

MISSA PASTORITIA

CUM

GRADUALI et OFFERTORIO

PRO

FESTO NATIVITATIS DOMINI NOSTRI

JESU CHRISTI.

A

Organo, 4 Voc. cant., 2 Violinis, Viola, Flauto, 2 Clarinet-
tis, 2 Fagottis, 2 Cornibus, 2 Clarinis, Tympanis,
et Violone partim obligatis, partim ad libitum.

Mus. B.
255
Composita
per

FRANCISCUM BÜHLER

Ecclesiæ Cathedralis Augustanæ Capellæ Magistrum.

OPUS VIII.

ORGANO.

AUGUSTÆ VINDELICORUM,
Sumptibus JOANNIS JACOBI LOTTER & FILII.

1818.

FRANCISCI BÜHLER
Ecclesiae Cathedralis Augustanae Capellae Magistri
MISSA PASTORITIA.

OPUS VIII.

TYMPANI in D. & A.

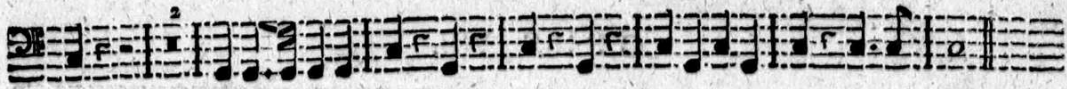
Andantino.

Musical score for Tympani in D. & A. Andantino section. The score is written on five staves. The first staff begins with a large 'K' and a treble clef. The time signature is 3/8. The music consists of rhythmic patterns with various dynamics and articulations. The lyrics 'yrie' are written below the first staff. The score includes measures 16, 32, and 48. Dynamics include *pp*, *nnn*, and *f*. Articulations include accents and slurs.

Allegro.

Musical score for Tympani in D. & A. Allegro section. The score is written on five staves. The first staff begins with a large 'G' and a treble clef. The time signature is C. The music consists of rhythmic patterns with various dynamics and articulations. The lyrics 'loria' are written below the first staff. The score includes measures 9, 13, 17, and 21. Dynamics include *f*, *nnn*, and *pp*. Articulations include accents and slurs.

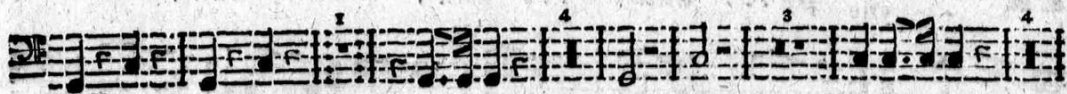
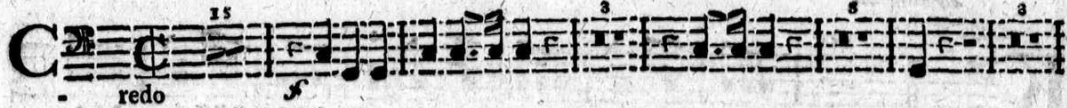
12



Graduale Tacet.

Andante piu moto.

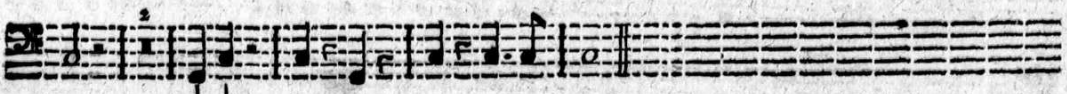
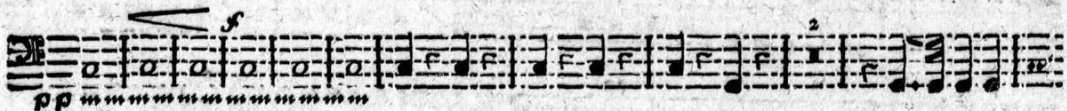
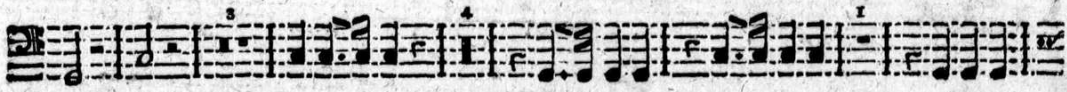
redo



Et incarnatus Tacet.

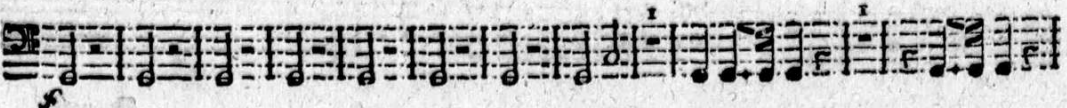
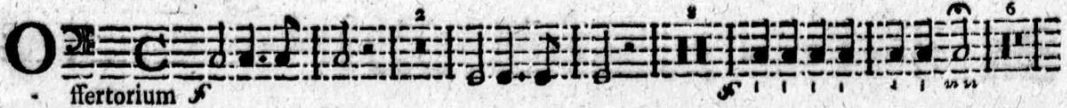
Tempo Imo.

t resurrexit



Allegro spiritoso.

ffertorium



Musical score for the first section, consisting of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *pp*. There are also some performance instructions like *Piu moto.* and some fingerings indicated by numbers 1-4.

Adagio. *Allegro.*

Musical score for the second section, starting with the text "Sanctus Pleni". The notation includes a large initial 'S' and various rhythmic patterns. Dynamic markings like *mf* are present.

Benedictus Tacet. Seque Agnus Dei.

Lento.

4

Agnus Dei

Allegro Alla Capella.

Dona nobis

