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FERD. DAVID

Op. 6

The Red Sarafan

(Der rote Sarafan)

Introduction and Variations
on a Russian Theme

for

VIOLIN AND PIANO

Edited by
THEODORE SPIERING

Price 75 cts.

Carl Fischer

BOSTON NEW YORK CHICAGO

The Red Sarafan (Der Rote Sarafan)

Introduction and Variations on a Russian theme

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Ferdinand David, Op. 6

- ▣ ... Down Stroke
- ∨ ... Up Stroke
- ⤴ ... Bow to be lifted from string;
also as a guide for phrasing.
- [] ... Figures or bowings within
brackets are optional.
- ... Slight retard

Introduction Allegro maestoso

Violin

The score is written for violin in G major, 2/4 time. It begins with a **Tutti** marking and a dynamic of **f**. The introduction features a series of eighth-note patterns with various bowings and phrasing marks. A **Solo** section follows, marked **f**, with intricate sixteenth-note passages and triplets. The score includes several variations: **IIIa** (marked **f**), **V** (marked **p** and **dolce**), and **crerc.** (marked **f** and **mf**). The piece concludes with a **ff** dynamic and a **tr** (trill) mark. Performance instructions include **crerc.** (crescendo) and **tr** (trill) throughout.

un poco animato

VIOLIN

II^a *pp* *f* *agitato* *cresc.* *a tempo* *f* *calando* *mf* *f* *p*

Tema
Andante quasi allegretto
p dolce *f* *dim. pp* *Tutti* *f*

VIOLIN

mf f p poco rit.

Variation I (quasi l'istesso tempo)

Solo tr f pp mf

f

f

p f

p mf pp mf

mf

pp mf f

f Tutti

mf f p poco rit.

Variation II

VIOLIN

Il Tema ben marcato

Solo

Variation III

Adagio

Solo

IIa Ia
IIIa
IIIa Ia
IIa
IIIa
IIIa
mf
p
p
f
p
pp

Tempo del Tema (ma un poco animato)

Tutti

Variation IV

Minore

Solo

f
pizz. arco
pizz. arco
pizz. arco
pizz. arco

VIOLIN

The image displays a page of a violin score, numbered 6. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves of musical notation. The first staff begins with a double bar line and a repeat sign, followed by a series of eighth notes with a forte (*f*) dynamic. The second staff features a mix of eighth and sixteenth notes, with a piano (*p*) dynamic and fingerings (1, 2, 3) indicated. The third staff continues with eighth notes and includes a triplet of eighth notes. The fourth staff has a forte (*f*) dynamic and includes a triplet of eighth notes and a sixteenth-note run. The fifth staff starts with a *cresc.* marking and a forte (*f*) dynamic, followed by a *pizz. arco* instruction. The sixth staff includes a *pizz.* instruction and a forte (*f*) dynamic. The seventh staff features a *pizz. arco* instruction and a forte (*f*) dynamic. The eighth staff continues with a forte (*f*) dynamic and a *pizz. arco* instruction. The ninth staff is marked *Tutti* and starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic and a *cresc.* marking. The final staff begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and fingerings.

VIOLIN

Solo

The score consists of ten staves of music. The first staff begins with a *f* dynamic and includes fingerings (1, 4, 3) and a trill marked IIIa. The second staff features a *dim.* dynamic and a *p* dynamic section with a circled 'D' marking. The third staff includes a *rit.* marking and a *f* dynamic. The fourth staff is marked *a tempo*. The fifth staff includes a circled 'E' marking and a *p* dynamic. The sixth staff includes a *cresc.* marking. The seventh staff includes a *f* dynamic and a *p* dynamic section. The eighth staff includes a *p* dynamic. The ninth staff includes a *f* dynamic. The tenth staff includes a *p* dynamic. The score includes various musical notations such as slurs, accents, and fingerings.

⊕ Optional cut

ff