

"Iolanthe"

Sullivan

Overture

Andante 2/6

Andante 3/4

Allegro vivace

A B C

D E

F

G H J K L M

N

O

Q R S

T U

V W X Y

Z AA

II TROMBONE
2

Handwritten musical score for II Trombone 2, consisting of ten staves. The score includes various musical notations such as clefs, key signatures, and time signatures. Annotations include:

- Staff 1: A large '28' written across the staff.
- Staff 2: A box containing the letter 'X'.
- Staff 3: A box containing the letter 'U'.
- Staff 4: A box containing the letter 'V'.
- Staff 5: A box containing the letter 'W'.
- Staff 6: A box containing the letter 'Y'.
- Staff 6: The tempo marking 'piu mosso tempo'.
- Staff 7: The marking 'string'.
- Staff 8: The marking 'Piu mosso'.
- Staff 9: The marking 'a tempo'.
- Staff 10: The marking 'rall'.

Act One

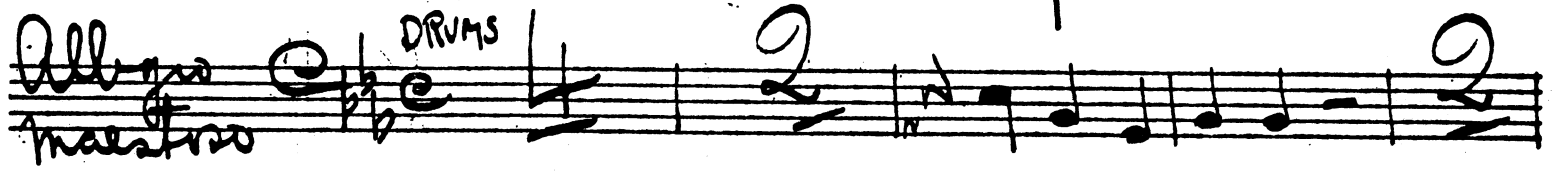
No 1 to 5 Facet

II TROMBONE

No 6 - Entrance + Chorus of Peers

All-gro
maestro

DRUMS



The first staff contains a drum line with a double bar line and a melodic line starting with a fermata. The tempo is marked 'All-gro' and 'maestro'.



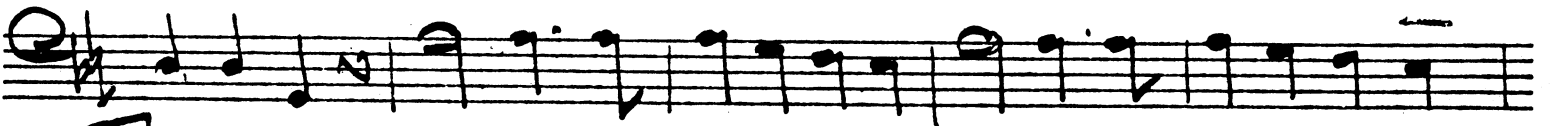
The second staff is a melodic line with eighth and sixteenth notes.



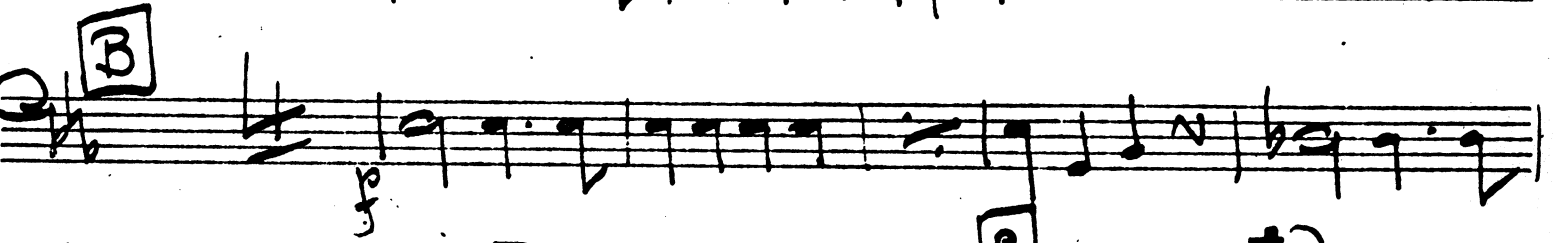
The third staff is a melodic line with a boxed 'A' marking above a measure.



The fourth staff is a melodic line with eighth notes.



The fifth staff is a melodic line with eighth notes.



The sixth staff is a melodic line with a boxed 'B' marking above the first measure.



The seventh staff is a melodic line with a boxed 'C' marking above a measure.



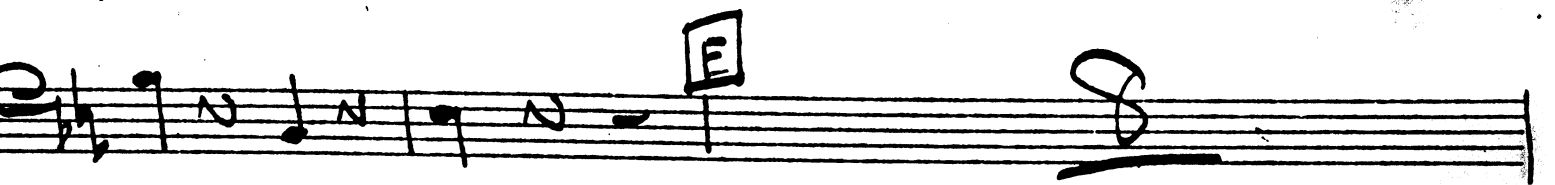
The eighth staff is a melodic line with eighth notes.



The ninth staff is a melodic line with a boxed 'D' marking above the end of the line.



The tenth staff is a melodic line with eighth notes.

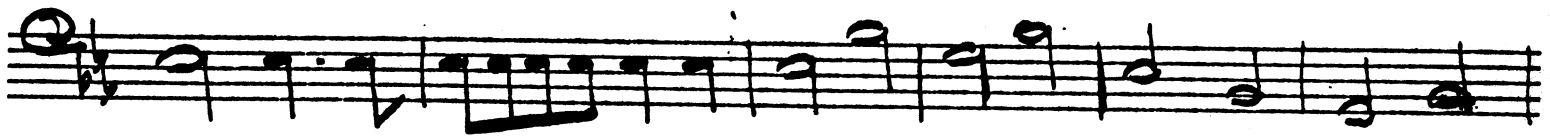


The eleventh staff is a melodic line with a boxed 'E' marking above a measure and a fermata at the end.

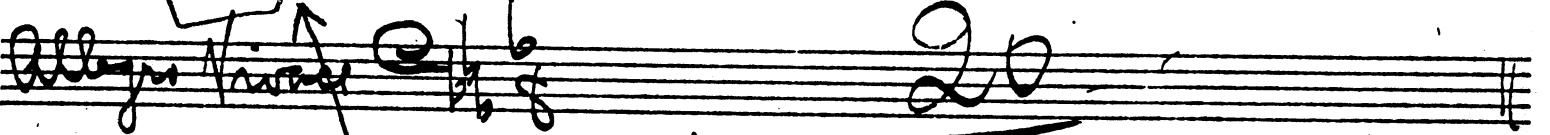
II TROMBONE
4

II TROMBONE

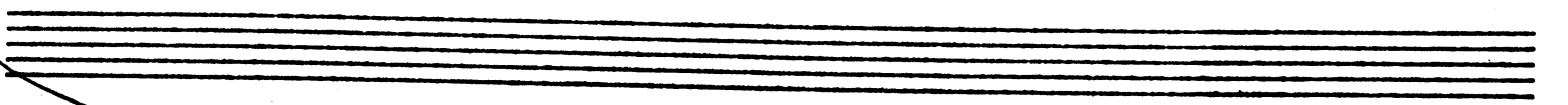
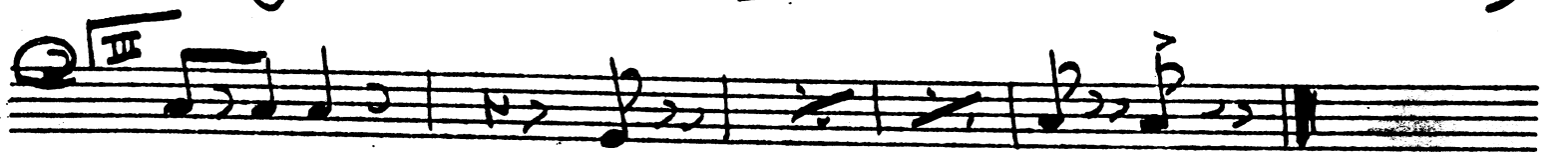
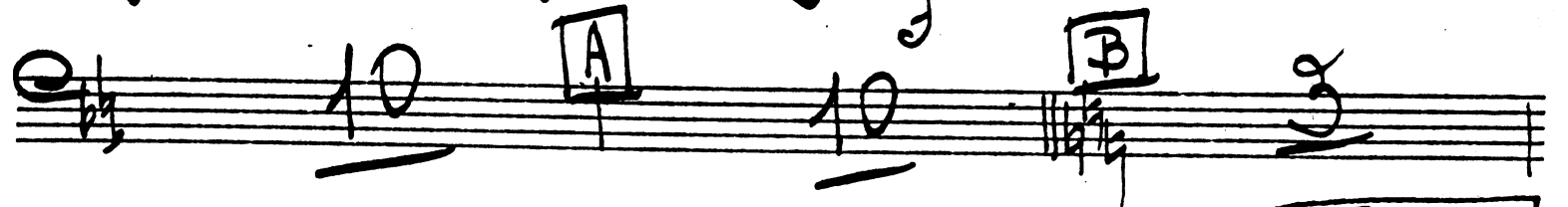
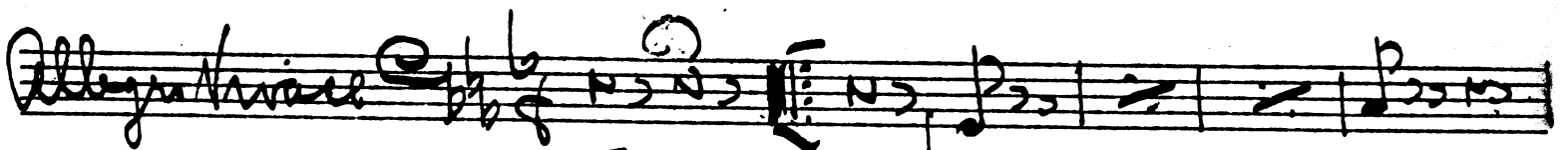
5



No. 17 Introduction of High Chancellor



Song



II TROMBONE

6

No 8 - Trio - Chorus of Peer

Allegretto

Gravissimo

à la Barcarolle

No 9 - Ruit

Moderato

10

No 10 - Chorus of Peer - Song

Andante

A

B

II TIME

II. Trombone

-7-

N° 11

Recit.

Allegro

Allegro non troppo

Handwritten musical score for II. Trombone, page 7. The score is written in bass clef with a key signature of two flats (Bb and Eb). It begins with a 'Recit.' section and transitions into 'Allegro' and 'Allegro non troppo' sections. The music includes various notations such as notes, rests, slurs, and dynamic markings like 'p', 'f', 'cresc.', and 'ff'. There are also numerical markings (4, 13, 10, 8, 10) and boxed letters (C, D, E, F, G, H, J, L) indicating specific measures or sections. The piece concludes with a double bar line.

II. Trombone

N° 12 Tacet

N° 13 Finale Act I.

moderato

Musical staff with measures 1-4. Measure 1 is marked with a circled '1'. Measure 4 is marked with a circled '4'. A box labeled 'A' is above measure 2. A box labeled 'B' is above measure 3.

Allegro agitato

Musical staff with measures 5-11. Measure 5 is marked with a circled '1'. Measure 11 is marked with a circled '11'. A box labeled 'C' is above measure 6. A violin part is written in treble clef starting at measure 11, marked 'Viol.'.

Più vivo

Musical staff with measures 12-19. Measure 12 is marked with a circled '1'. Measure 19 is marked with a circled '19'. A box labeled 'D' is above measure 17. Dynamics include *f* and *mf*.

E

Musical staff with measures 20-29. Measure 20 is marked with a circled '1'. Measure 29 is marked with a circled '29'. A box labeled 'E' is above measure 27. Dynamics include *mf*.

Andante
in 4

Musical staff with measures 30-35. Measure 30 is marked with a circled '3'. Measure 35 is marked with a circled '15'. A box labeled 'G' is above measure 32. Key signature changes to three sharps.

Recit.

Allegro

Allegretto

Musical staff with measures 36-41. Measure 36 is marked with a circled '15'. Measure 41 is marked with a circled '1'. A box labeled 'H' is above measure 36. A box labeled 'J' is above measure 37. Dynamics include *mf*.

1° | 2° Allegro con br̄a

Musical staff with measures 42-49. Measure 42 is marked with a circled '8'. Measure 49 is marked with a circled '8'. A box labeled 'K' is above measure 43. Key signature changes to two flats.

Musical staff with measures 50-59. Measure 50 is marked with a circled '40'. A box labeled 'M' is above measure 50.

Musical staff with measures 60-69.

Musical staff with measures 70-79.

II Trombone

- 9 -

N Recit **O**

Q *Più viyo* **R**

U **V** **W**

Allegro vivace **X**

Y **Z** **Aa** 1.

2. 3. 4.

B

1. 2. 3. 4. 1. 2. 3. 4.

5. 6. 7. 8. **C** 2. 3.

4. 5.

D **E** **F** **G**

H

II. Trombone.

- 10 -

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic markings. Includes a first ending bracket labeled 'I' and a key signature change to C major.

Musical staff with notes and dynamic markings.

Musical staff with notes, rests, and dynamic markings. Includes the text "Competitive examination" and the tempo marking "Allegro molto".

Musical staff with notes and rests.

Allegro marziale

Musical staff with notes, rests, and dynamic markings. Includes a first ending bracket labeled '2. 3. 4.' and the dynamic marking "ff".

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic markings. Includes a first ending bracket labeled 'L' and a dynamic marking "p".

Musical staff with notes, rests, and dynamic markings. Includes a first ending bracket labeled 'N' and a dynamic marking "p".

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic markings. Includes a first ending bracket labeled 'O' and a dynamic marking "p".

II Trombone

11

Q 2. 3. 4. 2. 3 4.

R 2. 3. 4.

S sf

T

U

V f

2. 3. 4.

II TROMBONE
12

Act Two

No 1 - Introduction + Song

Allegretto Moderato $\text{C} \flat \text{ 2/4}$

Moderato $\text{C} \flat \text{ 2/4}$

15

2^o Tempo $\text{C} \flat \text{ 2/2}$

I II

No 2 - Chorus of James Pears - Act

No 3 - Song

Maestros $\text{C} \sharp \text{ 3/4}$

I TIME

II TIME

II TROMBONE
13

No 4, 5, 6 + 7 Taut

No 8 - Trio

Tempo di Valse 3/4

8 A 7

B 3

5 C

D 8

E 7 F 3

6 G

II TROMBONE
14

No 9. Duet - Tact

No 10 Recit + Ballad - Tact

No 11 - Recitative

Recit $\text{c} = \text{c}$ $\frac{4}{4}$ **A** *triste*

B $\frac{3}{8}$ **C** $\frac{7}{8}$ **D** *Andante Mod.*

E $\frac{3}{8}$ *Andante* **F** $\frac{9}{8}$ **G** $\frac{6}{8}$

H $\frac{3}{8}$ $\frac{5}{4}$ **I** $\frac{6}{8}$

pp

II TROMBONE
15

No 12 - Finale II

Tempo di Valze 3/4

Fine