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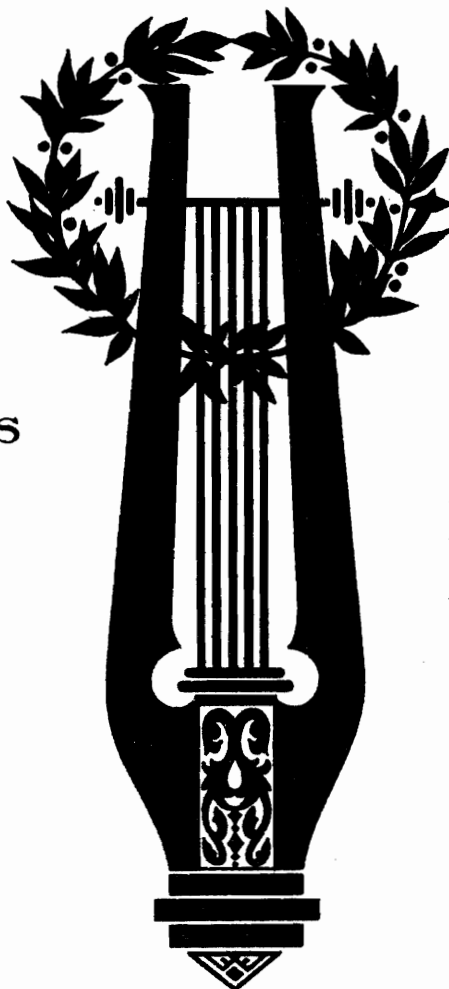
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Blair Fairchild



au quatuor Willaume

QUATUOR



deux violons

alto

violoncelle

Prix net:

Partition..... 7 f

Pies séparées.. 10f

Réunies..... 12f



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AU QUATUOR WILLAUME

MM. G. Willaume, G. Morel, E. Macon et L. Feuillard

QUATUOR

POUR 2 VIOLONS, ALTO et VIOLONCELLE

Violoncelle

BLAIR FAIRCHILD (Op.27)

I

Moderato (♩ = 60)

f

ff *dim.* *p*

p *cresc.* *a tempo* *mf*

accel. *f* *p* *3* *4* *3*

rall. *a tempo* *p* *cresc.* *4*

marcato *mf* *3* *f* *mf*

cresc. *f* *ff*

rall. *dim.*

Violoncelle

a tempo

en dehors

3 0 2 2 1 3 4 1 0

5 1 a tempo

6 1

7

p accelerando mf

8 a tempo 9 p cresc.

mf ff

pizz p

arco f mf 3 3

mf 3 3 4 3 1 3 2 3

3 3 4 3 5

Violoncelle

1^{er} Violon

12 *v^{lle}*

mf *cresc.* *f* *en dehors*

13

14 1 2

1^{er} Violon

15 *calme* *v^{lle}*

mf *en dehors* *animez* *cresc.*

16 *allarg.* *a tempo*

f *dim.* *p* *cresc.*

en dehors

17

cresc. *p subito*

4

piu f

3

rall. 19 *a tempo*

f *p* *cresc.* *f*

p

3

19

cresc.

4

20

1^{er} Violon

2 8

ff *cédez*

Violoncelle

vite *a tempo* *p* *cédez*

dim. *a tempo* *p espressivo* **21**

cresc. **22** *mf*

f *rall.* *a tempo* *p*

23 *p*

24 *p* *cresc.*

en dehors *f* *f* **25** *f* *p* *3* *3*

p *3* *3* *3* *3* *3* *animando e sempre cresc.*

4

Moderato *ff* *f* *f*

f *p* *p*

Violoncelle

II

Andante (♩ = 60)

① *p*

f *dim.* *dim.* *mf* ② *en dehors*

③ *p* *p*

p *p* *rall.* *en dehors*

④ *a tempo* *p* *cresc.*

dim. ⑤ *Poco più mosso* *pizz* (♩ = 96) *p*

⑥ *p* *arco* *f*

Violoncelle

Musical staff 1: Bass clef, key signature of two flats. Measure 7 is circled. Dynamics: *marcato* (with hairpins), *mf*. A sharp sign is present at the end of the staff.

Musical staff 2: Bass clef, key signature of two flats. Measure 8 is circled. Dynamics: *mf*, *marcato*, *cresc.*. Fingerings: 1, 1.

Tempo I^o (♩ = 60)

Musical staff 3: Bass clef, key signature of two flats. Measure 8 is circled. Dynamics: *mp*, *mp*.

Musical staff 4: Bass clef, key signature of two flats. Measure 9 is circled. Dynamics: *p*, *dim.*. *animé* above the staff.

Musical staff 5: Bass clef, key signature of two flats. Measure 10 is circled. Dynamics: *mf*, *espressivo sans presser*. *pizz* and *arco* markings are present.

Musical staff 6: Bass clef, key signature of two flats. Dynamics: *cresc.*, *dim.*

Musical staff 7: Bass clef, key signature of two flats. Dynamics: *p*

Musical staff 8: Bass clef, key signature of two flats. Measure 11 is circled. Dynamics: *f*, *f*, *dim.*

Musical staff 9: Bass clef, key signature of two flats. Measure 12 is circled. Dynamics: *dim.*, *mf*

Musical staff 10: Bass clef, key signature of two flats. Dynamics: *p*, *pp*

Violoncelle

Allegro grazioso (♩ = 126)

III

pizz

Violoncelle

arco pizz *p*

arco *p* animez

mp en dehors 2 3 3

mp marcato 3 3 cresc. *mf* 3 3 *f*

f pizz *p*

Tempo I^o 9 arco pizz arco pizz arco pizz arco *p*

pizz arco pizz arco 10

Meno mosso quasi andante

11 *rall. molto* 3/4 *mp* *mf* *p* 2/4

Tempo I^o *p*

12 1

Violoncelle

pizz.

13 arco

p subito

pizz.

f

p

IV

Molto allegro (♩ = 104)

f

p

1

mf

VII

3

2

f

f

p

p

3

Meno mosso

mf

f

ff

p

1

2

p

p

3

4

Tempo I^o

p rit.

p

2

2

Violoncelle

0 *p* *en dehors* *cresc.* *mf* *p* 5

cresc. *mf*

rall. 6 *a tempo* *pizz.* *p* *en dehors*

7 *cresc.* *arco* *mf* *cresc.*

f

8 *p* *cresc.* *f*

mf

9 *sfz* *p subito*

3 3 3 3 3 3 3

Violoncelle

Musical score for Violoncelle, page 12. The score consists of ten staves of music in bass clef with a key signature of one flat (B-flat). The piece features various dynamics and articulations.

Key markings and dynamics include:

- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- pizz* (pizzicato)
- arco* (arco)
- en dehors* (en dehors)
- cresc.* (crescendo)
- dim.* (diminuendo)
- rall.* (rallentando)
- a tempo* (a tempo)
- p* (piano)
- p espress.* (piano espressivo)
- mf cresc.* (mezzo-forte crescendo)
- p subito* (piano subito)
- cresc. molto* (crescendo molto)
- ff* (fortissimo)
- p subito* (piano subito)
- p* (piano)

Measure numbers 10, 11, 12, 13, 14, and 15 are circled. The score includes slurs, accents, and dynamic hairpins throughout.

Violoncelle

cresc.

16 *f* *en dehors* *dim.* *cresc.*

17 *tempo* 3 *p* *cédex*

cresc. *f*

18 *mf* *f*

19 *mf* *f*

p *p*

20 *mf* *f* *ff* *Meno mosso* *p* *p*

1

rall. 21 *Tempo I°* *p* *p*

3 3

2 4 *cresc.* *mf* *dim.*

22 *en dehors*

Violoncelle

23 *mf* *f* *dim.*

cres *cen* *do*

24 *p* *poco a poco*

25 *mf* *f* *ff* *ff*

pizz *p*

arco *f* *f*

26 *f* *ff*

27 *p* *p* *cresc.*

f *ff* *ff* **Large**

a tempo *ff*

mf *f* *ff* **Large** *à 4 temps*