

Tantum ergo

pour **Ténor** ou **Soprano solo** et **Chœur**
avec accomp^t d'Orgue, de Harpe ou Piano et Contre-Basses

GABRIEL FAURÉ—Op. 55

Andante.

TÉNOR SOLO.

SOPRANOS.

ALTOS.

TÉNORS.

1^{res} BASSES.

2^{es} BASSES.

HARPE
ou
PIANO.

ORGUE.

CONTRE-BASSES
ou Pédale d'Orgue.

TÉNOR SOLO.

Dolce.

Tan - tum er - go Sa - cramen - tum Ve - ne - re - mur

Harpe.

Orgue.

C. - B.

cer - nu - i: Et an - ti - quum do - cumen - tum

Divis.

No .. vo ce - dat ri - tu - i: Præs - tet fi - des

Unis.

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics 'No .. vo ce - dat ri - tu - i: Præs - tet fi - des'. The second line is a piano accompaniment in treble clef with eighth-note patterns. The third line is a piano accompaniment in bass clef with sustained chords. The fourth line is a single bass clef staff with a long note and the instruction 'Unis.'.

sup - ple - men - tum Sen - su - um de - fec - - - tu -

Detailed description: This system contains the second two lines of music. The top line is a vocal melody in treble clef with lyrics 'sup - ple - men - tum Sen - su - um de - fec - - - tu -'. The second line is a piano accompaniment in treble clef with eighth-note patterns. The third line is a piano accompaniment in bass clef with sustained chords. The fourth line is a single bass clef staff with a long note.

- i.

Sopr. **CHOEUR.**
pp

Alt. Praes - tet fi - des sup - plemen - tum
pp

Tén. *Mezzo voce.* Praes - tet fi - des sup - plemen - tum
pp

1^{re} Basse. Praes - tet fi - des sup - plemen - tum
pp

2^e Basse. Praes - tet fi - des
pp

Praes - tet fi - des

Harpe. *mf* *pp*

Orgue. *pp*

C. - B.

Musical staff with treble clef and key signature of two sharps (F# and C#). It contains a whole rest followed by a whole note G4.

Sen - su - um de - - fec - - tu - i.

Sen - su - um de - - fec - - tu - i.

Sen - su - um de - - fec - - tu - i.

Sen - su - um de - - fec - tu - i.

Sen - su - um de - - fec - - tu - i.

Piano accompaniment for the first system, featuring a treble and bass clef with a brace on the left. The music consists of arpeggiated chords in the right hand and a steady bass line in the left hand.

Piano accompaniment for the second system, featuring a treble and bass clef with a brace on the left. The music continues with arpeggiated chords and a steady bass line.

Piano accompaniment for the third system, featuring a bass clef. The music continues with a steady bass line.

TENOR SOLO.

p Ge - - ni - to - ri ge - - ni - to - que

p

p

This system contains the first two staves of music. The top staff is a tenor solo line in treble clef with a key signature of two sharps (F# and C#). The lyrics "Ge - - ni - to - ri ge - - ni - to - que" are written below the notes. The piano accompaniment consists of two staves: a right-hand part in treble clef and a left-hand part in bass clef, both with a dynamic marking of *p*. The piano part features a rhythmic pattern of eighth notes and sixteenth notes, with some slurs. The bottom two staves show the harmonic accompaniment with chords and long notes, also marked *p*.

Laus et ju - bi - la - ti - o,

This system contains the second two staves of music. The top staff continues the tenor solo with the lyrics "Laus et ju - bi - la - ti - o,". The piano accompaniment continues with similar rhythmic patterns and harmonic support. The right-hand piano part features more complex rhythmic figures, while the left-hand part provides a steady bass line. The bottom two staves continue the harmonic accompaniment with chords and long notes.

Sa - lus, ho - nor, vir - tus quo - que

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "Sa - lus, ho - nor, vir - tus quo - que" and consists of a series of eighth and sixteenth notes. The piano accompaniment is written in a treble and bass clef, with a key signature of two sharps (F# and C#). It includes arpeggiated chords and sustained notes, with a long melisma line extending across the end of the system.

Sit et be - ne - dic - ti - o: _____

The second system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics "Sit et be - ne - dic - ti - o:" followed by a long melisma line. The piano accompaniment continues with arpeggiated figures and sustained chords. A dynamic marking of *pp* (pianissimo) is present in the piano part. The system concludes with a final melisma line in the piano part.

TÉNOR SOLO.

Sopr. CHOEUR.

pp

Ge - - ni - to - ri

ge - ni - to - que

Alt.

pp

Ge - - ni - to - ri

ge - ni - to - que

Tén.

pp

Ge - - ni - to - ri

ge - ni - to - que

1^{re} Basse.

pp

Ge - - ni - to - ri

ge - ni - to - que

2^e Basse.

pp

Ge - - ni - to - ri

ge - ni - to - que

Harpe.

Sempre pp

Orgue. *pp*

C.-B. Pizz.

pp sempre.

Laus et ju - bi - la - ti - o, Sa - lus, ho - nor,
pp sempre.

Laus et ju - bi - la - ti - o, Sa - lus, ho - nor,
pp sempre.

Laus et ju - bi - la - ti - o, Sa - lus, ho - nor,
pp sempre.

Laus et ju - bi - la - ti - o, Sa - lus, ho - nor,
pp sempre.

Laus et ju - bi - la - ti - o, Sa - lus, ho - nor,

The piano accompaniment consists of two systems. The first system features a complex rhythmic pattern with repeated eighth-note figures in both the treble and bass staves. The second system shows a more melodic and harmonic accompaniment, with the right hand playing a series of chords and the left hand providing a steady bass line.

vir - tus quo - que Sit et be - ne -

vir - tus quo - que Sit et be - ne -

vir - tus quo - que Sit et be - ne -

vir - tus quo - que Sit et be - ne -

vir - tus quo - que Sit et be - ne -

vir - tus quo - que Sit et be - ne -

mf

mf

mf

mf

mf

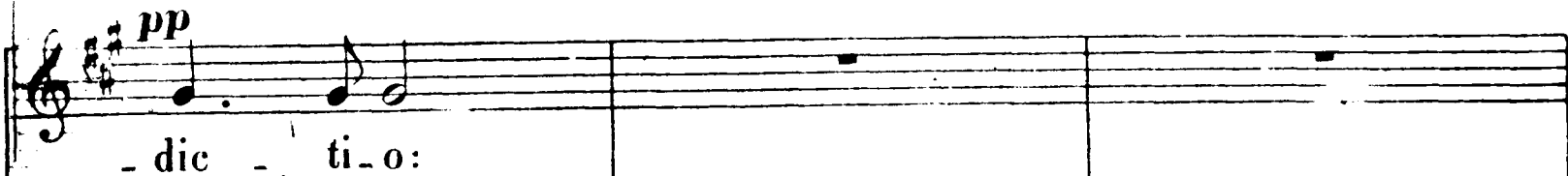
mf

mf

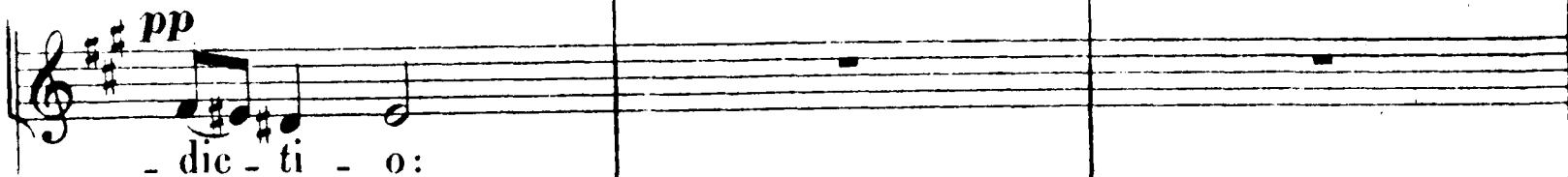
dolce.



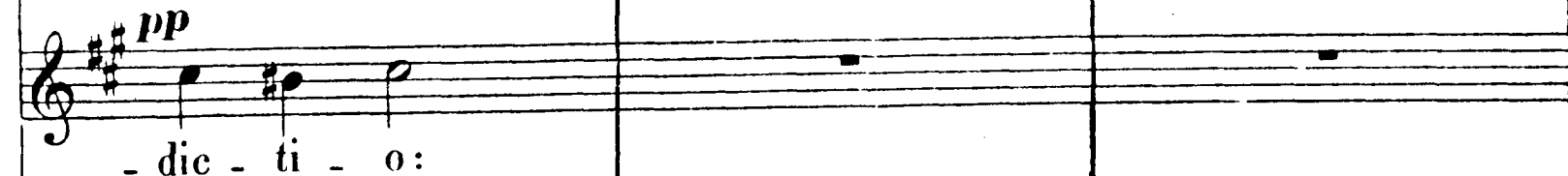
Pro - ce - den - ti ab u - tro - que



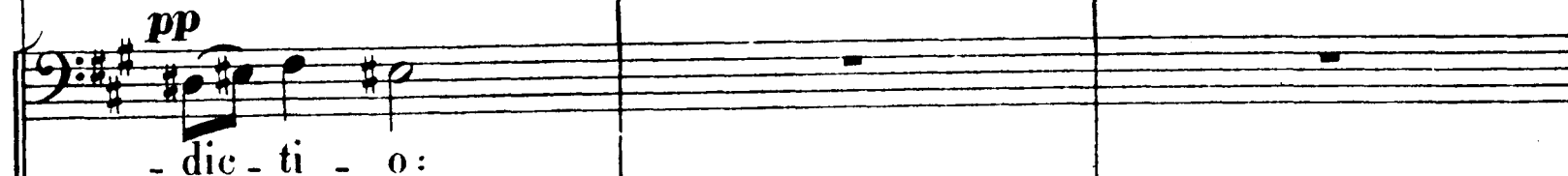
- die - ti - o:



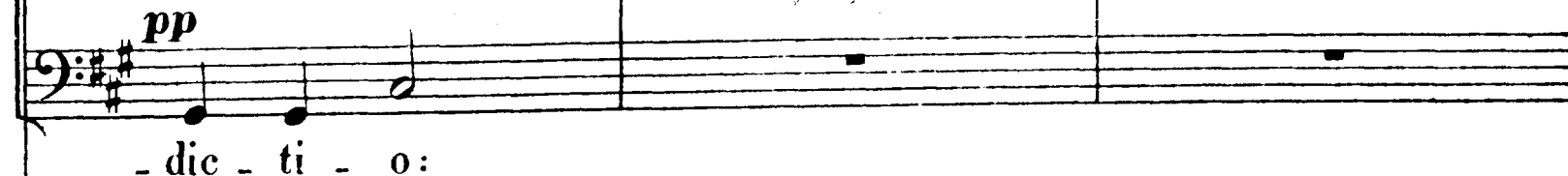
- die - ti - o:



- die - ti - o:



- die - ti - o:



- die - ti - o:



Arco.

pp

pp

Com - par sit lau - da - ti - o.

Expressif.
pp

Pro - ce - den - ti
pp

Pro - ce - den - ti
pp

Pro - ce - den - ti
pp

Pro - ce - den - ti
pp

Pro - ce - den - ti

Pizz.

pp

7 7

Detailed description: This is a page of a musical score, page 12. It features a vocal line at the top and a piano accompaniment below. The vocal line begins with the lyrics 'Com - par sit lau - da - ti - o.' and then repeats 'Pro - ce - den - ti' in five different parts (Soprano, Alto, Tenor 1, Tenor 2, Bass). The piano accompaniment consists of several systems. The first system shows the vocal line and the piano accompaniment. The second system shows the piano accompaniment with a 'Pizz.' (pizzicato) marking. The third system shows the piano accompaniment with a 'pp' (pianissimo) marking. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The piano part includes various musical notations such as slurs, ties, and dynamic markings.

ab u - tro - que Com - par sit lau - da - ti - o. *p*

ab u - tro - que Com - par sit lau - da - ti - o. *p*

ab u - tro - que Com - par sit lau - da - ti - o. *p*

ab u - tro - que Com - par sit lau - da - ti - o. *p*

ab u - tro - que Com - par sit lau - da - ti - o. *p*

p
A - men, a - men,

f
A - men.

f
A - men.

f
A - men.

f
A - men.

f
A - men.

f
A - men.

f *pp* *Cresc.*

f *pp* *Cresc.*

f *p*

Vocal score for five voices. The lyrics are "a - - - - - men." The dynamics are *f*, *p*, and *pp*. The music is in a major key with a treble clef and a common time signature.

Piano accompaniment for the first system. It features arpeggiated chords in both hands. The dynamics are *f*, *p*, and *pp*. The music is in a major key with a treble clef and a common time signature.

Piano accompaniment for the second system. It features sustained chords in both hands. The dynamics are *f* and *p*. The music is in a major key with a treble clef and a common time signature.

Piano accompaniment for the third system. It features a single note in the bass. The dynamics are *f* and *pp*. The music is in a major key with a bass clef and a common time signature.