

CONCERTO DRAMATIQUE

pour Violon et Orchestre

par Jenö HUBAY

à Monsieur Joseph JOACHIM.
Hommage très reconnaissant

op.21. (1884-1885)

All^o appassionato 100 =

VIOLON

25

Largamente.

sul sol

3 a Tempo

Maestoso.

sul ré

a² Tempo

P Tranquillo.

Cresc.

Poco a poco accelerando e cresc.

Riten. 5^o Tempo

sf.

Brillante.

Appassionato.

6 a Tempo

Dolce.

VIOLON

13

Cresc.

mf

pp

14

p

Cresc.

f

15

Ritardando. f Un poco più vivo.

Crescendo.

mp

f

16

f sf sf sf sf

tr

V

Cresc.

tr

mf

f

17

tr

VIOLON

18 *p* *Crescendo.*

Violin staff 18: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a trill (tr) at the beginning. It features several slurs and fingerings (0, 1, 4, 1, 4, 1, 4, 1, 4). The dynamic is *p* and the instruction *Crescendo.* is written below the staff.

mf *Crescendo.*

Violin staff 18 (continued): Treble clef, key signature of one sharp. Continuation of the melodic line with slurs and fingerings (4, 1, 4, 1, 4, 1, 4, 1, 4). The dynamic is *mf* and the instruction *Crescendo.* is written below the staff.

mf *Crescendo.*

Violin staff 18 (continued): Treble clef, key signature of one sharp. Continuation of the melodic line with slurs and fingerings (1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 2, 2, 3, 3). The dynamic is *mf* and the instruction *Crescendo.* is written below the staff.

Flûtes Cors

Flutes and Horns staves: Flutes (Flûtes) and Horns (Cors) staves. The Flutes staff shows a melodic line with slurs. The Horns staff shows a similar melodic line with slurs.

19 *p*

Violin staff 19: Treble clef, key signature of one sharp. The staff contains a dense, rhythmic pattern of notes, likely a tremolo or sixteenth-note figure. The dynamic is *p*.

Hautb. Clar.

Horn and Clarinet staves: Horns (Hautb.) and Clarinet (Clar.) staves. Both staves show a rhythmic pattern of notes, likely a tremolo or sixteenth-note figure.

Hautb. Cor

Horn and Horn staves: Horns (Hautb.) and Horn (Cor) staves. Both staves show a rhythmic pattern of notes, likely a tremolo or sixteenth-note figure.

20 *mf*

Violin staff 20: Treble clef, key signature of one sharp. The staff contains a rhythmic pattern of notes, likely a tremolo or sixteenth-note figure. The dynamic is *mf*.

Cors *Cresc.*

Horn and Horn staves: Horns (Cors) and Horn (Cor) staves. Both staves show a rhythmic pattern of notes, likely a tremolo or sixteenth-note figure. The instruction *Cresc.* is written below the staff.

VIOLON

21 *sf* *tr* *sf* *tr* *sf* *tr* *sf* *tr* *sf* *tr* *f*

f *Cresc.* *V* 3 3

22 *f* *Tempo 1°* 10

23 *Grandioso*

f *Largamente*

sul sol

24 *Appassionato*

sul sol

25 *Molto espress.*

tr

Accelerando e crescendo. *f* *Dimin poco a poco.*

Ossia *pp*

26 *tr* *pp* *Ritard*

tr $\overbrace{\quad\quad\quad\quad\quad\quad\quad\quad}^8$
Appassionato.

27 *f*

28 *Animato.* *ff*

Largamente.


29 *Spiccato.*

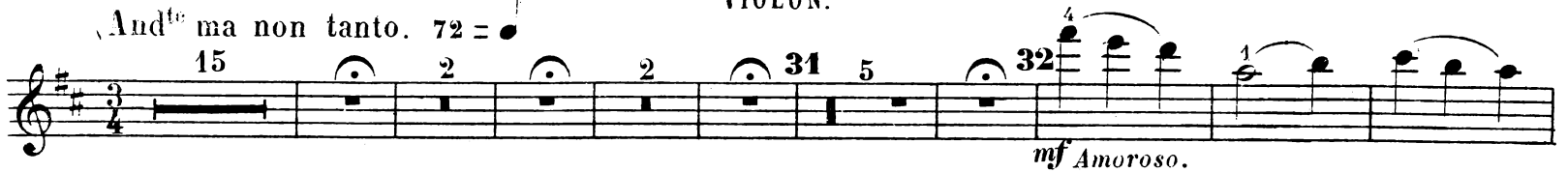
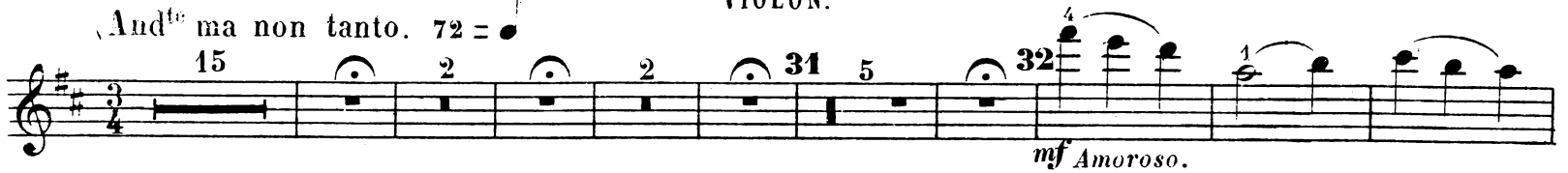
Cresc. *ff*

$\overbrace{\quad\quad\quad\quad\quad\quad\quad\quad}^8$

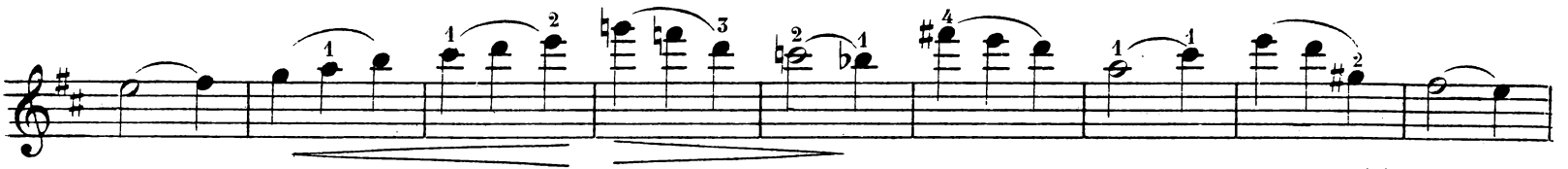
ff

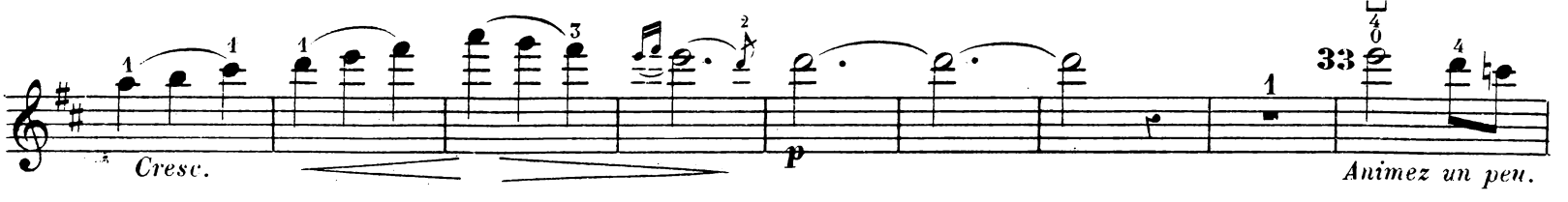
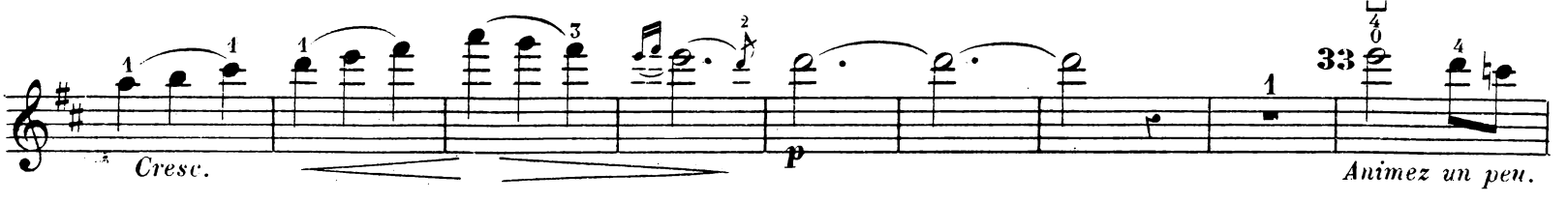
II
VIOLON.

And^{te} ma non tanto. 72 = 

15  31 5 32 

mf Amoroſo.



 33 

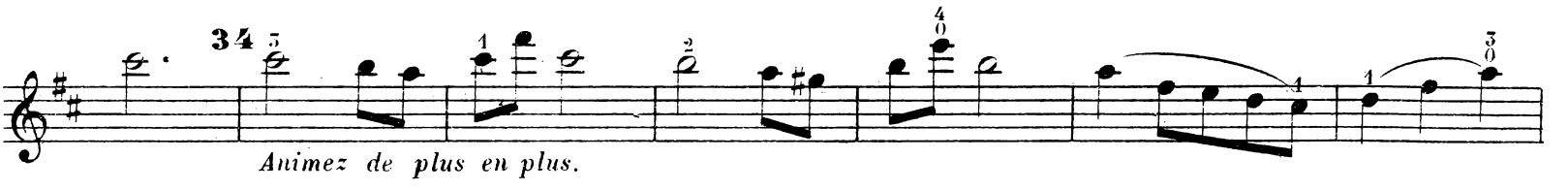
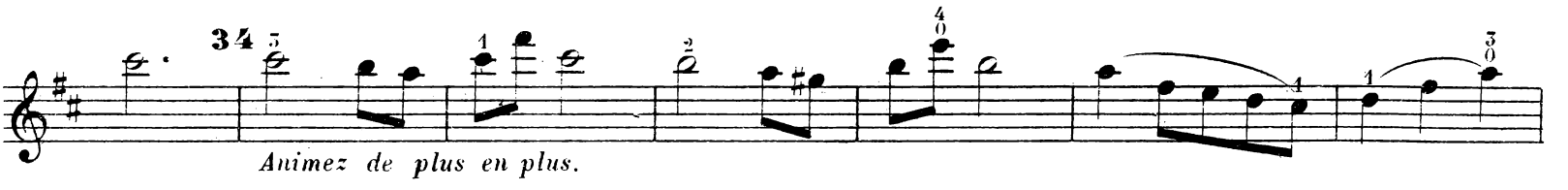
Cresc. *p* *Animez un peu.*



Cresc.



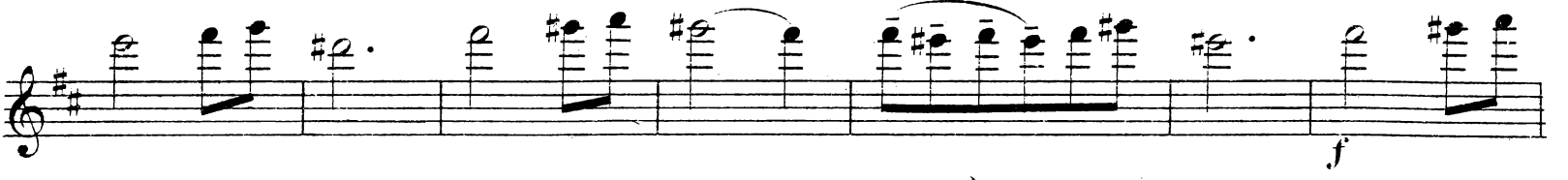
p *Cresc.*

 34 

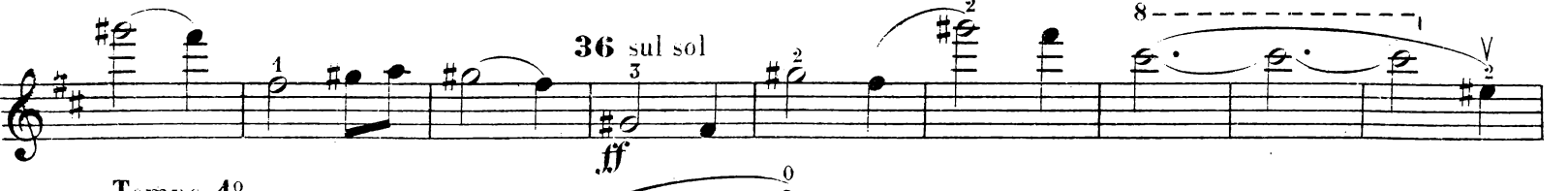
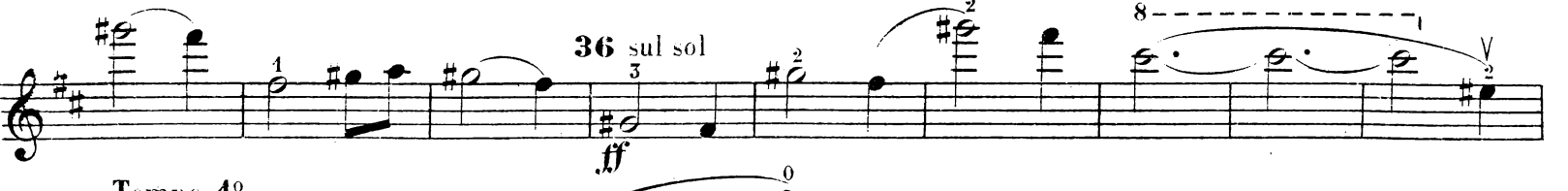
Animez de plus en plus.

 35 

Poco a poco cresc.



f

 36 *sul ſol* 

ff

37 *Tempo 1^o* 

p *Allargando.*

Poco più animato.  38 

tr:~ tr:~ tr:~ tr:~ tr:~ tr:~ tr:~ tr:~ tr:~ tr:~ tr:~

Un poco meno moto.

VIOLON.

39 *Dolce.* *Cresc.*

40 *Espress.*

41 *Cresc.* *f*

42 *Ad lib.* *a Tempo.* *Molto espressivo.*

43 *sul sol*

44 *trium trium trium* *p*

45 *trium trium trium trium*

46 *trium trium trium trium*

47 *trium trium trium trium*

48 *pp*

49 *pp*

VIOLON.

trill
trill
trill
trill
Cresc.

47
f

48
f

Espressivo.
Tutta forza.
49
f

50

Ad lib.
Rallent.
sul sol
a Tempo.
Molto espressivo.
51

Molto espressivo.
52


p
53

pp
trill
trill

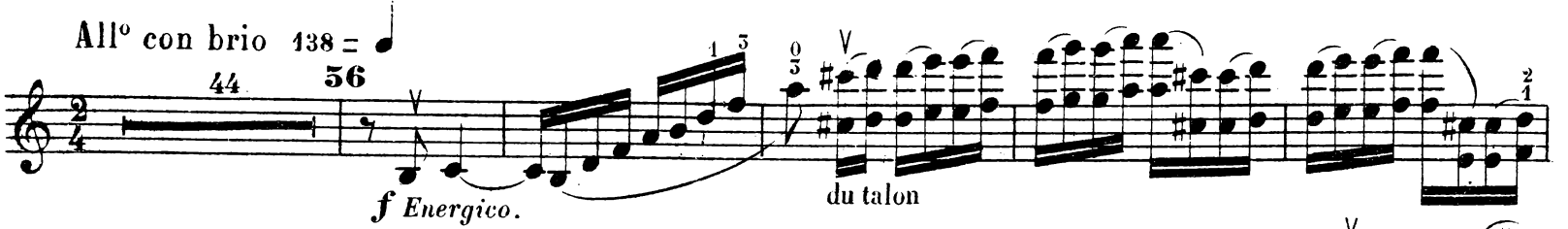
Ossia.

1
2

III
VIOLON.

All^o con brio 138 = 

44 56



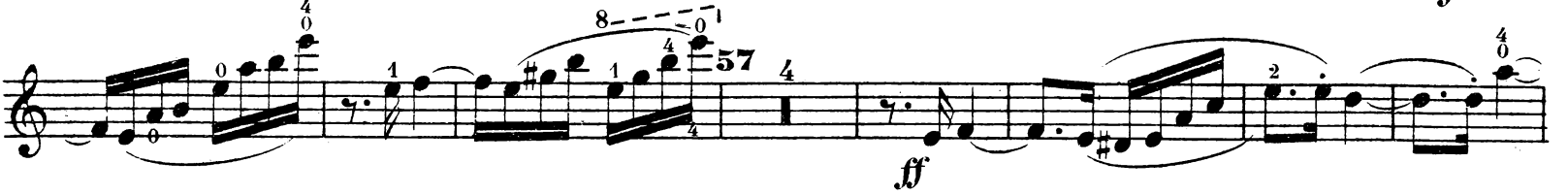
f Energico. du talon



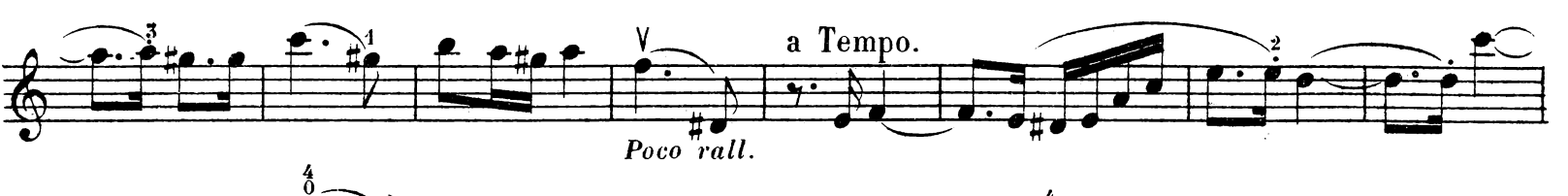
f du talon



f



ff



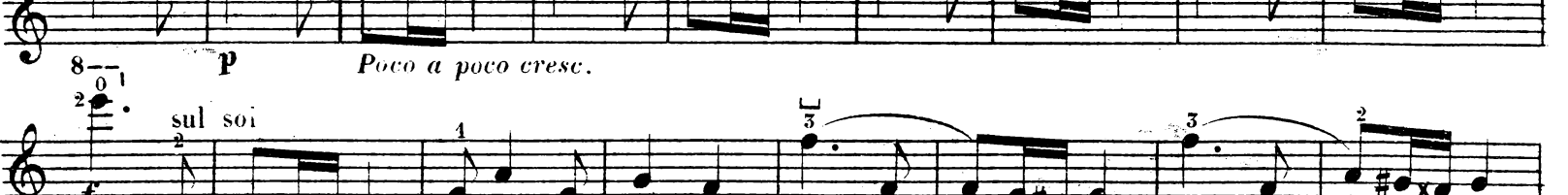
Poco rall. a Tempo.



p 58



mp Dimin. Poco a poco cresc.



p Poco a poco cresc.



f 59



VIOLON

60 *f*

61 *p* *Tranquillo*

62 *Un poco meno moto* ♩ = 104

63 23

64 *Molto espressivo e cantabile*

Cresc.

66 *Tempo 1°*
Con fuoco
f

ff

67 *tr* *tr* *tr* *tr* *tr* *tr*
ff *f Con fuoco*

68

Poco a poco cresc.

69 Listesso tempo

du talon

Un poco più vivo

718

Spiccato

8

Cl. Bass. Cl. Cor

72

Spiccato

Bons Cl. Cors Bass.

Cl. Cl. Hautb.
Bass. Bass.

73

Cl. Hautb.

Bass.

74

ff

ff

ff

ff

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1

VIOLON. *All^o appassionato.*

PIANO. *All^o appassionato. 100 = ♩*

ff *Marcato.* *Marcato.* *Marcato.*

Bon Cors.

Marcato. *Marcato.* *Marcato.*

Cors.

mf

ff

Fl.

Tromp. Bons

Fl. Haut.

Cl. Bons

Ped. * Ped. * Ped. 3

2 *Crescendo*

Ped. 3 * Ped. 3 *

f *ff* Cors Timb. *ff* Tromb. Tromp.

f *Largamento.* *a Tempo.*

sf *mf* *p* Cordes.

Ped. *

Cresc ed accelerando.

P *Tranquillo.* *a Tempo.*

pp *Tranquillo.* *Velles*

Ped.

Cresc. *Poco a poco accelerando*

Cresc. *Poco a poco accelerando*
Bons

e cresc. *Cor.* *Marcato.* *f* *Timb.* *Marcato.*

e cresc. *Cor.* *Marcato.* *f* *Timb.* *Marcato.*

Rit. *Tempo.* *a Tempo.* *Ritardando.* *fp* *Harm.* *Cl.* *Bons*

Rit. *Tempo.* *a Tempo.* *Ritardando.* *fp* *Harm.* *Cl.* *Bons*

Haut. *Cl.* *fp*

Haut. *Cl.* *fp*

Brillante. *Haut.* *Cl.* *fp* *Suivez.* *sf* *Quat.*

Brillante. *Haut.* *Cl.* *fp* *Suivez.* *sf* *Quat.*

Musical score system 1. It features two staves for the right hand. The top staff contains a complex melodic line with many slurs and fingering numbers (1-4). The bottom staff is labeled "Ossia." and contains a simpler melodic line. The tempo marking "Appassionato." is centered between the two staves. Below the right-hand staves are two empty grand staff staves (treble and bass clefs).

Musical score system 2. It features two staves for the right hand. The top staff is marked "a Tempo." and "Dolce." and contains a melodic line with slurs and fingering numbers. The bottom staff is marked "6 a Tempo." and "p Quat." and contains a rhythmic accompaniment of eighth-note chords. Below these are two empty grand staff staves.

Musical score system 3. It features two staves for the right hand. The top staff contains a melodic line with slurs and fingering numbers. The bottom staff contains a rhythmic accompaniment of eighth-note chords. Below these are two empty grand staff staves.

Musical score system 4. It features two staves for the right hand. The top staff contains a melodic line with slurs and fingering numbers. The bottom staff contains a rhythmic accompaniment of eighth-note chords. Below these are two empty grand staff staves.

Musical score system 1. The top staff contains a melodic line with a *Cresc.* marking. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with a 7-measure rest.

Musical score system 2. The top staff begins with a *p* dynamic and a *Crescendo.* marking. The middle staff is labeled *Fl. Cl.*. The piano accompaniment includes *p* dynamics, *Cresc.*, and *Bons.* markings. Pedal points are indicated with *Ped.* and asterisks.

Musical score system 3. The top staff starts with *f* and *Animez un peu.*. The middle staff is labeled *Fl. Cl.*. The piano accompaniment includes *f* and *mf* dynamics. An *Ossia.* alternative is shown for the top staff. The system concludes with *Fl. Cl.* and *Ped.* markings.

Musical score system 4. The top staff is labeled *Rautb. Cl.*. The piano accompaniment begins with a *p* dynamic.

Musical score system 1, measures 6-9. The system includes a single staff with various rhythmic patterns and a grand staff (treble and bass clefs). The grand staff features a piano accompaniment with a dynamic marking of *mf* and a *sf* (sforzando) accent. The woodwind part is labeled "Fl. Hautb." (Flute and Clarinet in B-flat).

Musical score system 2, measures 10-13. The system includes a single staff and a grand staff. The grand staff has a dynamic marking of *mf*. The woodwind parts are labeled "Hautb." (Clarinet in B-flat), "Fl." (Flute), and "Hautb." (Clarinet in B-flat). The brass part is labeled "4 Cors." (4 Cornets).

Musical score system 3, measures 14-17. The system includes a single staff and a grand staff. The grand staff has a dynamic marking of *mf*. The woodwind parts are labeled "Fl." (Flute) and "Bons." (Bassoon). The brass part has a dynamic marking of *ff* (fortissimo). A triplet of eighth notes is marked with a "3".

Musical score system 4, measures 18-20. The system includes a single staff and a grand staff. The grand staff has a dynamic marking of *sf* (sforzando). The woodwind part has a dynamic marking of *f* (forte). The system includes a trill (tr) and a *Dimin.* (diminuendo) marking.

Musical score system 5, measures 21-24. The system includes a single staff and a grand staff. The grand staff has a dynamic marking of *p* (piano). The woodwind part is labeled "Fl. Hautb." (Flute and Clarinet in B-flat). The brass part is labeled "Cl. Bons." (Clarinet in B-flat and Bassoon). The system includes a *Meno moto.* (slower) marking and a *Quat.* (quartet) marking. Triplet markings of "3" are present.

a Tempo.

Ad libit. *pp* *Dolce.*

12 a Tempo. *p*

Suivez.

Dolciss.

Cl. Bons

Cresc.

13 *Cresc.*

mf *pp*

pp Quat.

mf Cors.

p *Cresc.*

Cl. Bons

14 *p* *Cresc.*

Altos. Cors.

Ped.

*

Ped.

ff

sf Velle

Violon

mf

Cresc.

f Bons Altos.

Ped.

Ritardando.

f Ritardando.
Velle Bons

Ped.

Un poco più vivo.

f

15 Un poco più vivo.

Fl.

Cl.

mf *p* *mf* *p*

Quat.

Cresc.

Fl.

Cl.

mf *sf* *p* *mf* *sf* *p* *pp*

Quat.

f

16 Cl. Bons

sf *sf* *sf* *sf*

8 *Cresc.* 9

p Quat. Harm. *Cresc.* *mf* Hautb. *p* 3 *mf* *p* 3 Fl.

8 *p* *mf* Cor. 17 *p* Cl. Bons 3

p *mf* Cor. 17 *p* Cl. Bons 3

Cresc. *f* Bons 3 Cl. 3

Cresc. *f* Bons 3 Cl. 3

Fl. *p* *Cresc.* 18 Cor. *pp* Quat.

Fl. *p* *Cresc.* 18 Cor. *pp* Quat.

mf *Cresc.* *mf* *Cresc.*

mf *Cresc.* *mf* *Cresc.*

Fl. *p* Cors.

19 *Espressivo.*

Vclle.
Bons
pp Timb. voilée.

Hautb. Cl.

Hautb. Cor.

mf Fl. Hautb. *Cresc.* Cors. Fl.

20 Cl. *p* Ped.

Fl. Hautb. Cl.

P sf sf sf sf

Ped.

This system contains the first two staves of music. The top staff features woodwinds (Flute, Oboe, Clarinet) with dynamic markings of *sf* and trills. The piano accompaniment is in the bottom two staves, with dynamics ranging from *P* to *sf* and includes trills in the bass line. A pedal marking is present at the beginning of the piano part.

21 Cl. Cl.

sf sf sf sf

Timb.

P sf

This system contains the third and fourth staves. The piano part continues with dynamics *sf* and *P sf*. The woodwind parts include Clarinet and Timpani. The number 21 is written above the piano staff. Trills and slurs are used throughout the woodwind parts.

Cl. Cl.

sf P sf P

This system contains the fifth and sixth staves. The piano part has dynamics *sf* and *P*. The woodwind parts feature Clarinet with dynamics *sf* and *P*. Trills and slurs are present in the woodwind parts.

Crescendo.

P Quat. Cresc. Cors. Timb.

Ped.

This system contains the seventh and eighth staves. The piano part is marked *P Quat.* and *Cresc.*. The percussion part includes Corsage and Timpani. A *Crescendo.* marking is above the piano staff. The piano part ends with a pedal marking.

22 *Tempo 1°* Fl. Hautb. Cl. Tromp.

ff Ped. Ped. Ped. Ped.

f Ped. Ped. Ped. *mf* *Crescendo.* Ped. *Grandioso.*

Bons Tromp. Bons Tromp. 23 Bons Cl. Quat.

ff Ped. Ped. *fp* *f* *Largamento.*

f Ped. Ped. Ped. Ped.

Crescendo. *Marcato.* *Cor. Marcato.* *mf*

Ped. Ped. Ped. Ped.

8

Cor. *Marcato.*

Ped. *

Cl. *Marcato.*

24

Appassionato.

Velle Bons

sf

Ped. *

Cl.

fp

Crescendo. Bons

Ped. *

8

f

sul sol

sf Tromb.

tr.

tr. *Molto espressivo.*

Tromb. 25

Sf

Suivez. *p* *Altos.* *Velle.* *C.B.*

Ped.

2 Accelerando 3 e crescendo.

Tromb. *Gl. Bons.* *Accelerando.* *Sf* Tromb.

Ped.

3 4 2 2 2

f *Dimin. poco a poco.*

Sf *Cors. Bons.* *Dimin. poco a poco.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

2 2 4

p

Ossia.

pp

Ped. * *Ped.* *

8 1 3 3 3 3 1

pp *Ritard.* *tr.*

pp *Ritard.* *tr.*

26 a Tempo.

tr tr 8

Fl. Hautb. Cl.

pp

sf

Altos. Dimin.

Ped. *

tr

Appassionato.

Cl. B^{ous}

Crescendo.

Velle

p

Ped. Ped.

3

1 1 3 0

Fl.

Cresc.

f

Cors.

mf

27

2

Largamento

f

Timb. Cors.

Ped. Ped. Ped.

Animato.

28

Fl. Cl. B^{ons}

p

Spiccato

29

pp

Crescendo.

Crescendo. ***ff***
Viol. Altos.
f Cors. Timb.

Fl.
Cresc. ***sf*** ***sf***

ff ***ff*** ***ff*** Cor.

And^{te} ma non tanto. 72 = ♩

Fl. Hautb. Cl.
Harpe

p 3

pp

Cresc.

3

3

3

3

p Tromb. Timb.

M.G. 3

M.G. 3

30

3

3

3

3

Ped. * Ped. * Ped.

pp

3

3

3

3

* Ped. * Ped.

p 3 3 3

pp *sf* Quat. Harm. Cors. Harpe.

Staccato.

31

* Ped.

Ped.

mf Amoros.

32 *Legato.*

pp

Ped. Ped.

Ped. Ped. Ped.

Cresc.

p

Ped. Ped. Ped. Ped.

4 Animez un peu.

33 *Animez un peu.*
Fl. Hautb. Cl.

Ped. Ped. Ped. Altos. Ped. Ped. Ped.

Cresc.

p

Ped. Ped. Ped. Ped. Ped. Ped.

Musical score system 1, measures 29-33. It features a piano accompaniment with a treble and bass clef. The bass line includes a 'Ped.' (pedal) marking. The treble line has a 'Cresc.' (crescendo) marking. The music is in a key with two sharps (F# and C#).

Musical score system 2, measures 34-38. It features a horn part labeled 'Cor.' in the treble clef. The piano accompaniment continues in the bass clef. The instruction 'Animez de plus en plus.' is written above the horn part. A 'Ped. à chaque mesure.' (pedal every measure) instruction is written below the piano part. The system number '34' is at the beginning.

Musical score system 3, measures 39-43. It features a horn part labeled 'Cor.' in the treble clef. The piano accompaniment continues in the bass clef. The system number '35' is at the beginning.

Musical score system 4, measures 44-48. It features a piano accompaniment with a treble and bass clef. The instruction 'Poco a poco cresc.' is written above the treble line and below the bass line.

Musical score system 5, measures 49-53. It features a piano accompaniment with a treble and bass clef. The instruction 'f' (forte) is written above the treble line. The horn part 'Tromp.' (trumpet) and 'Tromb.' (trombone) are in the treble clef, and the horn part 'Cors.' (cornet) is in the bass clef.

36 *ff* *Timb.* *Ped.* *Harpe.* *sf*

37 *Tempo 1^o* *Allargando.* *pp* *Harpe.* *v. velle* *2 Ped.*

Poco più animato. *pp* *Staccato.* *2 Ped.* *Ped.*

38 *Harpe.* *Quat.* *Ped.* *Tranquillo.*

Viol.

39 Harpe. Harm. 5

Viol. Quat.

pp

Cresc.

Ped.

Ped.

Ped.

Cl.

Ped.

Ped.

40 *Sempre legato.*

Viol. Harpe.

pp Melodia ben marcato.

Velle Cor.

Espress.

Ped.

Ped.

41

Cresc.

f

Cresc.

Ped.

Musical score system 1, measures 37-41. The system includes a grand staff (treble and bass clefs) and a separate staff for woodwinds. The woodwind staff is labeled "Tromp. Tromb. Timb." and contains rhythmic patterns. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*. Pedal markings are present: ** Ped.* at the beginning and end of the system.

Musical score system 2, measures 42-46. The system includes a grand staff and a woodwind staff labeled "Cl. Bons". The piano part has a melodic line with a *Rit.* (ritardando) marking at measure 42, followed by *a Tempo.* and *Molto espress.* markings. The woodwind part has a melodic line. Dynamics include *f* and *p*. Pedal markings include ** Ped.* at the beginning and end.

Musical score system 3, measures 47-51. The system includes a grand staff and a woodwind staff labeled "Cors." and "Cl. Cors. Von". The piano part has a melodic line with a *pp* (pianissimo) dynamic. The woodwind part has a melodic line. Pedal markings include ** Ped.* at the beginning and end.

Musical score system 4, measures 52-56. The system includes a grand staff. The piano part features a complex melodic line with triplets and a *p* (piano) dynamic. Pedal markings include ** Ped.* at the beginning and end of the system.

Musical score system 5, measures 57-61. The system includes a grand staff. The piano part has a melodic line with a *pp* dynamic and a *Dimin.* (diminuendo) marking. The woodwind part has a melodic line. Pedal markings include ** Ped.* at the beginning and end.

This musical score is arranged in six systems, each consisting of a grand staff (treble and bass clefs) and an orchestral staff. The music is characterized by intricate textures, including dense arpeggiated patterns and frequent triplet figures. The piano part features a variety of dynamics, from *pp* (pianissimo) to *p* (piano), and includes performance instructions such as *Harm. Harpe.* and *Quat Cors.* (Quatre Cors). The orchestral part includes *Velle Basses* (Violoncelles et Basses). Pedal points are indicated by *Ped.* markings, and asterisks (*) denote specific performance points. Measure numbers 45 and 46 are clearly visible. The score concludes with a final *Ped.* marking and a double bar line.

Trills and triplets in the upper voice. *Cresc.* in the right hand. *pp* *Crescendo* in the left hand. *Cors.* *poco.* *a poco.* Ped.

Measures 47-48. *Velle* *Basses.* *ff* *mf* *Cors.* Ped.

f *mf* *Cors.* *f* *mf* Ped.

Measures 48-49. *f* *mf* *f* *mf* Ped.

f *mf* *ff* *tutta forza.* Ped.

Espressivo.

49 *f*
Sempre e legato.
 Viol. Harpe.
pp Melodia ben marcato.
 Velle Cors.

50
 Ped. *f*
 Ped.

Ad lib. *Rallent.*
 Tromp. Tromb. Timb.
 Bons Cors.
f *Rallent.*
 * Ped. *

a Tempo.
 sul sol
Molto espress.
51 *a Tempo.*
pp Quat.
 Bons

Molto espressivo.

3

Harm. von 52

pp Cors. Harpe.

Ped. p.

2b2

3

3

3

4 2 1 2 1 2 4

4 1 2 1 2 4

Dimin.

Ped. p.

53

Fl. Hautb. Cl.

p Harpe.

M.G.

Ped. Ped. Ped.

pp

pp Viol. Harm. Altos. Harpe.

Ped. *

Ossia.

Morendo.

ppp

Ped. *

Musical score for Hautb. Cl. Tromp., Cl. Bons Cors., and Timb. Bons Cors. The score is in 2/4 time and includes dynamic markings such as *sf*, *Dimin.*, and *pp*.

Musical score for piano accompaniment, featuring first and second endings. The score includes dynamic markings such as *f* and *pp*.

Musical score for piano accompaniment, continuing the piece with various musical notations and dynamics.

Musical score for piano accompaniment starting at measure 54. It includes dynamic markings such as *p*, *Cresc.*, and *M.D.*.

Musical score for piano accompaniment, including dynamic markings such as *M.D.*, *p*, and *Crescendo.*

Musical score for Trompe, Trombone, and Timpani. The score is written on three staves. The top staff is for Trompe, the middle for Trombone, and the bottom for Timpani. The music features a series of chords and rhythmic patterns. The dynamic marking is *ff*. The key signature has two sharps (F# and C#). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and accents.

Musical score for Piano. The score is written on two staves. The music is marked *f* *Energico.* and includes the instruction *du talon*. The score features a series of chords and rhythmic patterns. The dynamic marking is *f*. The key signature has two sharps (F# and C#). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and accents.

Musical score for Piano. The score is written on two staves. The music is marked *f* *Energico.* and includes the instruction *du talon*. The score features a series of chords and rhythmic patterns. The dynamic marking is *f*. The key signature has two sharps (F# and C#). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and accents.

Musical score for Piano. The score is written on two staves. The music is marked *f* *Energico.* and includes the instruction *du talon*. The score features a series of chords and rhythmic patterns. The dynamic marking is *f*. The key signature has two sharps (F# and C#). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and accents.

Musical score for Piano. The score is written on two staves. The music is marked *f* *Energico.* and includes the instruction *du talon*. The score features a series of chords and rhythmic patterns. The dynamic marking is *f*. The key signature has two sharps (F# and C#). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and accents.

57 Quat. Bons Cors.

f *ff* *mp* *Poco rallent.* *a Tempo.* *mp* *58^p* *Poco a poco crescendo.*

Ped.

The musical score is arranged in five systems. Each system consists of a top staff for the Quat. Bons Cors. and a bottom grand staff for piano. The piano part includes a 'Ped.' (pedal) line. The score begins at measure 57 with a forte (*f*) dynamic. The piano part features a descending eighth-note pattern with a 'Dimin.' (diminuendo) instruction. The horn part has a melodic line with a 'ff' dynamic. The first system ends with a 'Poco rallent.' instruction. The second system continues the piano part with a 'Poco rallent.' instruction. The third system is marked 'a Tempo.' and features a 'mp' dynamic. The fourth system includes a measure marked '58^p' with a piano (*p*) dynamic. The fifth system concludes with a 'Poco a poco crescendo.' instruction.

mp Dimin. p Poco a poco cresc.

Ped. *

This system contains the first two staves of music. The top staff features a melodic line with dynamic markings *mp*, *Dimin.*, *p*, and *Poco a poco cresc.*. The bottom staff provides harmonic support with chords and a bass line, including a *Ped.* (pedal) marking and an asterisk.

poco cresc.

This system continues the musical piece with two staves. The top staff has a melodic line with *poco cresc.* dynamics. The bottom staff continues the harmonic accompaniment.

f p

This system consists of two staves. The top staff begins with a *f* (forte) dynamic and ends with a *p* (piano) dynamic. The bottom staff continues the accompaniment.

ff Harm.

59

Bons f

fp

This system contains two staves. The top staff has a *ff* (fortissimo) dynamic and includes a *Harm.* (harmonic) marking. The number *59* is written above the staff. The bottom staff includes a *Bons* (trumpets) marking, a *f* dynamic, and a *fp* (fortissimo piano) dynamic.

Tromp.

Cor. f mp

This system contains two staves. The top staff is marked *Tromp.* (trumpets) and includes a *f* dynamic. The bottom staff is marked *Cor.* (cornets) and includes a *mp* (mezzo-piano) dynamic.

Cl. Bons Cors, Timb.

Cresc.

60

mf Quat.

Cresc.

Cor.

Ped.

*
9068. H.

Detailed description: This page of a musical score, numbered 32, features a complex arrangement for woodwinds and piano. The top system includes a staff for Clarinet in B-flat, Horns, and Timpani, with a dynamic marking of *f* and a tempo marking of 60. Below this is a grand staff for piano with a *Cresc.* marking. The middle system continues the piano accompaniment. The bottom system includes a grand staff with a *Cresc.* marking, a *Cor.* (Cornet) part, and a *Ped.* (Pedal) marking. The score is filled with intricate melodic and harmonic lines, including various ornaments and articulations. A small asterisk and the number 9068. H. are located at the bottom center of the page.

Tranquillo.

61 Cl.

pp

Fl. Cl.

M.G. M.D.

Fl.

62 *Poco a poco crescendo.*

Bons Cl.

Bons Cl.

Bons Cl.

Hautb.

Bons

Hautb.

Fl.

63 *Un poco meno moto.* ♩ = 104

ff

Ped.

Ped.

Ped.

Fl. Hautb. Cl.

p

Ped.

Molto espressivo e cantabile

64 Harpe

pp Cl. R^{na}

Dimin.

Ped.

Melodia ben marcato

velle Cors

Ped.

Marcato

Viol.

Ped.

Viol.

Ped.

Cresc.

Cors

velle

Altos

Ped.

Viol.

Ped.

p

Viol. *4* *b* *e*

65

v *elle* *Alto*

Cresc.

Ped. *S*.

Viol. *4* *b* *e*

Ped. *b* *S*.

Ped. *S*.

Ped. *S*.

Ped. *S*.

Gliss.

f *Timb.*

Ped. *S*.

Tempo 1^o

66 *Con Juoco*

f *Timb.*

sf *Cors*

Marcato il motivo

Ped. *b* *S*.

Ped. *b* *S*.

This musical score page, numbered 37, is divided into two main systems. The first system consists of three systems of staves. The top staff is a single melodic line. The middle two staves are a grand staff for piano, with the right hand playing chords and the left hand playing a bass line with frequent pedaling (Ped.) and dynamic markings of *sf*. The second system also consists of three systems of staves. The top staff is for Horns (Cors) and Trumpets (Tromb.), with dynamic markings of *sf*. The middle two staves are a grand staff for piano, with the right hand playing chords and the left hand playing a bass line with frequent pedaling (Ped.) and dynamic markings of *sf*. The third system consists of two systems of staves. The top staff is for Horns in C (Hautb. Cl. Cors) and Trumpets (Tromb.), with dynamic markings of *sf*. The bottom staff is a grand staff for piano, with the right hand playing chords and the left hand playing a bass line with frequent pedaling (Ped.) and dynamic markings of *sf*. The final system consists of two systems of staves. The top staff is a single melodic line with dynamic markings of *ff* and various ornaments and trills. The bottom staff is a grand staff for piano, with the right hand playing chords and the left hand playing a bass line with frequent pedaling (Ped.) and dynamic markings of *ff*.

67 *ff* *tr* *f* *Can fucro*
 Tromp. Tromb. Timb. *P* B^{us} Velle

Cl.

68 Cor B^{us} Velle

Poco a poco cresc.
 Cl. *Poco a poco cresc.*
 Cors

69 *pp* *du taton* *Listesso tempo*
 Cordes Harpe *Cresc.*
 Ped. *

pp *Dolce* *f*
 Ped. * Ped. *

pp *Cresc.*
 Ped. * Ped. *

70 Cl Bons
 Timb. *pp* *Poco a poco crescendo*
 Ped. *

Cors *Cresc.*
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Dimin. *tr*

Un poco più vivo

8

Spiccato

Hautb.

71

von Alto

pp

Ped. Ped. Ped. Ped. Ped.

8

Spiccato

Cl.

B^{ns}

72

Ped. Ped. Ped. Ped.

Cl. Cor B^{ns} Cl. Cor Cl. B^{ns} Cl. B^{ns}

Cl. B^{ns} Hautb.

73

pp

B^{ns}

Handb. Cl. Fl. B^{ns} Ped.

This system features a woodwind section with Clarinet (Cl.), Flute (Fl.), and Bassoon (B^{ns}). The piano accompaniment includes a Pedal (Ped.) line. The music is in a key with two sharps and a 2/4 time signature.

Hautb. Cors Ped. Velle

This system includes Horns (Hautb.) and Horns (Cors). The piano accompaniment features a Pedal (Ped. Velle) line. Trills (tr) are indicated in the piano part.

Cors Ped. Tromp. Tromb. Timb.

This system includes Horns (Cors), Pedal (Ped.), Trumpets (Tromp.), Trombones (Tromb.), and Timpani (Timb.). The music is marked *ff* (fortissimo).

Ped. Crescendo

This system features a Pedal (Ped.) line and a *Crescendo* marking. The piano accompaniment includes triplets (3) and sextuplets (6).

Ped.

This system features a Pedal (Ped.) line. The music is marked *ff* (fortissimo).