

SCHERZO SYMPHONIQUE.

# COMPOSITIONS FOR VIOLONCELLO

WITH PIANOFORTE ACCOMPANIMENT



|                                |                        |    |
|--------------------------------|------------------------|----|
| Canadian Boat Song             | <i>J. H. Foulds</i>    | 16 |
| Old French Gigue               | "                      | 16 |
| A Keltic Lament OP. 29, NO. 2. | "                      | 16 |
| Londonderry Air. (OLD IRISH)   | <i>O'Connor Morris</i> | 16 |
| Scherzo Symphonique            | <i>J. D. Davis</i>     | 20 |

PARIS.  
E. SALABERT.  
22 RUE CHAUCHAT.

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To my friend C. Warwick Evans.

# SCHERZO SYMPHONIQUE.

J. D. DAVIS, Op. 58.

Allegro scherzando. M.M. ♩ = 96.

'CELLO.

PIANO.

①

a tempo

If found desirable a Cut may be made in this work from ⑧ to the a tempo seven bars before ⑨.

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HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.

dim. *f*

*p* *mf* *p*

2

This system contains the first two staves of music. The upper staff begins with a *dim.* marking followed by a *f* dynamic. The lower staff starts with a *p* dynamic, followed by *mf* and *p*. A circled number '2' is placed above the second measure of the upper staff.

*cresc. sf*

*sf* *p* *p leggiero*

This system contains the next two staves. The upper staff features a *cresc. sf* marking. The lower staff includes dynamics of *sf*, *p*, and *p leggiero*.

*molto cresc.* *f* *ff*

*mf* *cresc.* *mp trem.*

This system contains the third and fourth staves. The upper staff has *molto cresc.*, *f*, and *ff* markings. The lower staff has *mf*, *cresc.*, and *mp trem.* markings.

*sf pesante* *ff* *a tempo* *sf* *rall.*

*sf* *p rall.*

3

This system contains the fifth and sixth staves. The upper staff includes *sf pesante*, *ff*, *a tempo*, *sf*, and *rall.* markings. The lower staff includes *sf* and *p rall.* markings. A circled number '3' is placed above the third measure of the upper staff.

*a tempo* *cresc.* *mf*

*a tempo* *p* *pp* *f* *f* *p*

4

This system contains the seventh and eighth staves. The upper staff includes *a tempo*, *cresc.*, and *mf* markings. The lower staff includes *a tempo*, *p*, *pp*, *f*, *f*, and *p* markings. A circled number '4' is placed above the fourth measure of the upper staff.

System 1: Treble clef, *leggiero*. Bass clef, *p stacc.*, *pp L.H.*. Includes dynamic markings *sf* and *mf* in the bass line, and a *Red.* marking with an asterisk.

System 2: Treble clef, *mf*. Bass clef, *p*. Includes dynamic markings *sf* and *mf* in the bass line.

System 3: Treble clef, *p*, *cresc.*. Bass clef, *cresc.*, *sf*, *mf*, *p trem.*. Includes dynamic markings *sf* and *mf* in the bass line.

System 4: Treble clef, *p stacc.*, *f*, *dim.*, *p*. Bass clef, *f*, *mf*, *Red.*, asterisk. Includes dynamic markings *sf* and *mf* in the bass line.

dim. dolce

*p* leggiero

*p*

stacc.

*p*

dim.

*p*

*mf*

cresc.

*p*

*f*

*sf*

*ff*

*p*

cresc.

*p* cresc. molto

5 Andante.

*f*

*p*

*p* subito

R.H.

*pp*

R.H.

dolce

*p*

L.H.

*pp*

L.H.

*accel.*  
*mf* *cresc.* *f* *rall.* *p* *tranquillo* (♩ = ♩. of preceding bars.)

*p* *accel.* *f* *rall.* *p* *e legato*

*Lento.* **6** *Andante cantabile.*  
 M.M. ♩. = 69.  
*p dolce*

*dim.* *rit.* *pp* *p*  
*leggiere quasi stacc.*

*p* *p*

*dim. e rit.* *p a tempo* *allargando (a tempo)*

*rit.* *p a tempo* *pp* *allargando (a tempo)*

7

*p*

*a tempo.*

*pp*

*p*

*suivez*

*p*

*a tempo.*

*mf*

*p*

*f*

*mf*

*p dolce*

*p*

*pp*

*Andante cantabile.*

*f*

*molto rit.*

*a tempo*

*rit.*

*dim.*

*dim.*

*molto rit.*

*p*

*rit.*

*poco marc e stacc.*

8

*pp* *leggiero*

*p*

*cantabile*

*ad.*

Tempo I.

*sf* *p* *mp*

*mf* *mf* *f* *ff*

*marc.* *marc.*

*cresc.* *cresc.*

*accel.*

*p subito* *cresc. poco a poco*

*sf* *dim.*

L.H.

*stacc.*

*p* *mp* *dim.*

R.H. L.H.

*rit.* *p*



9

*a tempo*

*p* *molto rit.* *p* *p e stacc.*

*mf* *p*

10

*mf* *cresc.* *leggero e stacc.*

*f* *p* *p*

*ff* *mf* *cresc.* *trem.* *mf* *ff* *f*

*mf* *cresc.* *trem.* *mf* *ff* *f*

*ff marcatissimo* *p* *rit.* *pp*

*sf* *p* *L.H.* *pp* *p* *pp*

11 Andante cantabile.

Measures 1-4 of piece 11. The score is in G major (one sharp) and 4/4 time. The tempo is Andante cantabile. The music is marked *p* (piano). The right hand features a melodic line with long slurs, while the left hand provides a steady accompaniment of eighth notes.

Measures 5-8 of piece 11. The right hand continues its melodic line with slurs. The left hand accompaniment remains consistent. A *p* (piano) dynamic marking is present in measure 6.

Measures 9-12 of piece 11. The piece concludes with a *rit.* (ritardando) and *dim.* (diminuendo) in measure 9. Measure 10 is marked *a tempo*. The right hand has a *rit.* and *dim.* marking in measure 10. The left hand has a *dim.* marking in measure 10. Measure 11 is marked *p* and *a tempo*. Measure 12 is marked *a tempo*.

Measures 13-16 of piece 11. Measure 13 is marked *poco rit.* and *a tempo*. Measure 14 is marked *dim.* and *p*. Measure 15 is marked *p*. Measure 16 is marked *pp* (pianissimo). The right hand has a *suivez.* (follow) marking in measure 14. The left hand has a *p* marking in measure 15 and a *pp* marking in measure 16.

*rit.* *a tempo*

*p rit.* *f a tempo*

*mf* *mf* *f*

*mf* *f* *mp* *p* *p*

*cresc.* *f* *molto rit.* *dim.* *p* *p molto rit.*

⑬ CODA.  
Tempo I. (♩ = 96)

mf  
p leggiero  
stacc.  
p leggiero  
Red. ✱

cresc.  
p  
p

v  
p  
p  
Red.

poco rit. a tempo leggiero rit. molto rit.  
pp poco rit. pp molto rit.

Andante.

*tr.* *rit.* *cantabile e sostenuto* *rit.*  
*rit.* *p legato* *rit.*

Lento. (14) Presto. (♩ = 104)

*p* *sf leggiero.* *sf* *sf*

*sf* *sf* *dim.*

*crescendo* *rit.* *a tempo* *ff* *ff*  
*rit.* *a tempo ff* *ff*

# SCHERZO SYMPHONIQUE.

## SOLO VIOLONCELLO.

J. D. DAVIS, Op. 58.

Allegro scherzando. (M.M. ♩. = 96) ①

If found desirable a Cut may be made in this work from ⑧ to the *a tempo* seven bar before ⑨.

SOLO VIOLONCELLO.

mf *dim.*

*dolce.* *dim.*

mf *cresc.* *f* *sf*

*ff* ⑤ *Andante.* *p*

*dolce.* *dim.* *accel.* *mf* *cresc.*

*f* *rall.* *tr* (♩ = ♩ of preceding bars) *tranquillo.* 2 2 *Lento.* ⑥ *Andante cantabile.* M.M. ♩ = 69 *p* *dolce.*

*p* *dim. e rit.* *p*

⑦ *p* *a tempo* *mf*

*mf* *Andante cantabile.* *molto rit.* *a tempo* *rit.* *pdolce.* *f* *dim.* 23

*arco.* ⑨ *a tempo*

SOLO VIOLONCELLO.

*mf*

*mf* *cresc.*

*sf* *sf* *sf* *ff* *sf*

*sf* *sf* *fff* *fff marcato* *p* **Andante cantabile.**

*rit.* *dim.* **12** *a tempo* *dim.*

*a tempo* *p* *mf*

*mp* *cresc.* *f* *molto rit.*

**13** CODA.  
Tempo I. (♩ = 96.)  
*mf*

*cresc.* *sf*

*a tempo* *poco rit.* *leggiero* *rit.* *molto rit.* **Andante.** *cantabile e sostenuto rit.*

Lento. **14** Presto. (♩ = 104.)  
*f* *crescendo* *rit.* *a tempo* *ff* *ff*