

“O sun that wakenest all to bliss or pain.”

“O SUN THAT WAKENEST ALL TO BLISS OR PAIN.”

O sun that wakenest all to bliss or pain,
O moon that layest all to sleep again,
Shine sweetly: twice my love hath smiled on me.

O dewy flowers that open to the sun,
O dewy flowers that close when day is done,
Blow sweetly: twice my love hath smiled on me.

O birds that warble to the morning sky,
O birds that warble as the day goes by,
Sing sweetly: twice my love hath smiled on me.

O trefoil sparkling on the rainy plain,
O rainbow with three colors after rain,
Shine sweetly: thrice my love hath smiled on me.

O SUN, THAT WAKENEST.

FREDERICK CORDER.

Allegro agitato.

VOICE.

PIANO.

p *cres.*

O Sun, that wak'nest all to

f *p*

bliss or pain, O moon, that lay-est all to sleep a-gain,

f

O SUN, THAT WAKENEST ALL TO BLISS OR PAIN.

Shine . . . sweet - ly, shine . . . sweet - ly: twice . . . my love hath

cres. *f*

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line, starting with a treble clef and a key signature of three flats. The lyrics are "Shine . . . sweet - ly, shine . . . sweet - ly: twice . . . my love hath". The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace. It features a steady eighth-note accompaniment in the left hand and a more active right hand with chords and moving lines. Dynamics include a crescendo (*cres.*) and a forte (*f*) marking.

smiled on me, my love hath smiled on me.

rit. *rit.* *tempo.*

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with the lyrics "smiled on me, my love hath smiled on me." and ends with a double bar line. The piano accompaniment continues with the same eighth-note accompaniment. Dynamics include a piano (*p*) and forte (*f*) marking. Performance markings include *rit.* (ritardando), *rit.* (ritardando), and *tempo.* (tempo). There are also some rhythmic markings like "2 x 2" above the piano staff.

O birds, that war-ble to the morn - ing sky, O

p

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line starts with the lyrics "O birds, that war-ble to the morn - ing sky, O". The piano accompaniment continues with the eighth-note accompaniment. A piano (*p*) dynamic marking is present. There are some rhythmic markings like "x 4" above the piano staff.

birds that warble as the day goes by, Sing . . . sweet - ly,

cres.

Detailed description: This system contains the seventh and eighth lines of the musical score. The vocal line continues with the lyrics "birds that warble as the day goes by, Sing . . . sweet - ly,". The piano accompaniment continues with the eighth-note accompaniment. A crescendo (*cres.*) dynamic marking is present.

O SUN, THAT WAKENEST ALL TO BLISS OR PAIN.

First system of the musical score. The vocal line (treble clef) begins with the lyrics "sing . . . sweet - ly: twice . . . my love hath smiled on me, my". The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Dynamics include *f* and *dim.*

Second system of the musical score. The vocal line continues with the lyrics "love hath smiled on me." and includes a *rit.* marking. The piano accompaniment features a triplet of eighth notes marked *tempo.* and a *cres.* dynamic marking.

Third system of the musical score. The piano accompaniment (grand staff) features a *f* dynamic, a *rit.* marking, and a *dim.* marking. The vocal line (treble clef) is present but mostly obscured by the piano accompaniment. The system concludes with a *Meno mosso.* marking and a *p legato.* instruction.

Fourth system of the musical score. The vocal line (treble clef) begins with the lyrics "O dew - - - y flow'rs . . . that". The piano accompaniment (grand staff) features a *dolce.* marking and a steady accompaniment of chords.

O SUN, THAT WAKENEST ALL TO BLISS OR PAIN

o - pen to the sun, O dew - - - y

flow'rs . . . that close when day is done, . . .

Blow . . . sweet - ly, blow . . . sweet - ly: twice my

love . . . hath smiled . . . on me.

rit.

mf

O SUN, THAT WAKENEST ALL TO BLISS OR PAIN.

f
O tre - - foil, spark-ling on the

rain - - y plain, O rainbow with three colours af - ter rain,

p *cres.* *ff*
Shine sweet - ly, shine sweet - - ly: thrice my

love . . . hath smiled, my love hath smiled on me,

dim. *p*

O SUN, THAT WAKENEST ALL TO BLISS OR PAIN.

thrice . . my love . . hath smiled on

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The vocal line begins with a half note 'thrice', followed by a dotted half note 'my', a quarter note 'love', a dotted half note 'hath', a quarter note 'smiled', and a half note 'on'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note accompaniment. Dynamics include 'cres.' and 'f'.

me.

The second system continues the musical score. The vocal line has a whole note rest for 'me.' followed by a dotted half note. The piano accompaniment continues with a right-hand part featuring chords and a left-hand part with a steady eighth-note accompaniment. Dynamics include 'f'.

The third system shows the continuation of the piano accompaniment. The right-hand part features a melodic line with eighth notes and chords, while the left-hand part continues with a steady eighth-note accompaniment. The system concludes with a double bar line.

