

BESSER

F. HERRING.

1. FRANZ SCHUBERT, 22 songs.

1. The Erl-King.
2. Margaret at her spinning wheel.
3. The Wild Rose.
4. The Wanderer.
5. The Avise of Tears.
6. I greet thee.
7. The Trout.
8. Spring's Belief.
9. The young Nun.
10. The Maiden's complaint.
11. Ave Maria.
12. Thou art my Peace.
13. Mignon's song.
14. A water song.
15. Death and the Maiden.
16. Restless love.
17. The Shepherd's Complaint.
18. The Hunter's Evening Song.
19. The Wanderer's Night Song.
20. Rosamunde.
21. Serenade. (Hark, the Lark)
22. A Secret.

Tiverton Gazette
3 Nov. 1942

FORMER BLUNDELL'S MASTER

Death of Mr. Francis Herring

Mr. Francis Herring, well known to many Tivertonians, but more particularly esteemed by Old Blundellians, passed away on October 24th, at the age of 90, at Redditch. Educated at Christ's Hospital from 1872 to 1881, he proceeded to Jesus College, Cambridge, where he took the Mus. Bac. degree and subsequently gained a second class in the Classical Tripos in 1885. He came to Blundell's School as a form master and music master the same year and was at the school for 36 years, retiring in 1921.

He will be remembered at the school for the great diversity of his activities—his organising abilities, the leading part he took in the provision of the library, the gymnasium, the swimming bath, the founding of the games club, during the early days of the new school, and particularly for his directorship of the music—his concerts and his many topical compositions. His interests were not confined to the school. His help was always available in local musical efforts, and, as a first class half-back on the Rugby football field, he played with the late Mr. E. P. Roofer, another master, not only for the town Club, but with him assisted in laying the foundations of the reputation of the Devon County team as one of the best County sides of the time.

2. J. HAYDN.

"Les sept paroles de
Jésus - Christ."
(Köhler.)

3. ARCANGELO CORELLI.

1. Preludio.
2. Giga.
3. Sarabanda.
4. Gavotta.
5. Preludio.
6. Gavotta.
7. Giga.
8. Adagio.
9. Corrente.
10. Gavotta.
11. Preludio.
12. Sarabanda.
13. Giga.
14. Sarabanda.
15. Preludio.

4. FR. KUHLAU, 7 Sonatines.

1. Op. 60. N°1. F Major.
2. Op. 60. N°2. A Major.
3. Op. 60. N°3. C Major.
4. Op. 88. N°1. C Major.
5. Op. 88. N°2. G Major.
6. Op. 88. N°3. A Minor.
7. Op. 88. N°4. F Major.

5. MENUETS CÉLÈBRES. 40.

N° 21

The "seven last words" are :

1. Luke 23. 34 - "Father, forgive them; for they know not what ^{they} do."
2. Luke 23. 43 - "Verily I say unto thee, Today shalt thou be ^{with me} in Paradise."
3. John XIX 26. "Woman, behold thy son." and to the disciple: "Behold thy mother."
4. Matth. 27. 46. Mark. 15. 34. "Eli, Eli, lama sabachthani."
5. John 19. 28. "I thirst."
6. John 19. 30. "It is finished."
7. Luke 23. 46. "Father, into thy hands I commend my spirit."