

Marcia No. 5 - Viva il Re

Op. 119, PP.141.9

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ed. Howey

Score

Piccolo

Flute

Oboe

Bassoon

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Cornet 1

Cornet 2

Cornet 3

Trumpet in Bb

Horn in F 1&2

Horn in F 3&4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Percussion

Marcia No. 5 - Viva il Re
Score

10 Picc. Fl. Ob. Bsn. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Cnt. 1 Cnt. 2 Cnt. 3 B♭ Tpt. Hn. 1&2 Hn. 3&4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Perc. 10

Marcia No. 5 - Viva il Re
Score

This page of the score, numbered 18 at the beginning, contains the following parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- B♭ Tpt.
- Hn. 1&2
- Hn. 3&4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Perc.

The score includes various musical notations such as slurs, accents, and dynamic markings like *p*. It features first and second endings for several parts.

Marcia No. 5 - Viva il Re
Score

27

Picc. *f* *tr* *f* *mf*

Fl. *f* *tr* *f* *mf*

Ob. *f* *tr* *f* *mf*

Bsn. *f* *tr* *f* *mf*

E♭ Cl. *f* *tr* *f* *mf*

B♭ Cl. 1 *f* *tr* *f* *mf*

B♭ Cl. 2 *f* *tr* *f* *mf*

B♭ Cl. 3 *f* *tr* *f* *mf*

B. Cl. *f* *tr* *f* *mf*

A. Sx. 1 *f* *tr* *p* *f* *tr* *mf*

A. Sx. 2 *f* *tr* *p* *f* *tr* *mf*

T. Sx. *f* *p* *f* *mf*

B. Sx. *f* *tr* *f* *mf*

Cnt. 1 *f* *tr* *p* *f* *tr* *mf*

Cnt. 2 *f* *p* *f* *mf*

Cnt. 3 *f* *p* *f* *mf*

B♭ Tpt. *f* *p* *f* *mf*

Hn. 1&2 *p* *f* *p* *f*

Hn. 3&4 *p* *f* *p* *f*

Tbn. 1 *f* *p* *f* *mf*

Tbn. 2 *f* *p* *f* *mf*

B. Tbn. *f* *p* *f* *mf*

Euph. *f* *p* *f* *mf*

Tuba *f* *p* *f* *mf*

Perc. *f* *tr* *f* *mf*

Marcia No. 5 - Viva il Re
Score

This musical score is for a march titled "Marcia No. 5 - Viva il Re". It is a full orchestral score with vocal parts. The score is written in 2/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments and parts included are:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Es Cl.** (E-flat Clarinet)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- B♭ Cl. 3** (B-flat Clarinet 3)
- B. Cl.** (Bass Clarinet)
- A. Sx. 1** (Alto Saxophone 1)
- A. Sx. 2** (Alto Saxophone 2)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- Cnt. 1** (Soprano Chorus)
- Cnt. 2** (Alto Chorus)
- Cnt. 3** (Tenor Chorus)
- B♭ Tpt.** (B-flat Trumpet)
- Hn. 1&2** (Horn 1 and 2)
- Hn. 3&4** (Horn 3 and 4)
- Tbn. 1** (Tenor Trombone 1)
- Tbn. 2** (Tenor Trombone 2)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tuba**
- Perc.** (Percussion)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like *tr* (trill). The percussion part is marked with a *mf* dynamic. The score is divided into measures, with a section starting at measure 35.

Marcia No. 5 - Viva il Re
Score

42

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

42

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

42

Perc.

Marcia No. 5 - Viva il Re

Score

Fine

49 Picc.

49 Fl.

49 Ob.

49 Bsn.

49 Eb Cl.

49 B♭ Cl. 1

49 B♭ Cl. 2

49 B♭ Cl. 3

49 B. Cl.

49 A. Sx. 1

49 A. Sx. 2

49 T. Sx.

49 B. Sx.

49 Cnt. 1

49 Cnt. 2

49 Cnt. 3

49 B♭ Tpt.

49 Hn. 1&2

49 Hn. 3&4

49 Tbn. 1

49 Tbn. 2

49 B. Tbn.

49 Euph.

49 Tuba

49 Perc.

Fine

Marcia No. 5 - Viva il Re
Score

Trio

56

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn. *pp*

Es Cl. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B. Cl. *pp*

A. Sx. 1 *pp*

A. Sx. 2 *pp*

T. Sx. *pp*

B. Sx. *pp*

Cnt. 1 *pp*

Cnt. 2 *pp*

Cnt. 3 *pp*

B♭ Tpt. *pp*

Hn. 1&2 *pp*

Hn. 3&4 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. *pp*

Tuba *pp*

Perc. *pp*

Marcia No. 5 - Viva il Re
Score

This page of the score, numbered 9, contains measures 65 through 74. It features a full orchestral and vocal arrangement. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), B-flat Clarinet 3 (Bb Cl. 3), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Chorus 1 (Cnt. 1), Chorus 2 (Cnt. 2), Chorus 3 (Cnt. 3), B-flat Trumpet (Bb Tpt.), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The percussion part includes a rhythmic pattern of eighth and sixteenth notes. The vocal parts (Chorus 1-3) have lyrics in Italian. The score includes first and second endings for several instruments and the vocal parts.

Marcia No. 5 - Viva il Re
Score

75

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

75

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

75

Perc.

Marcia No. 5 - Viva il Re
Score

a capo della marcia

This page of the musical score, numbered 11, contains the notation for measures 83 through 88. The score is arranged for a large ensemble and includes the following parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Es Cl.** (E♭ Clarinet)
- B♭ Cl. 1** (B♭ Clarinet 1)
- B♭ Cl. 2** (B♭ Clarinet 2)
- B♭ Cl. 3** (B♭ Clarinet 3)
- B. Cl.** (Bass Clarinet)
- A. Sx. 1** (Alto Saxophone 1)
- A. Sx. 2** (Alto Saxophone 2)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- Cnt. 1** (Contra Tenor 1)
- Cnt. 2** (Contra Tenor 2)
- Cnt. 3** (Contra Tenor 3)
- B♭ Tpt.** (B♭ Trumpet)
- Hn. 1&2** (Horn 1 & 2)
- Hn. 3&4** (Horn 3 & 4)
- Tbn. 1** (Tenor Trombone 1)
- Tbn. 2** (Tenor Trombone 2)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tuba**
- Perc.** (Percussion)

The score features a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings. The right side of the page shows first and second endings for several parts, with repeat signs and first/second endings indicators.