



**GRAND DUO**

pour

**Piano et Violoncelle**  
**ou Viola**

Composé

PAR

**GEORGE GOLTERMANN.**

Op. 25.

Propriété de l'Éditeur.

6832.

**LEIPZIG**  
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# GRAND DUO.

VIOLA.

G. Goltermann, Op. 25.

Allegro moderato.

1 2 3 4 5 6 7 8

*p* *mf* *f* *ff* *cresc.* *f* *f* *mf*

A B C D

*pizz.* *arco* *pizz.* *arco*

*cresc.*

VIOLA.

The musical score for Viola consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several sections labeled with letters: E, F, G, H, I, and K. Section E is marked with a first ending bracket. Section F features a *ff* dynamic. Section G includes a *pp* dynamic. Section H is marked with a *f* dynamic. Section I is marked with a *p* dynamic. Section K is marked with a *f* dynamic. The score also includes a *cresc.* marking and a *rall. - à tempo* instruction. The final staff contains a sequence of notes numbered 1 through 8, with a *pp* dynamic marking.

VIOLA.

M. *mf*

*f* N

*p* *mf* *f*

1 *mf* *cresc.* *f* *f*

0 *f*

*f* P *pizz.* *mf*

arco *pizz.* arco

2 *cresc.* *f* *p*

Q 1 *p* *mf* *f*

R *f* *f*

*sempre f* *ff* *f*

T *Più mosso.* *fp* *cresc.*

*f* *ff* *f*

VIOLA.

Andante con moto tranquillo.

7

*p*

9

*cresc.*

*mf*

*cresc.*

A

B 3

*f*

*p*

2

*p*

*mf*

C

*p*

1

*mf*

*cresc.*

*f*

D

*p*

*mf*

*p*

*p*

*p*

*p*

E

*mf*

F

*f*

*p*

*p*

*p*

*p*

*rall.*

*dim.*

∅.

VIOLA.

FINALE.

Allegro. pizz.

The musical score for Viola, Finale, is written in 3/4 time and consists of 13 staves. The key signature has two flats (B-flat and E-flat). The score begins with a *pizz.* (pizzicato) instruction. The first staff has a *mf* dynamic. The second staff is marked *arco* and *mf*. The third staff has a *p* dynamic. The fourth staff has a *mf* dynamic, followed by a *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic, followed by a *pp* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *mf* dynamic, followed by a *cresc.* (crescendo) instruction. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *fp* dynamic. The thirteenth staff has a *p* dynamic. The score includes various articulations such as accents, slurs, and phrasing slurs. Section markers A, B, C, D, and E are placed above the staves. The tempo marking *rallent.* (ritardando) is placed above the sixth staff, and *in tempo* is placed below the sixth staff. The score ends with a *p* dynamic.

VIOLA.

*pp* *mf* *p* *mf* *p* *mf* *p*  
*p* *mf* *p*  
 1 2 3 4 5 6 *G*  
*sempre p* *mf*  
*poco cresc.*  
*f*  
*ff* *H*  
*sempre f*  
*ritard.* *in tempo* *pizz.*  
*mf*  
*arco* *mf*  
*p* *mf* *f*  
*K* *f*



Fine.