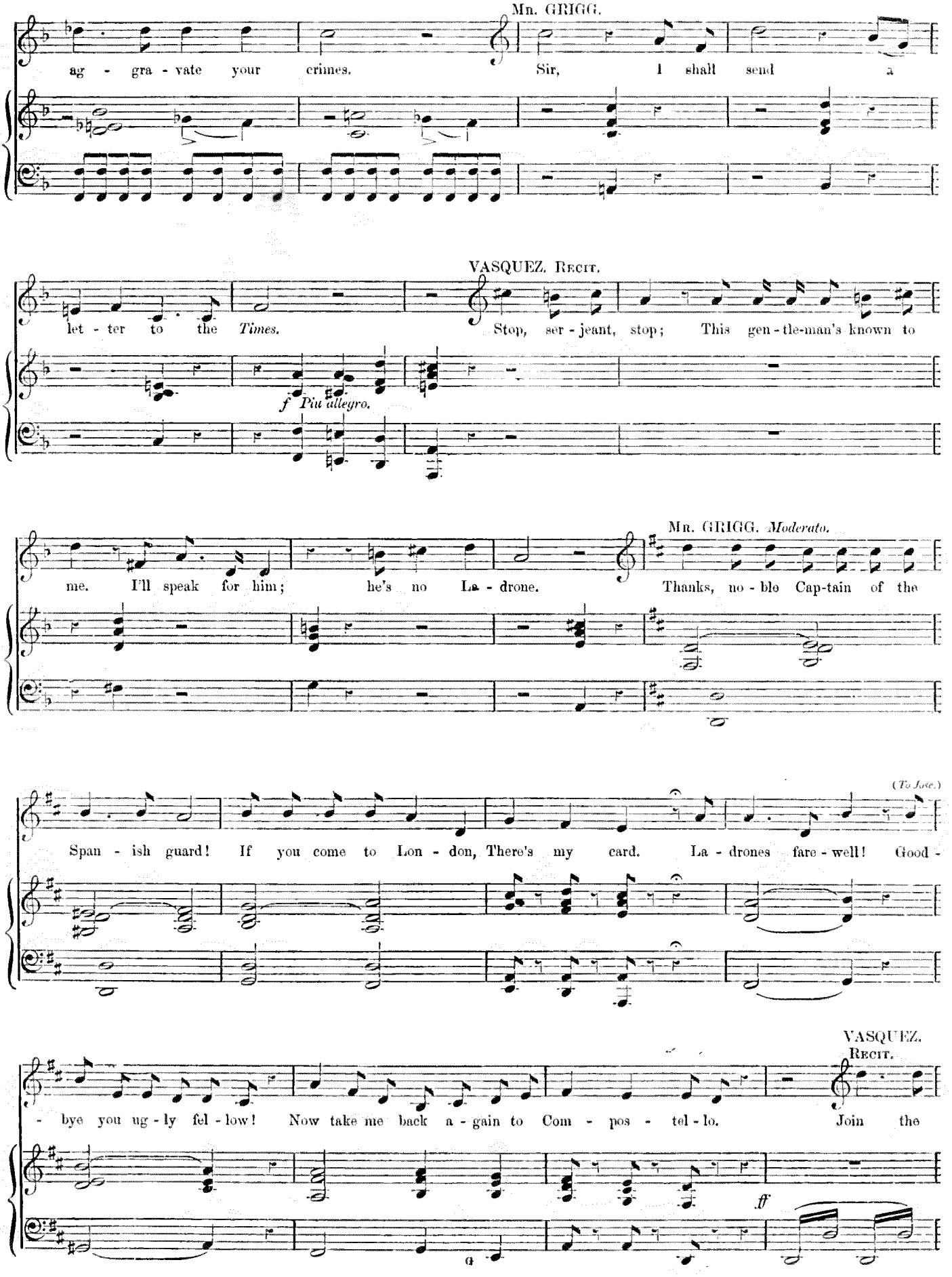


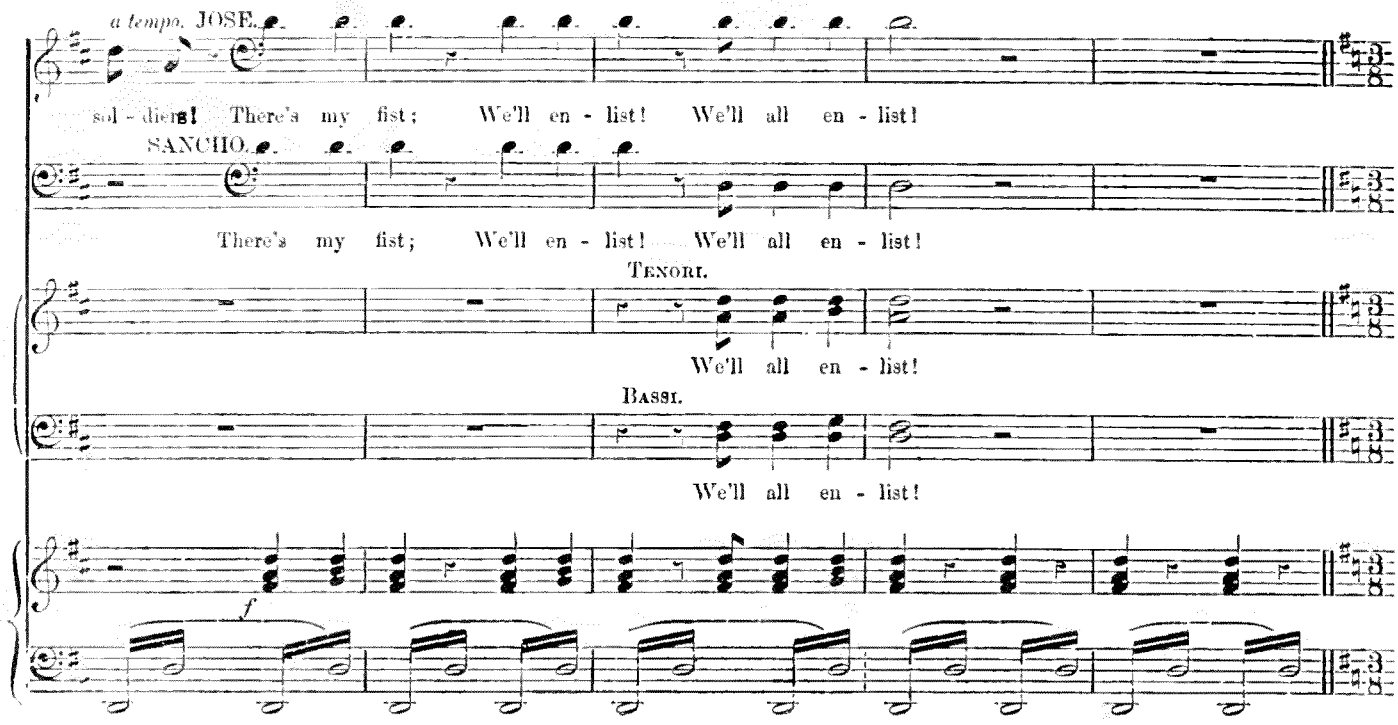

Mr. GRIGG,
An En - - glish-man, my dear, Must for a fe - male
say?
say?
say?
dim.
p
cres.
Mr. GRIGG,
in dis - tress be bold. These pis - tols. Now, come on!
f
INEZ.
Down with them! Down with them! Down with them!
JOSE.
Down with them! Down with them! Down with them!
SANCHO.
Down with them! Down with them! Down with them
Soprani e Tenori.
Down with them! Down with them! Down with them!
Bassi.
Down with them! Down with them! Down with them!
CHORUS.
Accomp.
ff

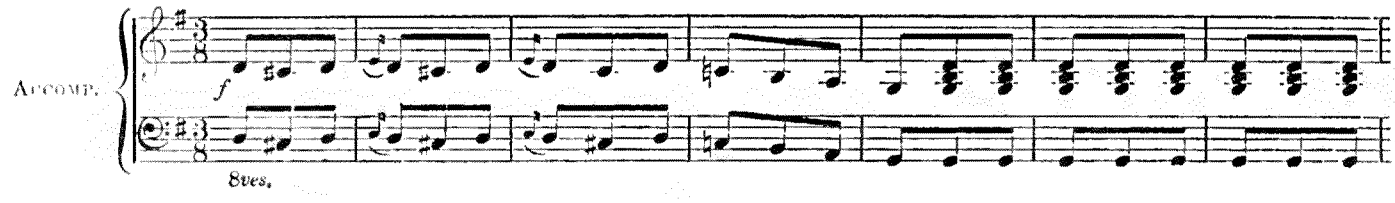

VASQUEZ.
Hold!
OFFICER.
Re -
dim.
p
MR. GRIGG.
- sis - tance is no use.
You've no ex - cuse, you hear, re - sis - -
JOSE. f
- - tance is - 'nt a - ny use!
De - sert your Cap - tain?
SANCHO. f
De - sert your Cap - tain?
f
ff
f INEZ.
Ne - - - - ver!
ff SOPRANI E TENORI
JOSE.
Ne - - - - ver! Then make one strong en - dea - vour, Pre -
ff BASSI.
SANCHO.
Ne - - - - ver! Then make one strong en - dea - vour, Pre -
mf

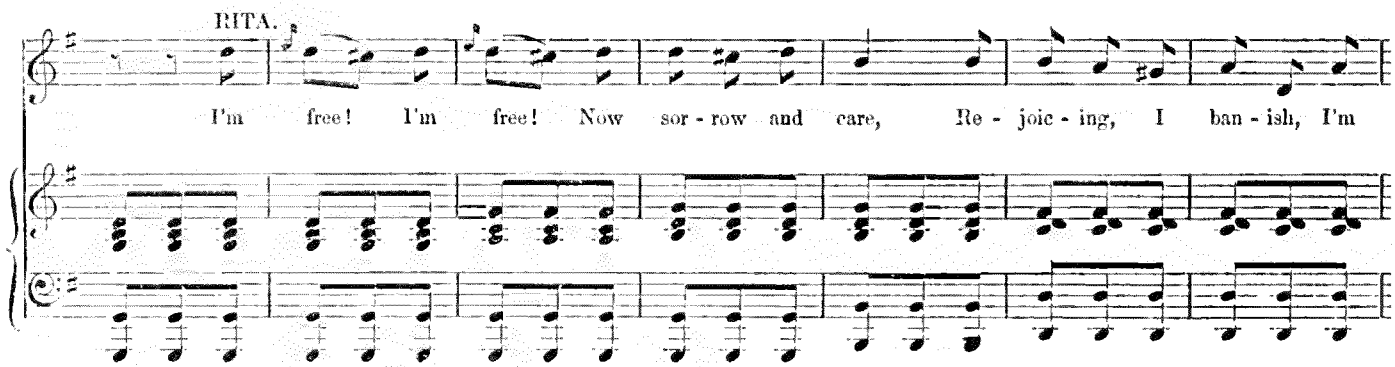

OFFICER.
- sent! I hold in my hand A
- sent!
stacc.
p
par - don for all..... in this rob - - - - ber band!
p
MR. GRIGG.
Your par - don is signed, Now isn't it kind? E - nough to send a man
OFFICER.
out of his mind. The par - don's for all, Says the of - fi - cer prim, Ex - cept for the Cap - tain, We

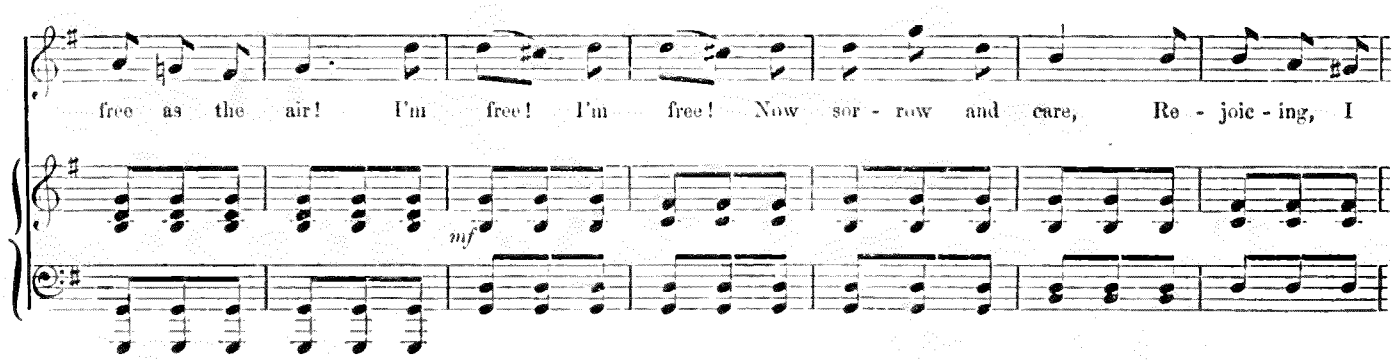

Recit.
Mr. GRIGG.
don't par - don him; Seize him! quick, seize him! Ab - surd!
f
INEZ.
f
OFFICER.
I'm not the Cap - tain! He's Cap - tain! Then let him be
JOSE.
He's Cap - tain!
SANCHO.
He's Cap - tain!
f
Piu moderato.
Mr. GRIGG.
shot! You wont de-sert your Captain when he speaks in such im - - plor - - - ing
Piu moderato.
p a tempo.
(Aside.)
OFFICER.
tones? A lot of sneaks. Ah! wretch - - - - ed man, don't

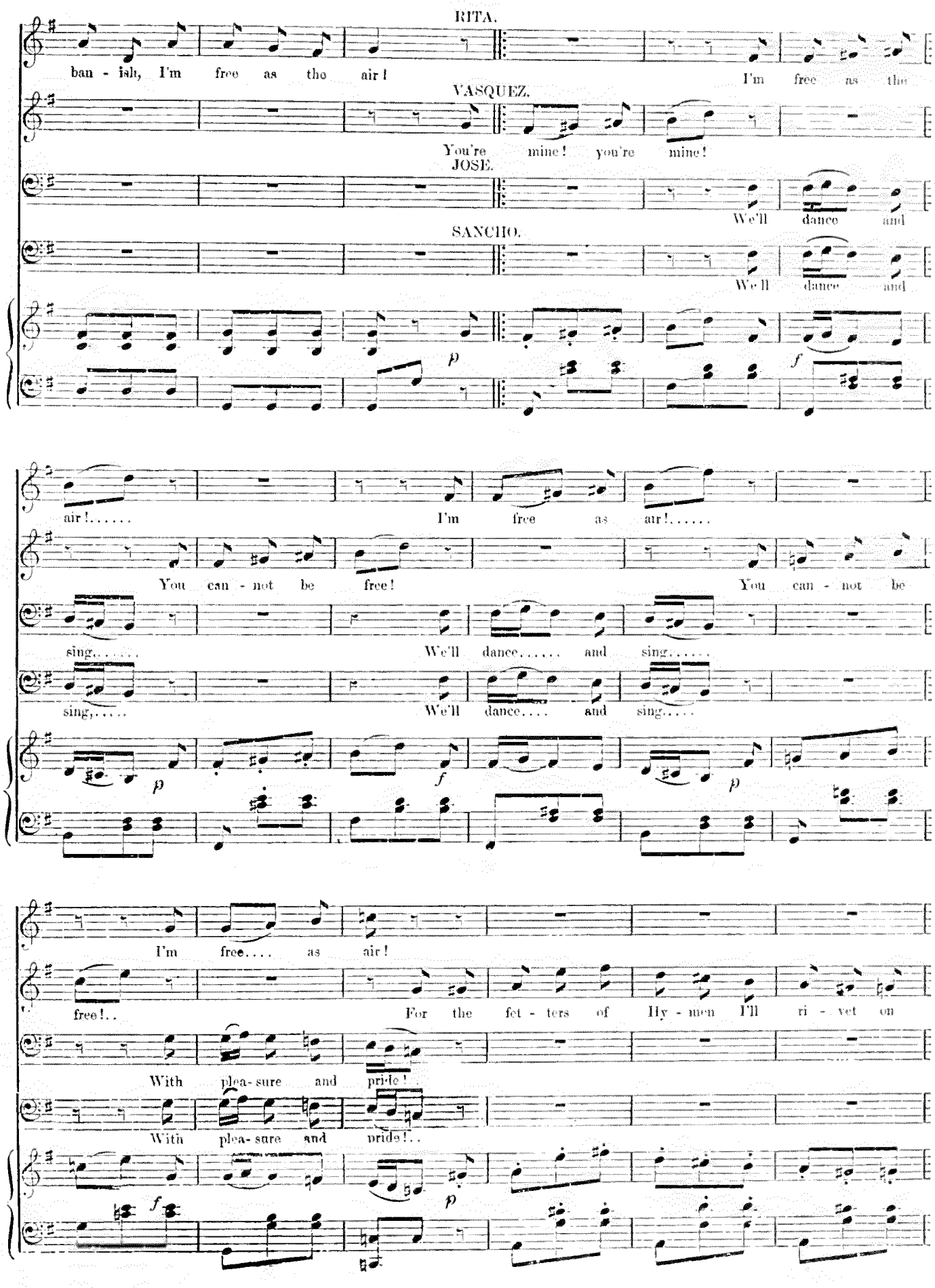

MR. GRIGG.
ag - gra - vate your crimes. Sir, I shall send a
VASQUEZ. RECIT.
let - ter to the *Times.* Stop, ser - jeant, stop; This gen - tle-man's known to
f Piu allegro.
MR. GRIGG. *Moderato.*
me. I'll speak for him; he's no La - drone. Thanks, no - ble Cap-tain of the
(*To Jose.*)
Span - ish guard! If you come to Lon - don, There's my card. La - drones fare - well! Good -
VASQUEZ.
RECIT.
- bye you ug - ly fel - low! Now take me back a - gain to Com - pos - tel - lo. Join the
ff

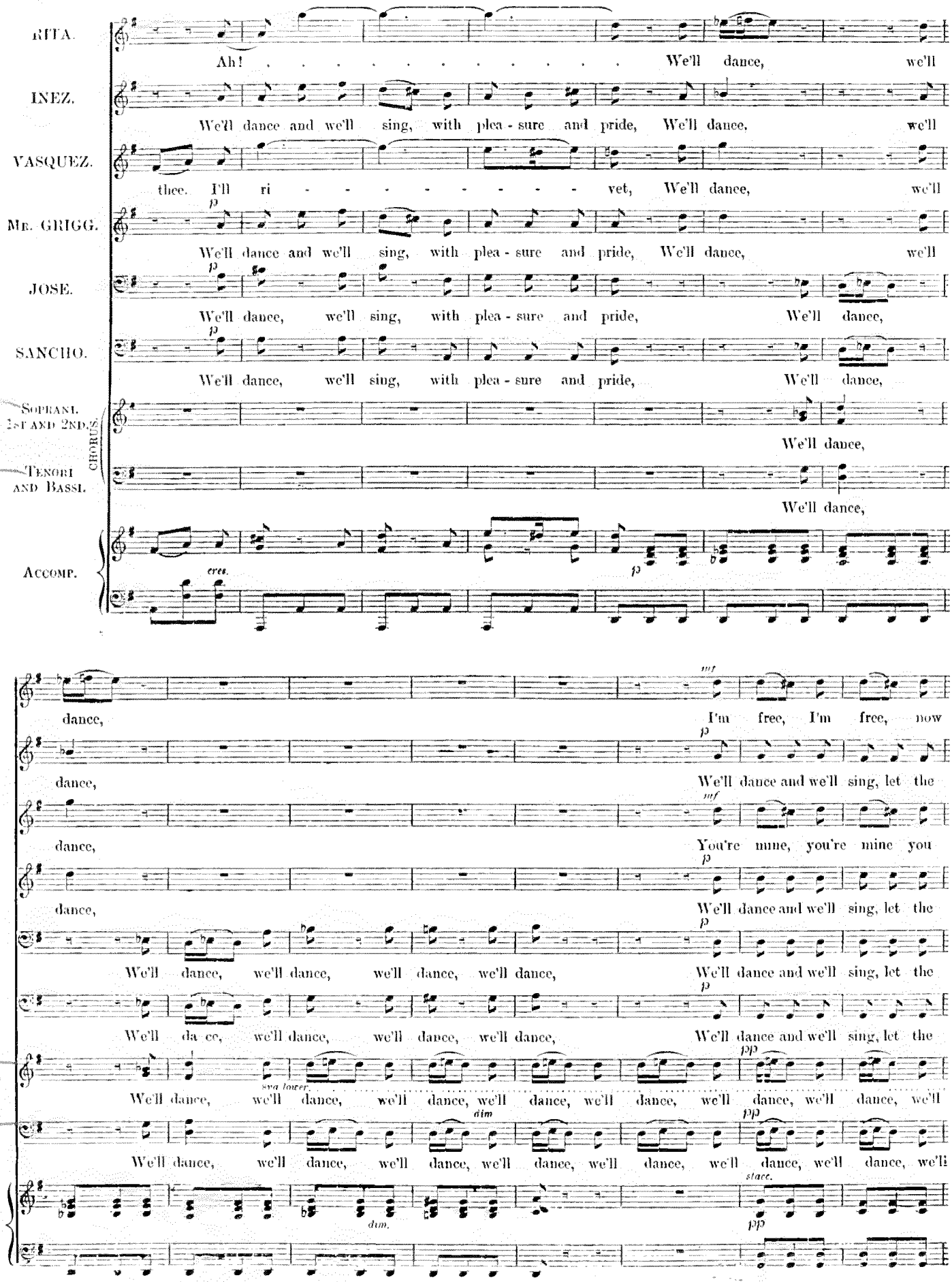

a tempo. JOSE.
sol - diers! There's my fist; We'll en - list! We'll all en - list!
SANCHO.
There's my fist; We'll en - list! We'll all en - list!
TENORI.
We'll all en - list!
BASSI.
We'll all en - list!
f

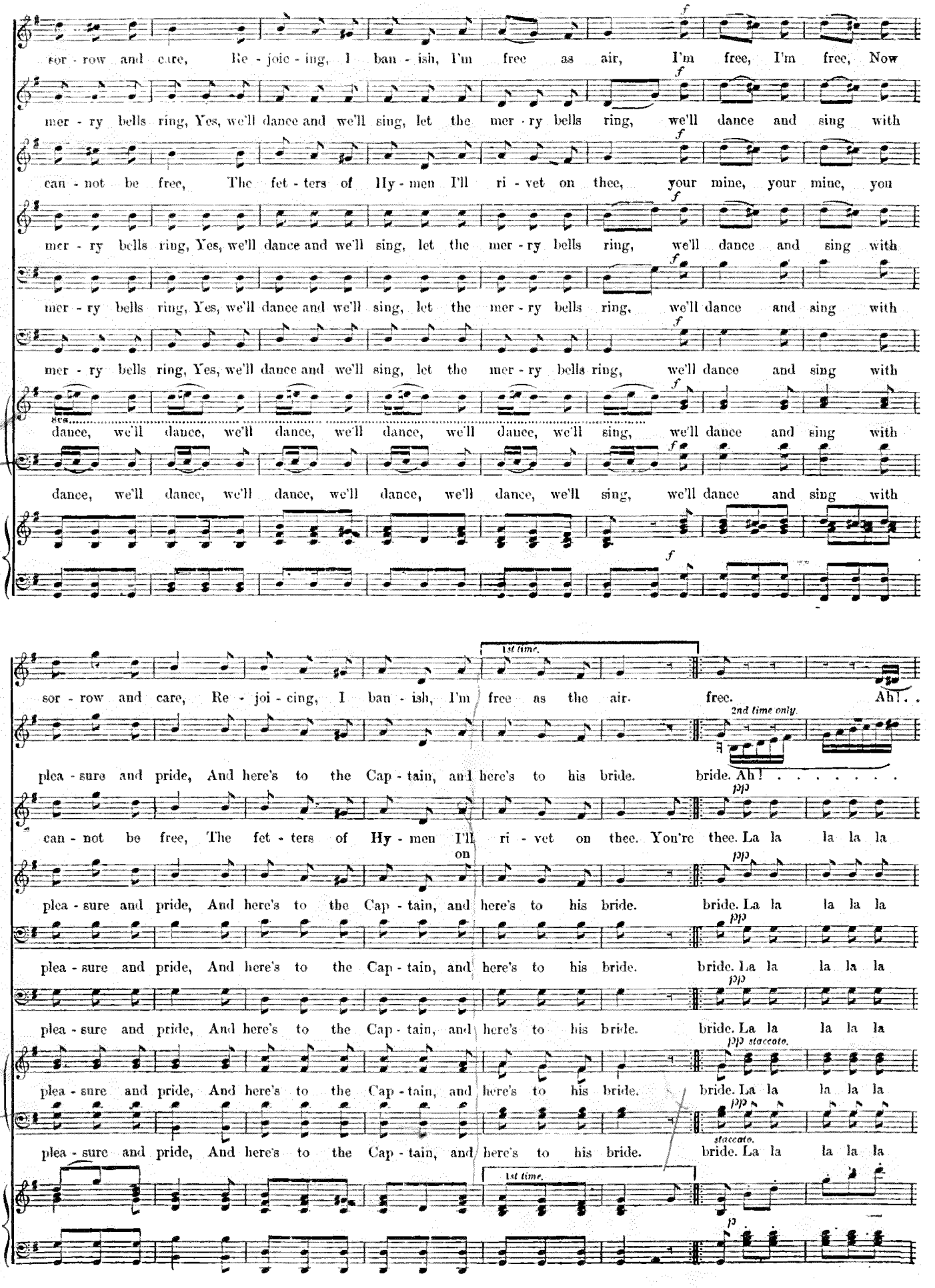

ACCOMP.
f
8ves.


RITA.
I'm free! I'm free! Now sor - row and care, Re - joic - ing, I ban - ish, I'm

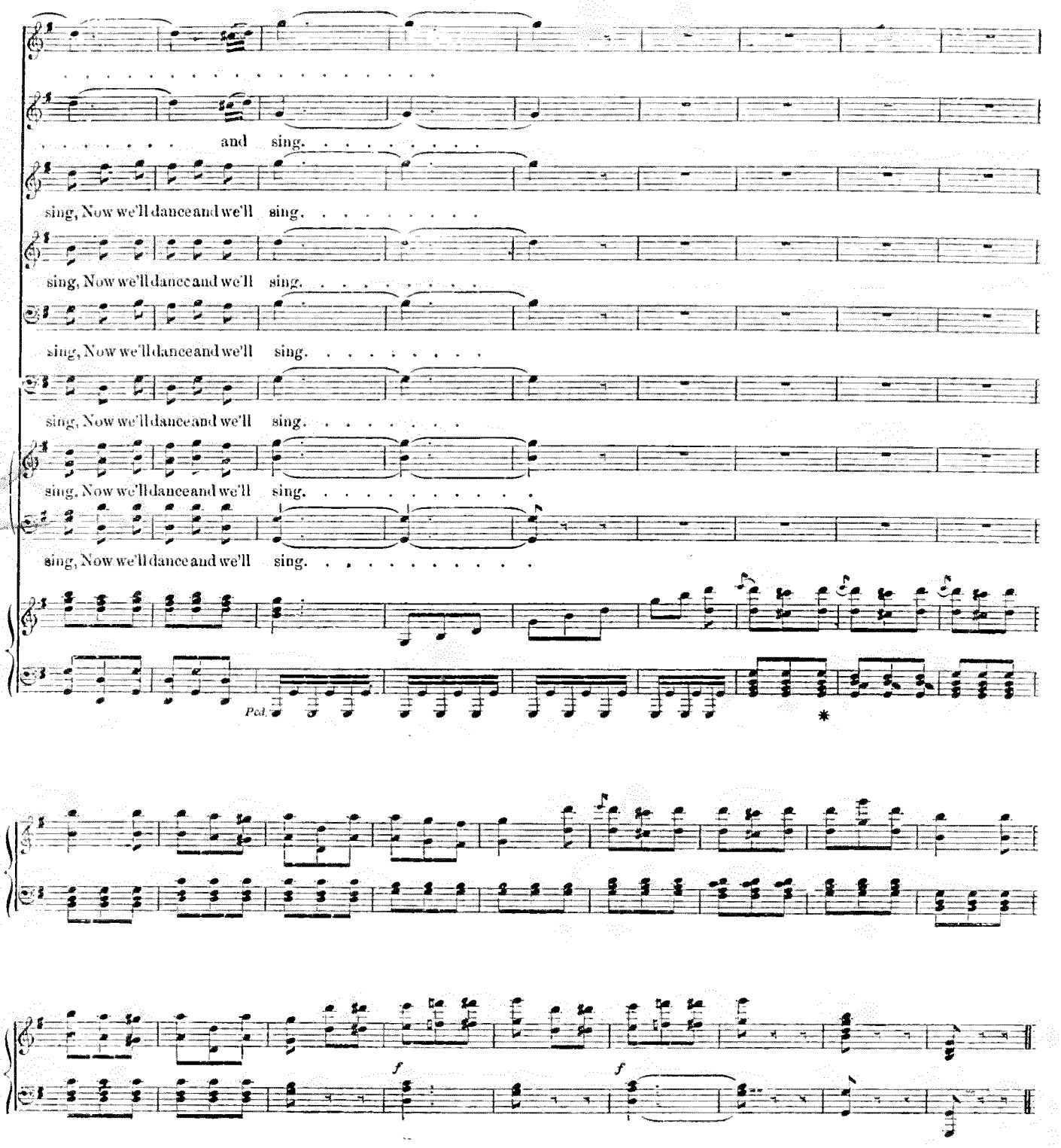

free as the air! I'm free! I'm free! Now sor - row and care, Re - joic - ing, I
mf


RITA.
ban - ish, I'm free as the air!
I'm free as the
VASQUEZ.
You're mine! you're mine!
JOSE.
We'll dance and
SANCHO.
We'll dance and
p
f
air!.....
I'm free as air!.....
You can - not be free!
You can - not be
sing.....
We'll dance..... and sing.....
sing,.....
We'll dance.... and sing.....
p
f
p
I'm free.... as air!
free!..
For the fet - ters of Hy - men I'll ri - vet on
With plea - sure and pride!
With plea - sure and pride!..
f
p


RITA.
Ah! . . . . . We'll dance, we'll
INEZ.
We'll dance and we'll sing, with plea - sure and pride, We'll dance, we'll
VASQUEZ.
thee. I'll ri - - - - - - - - - vet, We'll dance, we'll
MR. GRIGG.
p
We'll dance and we'll sing, with plea - sure and pride, We'll dance, we'll
JOSE.
p
We'll dance, we'll sing, with plea - sure and pride, We'll dance,
SANCHO.
p
We'll dance, we'll sing, with plea - sure and pride, We'll dance,
SOPRANI 1ST AND 2ND.
CHORUS.
We'll dance,
TENORI AND BASSI.
We'll dance,
ACCOMP.
cres.
p
dance,
mf
I'm free, I'm free, now
p
dance,
We'll dance and we'll sing, let the
mf
dance,
You're mine, you're mine you
p
dance,
We'll dance and we'll sing, let the
p
We'll dance, we'll dance, we'll dance, we'll dance,
We'll dance and we'll sing, let the
p
We'll da ce, we'll dance, we'll dance, we'll dance,
We'll dance and we'll sing, let the
pp
sva lower.
We'll dance, we'll dance, we'll dance, we'll dance, we'll dance, we'll dance, we'll dance, we'll
dim
pp
We'll dance, we'll dance, we'll dance, we'll dance, we'll dance, we'll dance, we'll dance, we'll
stacc.
dim.
pp


sor - row and care, Re - joic - ing, I ban - ish, I'm free as air, I'm free, I'm free, Now
mer - ry bells ring, Yes, we'll dance and we'll sing, let the mer - ry bells ring, we'll dance and sing with
can - not be free, The fet - ters of Hy - men I'll ri - vet on thee, your mine, your mine, you
mer - ry bells ring, Yes, we'll dance and we'll sing, let the mer - ry bells ring, we'll dance and sing with
mer - ry bells ring, Yes, we'll dance and we'll sing, let the mer - ry bells ring, we'll dance and sing with
mer - ry bells ring, Yes, we'll dance and we'll sing, let the mer - ry bells ring, we'll dance and sing with
8va
dance, we'll dance, we'll dance, we'll dance, we'll dance, we'll sing, we'll dance and sing with
dance, we'll dance, we'll dance, we'll dance, we'll dance, we'll sing, we'll dance and sing with
sor - row and care, Re - joi - cing, I ban - ish, I'm free as the air. free. Ah!
1st time.
2nd time only.
plea - sure and pride, And here's to the Cap - tain, and here's to his bride. bride. Ah!
can - not be free, The fet - ters of Hy - men I'll ri - vet on thee. You're thee. La la la la la
on
plea - sure and pride, And here's to the Cap - tain, and here's to his bride. bride. La la la la la
plea - sure and pride, And here's to the Cap - tain, and here's to his bride. bride. La la la la la
plea - sure and pride, And here's to the Cap - tain, and here's to his bride. bride. La la la la la
staccato.
plea - sure and pride, And here's to the Cap - tain, and here's to his bride. bride. La la la la la
staccato.
plea - sure and pride, And here's to the Cap - tain, and here's to his bride. bride. La la la la la
1st time.

Ah!
Ah!
la la la la la la la la la la la la la la la la la la la. Now we'll dance and we'll
ff
I'm as free as air, I'm as free as air,
Now we'll dance and sing, Now we'll dance and sing, dance,
sing, Now we'll dance and we'll sing, Now we'll dance and we'll
tr



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