

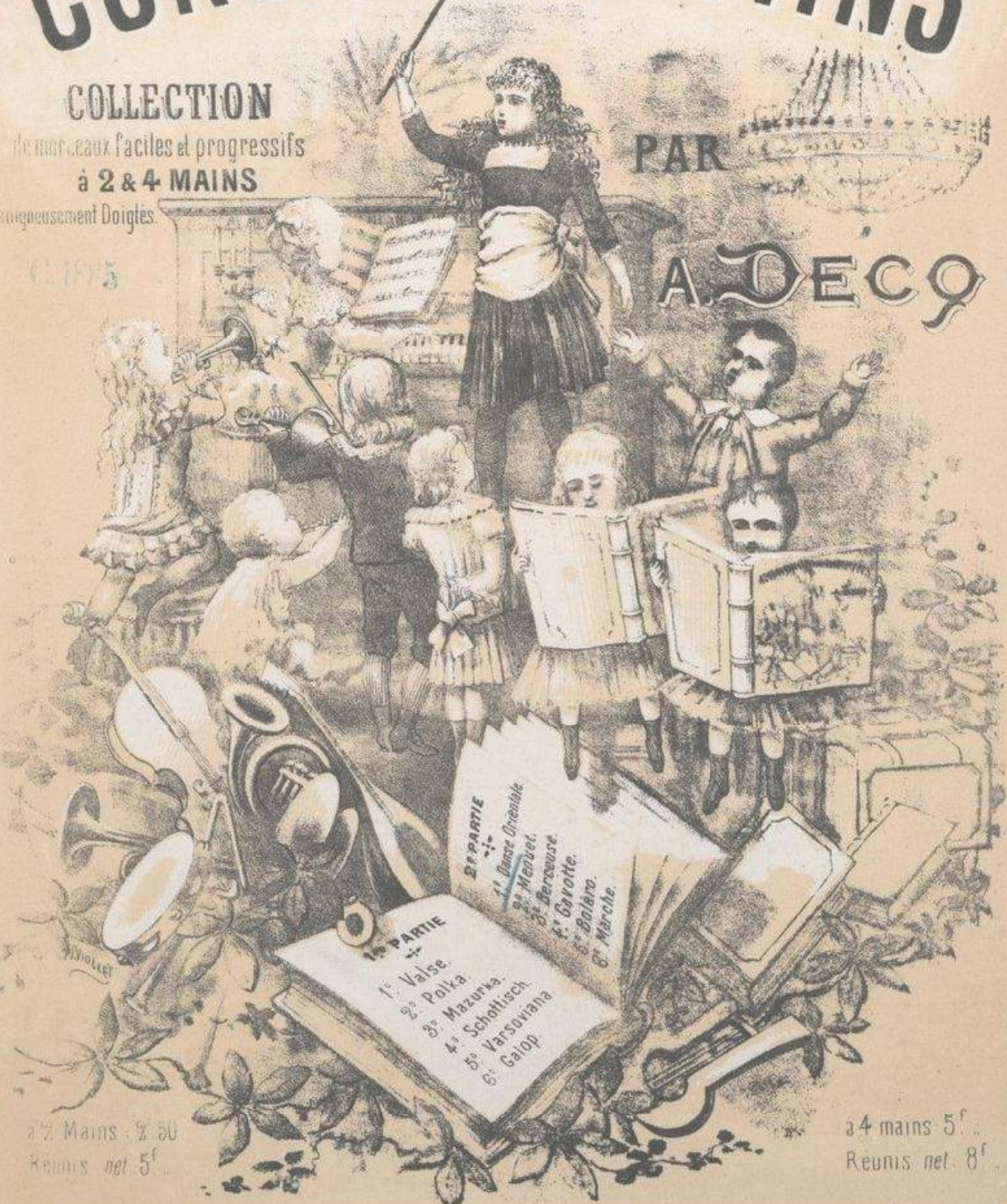
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à 2 & 4 MAINS
soigneusement Doigtés.

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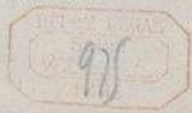


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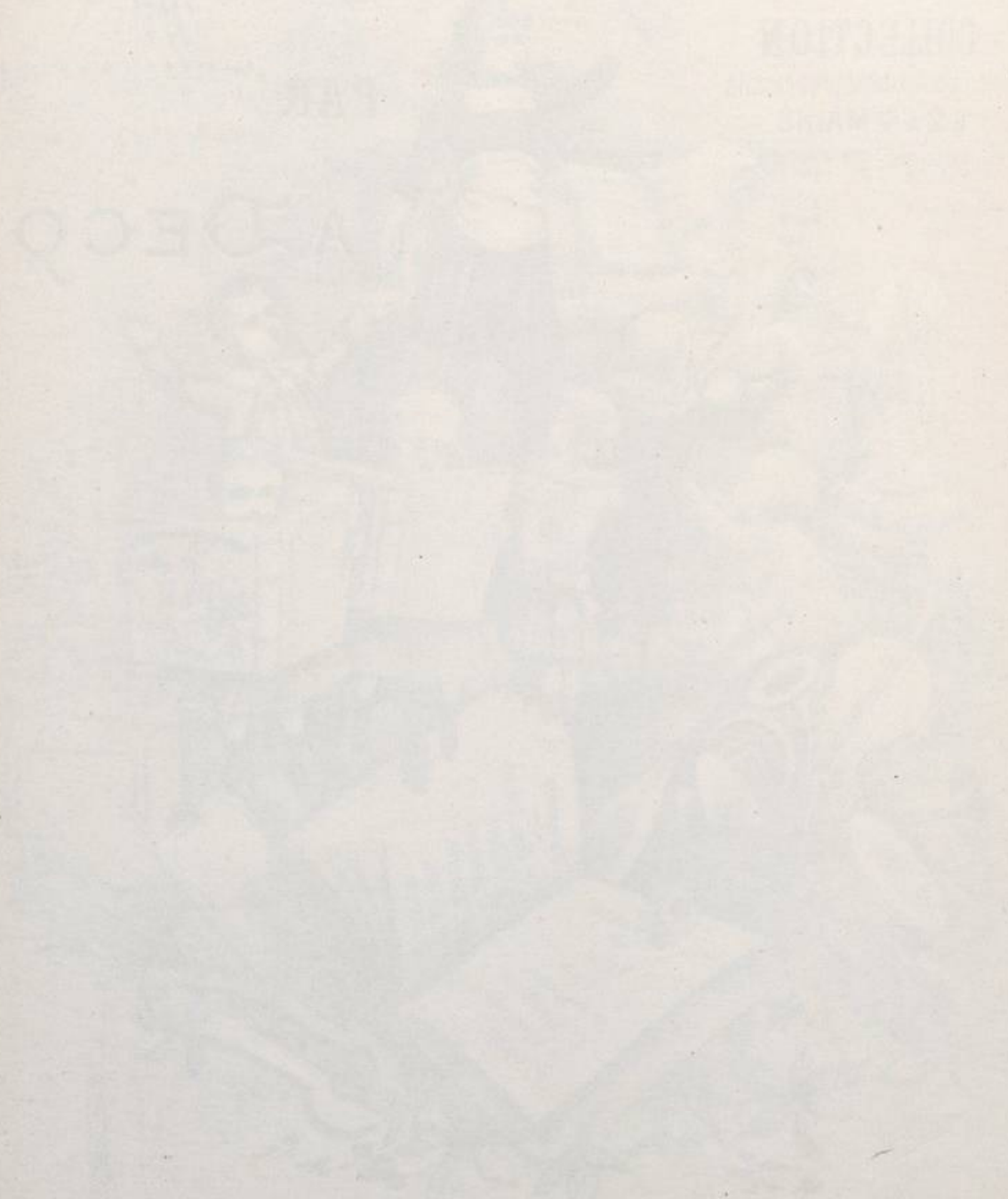
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à 2 et à 4 Mains, Soigneusement doigtés.

Op. 65^{bis}

A. DECO

DANSE ORIENTALE

N^o 7.

Moderato.

SECONDA

NOTA.—Ce morceau est composé spécialement pour accoutumer les élèves à l'emploi des pédales. H. D. 29.

CONCERT DE LUTINS

5

SÉRIE de MORCEAUX FACILES et PROGRESSIFS

à 2 et à 4 Mains, Soigneusement doigtés.

Op. 65^{bis}

A. DECQ

DANSE ORIENTALE

N^o 7.

Moderato.

PRIMA

p
Ped. dolce.

mf
Ped. dolce.

p

f

SECONDA

First system of musical notation for the 'SECONDA' section. It consists of two staves in bass clef. The first staff has a dynamic marking of *f* and the second staff has a dynamic marking of *mf*. Pedal markings include 'Ped.' and '2 Ped.' with downward arrows.

Second system of musical notation for the 'SECONDA' section. It consists of two staves in bass clef. The first staff has a dynamic marking of *f* and the second staff has a dynamic marking of *mf*. Pedal markings include 'Ped.' and '2 Ped.' with downward arrows.

Third system of musical notation for the 'SECONDA' section. It consists of two staves in bass clef. The right hand part features complex chordal textures with many notes. Pedal markings include '2 Ped.' with downward arrows.

Fourth system of musical notation for the 'SECONDA' section. It consists of two staves. The first staff is in treble clef and the second in bass clef. The first staff has a dynamic marking of *p*. Pedal markings include '2 Ped.' with downward arrows.

CODA section of musical notation. It consists of two staves in bass clef. The first staff has a dynamic marking of *f* and the second staff has a dynamic marking of *mf*. Pedal markings include '2 Ped.' with downward arrows.

Final system of musical notation for the 'CODA' section. It consists of two staves in bass clef. The first staff has a dynamic marking of *p* and the second staff has a dynamic marking of *pp*. Pedal markings include 'Ped. dolce.' with a downward arrow.

PRIMA

First system of musical notation for the PRIMA section. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). The lower staff has a bass clef. The music begins with a forte (*f*) dynamic. Pedal markings are present: "Ped." under the first measure and "2 Ped." under the fifth measure. A first ending bracket labeled "8" spans the final two measures.

Second system of musical notation for the PRIMA section. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef. The music continues with a forte (*f*) dynamic. Pedal markings are present: "Ped." under the first measure and "2 Ped." under the fifth measure. A first ending bracket labeled "8" spans the final two measures.

Third system of musical notation for the PRIMA section. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef. The music continues with a forte (*f*) dynamic. Pedal markings are present: "Ped." under the first measure and "2 Ped." under the fifth measure. A first ending bracket labeled "8" spans the final two measures.

Fourth system of musical notation for the PRIMA section. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef. The music continues with a forte (*f*) dynamic. Pedal markings are present: "Ped." under the first measure and "2 Ped." under the fifth measure. A first ending bracket labeled "8" spans the final two measures.

CODA

CODA section of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef. The music begins with a forte (*f*) dynamic. Pedal markings are present: "Ped." under the first measure and "2 Ped." under the fifth measure. A first ending bracket labeled "8" spans the final two measures.

Final system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef. The music begins with a forte (*f*) dynamic, then transitions to *poco rit.* (ritardando), followed by *estento.* (ritardando), and finally *p* (piano) and *pp* (pianissimo). Pedal markings are present: "Ped." under the first measure and "2 Ped." under the fifth measure. A first ending bracket labeled "8" spans the final two measures.



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