

# Danse macabre.

## Totentanz

Franz Liszt  
1811-1886

Andante.

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Flauto piccolo**: Treble clef, C major key signature.
- 2 Flauti**: Treble clef, C major key signature.
- 2 Oboi**: Treble clef, C major key signature.
- 2 Clarinetti in A**: Treble clef, A major key signature.
- 2 Fagotti**: Bass clef, C major key signature.
- 2 Corni in D**: Treble clef, D major key signature.
- 2 Trombe in D**: Treble clef, D major key signature.
- 2 Tromboni Tenor**: Bass clef, D major key signature.
- Trombone Basso e Tuba**: Bass clef, D major key signature.
- Timpani F. Gis. H.**: Bass clef, with notes for F, G, and A.
- Piatti**: Cymals.
- Triangolo**: Triangle.
- Tamtam.**: Gong.
- Piano**: Grand piano, with *marcato* and *sva bassa* markings.
- Violino I**: Treble clef, C major key signature.
- Violino II**: Treble clef, C major key signature.
- Viola**: Alto clef, C major key signature.
- Violoncello**: Bass clef, C major key signature.
- Contrabasso**: Bass clef, C major key signature.

Dynamic markings include *ff*, *f pesante*, *mf*, and *ff*. The score is in common time (C) and features a key signature of one flat (B-flat).

E.E. 6137

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Fl. p. Fl. Ob. Cl. Fg. Cor. (D) Tr. (D) Trbi. e Tuba Timp. Fiat.

*a2*

*Cadenza*

*umstimmen auf D.*

**Presto.**

Pfte.

*martellato*

*Cadenza*

Vl. Vla. Vc. Cb.

Pfte.

*rinforz.*

Fl.p. Fl. Ob. Cl. Fg. Cor (D) Tr. (D) Trbi. e Tuba Timp. Piat.

*Cadenza*

a2

Pfte.

*cresc.* *marcatiss.*

*Pizz.*

*Presto.*

VI. Vla. Vc. Cb.

*Cadenza*

Pfte.

*rinforz.*

Fl. p

Fl.

Ob.

Cl.

Fag.

Cor. (D)

Tr. (D)

Trbi. e Tub. a

Timp.

Piat.

*Cadenza.*

*in F*

*in F*

Pfte.

*cresc.*

*marcatiss.*

*8*

*8*

*Red*

*Presto.*

Vl.

Vla.

Vc.

Cb.

*Cadenza.*

*fff*

*fff*

*fff*

E.E. 6137

First system of piano accompaniment. The right hand features a complex rhythmic pattern of eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and moving lines. The word *rinforz.* is written below the bass staff.

Second system of piano accompaniment. Similar to the first system, it features intricate rhythmic patterns in both hands. The word *piu' rinforz.* is written below the bass staff.

Third system of piano accompaniment. This system includes a section with a repeat sign and a first ending bracket. The word *rinforz.* is written below the bass staff.

**A** Allegro

Orchestral score system starting with the **A** section. The score includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (F), Trumpet (Trbi.), Percussion (Pfte.), Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The tempo is marked **Allegro**. The woodwinds and strings play sustained notes, while the percussion has a rhythmic pattern. The dynamic marking *ff* is present at the beginning of the section.

Ob.

Cl.

Fag.

Cor. (F)

Trbi. e Tuba

Pfte.

Vi.

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The top section contains the woodwinds: Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). Below them are the brass instruments: Cor (F) (French Horn), Trumpet and Tuba (Trbi. e Tuba). The percussion part (Pfte.) is shown in a grand staff. The bottom section contains the strings: Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and features a variety of rhythmic patterns and dynamics across the instruments.

Ob.

Cl.

Fag. *marcato*

Cor. (F)

Trbi. e Tuba *marcato*

Pfte.

VI

Vla

Vc.

Cb. *divisi marcato*

Ob.

Fag.

Cor. (F)

Tr. (F)

Trbi e Tuba

Timp.

Vl.

Vla.

Vc.

Cb.

*a 2*

*cresc.*

*ff*

*a 2*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*



Ob.  
Fag.  
Cor (F)  
Tr. (F)  
Trbi.  
Timp.  
VI.  
Vla.  
Vc.  
Cb.

*dim. - p*  
*dim. -*  
*dim. -*  
*dim. -*  
*dim. -*  
*dim. -*  
*dim. - p*  
*dim. - p*  
*dim. - p*  
*dim. - p*  
*dim. - p*

Detailed description: This block contains the musical score for woodwinds and strings. The instruments listed are Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor (F)), Trumpet (Tr. (F)), Trombone (Trbi.), Timpani (Timp.), Violin I (VI.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.). The score is written in a key signature of one flat and a 4/4 time signature. The woodwinds and strings are playing a melodic line that begins with a *dim.* (diminuendo) marking and ends with a *p* (piano) dynamic. The strings are playing a rhythmic accompaniment of eighth notes.

**4 Allegro moderato.**

Pfte.  
Pfte.

*f pesante*  
*tr.*  
*rit.*

Detailed description: This block contains the piano part of the score. It is written in a key signature of one flat and a 4/4 time signature. The piano part is marked *f pesante* (forte pesante) and begins with a double bar line. The score features a melodic line in the right hand and a harmonic accompaniment in the left hand. The piece concludes with a *tr.* (trill) and a *rit.* (ritardando) marking.

## B Var. I. Allegro moderato

Fag. *mf*

Pfte.

Vla. *marcato*

Vc. *pizz.* *mf* *divisi arco* *pizz.*

Cb. *mf* *pizz.*

Fag.

Pfte. *capriccioso* *mf* *marcato*

Vla. *p*

Vc.

Cb.

Pfte.

Cl. *mf*

Fag. *mf*

Cor. (F)

Tr. (F)

Pfte.

8.....

Vi. *pizz.*

Vla. *pizz.*

Vc. *arco*

Cb. *pizz.*

in D

Cl. *a 2*

Fag. *a 2*

Pfte.

Vi.

Vla.

Vc.

Cb.

*sf*

*m*

## C Var. II.

Pfte.

Vla.

Vc.

Cb.

*mf marcato*

*pizz.*

*mf marcato*

*pizz.*

*pizz. mf marcato*

*mf marcato*

Cor. (F)

Pfte.

Vla.

Vc.

Cb.

1<sup>o</sup> Solo

*mf*

Cor. (F)

Pfte.

Vla.

Vc.

Cb.

1<sup>o</sup> Solo

Cor.  
(F)

Tr.  
(D)

Pfte.

Vla.

Vc.

Cb.

*f*

*glissando*

*arco*

*f*

*f*

*f*

Cor.  
(F)

Tr.  
(D)

Pfte.

Vla.

Vc.

Cb.

1<sup>o</sup> Solo.

*mf*

*8*

*8*

*Red.*

1<sup>o</sup> Solo

Cor. (F)  
Tr. (D)  
Pfte.  
Vla.  
Vc.  
Cb.

This system contains the first four measures of the piece. The Cor. (F) part begins with a melodic line marked "1<sup>o</sup> Solo". The Tr. (D) part has a triplet of eighth notes in measure 2. The Pfte. part features a prominent glissando in the right hand, starting in measure 2 and ending in measure 4, with an "8" marking above it. The strings (Vla., Vc., Cb.) play a rhythmic accompaniment of eighth notes.

Hob.  
Cor. (F)  
Tr. (D)  
Pfte.  
Vla.  
Vc.  
Cb.

This system contains measures 5 through 8. The Hob. part enters in measure 5 with a melodic line. The Cor. (F) part has a melodic line starting in measure 6. The Tr. (D) part has a triplet of eighth notes in measure 5. The Pfte. part continues with a glissando in measure 5, marked with an "8", and then plays a rhythmic accompaniment. The strings (Vla., Vc., Cb.) continue with their eighth-note accompaniment.

un poco  
Animato.

*ff*

Fag.

Cor.  
(F)

Tr.  
(D)

*a 2 ff*

Pfte.

Vi.

Vla.

Vc.

Cb.

*arco*

*ff*

Fag.

Cor.  
(F)

Tr.  
(D)

Pfte.

Vi.

Vla.

Vc.

*a 2*

*3*

*3*

*4*

Fag.

Cor.  
(F)

Tr.  
(D)

Pfte.

VI.

Vla.

Vc.

Fag.

Cor.  
(F)

Tr.  
(D)

Pfte.

VI.

Vla.

Vc.

1.

2.



# D Var. III. Molto vivace

Ob. I. *p*

Cl. I. *p*

Fag. *mf marcato*

Trbi. *p*

Pfte. *mf*  
8

VI. *p*

Vla. *p*

Vc. *p*

Cb. *pizz.*  
*p marcato*

Detailed description: This is a page of a musical score for a symphony orchestra. The title is 'D Var. III. Molto vivace'. The score is arranged in systems. The first system includes Oboe I, Clarinet I, Bassoon, and Trumpets I. The second system includes Trombones I and Piano. The third system includes Percussion (Pfte.). The fourth system includes Violins I and Violins II. The fifth system includes Viola, Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is 'Molto vivace'. Dynamics include piano (*p*), mezzo-forte (*mf*), and piano-pizzicato (*pizz.*). The bassoon part is marked 'marcato'. The piano part is marked 'pizz.' and 'marcato'. The percussion part has a '8' with a dotted line below it, indicating a specific instrument or part.

Fl. *a 2* *p* *cresc. -*

Ob. *a 2* *cresc. -*

Cl. *cresc. -*

Fag. *cresc. -*

Cor. (F) *p* *cresc. -*

Trbi. *p*

Pfte. *sempre stacc.* *cresc. -*

Vi. *cresc. -*

Vla. *cresc. -*

Vo. *cresc. -*

Cb. *cresc. -*

Fl.

Ob.

Cl.

Fag.

Cor. (F)

Trbi.

Rfte.

Vi.

Vla.

vc.

Cb.

*p*

*f cresc.*

*8*

Detailed description: This is a page of a musical score for orchestra, numbered 19. It contains measures 1 through 4. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor. (F)). The second system includes Trumpets (Trbi.) in two parts. The third system includes Percussion (Rfte.) in two parts. The fourth system includes Violins (Vi.), Violas (Vla.), Cellos (vc.), and Double Basses (Cb.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Flute part has a fermata over the first measure and a dynamic marking of *p* in the second measure. The Clarinet and Bassoon parts have a dynamic marking of *p* in the second measure. The Trumpets have a dynamic marking of *p* in the second measure. The Percussion part has a dynamic marking of *f cresc.* in the second measure. The Violins, Violas, Cellos, and Double Basses parts have a dynamic marking of *p* in the second measure. A rehearsal mark *8* is located at the end of the first system.

8

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2*

Cor. (F) *a2*

Tr. (D) *a2*

Trbi. e Tuba *f*

Tuba *f*

Pfte. *ff*

Vi. *f* *divisi*

Vla. *f* *divisi*

Ve. *f*

Cb. *f* *arco* *ff*

*ff*



Fl.  
 Ob.  
 Cl.  
 Fag.

Cor. (F)  
 Tr. (D)  
 Tromb.  
 Timp.

Pfte.

Vl.  
 Vla.  
 Vc.  
 Cb.

Musical score for a symphony orchestra, numbered 22. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor. (F)), Trumpet (Tr. (D)), Trombone (Tromb.), and Timpani (Timp.). The third system includes Percussion (Pfte.). The fourth system includes Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features various dynamics, articulations, and phrasing marks.

## Var. IV.

Lento (*canonique*).

poco rit.

Cadenza ad lib. or pass to Fugato (p. 25)

8

8

*rit.*

*dolciss.*

8

Cl. Solo

*dolce*

Pfte.

*pp*

Solo

*riten.*

Cl.

Pfte.

Solo Presto.

*sempre staccato molto*

Cl.

Pfte.

*sf* *p* *sf*



### Var. V. Vivace

*Fugato.*

(Orchester tacet)

First system of the piano introduction, featuring a complex rhythmic pattern in both hands with frequent chromaticism and accidentals.

Second system of the piano introduction, continuing the intricate rhythmic and harmonic texture.

## E

Fl. *Solo. 8*

*non legato*

Pfte. *stacc.*

*marcato scherzando*

Vl. *mf*

Vla. *pizz.*

Vc. *mf pizz.*

*f scherz.*

Third system of the score, marking the beginning of the main piece. It includes staves for Flute (Solo), Piano (Pfte.), Violin (Vl.), Viola (Vla.), and Violoncello (Vc.). The Flute part is marked *Solo. 8*. The Piano part is marked *stacc.*. The Violin part is marked *mf*. The Viola and Violoncello parts are marked *pizz.* and *mf pizz.* respectively. The overall tempo and mood are indicated as *marcato scherzando*. The Flute part has a dynamic marking of *f scherz.* at the end of the system.

Fl. *8*

Pfte. *8*

Vl. *arco*

Vla. *arco*

Vc. *pizz.*

Fourth system of the score, continuing the main piece. The Flute and Piano parts have a dynamic marking of *8*. The Violin and Viola parts are marked *arco*. The Violoncello part is marked *pizz.*.

Fl. Solo.  $\text{8}$   
*f* scherzando

Pfte. *esce.*

Vi. pizz.

Vla. pizz.

Vc.

Fl.  $\text{8}$

Cl.  $\text{a2}$

Fag.  $\text{a2}$

Cor. (F)

Pfte.

Vi. arco

Vla. arco

Vc. arco

Cb. arco

Ob.

Cl. a 2

Fag. a 2

Cor. (F)

Pfte.

Vl.

Vla.

Vc.

Cb.

*rinforz.*

*rinforz.*

*rinforz.*

*rinforz.*

*rinforz.*

*f*

Fl.

Hob.

Ob.

Cl.

a 2

Fag.

a 2

Cor (F)

Pfte.

8

Vl.

Vla.

Vc.

Cb.

Fl. *a 2* *f*

Ob. *a 2* *f*

Cl. *a 2* *f*

Fag. *a 2* *f*

Cor. (F)

Pfte.

Vl. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. (F)), Percussion (Pfte.), Violin I (VI.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.). The woodwind parts feature melodic lines with accents and slurs, and a 'a 2' marking. The Percussion part has a rhythmic pattern with a 'ff' dynamic marking. The string parts include a sixteenth-note figure for Violin I and II, and a similar figure for Viola and Cello. A dotted line with an '8' indicates a first ending for the woodwinds.

Piano accompaniment (Pfte.) for the piece. It features a complex harmonic structure with multiple chords and a melodic line in the right hand. The score includes various dynamic markings and articulation symbols.

Cl. *p*

Pfte. *marcato*

Vi. *f marcato*

Vla. *f*

Vc. *f*

Solo

Ob. *p*

Cl. *p*

Fag. *p*

Pfte. *8*

Vi. *e scherzando*

Vla. *f*

Vc. *f*



Ob.  
Cl.  
Fag.

Pfte.

VI.  
Vla.  
Vc.

Fl.  
Ob.  
Cl.  
Fag.

Pfte.

VI.  
Vla.  
Vc.

Fl.

Ob.

Cl.

Fag.

*fresc.*

*fresc.*

8

Pfte.

*molto rinforzando*

VI.

Vla.

Vc.

Cb.

*cresc.*

*cresc.*

*cresc.*

Fl.  
Ob.  
Cl.  
Fag.  
Cor. (F)  
Pfte.  
Vl.  
Vla.  
Vc.  
Cb.

*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*fff*  
*div.*  
*sf*  
*sf*  
*sf*  
*sf*

Fl. *s*  
 Ob.  
 Cl.  
 Fag.  
 Cor (F)  
 Trpt.  
*mf*  
*mf*  
 Pfte. *s* *accelerando* *rinforz.*  
 Vl. *pizz.* *f*  
*f* *pizz.*  
 Vla. *pizz.*  
*f* *pizz.*  
 Vc.  
 Cb.

The score is written for a symphony orchestra. The first system contains the woodwinds and brasses: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor (F)), Trumpet (Trpt.), and Percussion (Pfte.). The second system contains the strings: Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The music is in a key with one flat (B-flat major or F minor) and a 4/4 time signature. The first system shows a dynamic of *mf* for the woodwinds and brasses. The Percussion part has a dynamic of *s*. The second system shows a dynamic of *f* for the strings, with *pizz.* (pizzicato) markings for the Violin, Viola, and Violoncello. The Percussion part has a dynamic of *f* and *rinforz.* (rinforzando). The music is marked *accelerando* (accelerando).

Fl. *ff* *s*  
 Ob. *ff*  
 Cl. *ff*  
 Fag. *ff*  
 Cor. (F) *ff*  
 Pfte. *fff* *s*  
 VI. *ff* *arco* *div.*  
 Vla. *ff* *arco*  
 Vo. *ff*  
 Cb. *ff*

Musical score for a symphony orchestra, page 37. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Cor (F), Trumpet, Violin, Viola, Cello, and Double Bass. The music is in a minor key and features complex rhythmic patterns and dynamics.

Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor. (F)  
 Trbi.  
 Pfte.  
 Vl.  
 Vla.  
 Vc.  
 Cb.

*mf*  
*mf*  
*rinforz.*  
*pizz.*  
*ff*  
*pizz.*  
*ff*



8

Fl.

Ob.

Cl.

Fag.

Cor.  
(F)

Trbi.

Timp.

*ff*

*sempre p*

Pfte.

VI.

Vla.  
Br.

Vc.

Cb.



8<sup>o</sup>

Fl.

Ob.

Cl.

Fag.

Cor.  
(F)

Trbi.

Timp

*poco a poco*

8<sup>o</sup>

Pfte.

8<sup>o</sup>

8<sup>o</sup>

8<sup>o</sup>

VI.

Vla.  
Br.

Vc.  
Vc.

Cb.

8

Fl.

Ob.

Cl.

Fag.

Cor.  
(F)

Trbi.

Timp.

Pfte.

8

8

*strepitoso*

Vl.

Vla.  
Br.

Vo.

Cb.

Fag.

Cor. (F)

Pfte.

**G**

Fag.

Cor. (F)

Tr. (D)

Trbi.

Timp.

Pfte.

VI.

Vla.

Vc.

Cb.

unis.

\*

Musical score for orchestra, measures 1-5. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor (F), Trumpet (Tr. D), Trombone (Trbi), Tympani (Timp), Piano (Pfte.), Violin (VI), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The first system (measures 1-5) shows the following parts:

- Fl.**: Rests throughout.
- Cl.**: Rests throughout.
- Fag.**: Plays a quarter note G2 in measure 1, followed by rests. In measure 4, it plays a half note G2 with a *mf* dynamic.
- Cor. (F)**: Rests throughout.
- Tr. (D)**: Rests throughout.
- Trbi**: Rests throughout.
- Timp**: Rests throughout.
- Pfte.**: Starts in measure 3 with a piano introduction marked *pp*. The right hand plays a sixteenth-note pattern, and the left hand plays chords. A first ending bracket (8) covers measures 3-4.
- VI**: Violin I and II parts. Violin I plays a sixteenth-note pattern starting in measure 3. Violin II plays chords. Dynamics include *f* and *mf*.
- Vla.**: Viola part playing chords, dynamics include *mf*.
- Vc.**: Violoncello part playing chords, dynamics include *mf*.
- Cb.**: Contrabass part playing a quarter note G2 in measure 1, followed by rests. In measure 4, it plays a half note G2 with a *mf* dynamic.

Cl. *a 2*  
 Fag. *a 2*  
 Cor. (F)  
 Timp. Pk. *pp*  
 Pfte. *p*  
 Vl. *marcato*  
 Vla. *p*  
 Vc. *p*  
 Cb. *p*

The score is for page 45 of a musical work. It features a woodwind section with Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor. (F)). The percussion section includes Timpani (Timp.) with a snare drum (Pk.). The string section consists of Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play sustained notes, while the percussion and strings provide rhythmic accompaniment. The woodwinds have a dynamic marking of *p* and the strings have a dynamic marking of *pp*. The strings have a dynamic marking of *p* and a *marcato* marking.

Cl. *cresc.*

Fag. *cresc.*

Cor. (F) *cresc.*

Timp. *poco cresc.*

Pfte.

Vl. *cresc.*

Vla. Br. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Cl. *a2* *molto cresc.*

Fag. *a2* *molto cresc.*

Cor. (F) *a2* *molto cresc.*

Tr. (D) *a2* *mf molto cresc.*

Timp. *più cresc.*

Pfte *quasi trillo*

Vl. *1.V.* *sempre marcato* *più cresc.*

Vla. *più cresc.*

Vc. *sempre marcato* *più cresc.*

Cb. *più cresc.*





Fl. *a 2*

Ob.

Cl. *a 2*

Fag.

Cor. (F) *a 2*

Tr. (D) *a 2*

Tbn. Tuba B. Pos.

Timp.

Piat.

Vl.

Vla.

Vcl.

Cb.

*Cadenza.*

The first system of the Cadenza section consists of two staves. The right hand plays a series of chords and arpeggios, while the left hand provides a rhythmic accompaniment with chords. There are some rests and dynamic markings like *mf* and *f*.

The second system continues the piano accompaniment with similar chordal textures and arpeggiated figures. It includes dynamic markings such as *mf* and *f*.

**Presto**

The third system marks the beginning of the **Presto** section. It features a more complex and rapid piano accompaniment. The tempo marking **Presto** and the dynamic marking *marcatissimo* are present. There are also some accents and dynamic markings like *f*.

The fourth system continues the rapid piano accompaniment with intricate chordal patterns and arpeggios. It includes dynamic markings like *f* and *mf*.

The fifth system features a *crescendo* marking in the left hand and a *rinforzando* marking in the right hand, indicating a significant increase in volume and intensity. The piano accompaniment remains highly complex and rhythmic.

The sixth system concludes the Presto section with a final series of chords and arpeggios, including triplet markings in the right hand. The piano accompaniment is dense and rhythmic.

stacc.

A tempo

for shortening pass to p. 70

Ped.

Piano accompaniment for the first system. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with eighth notes. A dynamic marking of *fff* is present in the middle of the system.

Piano accompaniment for the second system. The right hand continues the melodic line, ending with a triplet of eighth notes. The left hand maintains the bass line. A dynamic marking of *ff* is visible at the end of the system.

## Var. II

Sempre Allegro (ma non troppo)

Orchestral score for the second system, including woodwinds, strings, and brass. The score is written for Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor (F)), Violin I (Vl.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.). The woodwinds and strings play chords and rhythmic patterns, while the brass instruments play a melodic line with triplets. Dynamic markings include *f*, *fff*, and *ff*.

Cl.  
Fag.  
Cor. (F)  
Vl.  
Vla.  
Vc.  
Cb.

*ff* *fff* *fff*

This system contains the first four measures of the score. The woodwinds (Cl., Fag., Cor.) and strings (Vl., Vla., Vc., Cb.) are playing in a key with two flats. The Cor. (F) part features a prominent triplet pattern in the first three measures, marked with *ff*. The strings play a steady accompaniment of eighth notes. The woodwinds have various articulations and dynamics, with the Fag. and Cor. (F) parts showing *fff* markings in the later measures.

Cl.  
Fag.  
Cor. (F)  
Vl.  
Vla.  
Vc.  
Cb.

*ff* *ff* *ff*

This system contains the next four measures of the score. The woodwinds (Cl., Fag., Cor.) and strings (Vl., Vla., Vc., Cb.) continue their parts. The Cor. (F) part has a melodic line with triplets and slurs. The strings maintain their accompaniment. The woodwinds have various articulations and dynamics, with the Vl., Vla., and Vc. parts showing *ff* markings in the later measures.

## Un poco meno Allegro

Fl. Solo *p*

Trgl. Solo *mf*

Pfte. *pp leggiero*

Vla. *pizz.*

Vc. *pp marcato*

Fl. Solo *mf*

Trgl. Solo *mf*

Pfte. *pp marcato*

Vla. *pizz.*

Vc. *pp marcato*

**H**

Fl.

Ob.

Trgl.

*Solo*  
*mf* *pp*

*s*

Pfte.

VI. II.

Br.

Vle.

Vc.

*pizz.*  
*p*

Ob.

Fag.

Trgl.

*pp*

*sempre staccato*  
*p*

Pfte.

VI.

2.v.

*ff tenuto*

Vc.

Musical score for measures 56-61. The score is divided into two systems. The first system includes parts for Oboe (Ob.), Bassoon (Fag.), Trigon (Trgl.), Piano (Pfte.), Violin (Vl.), and Violoncello (Vc.). The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trigon (Trgl.), Piano (Pfte.), Violin (Vl.), and Violoncello (Vc.).

Key markings and dynamics include:

- pp* (pianissimo) in the Trgl. part of the first system.
- ff* (fortissimo) in the Vl. part of the first system.
- pp* in the Fl. part of the second system.
- pp staccato* in the Ob. part of the second system.
- 1. Solo* in the Fag. part of the second system.
- pp* in the Fag. part of the second system.
- pp staccato* in the Vl. part of the second system.
- pp* in the Vc. part of the second system.

The score features various musical notations such as slurs, accents, and dynamic markings. The Fl. part has a measure rest with a fermata and a breath mark (8) above it. The Vl. part has a measure rest with a fermata and a breath mark (8) above it. The Vc. part has a measure rest with a fermata and a breath mark (8) above it.



Fl. *staccato*

Cl. *pp*

Fag. 1.

This system contains the first three staves of the score. The Flute part (Fl.) features a melodic line with staccato markings. The Clarinet (Cl.) and Bassoon (Fag.) parts provide harmonic support with a *pp* dynamic.

Pfte. *simile*

Vi. *arco pp stacc.*

Vc. *simile*

This system contains the next three staves. The Percussion (Pfte.) part has a rhythmic pattern marked *simile*. The Violin (Vi.) and Viola (Vc.) parts play *arco* with a *pp stacc.* dynamic.

Fl. *pp*

Ob.

Cl. *pp*

Fag. 1.

Trgl. *pp*

Pfte. *pp*

Vi.

Vc.

This system contains the final seven staves of the score. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trombone (Trgl.), Percussion (Pfte.), Violin (Vi.), and Viola (Vc.). The Flute, Clarinet, and Trombone parts are marked *pp*. The Percussion part has a *pp* dynamic and a melodic line. The Oboe part has a long note with a slur.

Fl. *8*

Ob.

Cl. *7*

Fag. *1*

Trgl. *Trgl.*

Pfte. *8*

Vi. *3*

Vc.

*pp*

Detailed description: This system contains measures 58, 59, and 60. The Flute part (Fl.) has a dynamic marking of *pp* and a fermata over the final note. The Clarinet part (Cl.) has a dynamic marking of *pp*. The Percussion part (Pfte.) features a rhythmic pattern of eighth notes with a dynamic marking of *8*. The Violin part (Vi.) has a dynamic marking of *3*. The Bassoon part (Fag.) has a dynamic marking of *1*. The Trombone part (Trgl.) has a dynamic marking of *Trgl.*. The strings (Vc.) have a dynamic marking of *pp*.

Fl. *8* *sempre staccato*

Ob.

Cl. *7*

Fag. *1*

Trgl.

Pfte. *8*

Vi.

Vc.

Detailed description: This system contains measures 58, 59, and 60. The Flute part (Fl.) has a dynamic marking of *8* and the instruction *sempre staccato*. The Clarinet part (Cl.) has a dynamic marking of *7*. The Percussion part (Pfte.) features a rhythmic pattern of eighth notes with a dynamic marking of *8*. The Violin part (Vi.) has a dynamic marking of *1*. The Bassoon part (Fag.) has a dynamic marking of *1*. The Trombone part (Trgl.) has a dynamic marking of *1*. The strings (Vc.) have a dynamic marking of *1*.

8

Fl.

Ob.

Cl.

Fag.

Trgl.

Pfte.

rit.

loco

VI. 2.V.

Vc.

1

Ob.

Cl.

Fag.

Pfte.

VI. 2.V.

Vla.

Vc.

Cb.

*f marcato*

*f marc.*

*f marcato*

*f tutto staccato*

*col legno*

*f col legno*

*f col legno*

*f col legno*

*f col legno*

*f*

Ob. *a2*

Cl. *a2*

Fag.

Cor. (F) *ff*

Pfte. *s*

Vl.

Vla.

Vc. *Vc.*

Cb.

Ob.  
Cl.  
Fag.  
Cor. (F)  
Pfte.  
Vl.  
Vla.  
Vo.  
Cb.

This system contains the first five measures of the score. The woodwinds (Ob., Cl., Fag., Cor. (F)) play a melodic line with a long slur. The strings (Vl., Vla., Vo., Cb.) play a rhythmic accompaniment of eighth notes. The piano part (Pfte.) features a complex texture with chords and moving lines in both hands. A fermata is placed over the final measure of the system.

*Piano Solo.*

Pfte.

*meno f e piacevole*

This system shows the piano solo section for the next five measures. The piano part (Pfte.) is the only instrument playing, with a melodic line in the right hand and a supporting bass line in the left hand. The tempo and mood are indicated as *meno f e piacevole*. A fermata is placed over the final measure of the system.

(Orchester tacet)

8

System 1: Treble and bass staves. Treble clef, key signature of one flat (B-flat). The treble staff contains a complex melodic line with many accidentals. The bass staff contains a simpler accompaniment line.

8

System 2: Treble and bass staves. Treble clef, key signature of one flat. The treble staff features a dense, chromatic texture with many accidentals. The bass staff has a simpler line with a few accidentals.

8

System 3: Treble and bass staves. Treble clef, key signature of one flat. The treble staff has a rhythmic, repetitive melodic pattern. The bass staff has a similar rhythmic accompaniment.

8

System 4: Treble and bass staves. Treble clef, key signature of one flat. The treble staff continues the rhythmic pattern from the previous system. The bass staff has a similar accompaniment.

8

System 5: Treble and bass staves. Treble clef, key signature of one flat. The treble staff has a dense, chromatic texture with many accidentals. The bass staff has a simpler line with a few accidentals. A small asterisk (\*) is located below the bass staff.

8

System 6: Treble and bass staves. Treble clef, key signature of one flat. The treble staff has a rhythmic, repetitive melodic pattern. The bass staff has a similar rhythmic accompaniment.

Pfte.   
 Fl.   
 Ob.   
 Cl.   
 Fag.   
 Cor. (E)   
 Pfte.   
 Vl.   
 Vla.   
 Vc.   
 Cb.

Musical score for page 63, featuring woodwinds, strings, and percussion. The score is in 3/4 time and includes the following parts:

- Pfte. (Percussion):** Features a complex rhythmic pattern with multiple staves, including a section marked "8" with a dotted line.
- Fl. (Flute):** Features a melodic line with a section marked "a 2" and "6".
- Ob. (Oboe):** Features a melodic line with a section marked "a 2".
- Cl. (Clarinet):** Features a melodic line with a section marked "a 2" and "6".
- Fag. (Bassoon):** Features a melodic line with a section marked "a 2".
- Cor. (E) (Trumpet):** Features a melodic line with a section marked "a 2".
- Pfte. (Percussion):** Features a complex rhythmic pattern with multiple staves, including a section marked "8".
- Vl. (Violin):** Features a melodic line with a section marked "arco".
- Vla. (Viola):** Features a melodic line with a section marked "arco".
- Vc. (Violoncello):** Features a melodic line with a section marked "arco".
- Cb. (Cello):** Features a melodic line with a section marked "arco".

Fl. *a 2*

Ob. *a 2*

Cl. *a 2*

Fag.

Cor. (F)

Pfte.

VI

Vla.

Vc.

Cb.

6

8



This musical score page contains the first three measures of a piece for a symphony orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 1 and 2 feature a melodic line with a grace note and a sixteenth-note run. Measure 3 is a whole rest.
- Oboe (Ob.):** Measures 1 and 2 feature a melodic line with a grace note. Measure 3 is a whole rest.
- Clarinet (Cl.):** Measures 1 and 2 feature a melodic line with a grace note and a sixteenth-note run. Measure 3 is a whole rest.
- Bassoon (Fag.):** Measures 1 and 2 feature a harmonic accompaniment. Measure 3 is a whole rest.
- Cor Anglais (Cor. (F)):** Measures 1 and 2 feature a harmonic accompaniment. Measure 3 is a whole rest.
- Percussion (Pfte.):** Measures 1 and 2 feature a rhythmic accompaniment. Measure 3 features a melodic line with a grace note.
- Violins (Vl.):** Measures 1 and 2 feature a rhythmic accompaniment. Measure 3 is a whole rest.
- Violas (Vla.):** Measures 1 and 2 feature a rhythmic accompaniment. Measure 3 is a whole rest.
- Violoncello (Vc.):** Measures 1 and 2 feature a rhythmic accompaniment. Measure 3 is a whole rest.
- Double Bass (Cb.):** Measures 1 and 2 feature a rhythmic accompaniment. Measure 3 is a whole rest.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first measure is marked with a grace note and a sixteenth-note run. The second measure is marked with a grace note and a sixteenth-note run. The third measure is marked with a grace note and a sixteenth-note run.

Fl. *a 2* *6*

Ob. *a 2*

Cl. *a 2* *6*

Fag.

Cor. (F)

Pfte.

VI.

Vla.

Vc.

Co.

The image shows a page of a musical score for a symphony orchestra, measures 1 through 4. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet (Cl.) parts feature a melodic line with a sixteenth-note run in the first measure, marked with a '6' and an 'a 2' (second octave). The Oboe (Ob.) part has a similar melodic line. The Bassoon (Fag.) part consists of a steady eighth-note accompaniment. The Horns (Cor.) are in the key of F major and play a series of chords. The Percussion (Pfte.) part is indicated by a large bracket. The Violins (VI.) and Violas (Vla.) play a rhythmic accompaniment of eighth notes. The Cellos (Vc.) and Double Basses (Co.) play a similar rhythmic accompaniment. The score is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-8.

Fl. *a 2*  
 Ob. *a 2*  
 Cl. *a 2*  
 Fag.  
 Hr.  
 Cor. (F)  
 Trbi.  
 Pk. B.  
 Timp.  
 Pfte.  
 VI. *1. V.*  
 Vla. *Br.*  
 Vo.  
 Cb.

Musical score for a symphony orchestra, page 67. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Cor Anglais (Cor. (F)), Trumpet (Trbi.), Trombone (Pk. B.), Percussion (Timp.), Piano and Fagotto (Pfte.), Violin (VI.), Viola (Vla.), Violoncello (Vo.), and Contrabasso (Cb.). The score is in 3/4 time and features various musical notations including dynamics (*a 2*, *f*), articulation (accents), and fingerings (6, 8).

Fl. *a 2*

Ob. *a 2*

Cl.

Fag.

Cor. (F)

Trbi.

Timp.

Pfte.

1.V.

2.V.

Vla. Br.

Vc. Vc.

Cb.

*sf*

Fl. *a 2*

Ob. *a 2*

Cl.

Fag.

Cor. (F)

Trbi

Timp.

*Cadenza.*

Pfte.

*fff*

*sempre arpeggiato*

Vi.

Vla.

Vc.

Cb.

fff

*sempre marcato*

Presto.

Musical score for the **Presto** section. It consists of three systems of piano accompaniment. The first system features a treble and bass clef with a 3/4 time signature. The bass line includes the instruction *sta bassa...*. The second system continues the piano accompaniment with various chordal textures. The third system shows a more active piano part with eighth-note patterns.

Allegro animato.

Orchestral score for the **Allegro animato** section. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horns (Cor. (F) and Cor. (D)), Trumpets (Tr. (D)), Timpani (Timp.), Percussion (Pfte.), Violins (VI.), and Viola (Vla.).

- Fl. p.**: Flute part, starting with *mf*.
- Fl.**: Flute part, starting with *mf* and *a 2*.
- Ob.**: Oboe part, starting with *mf* and *a 2*.
- Cl.**: Clarinet part, starting with *mf* and *a 2*. Includes the instruction *poco a poco cresc.*
- Cor. (F)**: Horn part, starting with *p*.
- Cor. (D)**: Horn part, starting with *p*.
- Tr. (D)**: Trumpet part, starting with *p*.
- Timp.**: Timpani part, starting with *p*.
- Pfte.**: Percussion part, featuring a *glissando* effect.
- VI.**: Violin part, starting with *p* and *col legno*. Includes the instruction *poco a poco cresc.*
- Vla.**: Viola part, starting with *p* and *col legno*. Includes the instruction *poco a poco cresc.*

Fl. P. *a 2*

Fl. *a 2*

Ob.

Cl. *a 2.*

Fag. *a 2.*  
*mf*

Cor. (F)

Tr. (D)

Timp. *A-D.*

Pfte. *s.*

VI. *2.V.*

Vla. *Br.*

Vc. *col legno*  
*Cb. mf cresc.*



kl.Fl.

Fl. p. *cresc.*

Fl. *a2 cresc.*

Ob. *cresc.*

Cl. *a2*

Fag. *a2 cresc.*

Cor. (F) *cresc.*

Tr. (D) *cresc.*

Timp. *cresc.*

Pfte. *8*

Vi. *8*

Vla. *8*

Vo. *8*

Cb. *8*



Fl. p.  
Fl. *s.*  
Fl. *a2*  
Ob. *a2*  
Cl. *a2*  
Fag. *a2*  
Cor. (F) *a2*  
Tr. (D) *a2*  
Trbi. e Tuba *a2*  
Timp *a2*  
Trgl. *a2*  
Piat. *a2*  
P.  
Vl. *a2*  
2.V. *a2*  
Vla. *a2*  
Vc. *a2*  
Cb. *a2*

Fl. p.

Fl.

Ob.

Cl.

Fag.

Cor. (F)

Tr. (D)

Trb. e

Tuba

Timp

Trgl.

Piat.

VI.

2.V.

Vla.

Vc.

Cb.

Fl. P.

Ob.

Cl.

Fag.

Cor.  
(F)

Tr.  
(D)

Tibi.  
Tuba.

Pk.

Timp.

Trgl.  
Piat.

Tam

*pp* *poco a poco*

1.V.

2.V.

Vla.

Vc.

Cb.

kl. Fl.

Fl. p.

Fl.

Ob.

Cl.

Fag.

Cor.  
(F)

Tr.  
(D)

T. Pos.

Trbn.  
Tuba.

Timp.

Prnl.  
Piat.

Tam

*a2*

*a2*

*a2*

*a2*

*a2*

*a2*

*a2*

*a2*

*cresc.*

*cresc.*

VI.

Vla.

Vc.

Cb.

*2.V.*

*Br.*

*Vc.*

*Cb.*