Wilhelm Berger

SONATE

D moll, Op. 28

〈Nachgelassenes Werk〉

Violoncello

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D moll, Op. 28

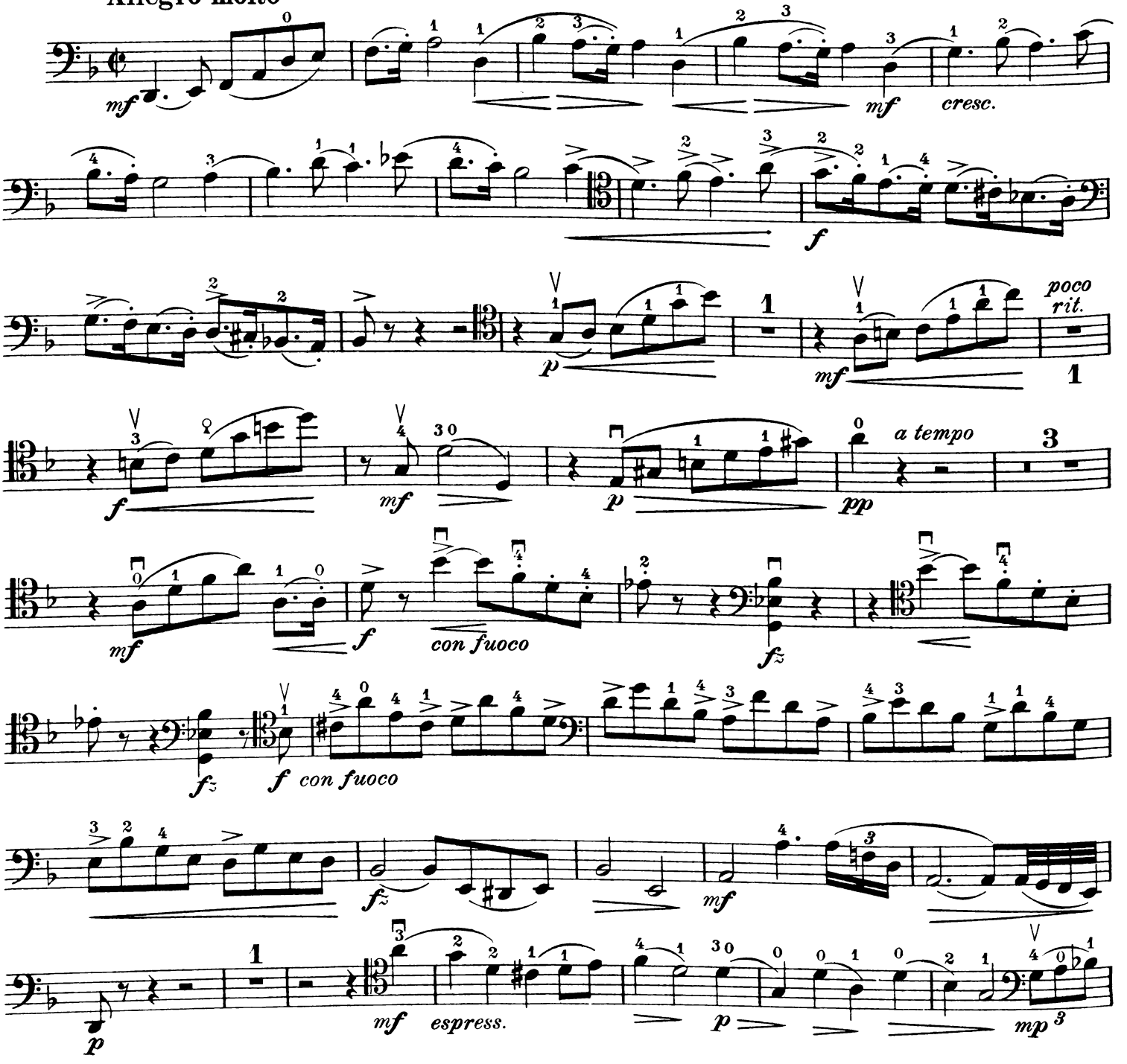
⟨Nachgelassenes Werk⟩

Violoncello

Nach dem Originalmanuskript revidiert,
bezeichnet und herausgegeben von
ERNST CAHNBLEY

I

Allegro molto



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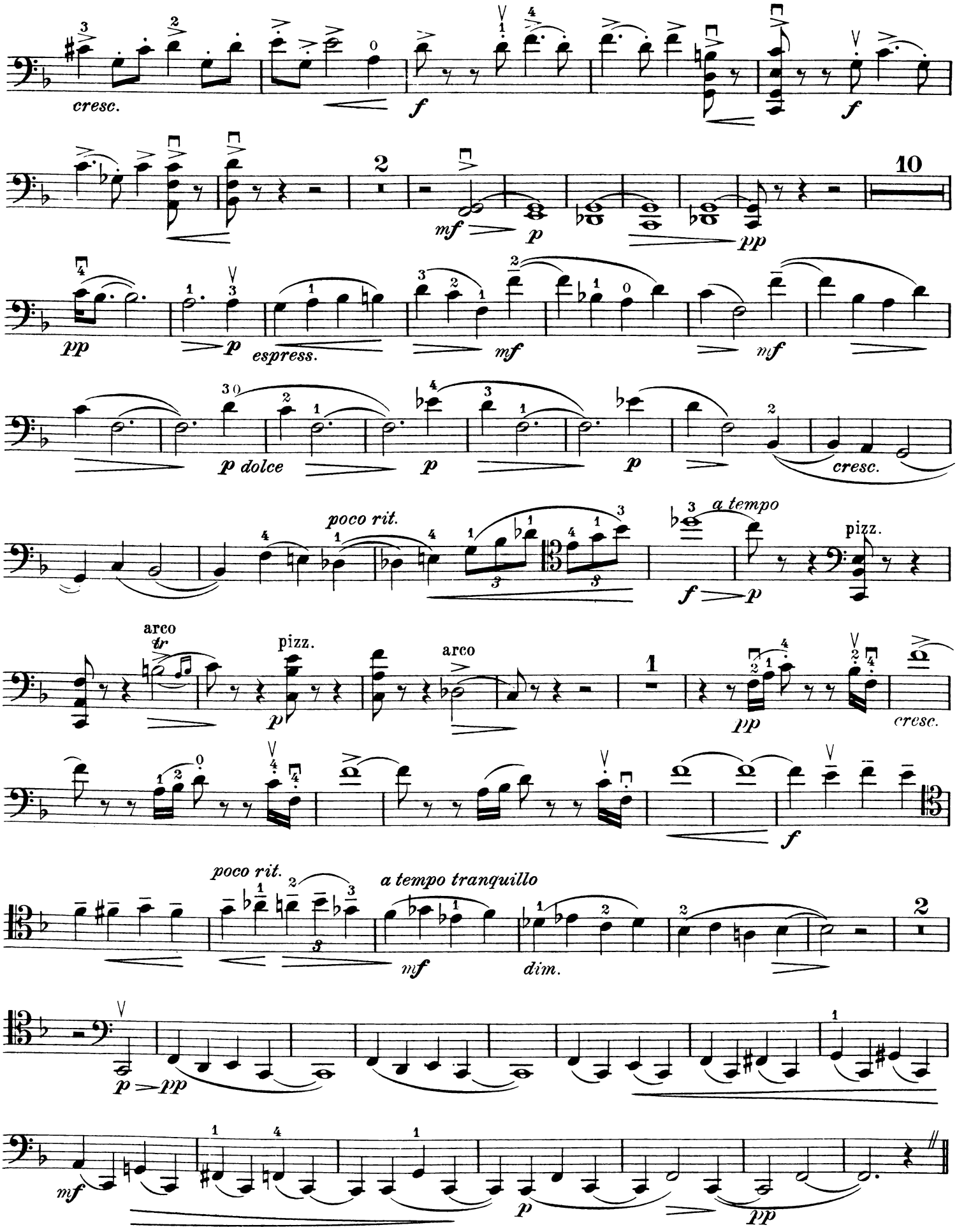
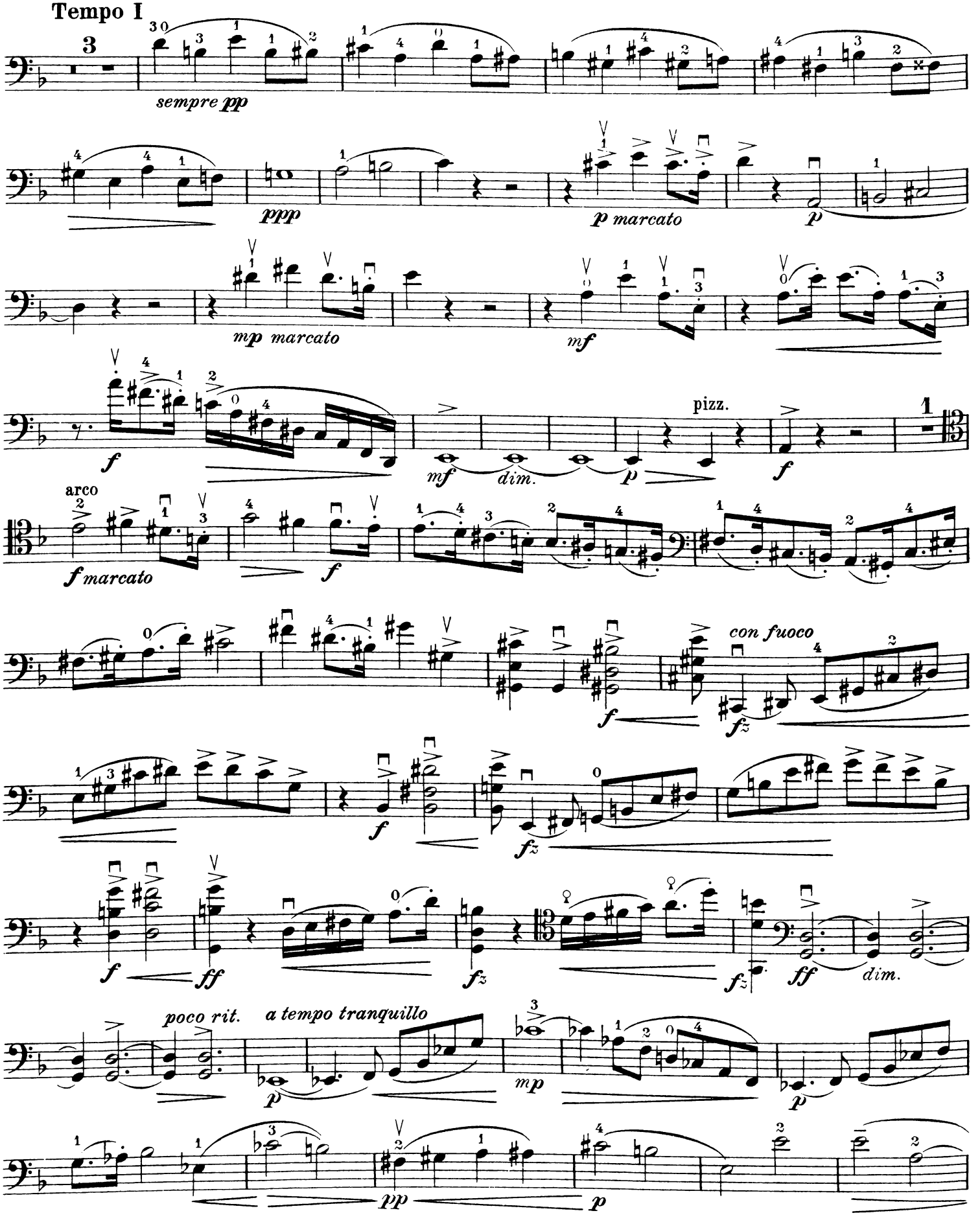
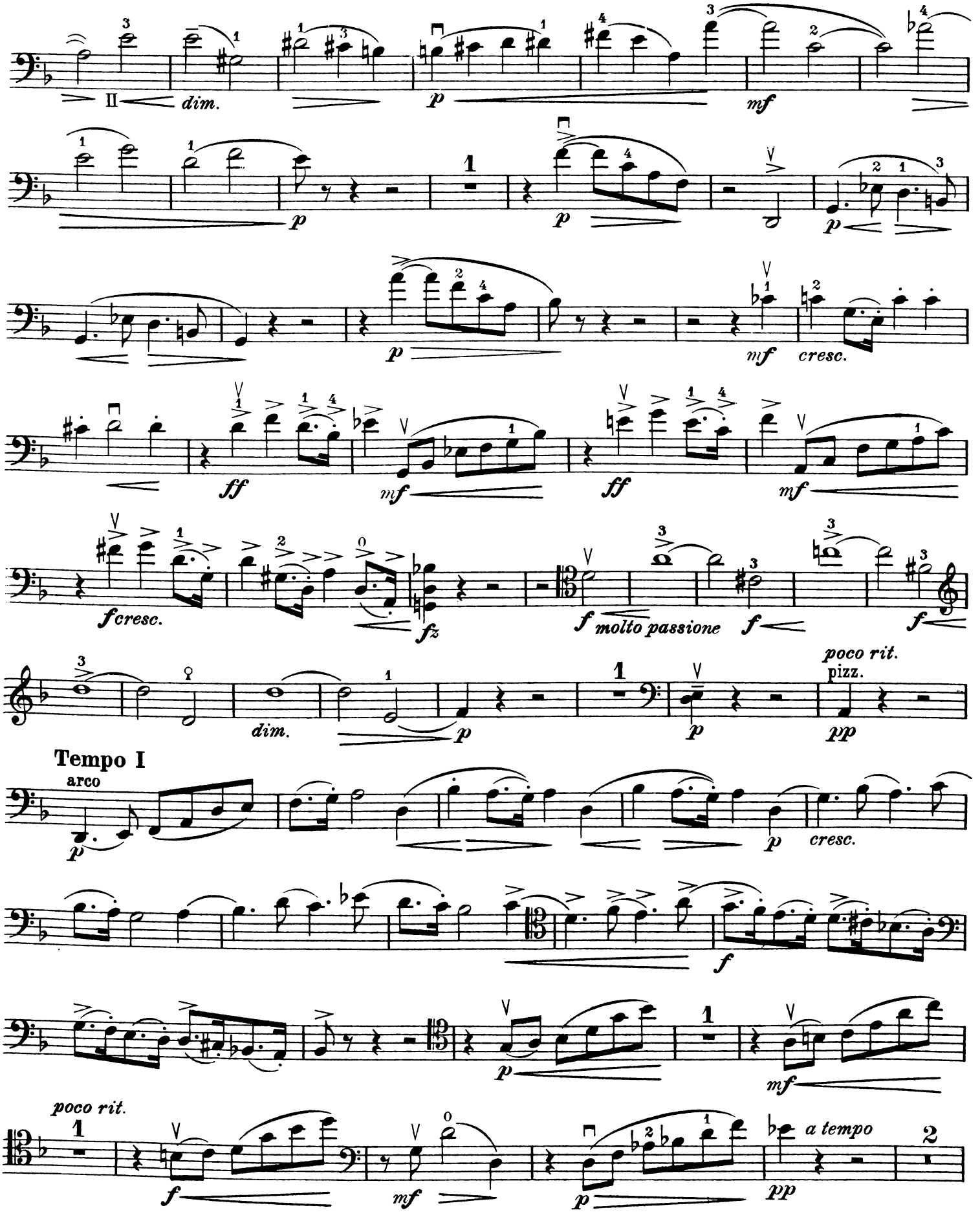
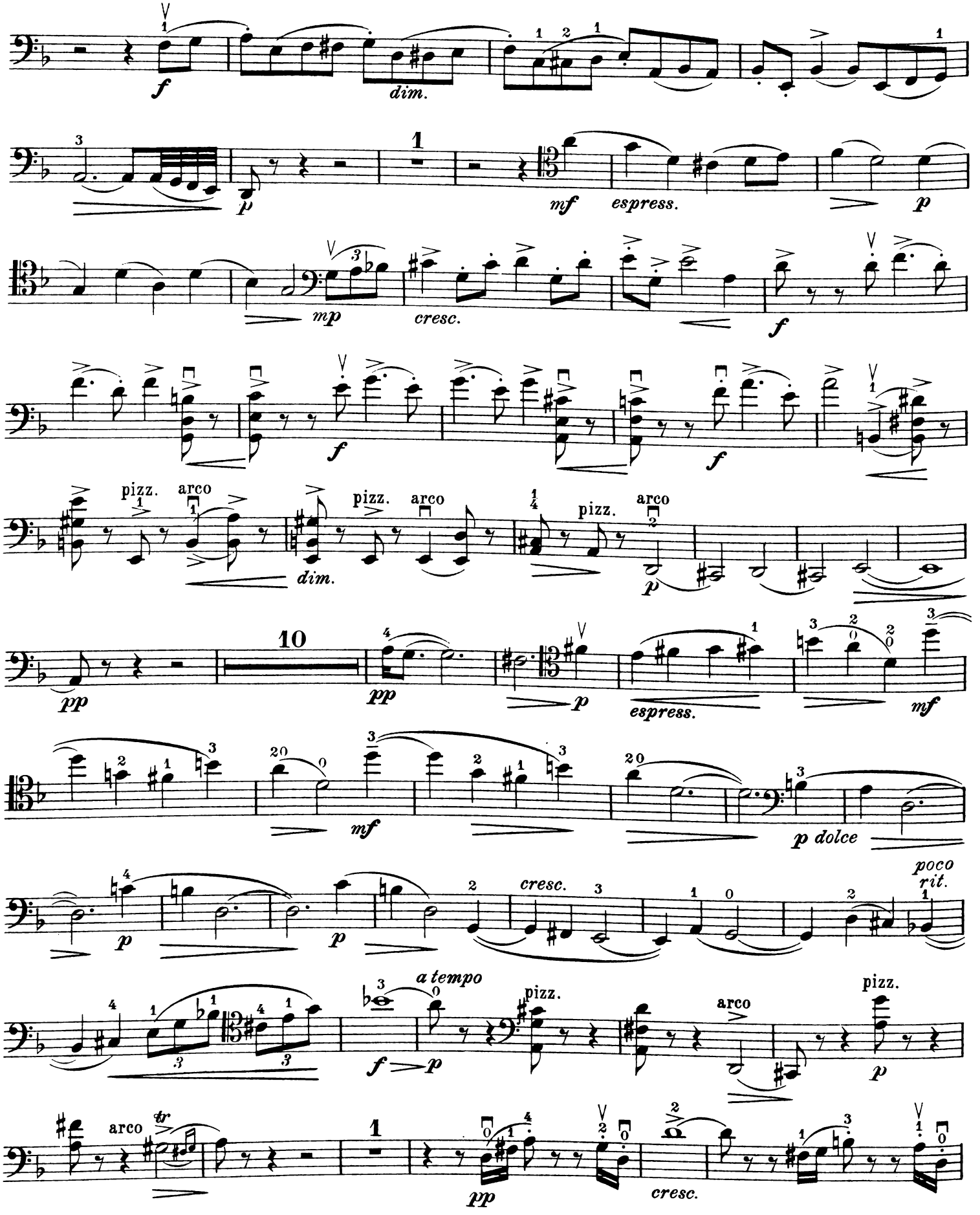

cresc.
f
f
2
mf
p
10
pp
pp
p
espress.
mf
mf
p dolce
p
p
cresc.
poco rit.
a tempo
pizz.
f
p
arco
tr
pizz.
p
arco
1
pp
cresc.
f
poco rit.
a tempo tranquillo
mf
dim.
2
p
pp
mf
p
pp

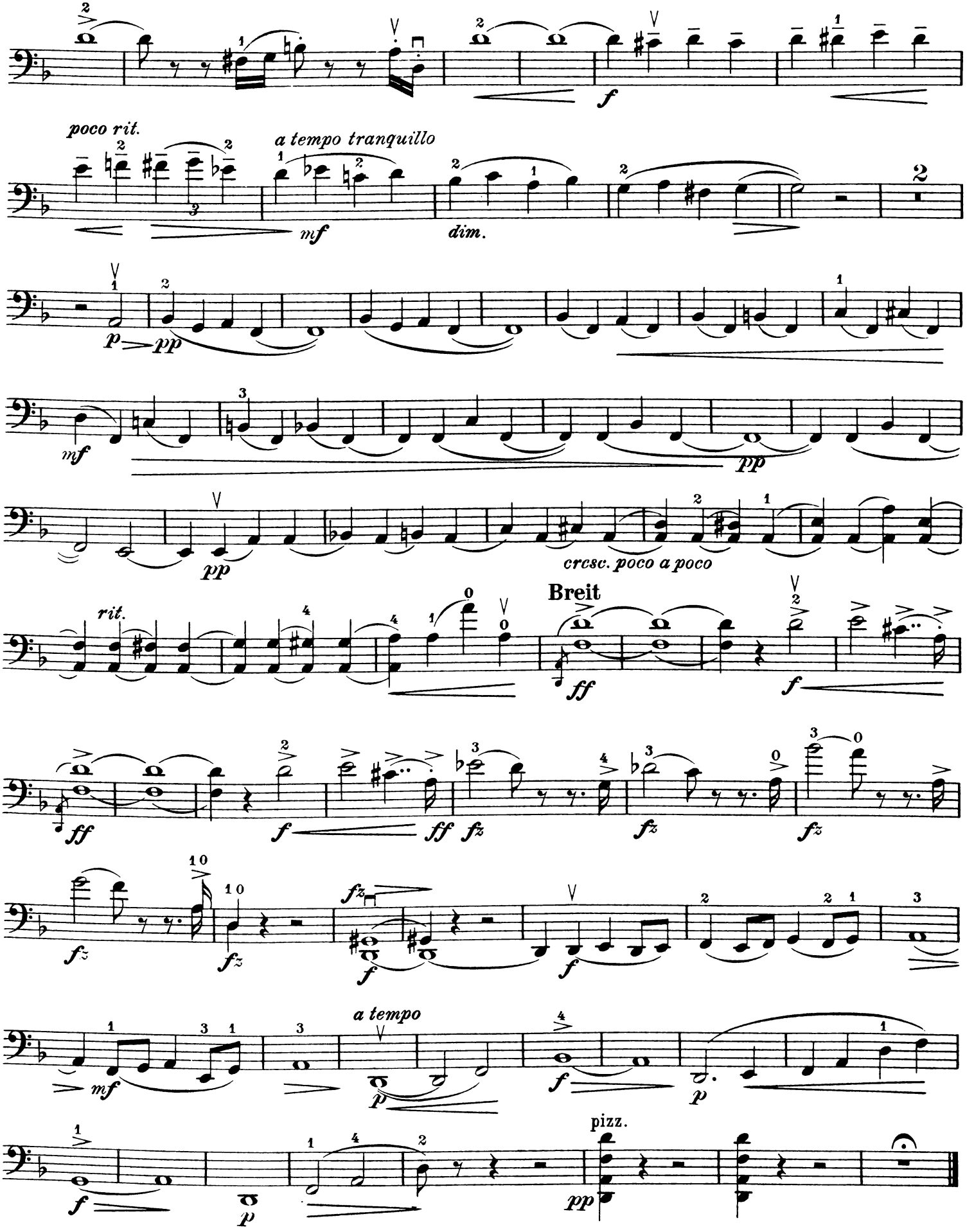
Violoncello




dim.
mf
cresc.
ff
mf
ff
mf
fcresc.
fz
f molto passione
f
f
dim.
p
poco rit.
pizz.
pp
Tempo I
arco
p
p
cresc.
f
p
mf
poco rit.
f
mf
p
a tempo
pp

Violoncello

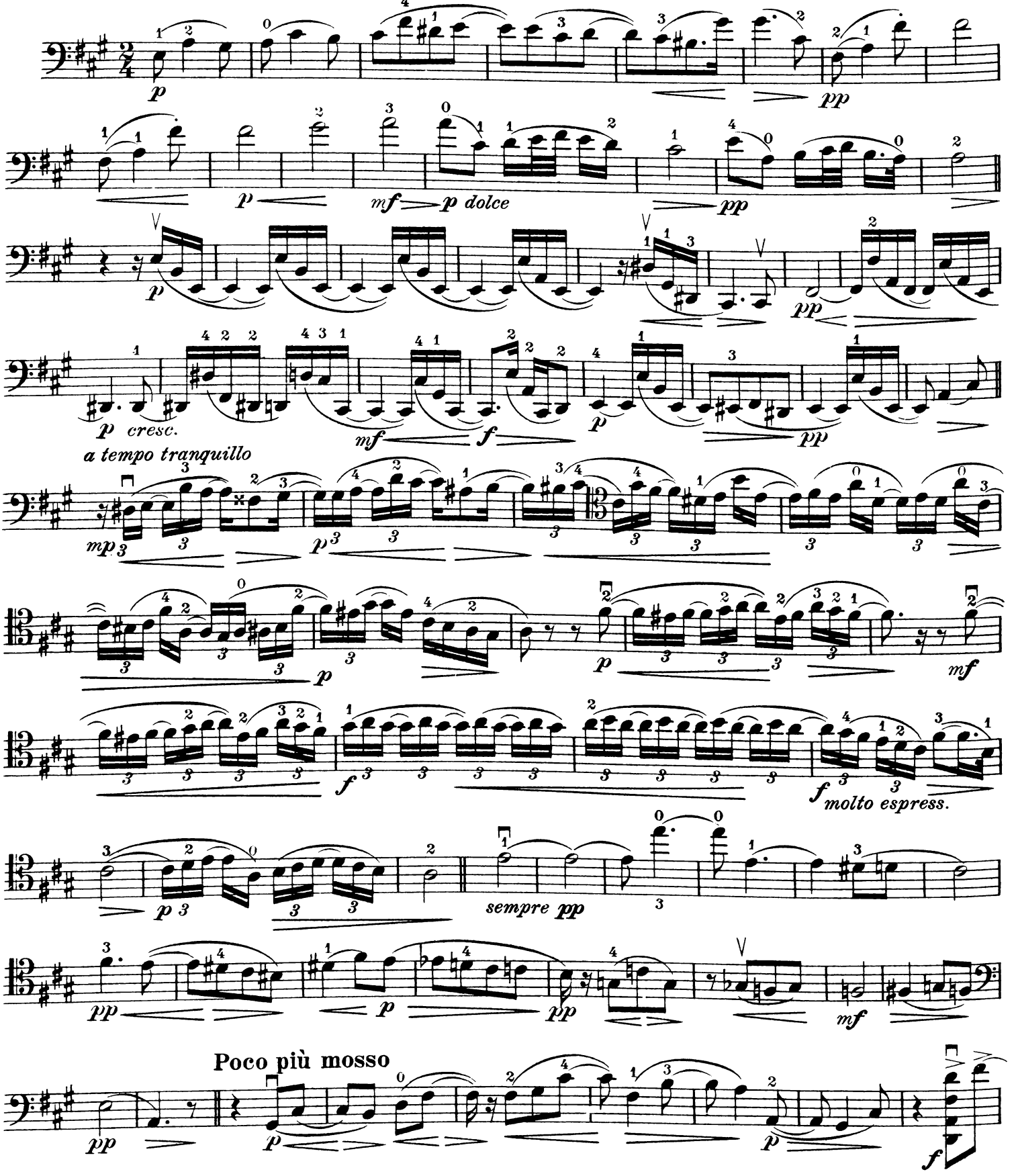


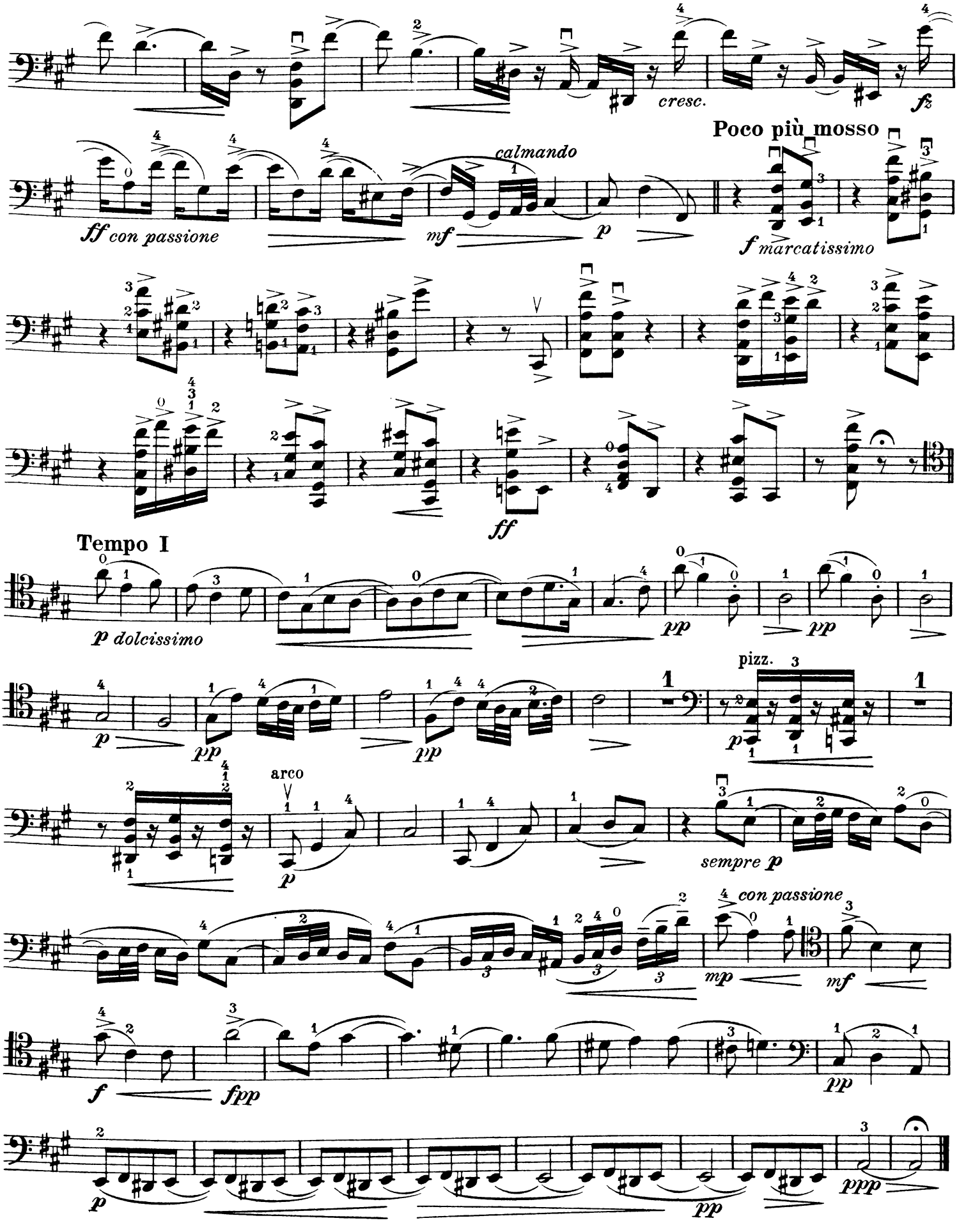

poco rit.
a tempo tranquillo
mf
dim.
p
pp
mf
pp
pp
crcsc. poco a poco
rit.
Breit
ff
f
ff
fz
fz
fz
fz
fz
f
f
mf
a tempo
p
f
p
f
p
pizz.
pp

Violoncello

II

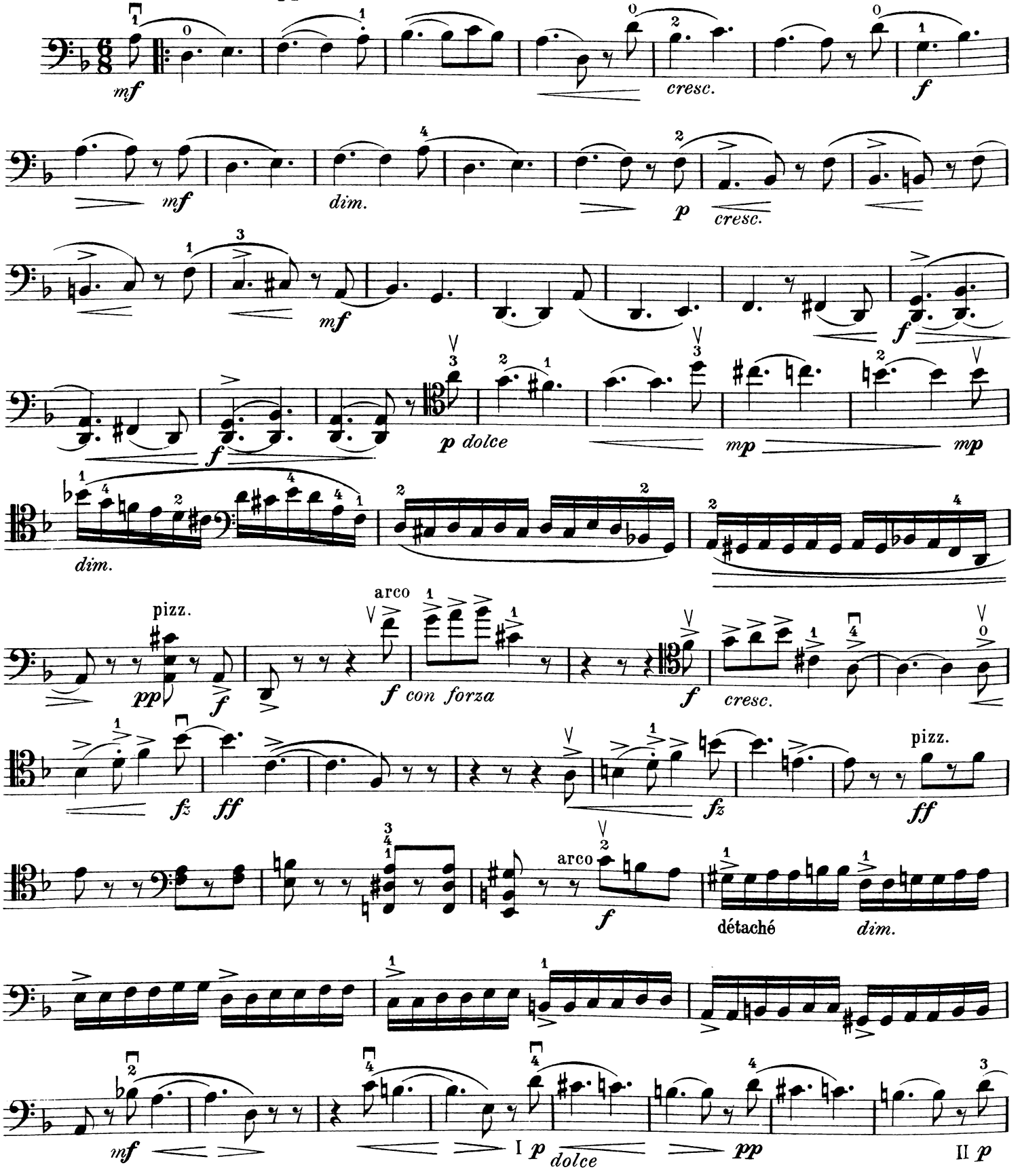
Andante ma non troppo, con Variazioni

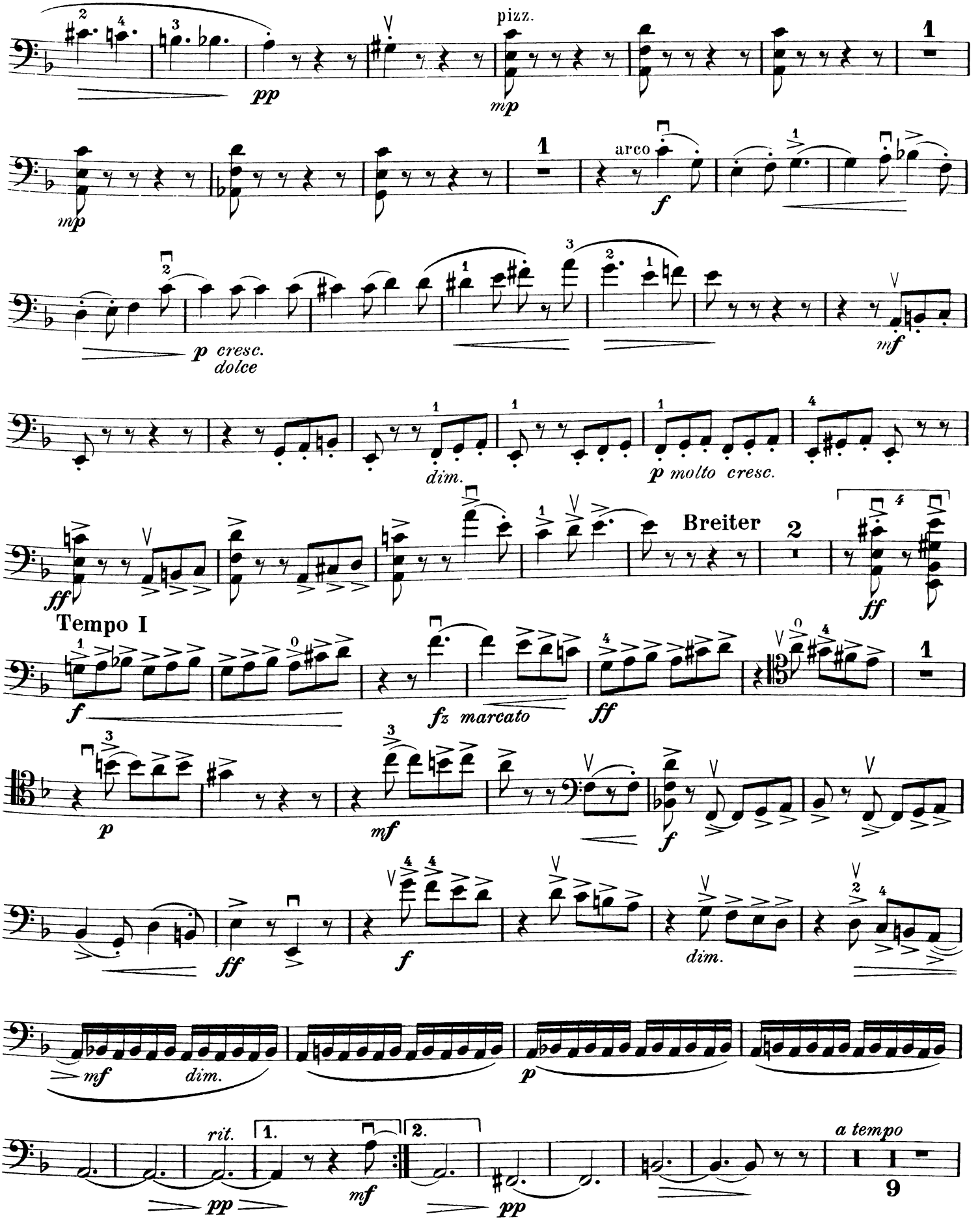



cresc.
fz
Poco più mosso
ff con passione
calmando
mf
p
f marcatissimo
ff
Tempo I
p dolcissimo
pp
pizz.
arco
sempre p
con passione
mp
mf
f
fpp
ppp

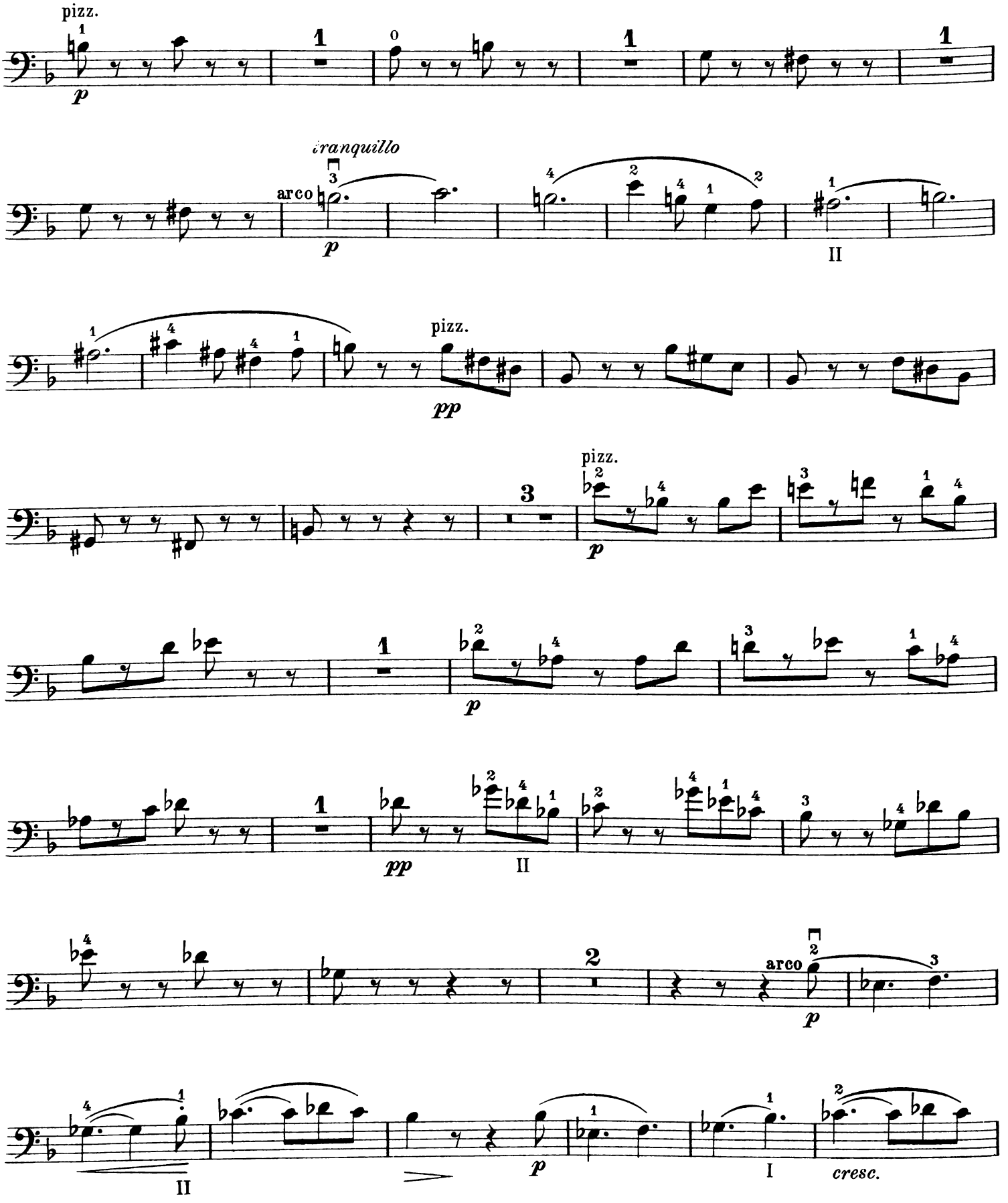
III

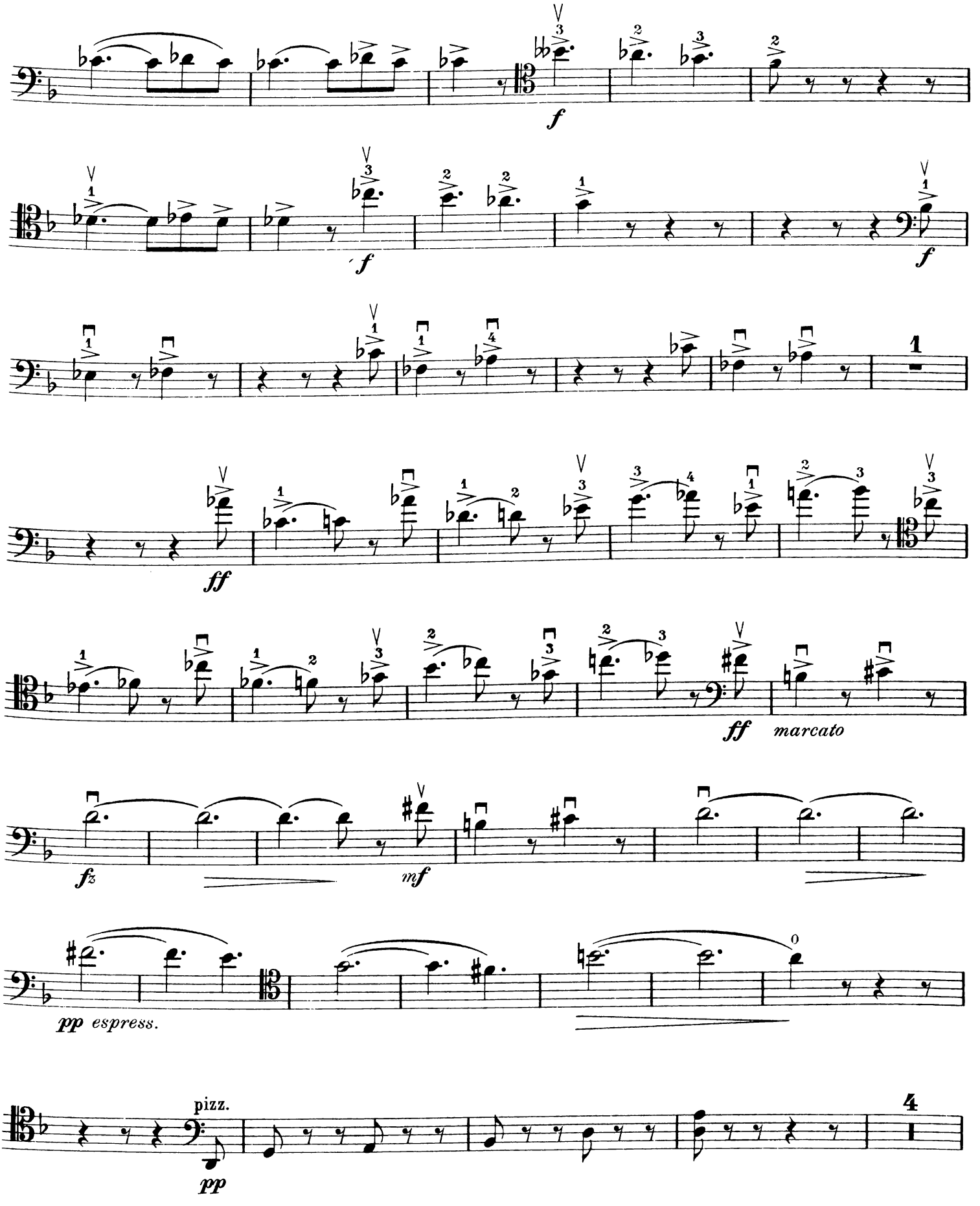
Allegro molto appassionato



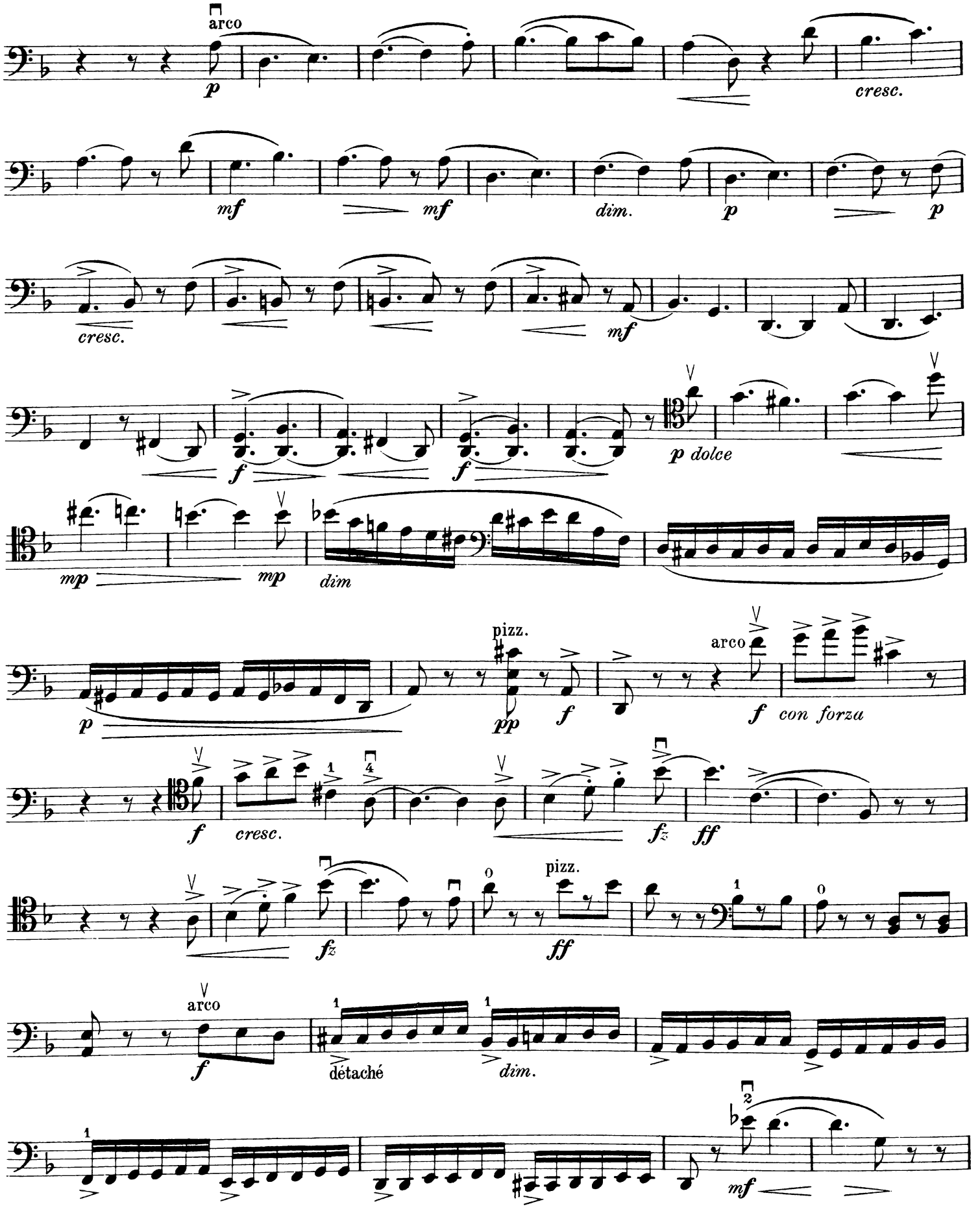

pizz.
arco
Breiter
Tempo I
a tempo

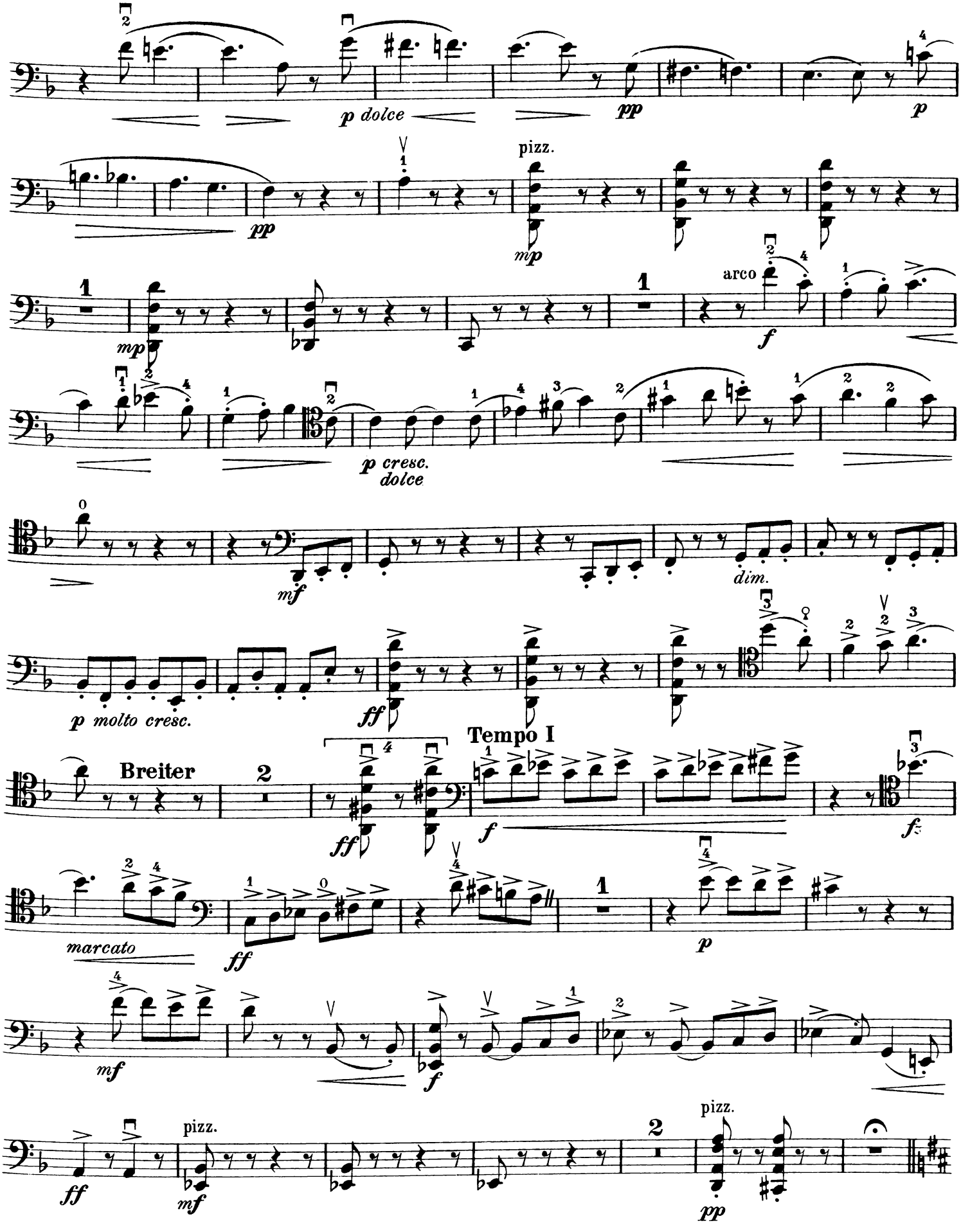
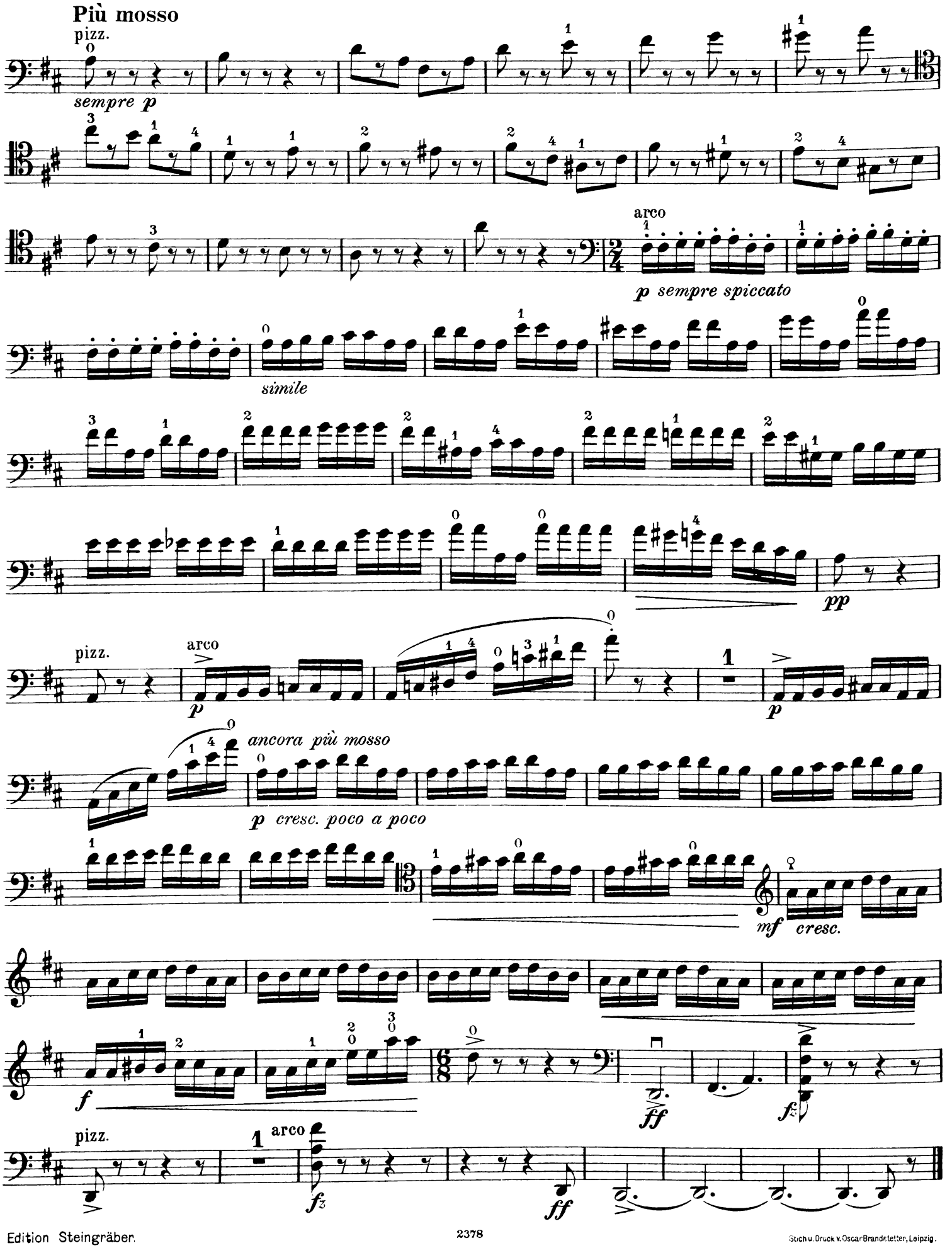
Violoncello




f
f
f
1
ff
ff marcato
fz
mf
pp espress.
pizz.
pp
4

Violoncello




p dolce
pp
p
pizz.
mp
pp
arco
f
p cresc.
dolce
mf
dim.
p molto cresc.
ff
Tempo I
Breiter
f
ff
marcato
ff
p
mf
f
pizz.
ff
mf
pizz.
pp

Violoncello