

ARTHUR FOOTE.

4 SONGS

WITH

Pianoforte Accompaniment

Op. 67.

№ 1 Dew in the heart of the rose.

№ 2. Love guides the roses.....

№ 3. Once at the Angelus.....

№ 4. Before sunrise.....



SOP. or TEN.

MEZZO SOP. or BAR.

ALTO or BASS.

Price 50 cents each.

ARTHUR P. SCHMIDT,

BOSTON,
120 Boylston St.

LEIPZIG,

NEW YORK,
11 West 36th St.

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Love guides the roses

Love guides the roses of thy lips,
And flies about them like a bee;
If I approach, he forward skips,
And if I kiss, he stingeth me.

Love in Thine eyes doth build his bower,
And sleeps within their pretty shine;
And if I look, the boy will lower,
And from their orbs shoot shafts divine.

Love, let me cull her choicest flowers,
And pity me and calm her eye;
Make soft her heart, dissolve her lowers,
Then I will praise thy deity.

THOMAS LODGE
1556-1625

To Mrs. BERTHA CUSHING CHILP

Love guides the roses

THOMAS LODGE
1556 - 1625

ARTHUR FOOTE
Op. 67, N^o 2



Grazioso (♩ = 69) *dolce grazioso*

Love guides the ro - ses of thy

p *p*

Ped. *

lips, And flies a - bout them like a bee, If I ap -

ten. a tempo

espress. a tempo

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * 2/5 *

proach, he for - ward skips, And if I kiss, he sting - eth

p

mf *p*

Ped. * Ped. * Ped. Ped. *una corda* Ped.

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me. Love in thine eyes doth build his

ped. *ped.* *tre corde* *ped.* *ped.*

bower, And sleeps with - - in their pret - ty

ped. * *ped.* *

ten. shine; And if I look, the boy will lower, — And

espress. *mf* *mf*

ped. * *ped.* *ped.* * *ped.* *

from their orbs shoot shafts di - - vine.

espress. *pp*

ped. * *una corda*

mf a tempo

Love, let me cull her choi - - cest flowers, And

p a tempo

ped. tre corde

espress.

pi - ty me and calm her eye;

pp

rit.

una corda ped.

p

Make soft her heart, dis - solve her lowers,

f a tempo

espress.

pp

ped. tre corde

pp a tempo

Then I will praise thy de - i - ty.

mf

pp

espress.

una corda ped.

Vocal Compositions by Arthur Foote.

Songs.

| | | |
|----------------|---|-----------|
| Op. 10, No. 1. | It was a lover and his lass. F min. (F-g ^b). | 30 |
| No. 2. | The pleasant Summer's come. E (d [#] -g). | 40 |
| No. 3. | Milkmaid's song. G (d-g). | 40 |
| Op. 13, No. 1. | O my luv's like a red, red rose. B ^b (d-g). | 40 |
| No. 2. | I'm wearing aw' to the land o' the leal. D ^b (d ^b -f), B ^b (b ^b -d). | 30 |
| No. 3. | Love took me softly by the hand. G (e-g). | 40 |
| No. 4. | Ho! pretty page with dimpled chin. F (b-e ^b). | 60 |
| No. 5. | If you become a Nun dear. F (c-d ^b). | 40 |
| Op. 26. Eleven | Songs for Medium Voice. (Edition Schmidt No. 35) | 1.00 |
| No. 1. | Sleep, baby, sleep. D (d-f). | 40 |
| No. 2. | Love me, if I live. E ^b (e ^b -g), D ^b (d ^b -f), B ^b (b ^b -d). | 50 |
| No. 3. | The night has a thousand eyes. E (e ^b -f), C (c-d). | 30 |
| No. 4. | The Eden-Rose. A ^b (c-f). | 50 |
| No. 5. | Summer longings. B ^b (d-f). | 40 |
| No. 6. | To blossoms. G ^b (d ^b -g ^b). | 40 |
| No. 7. | I arise from dreams of thee. A ^b (c-f). | 40 |
| No. 8. | My true-love hath my heart. A (c [#] -f [#]), F (a-d). | 30 |
| No. 9. | In a bower. G (c [#] -f [#]). | 50 |
| No. 10. | The Water-lily. F (d-f). | 40 |
| No. 11. | How long, dear love? A ^b (c-f). | 40 |
| Op. 39. Four | Songs. | |
| No. 1. | The Wanderer's Song. B ^b (c-e). | 50 |
| No. 2. | The March wind. F (c-e). | 40 |
| No. 3. | Autumn. E ^b (d-e ^b). | 40 |
| No. 4. | A good excuse. D (c [#] -d). | 40 |
| Op. 40. Song | from the Rubáiyát of Omar Khayyám. (Edition Schmidt No. 41). | net. 50 |
| Op. 43. Six | Songs. | |
| No. 1. | The nightingale has a lyre of gold. E ^b (e ^b -g), C (c-e). | 40 |
| No. 2. | Roumanian song. C [#] min. (b-f [#]). | 40 |
| No. 3. | Sweetheart. C (d-g), B ^b (c-e). | 30 |
| No. 4. | The roses are dead. E min. (d [#] -g), C min. (b-e ^b). | 30 |
| No. 5. | Up to her chamber window. G (d-g), E (b-e). | 40 |
| No. 6. | O Love stay by and sing. D (f [#] -a), B ^b (d-f). | 40 |
| Op. 49, No. 3. | The Foxglove. F (c-f), D (a-d). | 30 |
| Op. 51. Four | Songs. High or Low Voice. (Edition Schmidt No. 63 a-b). | net. 75 |
| | The rose and the gardener. Bisesa's Song. If love were what the rose is. Ashes of roses. | |
| Op. 51, No. 1. | The rose and the gardener. E ^b (d-g), C (b-e). | 50 |
| No. 4. | Ashes of roses. A (c [#] -f [#]), G (b-e), F (a-d). | 30 |
| Op. 55. Three | Songs. | |
| No. 1. | Constancy. E (e-a), D (d-g), C (c-f). | 50 |
| No. 2. | The river flows forever. C (b-e). | 50 |
| No. 3. | Though all betray. B ^b (d ^b -g). | 50 |
| | And, if thou wilt, remember. B ^b (a [#] -d). | 40 |
| | A Song of four Seasons. D (d-g), B ^b (b ^b -e ^b). | 40 |
| | Memnon. C [#] min. (c [#] -g [#]), A min. (a-e). | 40 |
| | Through the long days and years. E min. (e-g [#]), C min. (c-e). | 40 |
| | Elaine's Song. E min. (d [#] -g), D min. (c [#] -f ^b). | 40 |
| | Ojala: Would she carry me? E ^b (c-f). | 40 |
| | Ask me no more. B ^b (b ^b -f). | 40 |
| | Love's philosophy. C (d-g). | 40 |
| | When icicles hang by the wall. Bass or Bar. D min. (a-d). | 40 |
| | Go, lovely rose. E ^b (d-g), C (b-e). | 50 |
| | On the way to Kew. C (c-e), B ^b (b ^b -d). | 50 |
| | An Irish Folk Song. G min. (d-g), E min. (b-e). | 50 |
| | The hawthorn wins the damask rose. E ^b (d-g). | 40 |
| | Love from o'er the sea. C (e-g). | 40 |
| | Song of the forge. ("Fly away, my heart"). D ^b (d-e ^b). | 60 |
| | In Picardie. A (d [#] -d). | 40 |
| | O Swallow, swallow, flying South. D ^b (c-g ^b). | 50 |
| | Love in her cold grave lies. A ^b (e-g). | 40 |
| | When winds are raging o'er the upper ocean. (Sacred) D (a-e ^b). | 50 |
| | Loch Lomond. Old Scotch song. F (c-d). | 40 |
| | Two Old Scotch Songs. | |
| | My boy Tammy. B ^b (b-e). | 40 |
| | Wilt thou be my dearie? F (c-f). | 40 |
| | My God, I thank Thee. D (d-g). | 50 |
| | Album of Selected Songs. High or Low Voice. (Edition Schmidt No. 121 a-b). | net. 1.00 |

Songs

with accompaniment of Pianoforte and other Instruments.

| | | |
|------------------------------------|---|----|
| An Irish Folk Song. | Violin Obligato, } Sop. or Ten. | 60 |
| | Alto or Bar. | 60 |
| | Violin & V'cello Obligato, Alto or Bar. | 60 |
| The hawthorn wins the damask rose. | V'cello Obligato, Sop. or Ten. | 50 |

| | | |
|-------------------|---------------------------------|----|
| Love is a bubble. | Violin Obligato, } Sop. or Ten. | 65 |
| | Mezzo Sop. or Bar. | 65 |
| The sun is low. | Violin Obligato, Sop. or Ten. | 65 |

Vocal Duets.

| | | |
|--------------------------------|----------------|----|
| Come, live with me. | Sop. and Alto. | 60 |
| Sing, maiden, sing. | Sop. and Bar. | 65 |
| A song from the Persian. | Sop. and Alto. | 60 |
| Love has turned his face away. | Sop. and Alto. | 50 |
| Summer night. | Sop. and Alto. | 50 |
| I fly like a bird. | Sop. and Alto. | 60 |
| The voice of Spring. | Sop. and Alto. | 50 |

Choral Works.

| | | |
|------------------------------------|--|----|
| Op. 17. The wreck of the Hesperus. | For soli, chorus and orchestra. | 60 |
| Op. 28. The skeleton in armor. | Ballad for mixed chorus and orchestra. | 60 |
| Op. 58. Lygeia. | Cantata for Women's Voices with Sop. and Alto soli. | 50 |
| The farewell of Hiawatha. | For Baritone solo, chorus of Men's Voices and orchestra. | 50 |
| Mortal life is full of battle. | (Vita nostra plena bellis.) Motet. | 50 |

Church Music, Anthems etc.

(Mixed Voices.)

| | | |
|--|-------------|----|
| And there were in the same country, shepherds. | (Christmas) | 16 |
| Arise! Shine! (Festival) | | 16 |
| Awake! thou that sleepest. (Festival) | | 16 |
| The Beatitudes. (Response) | | 08 |
| Beloved, let us love one another. (Response) | | 08 |
| Christ, our Passover. (Easter) | | 16 |
| Does the road wind uphill all the way? | | 12 |
| Eye hath not seen. | | 10 |
| I cannot find Thee | | 15 |
| If thou but suffer God to guide thee. | | 08 |
| Into the silent land. | | 08 |
| I will arise and go to my Father. (Response) | | 08 |
| The Law of the Lord is perfect. | | 10 |
| Lord of the worlds above. (Trio for S., A. and B.) | | 12 |
| The Lord's Prayer. | | 08 |
| O Lord God, the life of mortals. (Response) | | 08 |
| O Zion that bringest good tidings. (Christmas) | | 16 |
| Search me, O God. (Response) | | 08 |
| Still, still with Thee. | | 12 |
| Thy way, not mine. (Trio for A., T. and B.) | | 12 |
| Two responses. | | 10 |
| Venite. (O come let us sing) | | 12 |
| Te Deum in E ^b | | 30 |
| Te Deum in D min. | | 16 |
| Te Deum in B ^b min. | | 16 |
| Benedictus in E ^b | | 08 |
| Jubilate in E ^b | | 16 |
| Jubilate in A ^b | | 12 |
| Benedicite, omnia opera in E | | 20 |
| Magnificat and Nunc Dimittis. | | 16 |
| Music for the Synagogue. | | 75 |

Part Songs.

(Mixed Voices.)

| | | |
|---------------------|--|----|
| An Irish Folk Song. | | 12 |
| Bedouin song. | | 16 |

(Women's Voices.)

| | | |
|--|----------|----|
| An Irish Folk Song. | | 16 |
| Flower Songs. (A cycle of 6 part-songs) | Complete | 50 |
| The green of Spring. | | 10 |
| Into the silent land. (Sacred) | | 08 |
| Lygeia. Cantata with Soprano and Alto soli | | 50 |
| Come live with me. (Two-part) | | 08 |

(Men's Voices.)

| | | |
|--|--|----|
| An Irish Folk Song. | | 15 |
| A Song of April. | | 16 |
| Bedouin song. | | 16 |
| Bugle song. | | 08 |
| If doughty deeds. | | 20 |
| I love my love. | | 10 |
| The miller's daughter. | | 12 |
| Crossing the bar. (Sacred) | | 12 |
| Into the silent land. (Sacred) | | 08 |
| The farewell of Hiawatha. For Baritone solo, Chorus of Men's Voices and orchestra. | | 50 |

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