

BAMBOULA

Danse des Nègres

L. M. GOTTSCHALK Op. 2

DE LA LOUISIANE

2^{me} EDITION.

PIANO.

(M. ♩ = 112)

mf stacc.

p sec.

p ff Ped.

do ff très rythmé.

Très marque le 1^{er} temps de chaque mesure

sempre stacc.

ff sec.

ff sec.

Musical notation for the first system, featuring treble and bass staves. The key signature is two flats (B-flat and E-flat). The system includes piano (*p*) and forte (*ff*) dynamics. Pedal markings are present below the bass staff, with some circled. Fingerings are indicated by numbers 1-5 above notes.

Musical notation for the second system. It includes piano (*p*) and forte (*ff*) dynamics. A 'sec' marking is present below the bass staff. Pedal markings are present below the bass staff.

Musical notation for the third system. It includes piano (*p*) and 'p leg' markings. Pedal markings are present below the bass staff.

Musical notation for the fourth system. It includes 'martelé', 'streppido', 'cres', 'cen do', 'stacc', and 'con forza' markings. Pedal markings are present below the bass staff.

Musical notation for the fifth system. It includes 'martelé', 'cres', and 'cen do' markings. Pedal markings are present below the bass staff.

13

sostenuto il canto con espress.

très rythmé staccé fac

pesante il basso.

This system features a grand staff with treble and bass clefs. The treble staff contains a melodic line with a slur and a fermata. Fingerings are indicated with numbers 1-5. The bass staff has a rhythmic accompaniment. Pedal markings 'Ped.' and a circled cross symbol are present. The key signature has two flats.

p subito.

espress. il canto.

This system continues the musical piece. It begins with a piano dynamic marking 'p subito.' and an accent. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment. A piano dynamic marking 'p' is also present. Pedal markings 'Ped.' and a circled cross symbol are present. The key signature has two flats.

pesante il basso.

This system continues the musical piece. It features a piano dynamic marking 'p' and a piano dynamic marking 'p' in the bass staff. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment. Pedal markings 'Ped.' and a circled cross symbol are present. The key signature has two flats.

sec.

ff

Ped.

This system continues the musical piece. It begins with a piano dynamic marking 'p' and a piano dynamic marking 'ff'. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment. Pedal markings 'Ped.' and a circled cross symbol are present. The key signature has two flats.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

ff

This system continues the musical piece. It features multiple piano dynamic markings 'p' and a piano dynamic marking 'ff'. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment. Pedal markings 'Ped.' and a circled cross symbol are present. The key signature has two flats.

mf

f

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

f

p

sec

mf

staccato.

p

con f

mf

cresc.

f

p subito

Il canto ben marcato

avec expression
mais bien rythmé

5
3
2 1
2 1
stacc.
5
5 4
2

p

marcato il basso.

d

p

d

ff

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

ff

Ped. ⊕

ff

silenzio.

Un poco meno mosso.

legato il canto e tempo rubato.

p

p semplice

Ped. la basse toujours rythmée.

grazioso.

Ped. Ped. Ped. Ped. Ped. Ped.

mf *rf* *dim*

rf *rf* *dim.* *p con grazia.*

Ped. Ped. Ped. Ped.

espress. mf rf dim.

rf p con grazia. espress.

Facilité. 1 tempo. un poco rall. staccato. p il basso ben marcato. Ped.

Ped. f f Ped.

System 1: Treble clef with a melodic line. Bass clef with a complex accompaniment of chords and arpeggios. Dynamics include *ff*. Pedal markings are present below the bass staff.

System 2: Treble clef with a melodic line. Bass clef with a complex accompaniment. Dynamics include *ff* and *grandioso*. Pedal markings are present below the bass staff.

System 3: Treble clef with a melodic line. Bass clef with a complex accompaniment. Dynamics include *ff*. Pedal markings are present below the bass staff.

System 4: Treble clef with a melodic line. Bass clef with a complex accompaniment. Dynamics include *cres*, *cen*, *do. tutta la forza possibile.*, and *fp subito*. Pedal markings are present below the bass staff.

legato.
rf *dim* *rf* *dim* *semplice.*
 Ped. Ped. Ped. Ped. Ped. Ped.

cresc. *martellato.* *ff*
 Ped. Ped. Ped. Ped. Ped.

silenzio. *pp ad lib*
 Ped. 8 Ped. Ped. Ped. *ff* Ped. 2 Ped.

volente legg. *p* *p* *leggierissimo*
 2 Ped. Ped. Ped.

8

2 Ped. ⊕ 2 Ped. ⊕ 2 Ped. ⊕ 2 Ped.

8

scintillante.
sempre *pp* e legg.
⊕ 2 Ped.

il canto marcato.
p *rf* stacc. *p* dim.

dim. Ped. rythmé. Ped.

dim. Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.