

405752

Violoncello

QUATUOR

Pour Piano

Violon Alto et Basse

Dédié

à Mademoiselle

Emilie de Barras

PAR

LÉOPOLD AIMON.

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à Paris

Chez PACINI, Compositeur et Professeur de Chant, Rue Favart, N^o 12.

I^{er}
QUATUOR.
ALMON.

VIOLONCELLO.

All^o. Risoluto.

The musical score for the Violoncello part consists of 16 staves. The notation includes various musical symbols and performance instructions:

- Staff 1:** Starts with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). It features a dynamic marking of *f* and a trill (*tr*) over a note.
- Staff 2:** Continues the melodic line with a dynamic marking of *p*.
- Staff 3:** Shows a first finger (*I*) fingering and a dynamic marking of *ff*.
- Staff 4:** Features a dynamic marking of *Dol.* (Dolce) and a forte (*f*) dynamic.
- Staff 5:** Includes a dynamic marking of *p* and a forte (*f*) dynamic.
- Staff 6:** Shows a fifth (*5*) fingering and a first finger (*I*) fingering.
- Staff 7:** Features a dynamic marking of *Dol.* and a forte (*f*) dynamic.
- Staff 8:** Includes a dynamic marking of *Dol.* and a forte (*f*) dynamic.
- Staff 9:** Shows a dynamic marking of *f* and a piano (*p*) dynamic.
- Staff 10:** Features a dynamic marking of *f* and a piano (*p*) dynamic.
- Staff 11:** Includes a dynamic marking of *f* and a piano (*p*) dynamic.
- Staff 12:** Shows a dynamic marking of *f* and a piano (*p*) dynamic.
- Staff 13:** Features a dynamic marking of *f* and a piano (*p*) dynamic.
- Staff 14:** Includes a dynamic marking of *f* and a piano (*p*) dynamic.
- Staff 15:** Shows a dynamic marking of *f* and a piano (*p*) dynamic.
- Staff 16:** Features a dynamic marking of *f* and a piano (*p*) dynamic.

Performance instructions include *Arco* (arco) and *Pizzicato*. Fingering numbers (1, 2, 3, 4, 5) are placed above notes. The score concludes with a double bar line and a repeat sign.

VIOLONCELLO .

A page of musical notation for the cello, consisting of 16 staves. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as dynamics (p, f, ff, Cres, Ritardendo, Maggiore), articulation (accents, slurs), and fingering (I, 2, 5). The piece concludes with a double bar line and a final dynamic marking of f.

VIOLONCELLO .

Adagio .

f
fp fp fp fp fp fp
fp Cres .
f p
fp fp fp
fp fp fp
fp fp fp fp fp fp fp fp
fp fp fp fp fp fp fp fp
f p f p f p Cres .
p
p Cres .
p

Minuetto .
 All.° Molto .

Mezzo voce *f*
 Mez. Voce . 1 2

VIOLONCELLO.

3 4 5 6 I

pp *f*

3 4 5 6 7

I 1 2 3 4 5

pp *f*

2 *Dol.* *f* *Dol.*

1 2 3 4 5 6 7 8

I *f* *pp* *f*

Trio. I 1 2 3 I 1 2 3 I

1 2 3 4 5 6

7 8 9 10 11 12 13 14 15

16

1 2 3 4 5 6 1 2

3 4 5 6 7 8 9 10 11 12

13 14 15 16 CODA. I

VIOLONCELLO.

Rondeau
Allegretto.

Pizzicato.

Arco.

Pizzicato.

Arco.

1 2 3 4

I

Pizzicato.

1 2 3 4

f Arco.

I I

Pizzicato.

I

Arco.

I 3

> > > >

f

1 2 3

p

VOLONCELLO .

The musical score for the Violoncello part on page 7 consists of ten staves. The first staff begins with a first position fingering 'I' and a 'Pizz.' (pizzicato) instruction. The second staff transitions to 'Arco.' (arco) and includes a 'Maggiore.' (major) mode instruction with a first position fingering 'I' and a dynamic marking 'p'. The third and fourth staves continue the arco passage. The fifth staff features a first position fingering 'I' and a sequence of fingerings '1 2 3 4'. The sixth staff continues the arco passage. The seventh staff is marked 'Minore.' (minor) and 'Pizzicato.' (pizzicato). The eighth and ninth staves continue the pizzicato passage, with the ninth staff marked 'Arco.' and featuring accents (>) over the notes. The tenth staff concludes the piece with a first position fingering 'I', a dynamic marking 'p', and a final fortissimo 'FF' marking.