



✓
NEW SACRED MELODIES

Suitable for

PUBLIC & PRIVATE DEVOTION,

and Adapted to the

Psalmis and Hymns

In the New Version

D.^r Watts, D.^r Rippon's, D.^r Collyer's, M.^r Wesley's, Countess of Huntingdon's, & D.^r Doddridge's Hymn Books

also some

ORIGINAL HYMNS, *(Never before Published)*

BY **The Rev. J. White** *(Lowestoft)*

The Whole Composed & Arranged for

FOURTH

Four Voices

EDITION.

With an Accompaniment for the

PIANO FORTE or ORGAN.

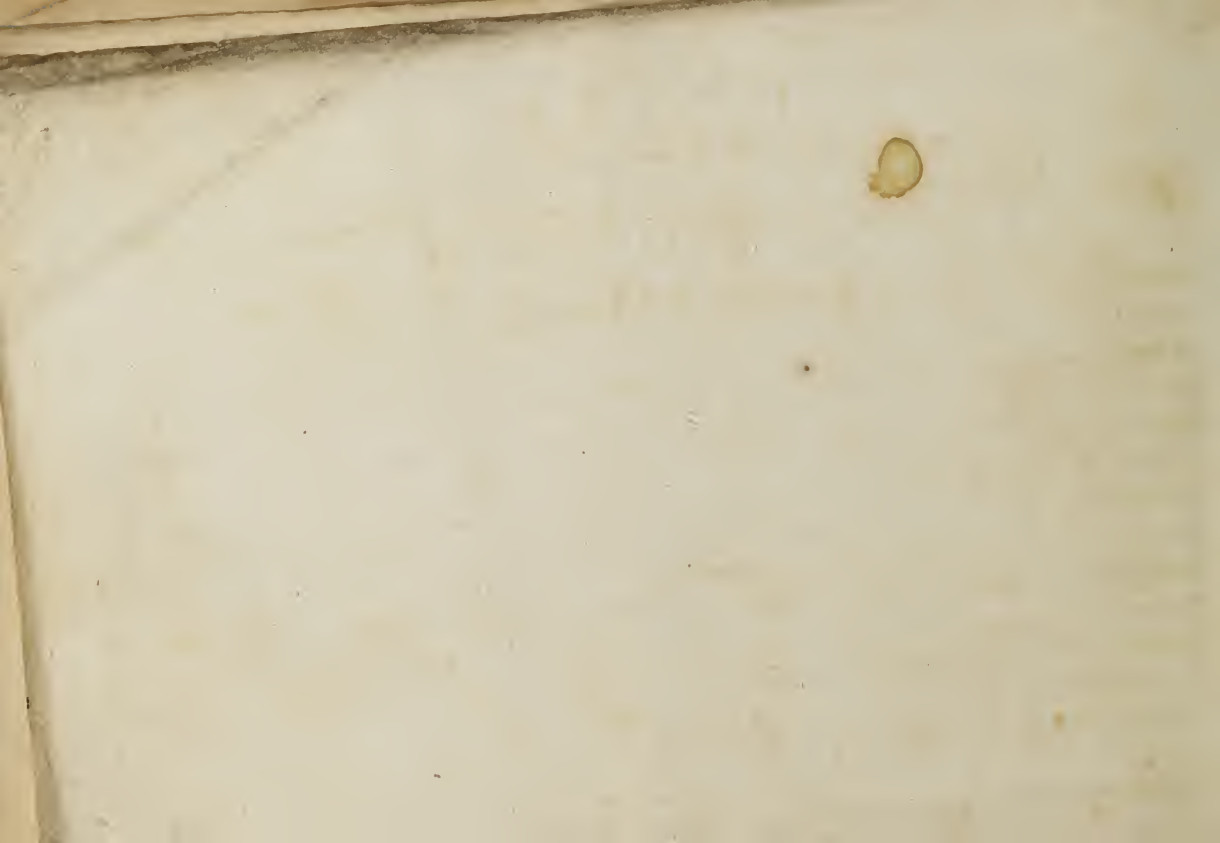
BY **W. J. White** *(St. Albans)*

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N^o

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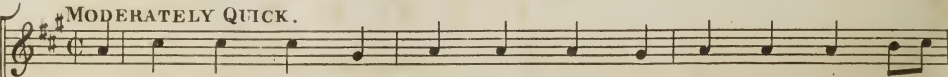
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MORNING HYMN. *New Version.*

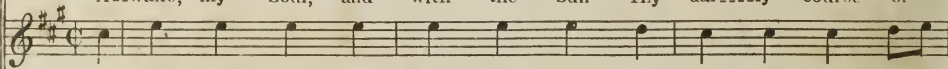
MODERATELY QUICK.

TENOR.



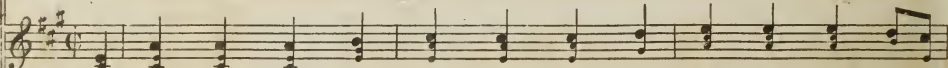
A..wake, my Soul, and with the Sun Thy dai...ly course of

ALTO.



A..wake, my Soul, and with the Sun Thy dai...ly course of

ORGAN.

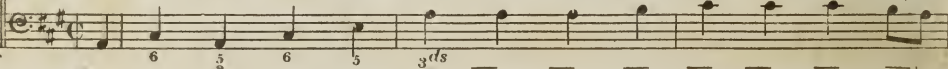
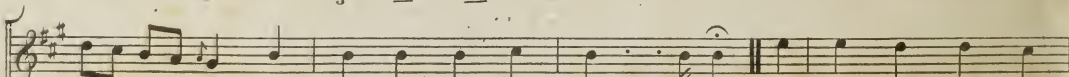


A..wake, my Soul, and with the Sun Thy dai...ly course of

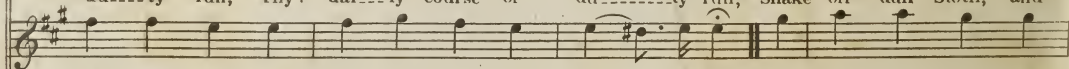
- or -

PIANO

FORTE.

6 $\frac{5}{3}$ 6 5 3^{ths}

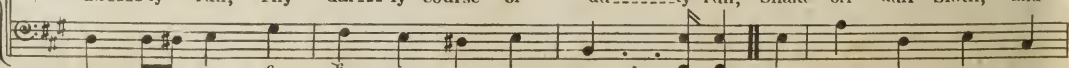
du...ty run; Thy dai...ly course of du...ty run; Shake off dull Sloth, and



du...ty run; Thy dai...ly course of du...ty run; Shake off dull Sloth, and



du...ty run; Thy dai...ly course of du...ty run; Shake off dull Sloth, and



5 7 6 7 5 3 6 7 5 3 6 6 4 5 3 6 5 3

ear...ly rise To pay thy Morn...ing Sa...cri...fice. To pay thy Morn...ing

To pay thy Morn...ing Sa...cri...fice. To

ear...ly rise To pay thy Morn...ing Sa...cri...fice. To pay thy Morn...ing

To pay thy Morn...ing Sa...cri...fice. To

Sa...cri...fice. To pay... thy Morn...ing Sa...cri...fice.

pay... To pay... thy Morn...ing Sa...cri...fice.

Sa...cri...fice. To pay... thy Morn...ing Sa...cri...fice.

pay... To pay... thy Morn...ing Sa...cri...fice.

MACEDONIA. 6. 4. 387thHymn Dr R. S. or 159thLYH.Col:

LARGHETTO.

Come thou AL...migh...ty King Help us thy name to sing help us to praise

Come thou AL...migh...ty King Help us thy name to sing help us to praise

6 4 3 7 6 5 3 6 5 4 3 6 4 3 5 3 = 6 4 6 3 5 3 6 5 4 3 7 5 6 3 3

VIVACE.

Fa...ther all glo...ri...ous o'er all vic...to...ri...ous Come and reign o...ver us

Fa...ther all glo...ri...ous o'er all vic...to...ri...ous Come and reign o...ver us

5 3 6 6 5 3

An_cient of days O'er all vic_to_ri_ous

Treble Voices *f* *Trebles*
 An_cient of days Fa_ther all glo_ri_ous O'er all vic_to_ri_ous Come and reign

Ad lib *f* *Ad lib*
 Come and reign o_ver us Ancient of days,

Ad lib *f* *Ad lib*
 o_ver us Ancient of days Come and reign o_ver us Ancient of days.

AFFETTUOSO.

Like sheep we went a...stray And broke the fold of God Each Wand'ring in a

Like sheep we went a...stray And broke the fold of God Each Wand'ring in a

diff'..rent way But all the downward road But all the down_ward road.

diff'..rent way But all the downward road But all the down_ward road.

MANCHESTER. S. M. 201st Hymn L^yH.Col:142^d.Hymn 2^d Book D^r.W.96 H^oD^r.Scl: 7

SPIRITO.

Your Harps ye trembling Saints Down from the wil

lows take Down from the willows take Loud, to the

Your Harps ye trembling Saints Down from the wil

lows take Down from the willows take Loud, to the

6 6 - 5 3 6 - 6 5 6 4 5 6 5 3 3 6 6

praise of love di_vine

Bid ev_ry string a...wake.

praise of love di_vine Bid ev_rystringa_wake Bid ev_rystringa wake Bid ev_ry string a...wake.

praise of love di_vine Bid ev_rystringa_wake Bid ev_rystringa wake Bid ev_ry string a...wake.

5 3 6 3 6 4 6 3 5 6 3 4 3 6 6 6 5 3 3 3

Bid ev_rystringa wake Bid ev_ry string a...wake.

DAMASCUS. C. M. 123^d Hymn 1st Book D^r W. or 17th Psalm N. V.

ANDANTE.

Be..hold the wretch whose lust and wine Had wast...ed his es...tate He begs a

Be..hold the wretch whose lust and wine Had wast...ed his es...tate He begs a

6 6 5 6 6 5 6 6 5 6 4 5 6 4 5

share a...mongst the swine To taste the husks they eat.

share a...mongst the swine To taste the husks they eat.

Sym:

6 5 6 5 6 5 6 7 5 3 5- 6 5

ITALY. 8^s 7^s double. Greshams Col: or 35th Hymn L^y H. Col: or 75th Hymn D^r R. Sel:

LENTO.

Ho..ly Ghost in..spire our praises Shed abroad a Saviours love } Source of sweetest consolation Breathe thy peace on all below
 { While we chant the name of Jesus Deign on ev'ry heart to move }

Ho..ly Ghost in..spire our praises Shed abroad a Saviours love } Source of sweetest consolation Breathe thy peace on all below
 { While we chant the name of Jesus Deign on ev'ry heart to move }

4/2 5/3 = 4/2 5/3 .6 6/4 7/3 5/3 5/4 5/3 6 5/3 6 6/4 5/3

ADAGIO.

Bless O bless this Congregation Bless O bless this Congregation Bid each heart with rapture glow

LIVELY.

ADAGIO.

Bless O bless this Congregation Bless O bless this Congregation Bless O bless this Congregation Bid each heart with rapture glow

6/4 5/3 4/2 6/4 5/3 . 6/4 5/3 4/2 5/3 = 6 5/3 = =

BETHSAIDA. L. M. 95th Psalm 'N. V. or 46th Hymn 2^d Book D^r W.

CON BRIO.

O come loud praises let us sing Loud thanks to our Al...migh...ty King For we our voi...ces

AIR.

O come loud praises let us sing Loud thanks to our Al...migh...ty King For we our voi...ces

5 3 3 5 6 7 6 4 4 6 5 6 5 6 7 6 4 6 6 5 6

high will raise When our Salvations Rock we praise When our Salvations Rock we praise.

When our Salvations Rock we praise... When our Salvations Rock we praise.

high will raise When our Salvations Rock we praise When our Salvations Rock we praise.

When our Salvations Rock we praise... When our Salvations Rock we praise.

3 -2/3 5 3 3 7 3 = 8 7 6 5 3 5 4 3 6 5 3 6 6 3 3 3 3

NORWICH. C. M. 41st H^m L^y H. Col: 355th H^m D^r R. Sel: or 102^d P. ^m D^r W.

I wait the vi...sits of thy grace, My Sa...viour and my God;

AIR Slow

I wait the vi...sits of thy grace, My Sa...viour and my God;

5 5 = 6 5 = = 6 6 7 5 8 7

O come and show thy smi...ling face, And wash me in thy blood.

O come and show thy smi...ling face, And wash me in thy blood.

6 6 7 5 5 6 6 5 # 5 5 6 5 6 6 4 5

S^t ALBANS. Original Poetry by Rev^d Ja^s White. 8^s 7^s Single.

CON BRIO.

Precious are the Sons of Zi...on View'd in Christ their living head

Precious are the Sons of Zi...on View'd in Christ their living head His redemption they re...ly on

His redemption they re...ly on His redemption they re...ly on Precious Blood for them he shed.

His redemption they re...ly on His redemption they re...ly on Precious Blood for them he shed.

-2-

Precious are the Sons of Zion
 Tho' as Sinners worthless are
 Rich in Christ beyond conception
 And the objects of his care.

-3-

Born of Thee thou blessed Spirit
 Their adoption thou hast seal'd
 And that peace they shall inherit
 In thy word thou hast reveal'd.

-4-

All thy riches blessed Saviour
 Which the World cannot conceive
 Thou hast granted as their treasure
 Through believing they receive.

-5-

Here they meet with opposition
 From without and from within
 In this world much tribulation
 Yet thro' Grace the prize they win.

-6-

Zion is their native station
 Whilst they sojourn here below
 There they meet with consolation
 Till full Glory they shall know.

EXETER. C. M. 270th Hymn L^y H. Col: or 108th Psalm N. V.

ANDANTE.

Shep-herd di-vine our wants sup-ply In this our e-vil day,

AIR

Shep-herd di-vine our wants sup-ply In this our e-vil day,

To all thy tempt-ed fol-low'rs give The pow'r to trust and pray.

To all thy tempt-ed fol-low'rs give The pow'r to trust and pray The pow'r to trust and pray.

NORTHUMBERLAND. 104th Metre 229th Hⁿ. L^y. H. Col: or 290. Hⁿ D^r. R. Sel:

ESPRESSIVO.

Ye servants of God your Mas-ter pro-claim And pub-lish a-broad his wonder-ful name

AIR

Ye servants of God your Mas-ter pro-claim And pub-lish a-broad his wonder-ful name

7 3 5 6 9 6 6 4 3 4 5 3 6 5 3 6 5 3 4 5 7 4

The name all vic-tor-ious Of Je-sus ex-tol His king-don is glorious And rules o-ver all.

The name all vic-tor-ious Of Je-sus ex-tol His king-don is glorious And rules o-ver a l.

9 6 5 6 5 5 3 6 5 3 5 6 7 6 5 3 3 5 3 5 8 5 3 6 5 3 7 5

ARABIA. 8^s double. 223^d Hymn D^r R. Sel: or 199th Hymn L^y H. Col:

A debt-or to mer-cy a-lone Of co-venant mer-cy I sing Nor fear with thy righteousness

AIR

A debt-or to mer-cy a-lone Of co-venant mer-cy I sing Nor fear with thy righteousness

6 5 3 7 5 6 5 6 6 4 6 5 7 6 7 5 3

on My per-son and off-ring to bring The ter-rors of Law and of God with me can have

on My per-son and off-ring to bring The ter-rors of Law and of God with me can have

4 6 5 6 6 4 5 6 5 2 4 5 6 4 3

f

no...thing to do My Saviours o...bedience and blood Hide all my trans...gressions from view.

f

no...thing to do My Saviours o...bedience and blood Hide all my trans...gressions from view.

6 7 6 5 6 5 6 5 6 7 5 3

PREPARATION. S. M. 561st Hymn D^r R. Sel:

Pre_pare me gracious God, To stand be...fore thy face; Thy spirit must the work perform, For it is all of grace.

AIR

Pre_pare me gracious God, To stand be...fore thy face; Thy spirit must the work perform, For it is all of grace.

6 6 6 7 6 3 6 5 6 3 6 5 7 6 5 6 5 6 6 6 6 6 6 6 6 6 4 3

Keep me Sa_viour near thy side Let thy coun_sel be my guide Ne_ver let me

AIR.

Keep me Sa_viour near thy side Let thy coun_sel be my guide Ne_ver let me

from thee rove Sweetly draw me Sweetly draw me by thy Love.

from thee rove Sweetly draw me Sweet_ly draw me Sweet_ly draw me by thy Love.

-2-

Devious paths on ev'ry hand
 Help! O help me to withstand
 In thy narrow way abide
 There my footsteps cannot slide.

-3-

I would run the heav'nly way
 Guide and keep me, lest I stray
 Lest I tread unhallow'd ground
 Where no comfort can be found.

-4-

May I hold the prize in view,
 And the narrow way persue;
 Glimpses of thy glory see,
 Which will draw my soul to thee.

-5-

Give me strength to persevere
 Then no danger need I fear
 On thine arm may I rely
 Daily find a rich supply.

-6-

Thou wilt all to glory bring,
 Tho' oppress'd by Hell and Sin,
 There thy lovly face behold,
 There to sing, with harps of gold.

The Lord my Shep-herd is, I shall be well sup-plied Since he is mine and

The Lord my Shep-herd is, I shall be well sup-plied Since he is mine and

9 3 6 4 5 6 4 7 5 5 3 6 5 6 6 4 7 7 5 3 6

I am his What can I want be-side.

I am his Since he is mine and I am his What can I want be-side.

dim *cres*

I am his Since he is mine and I am his What can I want be-side.

5 6 7 5 3 6 5 4 8 6 5 7 6 3 6 3 4 7 5

TARSUS

S. M. [108th Hymn 1st Book D^r W. or 67th Psalm. N. V. or 231st Hy: L.H. Col. 21
Or 356 Hy: D^r R. Sel^o]

LENTO

Not with our mor_tal eyes Have we be_held the Lord But we re_joyce to hear his

AIR.

BRISK

Not with our ' mor_tal eyes Have we be_held the Lord But we re_joyce to hear his

6 5 4 5 6 7 6 5 6 5 6 5 6 4 7 5 3 6 4 3 6 4 3 6 4

FULL

name And love him in his word And love him in his word.

Trebles

FULL

name And love him in his word And love him in his word.

4 3 3 4 4 3

NEWARK. 7^s 106th Hymn L^y H. Col. or 250th Hymn D^r R. Sel:

LENTO.

Hark my Soul it is the Lord 'Tis thy Sa_viour hear his word Je...sus speaks and

AIR.

Hark my Soul it is the Lord 'Tis thy Sa_viour hear his word Je...sus speaks and

7 5 6 4 5 9 5 6 6 9 5 3 6 6

speaks to thee Say poor sin_ner lov'st thou me Say poor sin_ner lov'st thou me.

speaks to thee Say poor sin_ner lov'st thou me Say poor sin_ner lov'st thou me.

6 3 6 5 4 3 6 3 8 7 6 5 6 4 3 6 4 3 6 4 2 3 3 6 7 5 3

PERSEVERANCE. Wesley's Hymns.

LIVELY.

Come let us a new our jour ney pur sue Roll round with the year Roll round with the

AIR.

Come let us a new our jour ney pur sue Roll round with the year Roll round with the

6 6/4 5/3 6/4 5/3 6/3 6/4 7/3 5/3 6/3 5/3 7/3 6 6/4 5/4

year And ne ver stand still till the Mas ter ap pear And ne ver stand still till the Mas ter ap pear.

year And ne ver stand still till the Mas ter ap pear And ne ver stand still till the Mas ter ap pear.

8/6 7/5 5/3 6/4 5/4 6/4 7/3 5/3 6/3 5/3 8/6 9/3 1/3 2/3 3/3

24 SALUTATION. C. M. 177th Hymn Dr. R. Sel:

All hail the pow'r of Je...sus name Let Angels prostrate fall Let An...gels prostrate fall

All hail the pow'r of Jesus name Let An-gels pros--trate fall Let Angels prostrate fall

AIR.

All hail the pow'r of Je...sus name Let An-gels pros--trate fall Let An...gels prostrate fall

All hail the pow'r of Jesus name Let Angels prostrate fall Let Angels prostrate fall

Bring forth the Royal Di...a...dem and crown him Bring forth the Royal Di...a...dem and crown him.

Bring forth the Royal Di...a...dem and crown him Bring forth the Royal Di...a...dem and crown him.

Bring forth the Royal Di...a...dem and crown him Bring forth the Royal Di...a...dem and crown him. Bring

9 7 3 8 5 3 7 4 6 3 7 5 3 4 5 3 5 6 3 6 5 3 6 4 5 3

Soft

And crown him Lord of all And
 And crown him Lord of
 forth the Roy_al Di...a...dem And crown him Lord of all And crown him Lord of all And
 6 3ds 8 6 5 And crown him Lord of

crown him Lord of all And crown him Lord of all And crown him Lord of all
 all And crown him Lord of all And crown him Lord of all
 crown him Lord of all And crown him Lord of all And crown him Lord of all
 all And crown him Lord of all And crown him Lord of all
 all And crown him Lord of all And crown him Lord of all
 3 3 6 3 9 7 6 9 7 6 5 7-5 4 3-3 3-

CODA. LIVELY.

Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Praise the Lord Hal-le-lu-jah Praiseye the Lord.

Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Praise the Lord Hal-le-lu-jah Praiseye the Lord.

6 5 8 9 6 9 5 6 7 5 3 6 7 5 3

LAPLAND. L. M. 517th Hymn D^r R. Sc: or 223^d Hymn L^y H. Col: or 144th Psalm N. V.

AIR piano

How soft the words my Sa-...viour speaks How kind the pro-mi-...ses he makes

6 6 7 8 4 5 6 8 5 6 9 8 6 5 4 4 3 6 7 6 4 3

The bruised reed he will not break The bruised reed he will not

f BRISK

The bruised reed he will not break The bruised reed he will not

6 4 7 5 = = 6 7 5 5 8 4 5 = 9 4 6 5 8

break Nor will he quench the smok...ing flax.

break Nor will he quench Nor will he quench the smok...ing flax.

5 3 6 6 4 = 9 5 5 6 4 5

CON BRIO.

The God of Abraham praise Who reigns enthron'd a...bove Ancient of ever...lasting days and God of love

AIR.

The God of Abraham praise Who reigns enthron'd a...bove Ancient of ever...lasting days and God of love

ANDANTE.

BRISK.

ADAGIO.

Je...hovah great I Am! By Earth and Heav'n con. fess'd I bow and, bless the sacred name for ev...er bless'd

Je...hovah great I Am! By Earth and Heav'n con. fess'd I bow and bless the sacred name for ev...er bless'd

IPSWICH. L. M. 453.^d Hymn D^r. R. Sel: or 67th Hymn 2^d Book D^r W.

ANDANTE.

Eternal source of ev[']ry joy O! let thy praise my lips employ O! let thy praise my lips em[']ploy While in thy temple

Eternal source of ev[']ry joy O! let thy praise my lips employ O! let thy praise my lips em[']ploy While in thy temple

we appear Whose goodness crowns the cir[']cling year.

we appear Whose goodness crowns the cir[']cling year Whose goodness crowns the cir[']cling year.

6 5 5
4 4 3
3

CON ESPRESSIONE.

with all my pow'rs of heart and tongue Let Angels hear the notes I raise Ap...

AIR.

with all my pow'rs of heart and tongue I'll praise my Maker in my song Let Angels hear the notes I raise Ap...

6 3 5 7 3 5 6 3 5 8 4 6 5 3 6 6 5 4 3 6 4 9 6 7 5 3

prove the song And join the praise Approve the song And join the praise.

prove the song And join the praise Approve the song And join the praise.

7 3 6 9 5 5 6 5 6 4 7 3

PERSIA. S. M. [341st Hymn D^r R. Sel: or 30th Hymn 2^d Book D^r W. or 180th Hymn Ly: H. Colⁿ 31

How charming is the place where my Re... deemer God Unveils the beauties of his face Un -

AIR.

How charming is the place where my Re... deemer God Unveils the beauties of his face And sheds his love abroad Un -

dim

3 5 6 7 5 6 6 6 5 6 5 7 6 5 3 5

veils the beauties of his face Un... veils the beauties of his face And sheds And sheds his love a... broad

Un... veils the beauties of his face Un... veils the beauties of his face And sheds his love a... broad

veils the beauties of his face Un... veils the beauties of his face And sheds And sheds his love a... broad

Un... veils the beauties of his face Un... veils the beauties of his face And sheds his love a... broad

Un... veils the beauties of his face Un... veils the beauties of his face And sheds his love a... broad

sfz 6 5 6 5 6 5

And must this Bo...dy die And must this frame de...cay

AIR.

And must this Bo...dy die And must this frame de...cay

6 5 6 6 6 6 5 6 5 6 4 3 5 6 4 3 5 6 4 3 5 6 4 3

And must these ac...tive limbs of mine Lie mould'ring in the clay.

And must these ac...tive limbs of mine Lie mould'ring in the clay.

6 5 6 5 6 #4 5 6 5 6 4 3 5 6 4 5 7 5

ARUNDEL. 8_7^s 509th Hymn D^r R. Sel:

AD LIBITUM.

Come thou fount of ev'ry blessing Tune my heart to sing thy praise Streams of mercy

Come thou fount of ev'ry blessing

Come thou fount of ev'ry blessing Tune my heart to sing thy praise Streams of mercy

Come thou fount of ev'ry blessing

ne...ver ceasing Call for Songs of loudest praise Teach me some melodious sonnets sung by flaming tongues above

Call for Songs of loudest praise

ne...ver ceasing Call for Songs of loudest praise Teach me some melodious sonnets sung by flaming tongues above

Call for Songs of loudest praise

p. SLOW.

CON BRIO.

Praise the Mount O fix me on it Praise the Mount O fix me on it Mount of Gods un...changing Love.

f Quicker

Praise the Mount O fix me on it Praise the Mount O fix me on it Mount of Gods un...changing Love.

5 9 5 5 6 5
3 3 4 3 — — — —
4

7 6 6 6 7
5 4 3 6 4 5

SAMARIA. C. M. 65th Hymn 2^d Book D^r W. or 121st Hymn L^y H. Col:

CON BRIO.

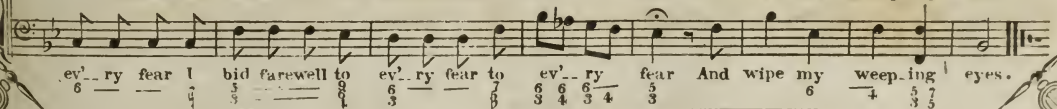
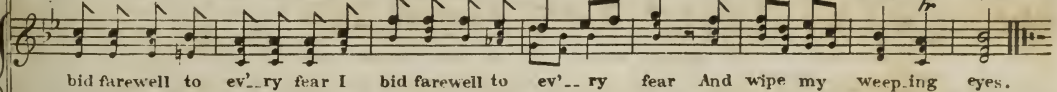
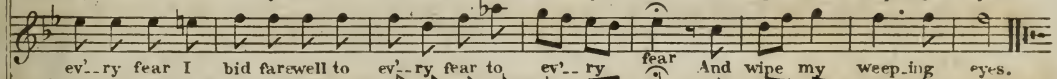
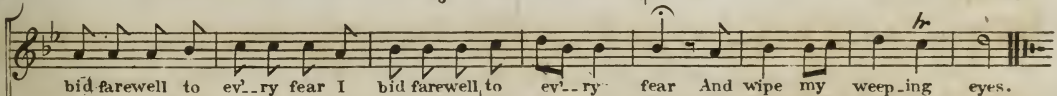
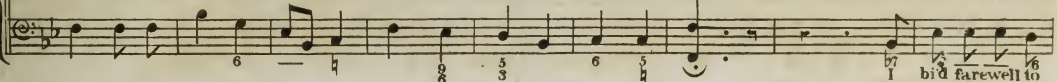
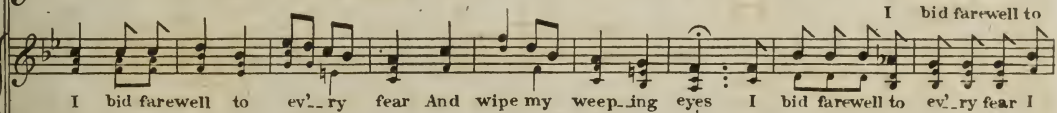
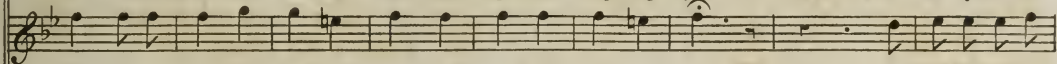
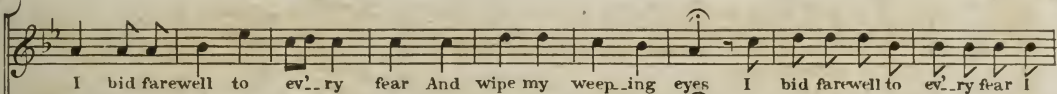
When I can read my title clear To Mansions in the skies To Mansions in the skies

AIR.

When I can read my title clear To Mansions in the skies To Mansions in the skies To Mansions in the skies

6 6 5 7 6 5 7

4 4 5 5



EPHESUS. C. M. (FUNERAL) 3^d Hymn 2^d Book D^r W.

SOLEMN.

Why do we mourn de...part...ing friends Or shake at deaths a...larms

AIR

Why do we mourn de...part...ing friends Or shake at deaths a...larms

6 3 6 4 5

'Tis but the voice that Je...sus sends To call us to his arms.

'Tis but the voice that Je...sus sends To call us to his arms.

6 4 5 5 6 4 5

ROME. C. M. 48th Hymn 2^d Book D^r W. 53^d Hymn D^r Dodg^e

MEZZO PIANO.

How vain are all things here be-----low How false and yet how fair Each plea-sure

How vain are all things here be-----low How false and yet how fair Each plea-sure

6 3/3 6 5 6 7/5 6 5/4 3 5 6 6 7/5

hath its poison too And ev'ry sweet a snare.

hath its poison too And ev'ry sweet a snare And ev'ry sweet a snare And ev'ry sweet a snare.

6 7/3 5/4 = 5/3 6 5/3 6 5/3 6 5/3 6 5/3 6 5/3 6 5/3

38 MIDDLESEX. 148th metre. [118th Hymn D^r. R. Sel: or 136th Psalm N. V. or
3rd Hymn Ly. H. Col:

LENTO.

Ye dy...ing Sons of Men Immerg'd in sin and woe! The Gos_pels voice at...tend While

AIR

Ye dy...ing Sons of Men Immerg'd in sin and woe! The Gos_pels voice at...tend While

6 6— 6 4 7 5 3 6 5 3 6 5 6 7 4 7 5 =

ALLEGRO.

Je...sus speaks to you Ye pe...rishing and guilt.y come Ye pe..rishing and guilt.y come

Je...sus speaks to you Ye pe..rishing and guilt.y come Ye pe..rishing and guilt.y come

6 6 5 4 3 6 6 5 6 5 3 6 5 3 6 4 3 5 3

dim In Je...sus arms there yet is room *f* Ye pe...rish...ing and

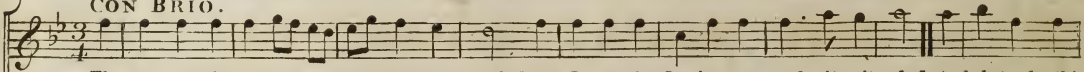
dim In Je...sus arms there yet is room *f* Ye pe...rish...ing and

guil ty come In Je...sus arms..... there yet is room

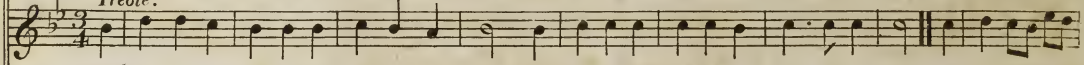
guil ty come In Je...sus arms..... there yet is room

PETHERTON. II^s 5th Hymn L. H. Col: or 204th Wesley's Hymns.

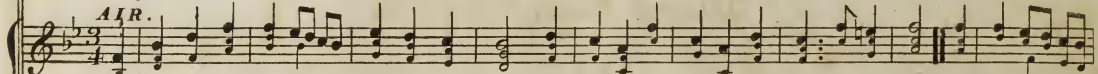
CON BRIO.



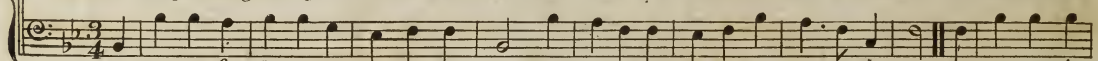
The gospel brings tidings to each wounded soul That Je_sus the Saviour can make it quite whole And what makes this



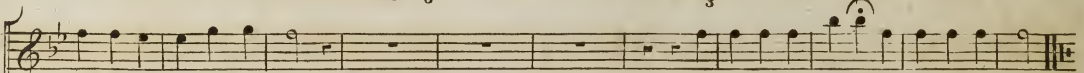
AIR.



The Gospel brings tidings to each wounded Soul That Jesus the Saviour can make it quite whole And what makes this

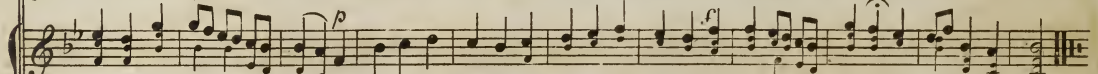
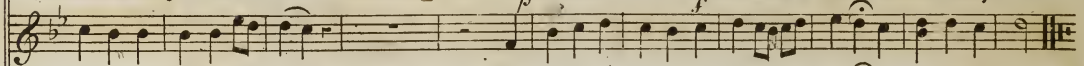


6 5 6 4 5 6 5 4 2

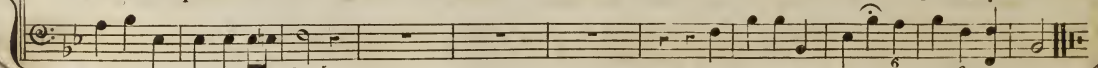


Gospel so precious to me

It offers Sal_vation so perfectly free



Gospel so precious to me It offers Sal_vation It offers Sal_vation It offers Sal_vation so perfectly free.



7 5 6 7 5 6 4 5 6 5 6 5 6 4 5 3