

# Paul Dukas La Peri

## VOLONCELLES

Lent

Sourdine 2 3 4 5 6 7

Violoncelle staff with notes 2, 3, 4, 5, 6, 7. Dynamics: *pp* and *ppp*.

Piano accompaniment for the first system. Includes *DIV. pp* and *ppp* markings. A first ending bracket labeled **1** and *1° PIZZ.* is present.

En animant

Tutti ARCO

Violoncelle and piano accompaniment for the second system. Includes *mf espress.* and *Tutti* markings.

UNIS.

Violoncelle staff with *UNIS.* marking and slurs.

**2**

Piano accompaniment for the second system. Includes *DIV p* and *1° PIZZ.* markings.

Au mouvt

Violoncelle and piano accompaniment for the third system. Includes *cresc.*, *PIZZ.*, and *Otez la Sourdine* markings. A second ending bracket labeled **2** is present.

VIOLONCELLES

Cor Angl. 3 *mf espress.* *ARCO* *PIZZ.* *p*

*più f espress.* *fp cresc.* *fp*

4 *PIZZ.* *poco f* *PIZZ.* *poco f* *cresc.*

VIOLONCELLES

First system of cello parts. The upper staff begins with a dynamic marking of *p* and includes several accents (^) over notes. The lower staff also starts with *p* and features downward-pointing stems (v) under the notes. The word *ARCO* is written above the upper staff in the final measure.

5 Animez  
DIV. en 3

Second system, marked "5 Animez" and "DIV. en 3". It consists of three staves. The first two staves are marked *p cresc.* and the third is marked *ARCO p cresc.*. The music features a triplet of eighth notes in the first measure of each staff.

Un peu élargi

Third system, marked "Un peu élargi". It consists of three staves. The first two staves are marked *ff* and the third is marked *mf*. The music features a triplet of eighth notes in the first measure of each staff.

Retenu

6 Mouvt du début (un peu moins lent)

Fourth system, marked "Retenu" and "6 Mouvt du début (un peu moins lent)". It consists of three staves. The first two staves are marked *cresc.* and the third is marked *rit. dim.*. The first measure of each staff is marked *p* and the second measure is marked *pp*. The system concludes with a fermata over a whole note in each staff.

VIOLONCELLES

UNIS. *PIZZ.* *ARCO* Sur la Touche

*pp* *pp* *ppp*

*sempre ppp* *cresc. mf* *f* **Animez**

**En serrant** *p cresc.* *sfz* *cresc. sempre*

**7** Modérément animé  $\text{♩} = 110$

*ff*

VIOLONCELLES

Musical notation for the first system of the cello part. It consists of two staves. The upper staff has a treble clef and a key signature of two flats (B-flat and E-flat). The lower staff has a bass clef and the same key signature. The music is in 12/8 time. The first measure is marked with a 'V' (vibrato) and a 'DIV.' (divisi) marking. The dynamic is *ff* *molto espress.*. The system ends with a double bar line.

Musical notation for the second system of the cello part, continuing from the first system. It consists of two staves with the same clefs and key signature. The music continues with similar phrasing and dynamics.

Musical notation for the third system of the cello part. It consists of two staves with the same clefs and key signature. The music continues with similar phrasing and dynamics.

Musical notation for the fourth system of the cello part. It consists of two staves with the same clefs and key signature. The music is marked with a 'ff' dynamic. The system ends with a double bar line.

8 Serrez légèrement

Musical notation for the fifth system of the cello part. It consists of two staves with the same clefs and key signature. The music is marked with a 'UNIS.' (unison) and a 'ff' dynamic. The system ends with a double bar line.

Musical notation for the sixth system of the cello part. It consists of two staves with the same clefs and key signature. The music is marked with a 'dim.' (diminuendo) dynamic. The system ends with a double bar line.

En calmant

Musical notation for the seventh system of the cello part. It consists of two staves with the same clefs and key signature. The music is marked with a 'DIV.' (divisi) marking. The system ends with a double bar line.

VIOLONCELLES

Plus élargi UNIS. *p* Cédez *dim.* En retardant davantage

DANSE Modéré, avec souplesse (♩.:46 du début un peu plus animé en avançant)

*PIZZ.* *DIV. dolce ARCO*

*poco cresc.*

*cresc.* *PIZZ.* *sempre poco f dim.* *PIZZ.*

*poco f dim.* *poco f dim.* *poco f dim.* *mf espress.* *ARCO* *ARCO*

*b2.* *PIZZ.* *poco f dim.* *poco f dim.* *poco f dim.* *poco f dim.* *PIZZ.*

VIOLONCELLES

ARCO  
*mf espress.*  
ARCO  
*mf espress.*

1

Detailed description: This system shows the first two staves of the violoncello parts. Both staves are marked 'ARCO' and '*mf espress.*'. The music consists of a melodic line with slurs and a bass line. A first ending bracket labeled '1' spans the final two measures of the system.

UNIS.  
*mf espress.* *pp*

11

Detailed description: This system begins with the instruction 'UNIS.' and continues with '*mf espress.*' and '*pp*'. A measure rest of 11 measures is indicated by a box containing the number '11'. The music features a melodic line with slurs and a bass line.

*cresc.* *pp*

Detailed description: This system continues the melodic and bass lines from the previous system. It is marked with '*cresc.*' and '*pp*'. The music includes slurs and dynamic markings.

*cresc.*

Detailed description: This system continues the melodic and bass lines. It is marked with '*cresc.*'. The music includes slurs and dynamic markings.

Un peu plus animé ♩.:52

DIV. en 3

*p espress.* *cresc.* *p cresc.*

*p espress.* *cresc.* *p cresc.*

*p espress.* *cresc.* *p cresc.*

Detailed description: This system is marked 'DIV. en 3' and 'Un peu plus animé ♩.:52'. It features three staves of music. The top staff is marked '*p espress.*', '*cresc.*', and '*p cresc.*'. The middle and bottom staves are marked '*p espress.*', '*cresc.*', and '*p cresc.*'. The music includes slurs and dynamic markings.

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

Detailed description: This system continues the music with three staves. The top staff is marked '*mf*', '*cresc.*', and '*f*'. The middle and bottom staves are marked '*mf*', '*cresc.*', and '*f*'. The music includes slurs and dynamic markings.

VIOLONCELLES

12

*PIZZ.*  
*mf*  
*PIZZ.*  
*cresc.*  
*mf*

*sempre PIZZ.*  
*cresc*  
*pp dolciss.*  
*ARCO*  
*pp sost. dolciss.*

Animez un peu par degrés

*ARCO*  
*0*  
*cresc.*  
*pù f*

*cresc.*  
*cresc.*  
*rin fz*  
*rin fz*

*f*  
*PIZZ.*  
*f*  
*ARCO*  
*PIZZ.*  
*ARCO*



VIOLONCELLES

13 Assez vif

ff

dim.

dim.

En calmant (sans ralentir le mouvt principal)

3 viles Soli

p marcato

p marcato

p

Les autres

PIZZ.

pp dolciss.

cresc. espress.

cresc. espress.

cresc. espress.

più f

più f

più f

14 Serrez un peu

Cédez légèrement

PIZZ.

Tous DIV. f

PIZZ.

dim.

f

dim.

VIOLONCELLES

Comme précédemment

3 vlles Soli ARCO

*p*  
*ARCO*  
*ARCO*  
*ARCO*  
*Les autres UNIS. PIZZ.*  
*pp*

*più f*  
*più f*  
*più f*  
*pp*

Serrez un peu

PIZZ.

Cédez légèrement

*Tous DIV. f* *dim.*  
*PIZZ.*  
*f* *dim.*

14<sup>bis</sup>

Animez par degrés

UNIS.

ARCO

*p espress. cresc.* *4 V* *poco più f*

VIOLONCELLES

Violoncelle staff 1: Musical notation in 13/8 time, key of D major. Features a quarter note, a dotted quarter note, and a quarter note, followed by a four-measure rest marked with a '4' and a slur. Ends with a quarter note marked with a 'v'.

Violoncelle staff 2: Musical notation in 13/8 time, key of D major. Features a quarter note, a dotted quarter note, and a quarter note, followed by a quarter note, a dotted quarter note, and a quarter note. Dynamics: *f*, *f*, *mf cresc.*

Violoncelle staff 3: Musical notation in 13/8 time, key of D major. Features a quarter note, a dotted quarter note, and a quarter note, followed by a quarter note, a dotted quarter note, and a quarter note. Dynamics: *f espress.*

Piano accompaniment 1: Musical notation in 13/8 time, key of D major. Features a quarter note, a dotted quarter note, and a quarter note, followed by a quarter note, a dotted quarter note, and a quarter note. Dynamics: *f*, *f*, *mf*. Includes markings: PIZZ. ^, DIV., and PIZZ. ^.

15 Plus lent

Violoncelle staff 4: Musical notation in 13/8 time, key of D major. Features a quarter note, a dotted quarter note, and a quarter note, followed by a quarter note, a dotted quarter note, and a quarter note. Dynamics: *mf cresc.* Includes marking: UNIS. ARCO.

Violoncelle staff 5: Musical notation in 13/8 time, key of D major. Features a quarter note, a dotted quarter note, and a quarter note, followed by a quarter note, a dotted quarter note, and a quarter note. Dynamics: *mf*

De plus en plus animé

Piano accompaniment 2: Musical notation in 13/8 time, key of D major. Features a quarter note, a dotted quarter note, and a quarter note, followed by a quarter note, a dotted quarter note, and a quarter note. Dynamics: *f*, *cresc.*, *ff*. Includes marking: PIZZ.

Piano accompaniment 3: Musical notation in 13/8 time, key of D major. Features a quarter note, a dotted quarter note, and a quarter note, followed by a quarter note, a dotted quarter note, and a quarter note. Dynamics: *f*, *cresc.*, *ff*

VIOLONCELLES

ARCO  
*f* *espress.*  
ARCO

UNIS.  
*f*

**16** Un peu plus vif  
PIZZ.  
DIV. *pù f* *f* *cresc.* *ff*  
*pù f* (h)

*f* *cresc.* *ff*  
(h) (h)

UNIS. Serrez  
*f* *cresc.* *sem-* *pre-*  
ARCO

**18** Cédez un peu  
*ff*  
V

Au mouvt  
*ff*

Cédez  
V

VIOLONCELLES

**Au mouvt**

**En retardant graduellement**

**ff espress. molto**

**19 Plus lent**

DIV. *dim..* - - - - *cresc. .*

**Lent**  
Sur la Touche

*poco f dim.* *pp*

UNIS. 1 seul par pupitre

*ppp*

**19<sup>bis</sup> Très lent, expressif et soutenu**  
1<sup>er</sup> Pupitre Sourdine

*pp*  
Les autres, 1 seul par pupitre  
*ppp*

*cresc. poco* *cresc. poco*

Ôtez la Sourdine  
Pos. ord<sup>re</sup>

VIOLONCELLES

**En animant un peu** **Cédez** **Animez** **Cédez**

Pos. ordre

Tous DIV. *cresc. rinfz* *dim. cresc.* *fp* Chevalet

*cresc. rinfz* *PIZZ.* *ARCO* *p dim.*

**Au mouvt** **Cédez** **Animez** **20** **Lent**

Pos. ordre *p* *cresc. rinfz* *PIZZ.* *fp* *ARCO* *dim.* *ppp sempre*

*p* *cresc. rinfz* *2e moitié*

**1re moitié**

*ppp*

**Cédez** **21** **Toutes** **Au mouvt**

*pp* DIV. *pp*

**Retenu** **Au mouvt**

Sur le Chevalet Pos ordre

*pp* *pp*