

Intermeddelt

Allegro energico.

Intermezzo.

Handwritten musical score for orchestra, featuring the following parts:

- Flauto I
- Flauto II
- Oboi
- Clarinetto in Bb
- Fagotto I
- Fagotto II
- Corni in Es
- Trombe - 6
- Tromboni (Alto, Tenore, Basso)
- Timpani in C, G, A
- Violini I
- Violini II
- Viola
- V. cello
- Basso

The score is written in 3/4 time with a key signature of two flats (Bb and Eb). It includes various musical notations such as notes, rests, dynamics, and articulation marks. There are some red markings on the right side of the page, possibly indicating corrections or specific performance instructions.

I^m v.

II^{da} v. 75

This is a handwritten musical score for piano, consisting of approximately 12 systems of staves. The notation is dense and complex, featuring a variety of rhythmic values, accidentals, and dynamic markings. The score is divided into two main sections, labeled 'I^m v.' and 'II^{da} v. 75'. The first system includes a 'cresc.' marking. The notation includes many beamed notes, triplets, and complex chordal structures. The paper shows signs of age, with some staining and wear, particularly in the lower-left corner.

The image shows a handwritten musical score on aged paper, numbered '76.' in the top left corner. The score is organized into two systems, each containing four staves. The first system includes a treble clef on the top staff, a key signature of one flat (B-flat), and a time signature of 3/4. The notation is dense, featuring many beamed notes and rests. Dynamic markings such as *pp* (pianissimo) and *p* (piano) are present. The second system continues the piece, with similar notation and dynamic markings, including *pp*, *p*, and *mezzo*. The handwriting is fluid and characteristic of a composer's draft.

A

Handwritten musical score for the first system, featuring multiple staves with complex notation, including triplets and various dynamics. The notation is dense and includes many corrections and markings.

arco
crescendo
crescendo
cres.

A

Handwritten musical score for the second system, continuing the piece with similar notation and dynamics. The notation is dense and includes many corrections and markings.

rescendo
cres-cendo
crescendo
arco
arco

Handwritten musical score for piano, featuring multiple staves with complex notation, including dynamics such as *pp*, *mf*, *molto cresc.*, *cresc. molto*, *cresc.*, *dimin.*, and *diminissimo*. The score includes various musical symbols like notes, rests, and slurs.

pp *mf* *molto cresc.* *cresc. molto* *cresc.* *dimin.* *diminissimo*

This is a handwritten musical score for piano and voice. The score is written on ten staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the voice. The middle six staves contain the vocal line and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *p*, *piu f*, *trist*, and *piu f*. There are also some markings that look like *trist* and *piu f* written vertically. The score is written in a cursive, handwritten style.

Handwritten musical score for a string quartet, consisting of four staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Staff 1 (Violin I):** Starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with several slurs and dynamic markings like *crescendo* and *f*.
- Staff 2 (Violin II):** Also in treble clef, it follows a similar melodic path to the first violin, with dynamic markings like *crescendo* and *f*.
- Staff 3 (Viola):** In treble clef, it provides harmonic support with chords and moving lines. It includes markings like *pp*, *pizz.*, and *crescendo*.
- Staff 4 (Cello/Double Bass):** In bass clef, it provides the bass line with chords and moving lines. It includes markings like *pp*, *pizz.*, *crescendo*, *arco*, and *f*.

The score shows a progression of dynamics from *pp* (pianissimo) to *f* (forte), with several *crescendo* markings indicating increasing volume. There are also specific performance instructions like *pizz.* (pizzicato) and *arco* (arco). The notation is dense, with many notes and slurs, and some areas of the score are heavily scribbled over, particularly in the lower staves.

~~Fine~~ *Fine* *molto*.

This is a handwritten musical score for a string quartet, consisting of four staves. The score is written in a single system and includes various musical notations such as notes, rests, and dynamic markings. The tempo is indicated as *Fine* *molto*. The score is divided into two main sections by a double bar line. The first section contains several measures of music, with some notes marked with red circles. The second section begins with a *p* (piano) marking and continues with more complex rhythmic patterns. The score concludes with a double bar line and repeat signs. The handwriting is in dark ink on aged paper.

Handwritten musical score for the first system. It consists of a vocal line (top staff) and piano accompaniment (bottom two staves). The vocal line begins with a melodic phrase in a major key, marked with a dynamic of *pp*. The piano accompaniment features chords and arpeggiated figures. Dynamics include *pp*, *ppp*, and *pp*. There are also some handwritten annotations like "arco" and "cresc.".

Handwritten musical score for the second system. This system continues the piece with more complex piano textures. The piano accompaniment is more active, with frequent arpeggios and chords. Dynamics range from *pp* to *ppp*. There are several instances of *arco* and *pizz.* markings. The system concludes with a *cresc.* marking.

Handwritten musical score for the first system. It consists of seven staves. The top staff has a treble clef and a key signature of one sharp (F#). The music is written in a common time signature. The notation includes various note values, rests, and dynamic markings. The word "cresc." is written below the sixth staff. The system concludes with a double bar line.

Handwritten musical score for the second system. It consists of five staves. The notation continues from the first system, featuring similar note values and rests. Dynamic markings such as "pp" and "p" are present. The system concludes with a double bar line.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, dynamic markings, and performance instructions. The score is partially obscured by a large, dense black cross-hatched scribble on the right side.

Dynamic markings: *pp*, *mf*, *p*, *ppizz*, *arco*, *ppizz.*

Performance instructions: *arco*, *ppizz.*, *ppizz.*

Handwritten notes: *arco*, *ppizz.*, *ppizz.*

Red annotations: Wavy red lines with horizontal bars, possibly indicating phrasing or editing.

Blue annotations: Blue ink markings and scribbles on the lower staves.

Black cross-hatched area: A large, dense scribble covering the right portion of the page, obscuring the musical notation.

Handwritten musical score for orchestra, featuring staves for Flute (Fl.), Oboe (obo), Clarinet (Cl.), Horns (Fag. I, II), Corn (Corn), Trumpets (Trompete), Trombones (Trombon), Percussion (Percip), and Violins (Vr.). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mf*, *cresc.*, and *poco ritenuto*. It also features tempo markings such as *a tempo* and *Tempo I^{mo}*. The manuscript shows signs of being a working draft, with some sections crossed out or heavily scribbled over.

This is a handwritten musical score on aged paper, consisting of approximately 15 staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. Key features include:

- Staff 1:** Treble clef, featuring a complex melodic line with many sixteenth and thirty-second notes.
- Staff 2:** Treble clef, similar to the first staff, with a dynamic marking of *coltmo* (crescendo) written across it.
- Staff 3:** Treble clef, containing a more rhythmic and melodic line.
- Staff 4:** Treble clef, primarily consisting of chords and rests.
- Staff 5:** Treble clef, with a melodic line.
- Staff 6:** Treble clef, with a melodic line.
- Staff 7:** Treble clef, with a melodic line.
- Staff 8:** Treble clef, with a melodic line.
- Staff 9:** Treble clef, with a melodic line.
- Staff 10:** Treble clef, with a melodic line.
- Staff 11:** Treble clef, with a melodic line.
- Staff 12:** Treble clef, with a melodic line.
- Staff 13:** Treble clef, with a melodic line.
- Staff 14:** Treble clef, with a melodic line.
- Staff 15:** Treble clef, with a melodic line.
- Staff 16:** Bass clef, with a melodic line.
- Staff 17:** Bass clef, with a melodic line.
- Staff 18:** Bass clef, with a melodic line.
- Staff 19:** Bass clef, with a melodic line.
- Staff 20:** Bass clef, with a melodic line.

The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration. The overall style is characteristic of 19th-century manuscript notation.

A handwritten musical score consisting of 12 staves. The notation is dense and includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and dynamic markings like *pp* and *p*. The score is organized into measures by vertical bar lines. The top two staves feature a melodic line with a wavy line above it, possibly indicating a vibrato or a specific performance technique. The middle staves contain a complex rhythmic and harmonic accompaniment. The bottom staves show a continuation of the melodic and harmonic material, with some staves featuring a wavy line, possibly representing a tremolo or a similar effect. The handwriting is clear and legible, typical of a composer's manuscript.

This is a handwritten musical score for piano, consisting of two systems of staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first system features a treble clef and a key signature of one flat. The second system features a bass clef and a key signature of one flat. The score includes several dynamic markings: *p* (piano), *cresc.* (crescendo), and *arco* (arco). There are also some blue ink annotations, including a large '3' and some scribbled-out passages. The handwriting is fluid and characteristic of a composer's draft.

Handwritten musical score for a string quartet, consisting of four systems of staves. The notation includes complex rhythmic patterns, dynamic markings, and performance instructions. The first system is marked *for* and *loco*. The second system features blue ink corrections and markings. The third system includes *arco* and *pizz* markings. The fourth system includes *arco* and *dim* markings. The score concludes with a double bar line and a final chord.

This page contains a handwritten musical score for an orchestra and voice. The score is written on 15 staves. The top four staves are for the woodwinds (flutes, oboes, and bassoons), each marked with 'molto cresc.'. The next four staves are for the strings (violins I, violins II, violas, and cellos/double basses), also marked with 'molto cresc.'. The bottom four staves are for the brass (trumpets, trombones, and tubas/euphoniums). The fifth staff from the top is for the voice, with lyrics written below the notes. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf' and 'molto cresc.'. There is a 'Coda' marking in the second measure of the woodwind staves. The handwriting is in dark ink on aged paper.

This is a handwritten musical score, likely for piano and voice. The score is written on multiple staves, with some staves grouped by brackets. The notation is dense and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature appears to be one sharp (F#), and the time signature is not clearly visible but seems to be a common time or similar. The score is divided into measures by vertical bar lines. There are several instances of the word "pianissimo" (pianissimo) and "piano" written in the score. The handwriting is in black ink on aged paper. The score is a page from a larger manuscript, as indicated by the page number "1" in the bottom right corner.

This is a handwritten musical score for an orchestra and strings. The score is written on multiple staves, with the upper staves likely representing woodwinds and brass, and the lower staves representing strings. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *esese.*, *cresc.*, *pp*, *ppp*, *arco*, and *arco*. The score concludes with the marking *aracca Coda*. The paper shows signs of age, with some staining and wear.

Coda.
Piu Allegro.

Fl.

Fag.

traboni

Handwritten musical score for Coda, Piu Allegro. The score is written on multiple staves, including woodwinds (Flute, Bassoon), strings, and piano. The music features various dynamics such as *pp*, *ppp*, *cresc.*, *dim.*, and *rit.*. The tempo is marked *Piu Allegro*. The score includes a section labeled *col I* and a section with the instruction *arco*. The music is in a key with two flats and a 3/4 time signature. The score is written in a cursive, handwritten style.

Handwritten musical score for piano, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the page.

Key markings and annotations include:

- Diminuendo* (written above the first staff of the lower section)
- pp* (pianissimo) in the lower section
- poco* (written above the lower section)
- cresc. poco a poco* (written above the lower section)
- poco a poco cresc.* (written to the right of the lower section)
- poco o poco cresc.* (written below the lower section)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. There are also some red markings on the page, possibly indicating corrections or specific performance instructions.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. A prominent feature is a large section of the score, spanning approximately from the middle of the page to the right edge, which is completely obscured by dense, diagonal hatching lines. The hatching is drawn with a dark ink, creating a solid black barrier over the underlying musical notation. Above the hatched section, there are several staves with notes and chords, some of which are marked with a red 'b'. Below the hatched section, the music continues with various rhythmic patterns and dynamic markings. The overall appearance is that of a working draft or a composer's sketch, with some corrections and additions visible throughout the piece.

Dynamic markings include *cresc.*, *a poco crescendo*, and *dim.*. The notation includes various note values, rests, and chord structures across multiple staves.

This is a handwritten musical score for a piano piece, consisting of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with a vertical bar line visible on the right side. The first staff contains a series of chords, followed by a section marked "col. I". The subsequent staves show a complex arrangement of notes and rests, with some staves featuring a dense cluster of notes. The handwriting is clear and legible, typical of a composer's manuscript.