

'Tiento 5' de quinto Tono

Intavolation - Anton Höger

Francisco Correa de Araujo

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4/4

1 1 1 1 | 1 |

4/4

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1 1 1 1 | 1 |

4/4

30

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| | e a c e a c a b d a c d c d a c | d a c d c a d b a c a e c | d a c a c d c a d b a c |
| ┌ | . | ┐ | ┑ |
| | a | c | d |
| ┌ | . | ┐ | ┑ |
| | a | c | e |
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33

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| a c a a a c c c | a b b a c a b d d b | a b d a b a a d b d a b b a d b | a b d b b a b a c a |
| | └──────────────────────────┘ | | |
| c | a | b | |
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| a | c | a | c |
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| | a | a | a |

36

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| b | a _c a b a b a _c | a | δ c e |
| 1 | 1 | 1 | |
| c a b δ b a _c | a | b b | δ a |
| 1 | 1 | | |
| a _c | e | a | c |
| 1 | 1 | 1 | 1 |
| c e | a e a c a c a e | c e a c a b δ a δ b a | c a a c a c a a e |

40

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|-----------------|-----------------|-------------------|-----------------------|
| 1 | 1 | 1 | 1 |
| a c | δ | c c | a c δ a c δ f h f δ c |
| 1 | 1 | 1 | |
| a | | | b |
| 1 | 1 | 1 | 1 |
| δ c | a a | a δ b a δ a δ b δ | a |
| 1 | 1 | 1 | 1 |
| c a e c a c e a | c e a e c e a c | a | b b |

51

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|---------------|---------------|---------------|---------------|---------------|
| 1 | 1 | 1 | 1 | 1 |
| δ | c δ a c δ c a | δ | a c δ a c a δ | c |
| δ a b δ a δ b | a | a b δ a b a δ | c | δ a b δ a δ b |
| 1 | 1 | 1 | 1 | 1 |
| | δ a c δ a δ c | a | c c a c c c a | c |
| 1 | 1 | 1 | 1 | 1 |
| a | | b c a b c b a | c | a a c a a c |

56

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|---------------|---------------|-------------------|-----------|-----------|
| 1 | 1 | 1 | 1 | 1 |
| δ a c δ a δ c | a | δ | a | δ a c δ |
| 1 | 1 | 1 | 1 | 1 |
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| 1 | 1 | 1 | 1 | 1 |
| a | a c a a c | a e c a e a e c e | a a c e a | c c a e |
| 1 | 1 | 1 | 1 | 1 |
| a | c e a c e c a | e a | δ | a |

61

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| ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ |
| c b a c | a c b | c a b c | δ a b δ | δ b a | b c | | | | |
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| ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ |
| c e a c | c a e | c | | | | | c a b c | | |
| | | | | | | | | | |

67

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|-------|---------|---------|---------|-------|-----|---|---|---|---|
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| c δ | δ a | a δ c | a δ b a | b a | | | | | |
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| ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ |
| δ | a δ b | a | b a δ | c a c | a c | | | | |
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| ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ |
| c a δ | a | c c a δ | a | c a c | | | | | |
| | | | | | | | | | |
| ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ |
| δ b a | b b a c | a | c | c | | | | | |
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| c | | | d | | a |
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| a | c | | a | | |
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| b | d | | d | | b |
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| c e a e a | | | d a c d c | | |
| c | | | a | | e |
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| c | | | a | | |
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| | | | c | | |

82

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| δ a | b |
| | |
| c | δ δ |
| | |
| c a | a |
| | |
| a δ b a c a e c e b c a e c a | δ a c a δ b a c a b δ b a c a |
| δ | |

84

| | | |
|--|--|---|
| | | |
| δ | | a |
| | | |
| δ | a | b |
| | | |
| c | δ | δ δ |
| | | |
| e a c a c a e c a | a c δ c a δ b a b δ a δ b a c a c a b a c a e | c e a c a e c a δ |

87

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|---|---|----------------|---|----------------|---|---|---|---|---|---|----------------|
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| δ | b | δ | b | a _c | a | b | | e | e | e | a _c |
| | | | | | | | | | | | |
| a | δ | c | a | c | δ | δ | b | δ | b | δ | b |
| | | | | | | | | | | | |
| c | a | a _c | a | a | b | a | c | a | c | a | a |
| | | | | | | | | | | | |
| a | c | δ | a | b | δ | a | b | b | b | δ | a |
| | | | | | | | | | | | |
| a | c | δ | a | b | δ | a | b | b | b | δ | a |
| | | | | | | | | | | | |
| c | e | a | c | a | b | δ | a | c | a | e | c |
| c | e | a | c | a | b | δ | a | c | a | e | c |

96

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| δ | | a | | c | | δ | | | | | | |
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| a | δ | | | c | | δ | | | | | | |
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| δ | | δ | | δ | | a | | c | | | | |
| | | | | | | | | | | | | |
| c | e | a | c | a | b | δ | a | δ | b | a | c | a |
| c | e | a | c | a | b | δ | a | δ | b | a | c | a |

99

1

1

102

The image shows a musical score for guitar, consisting of four staves. The first staff is a standard musical staff with a treble clef, containing a single quarter note 'b' in the first measure and a quarter note 'a' in the second measure. Above the first measure is a vertical line with a '1' above it, and above the second measure is another vertical line with a '1' above it. The second staff is a tablature staff with a '7' above the first measure and a '7' above the second measure. It contains a sequence of notes: 'b', 'a', a quarter rest, 'b', 'a', 'b', 'a', a quarter rest, 'a', and 'b'. Above the second measure is a vertical line with a '1' above it. The third staff is a standard musical staff with a treble clef, containing a quarter rest in the first measure and a quarter rest in the second measure. Above the first measure is a vertical line with a '1' above it. The fourth staff is a tablature staff containing a '9' in the first measure and a quarter rest in the second measure.