

Scherz No. II.
1. Fach 10. Lage.

Concerto
Viol. Ober, Corn, Fag:
Viola e Basso
od. Sig. Fas.



Musica	
2423	
N	17

Sächs.
Landes-
Bibl.

1

URFILM 49/1976 Nr 835

Sächsische Landesbibliothek in Dresden

83/85 Nr. 94 = 51

Handschrift Nr. Mus. 2423-N 417

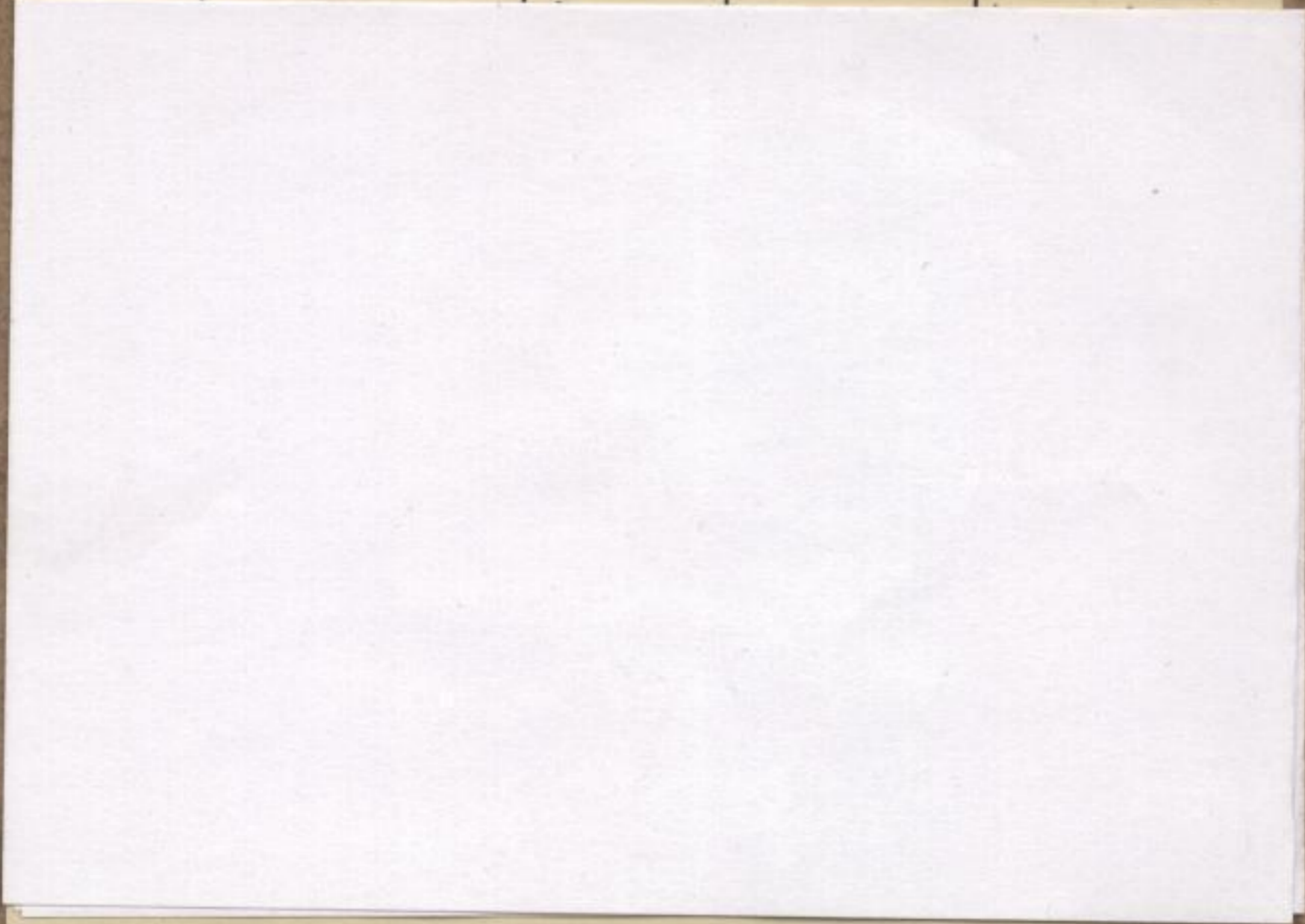
Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, dass der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überlässt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

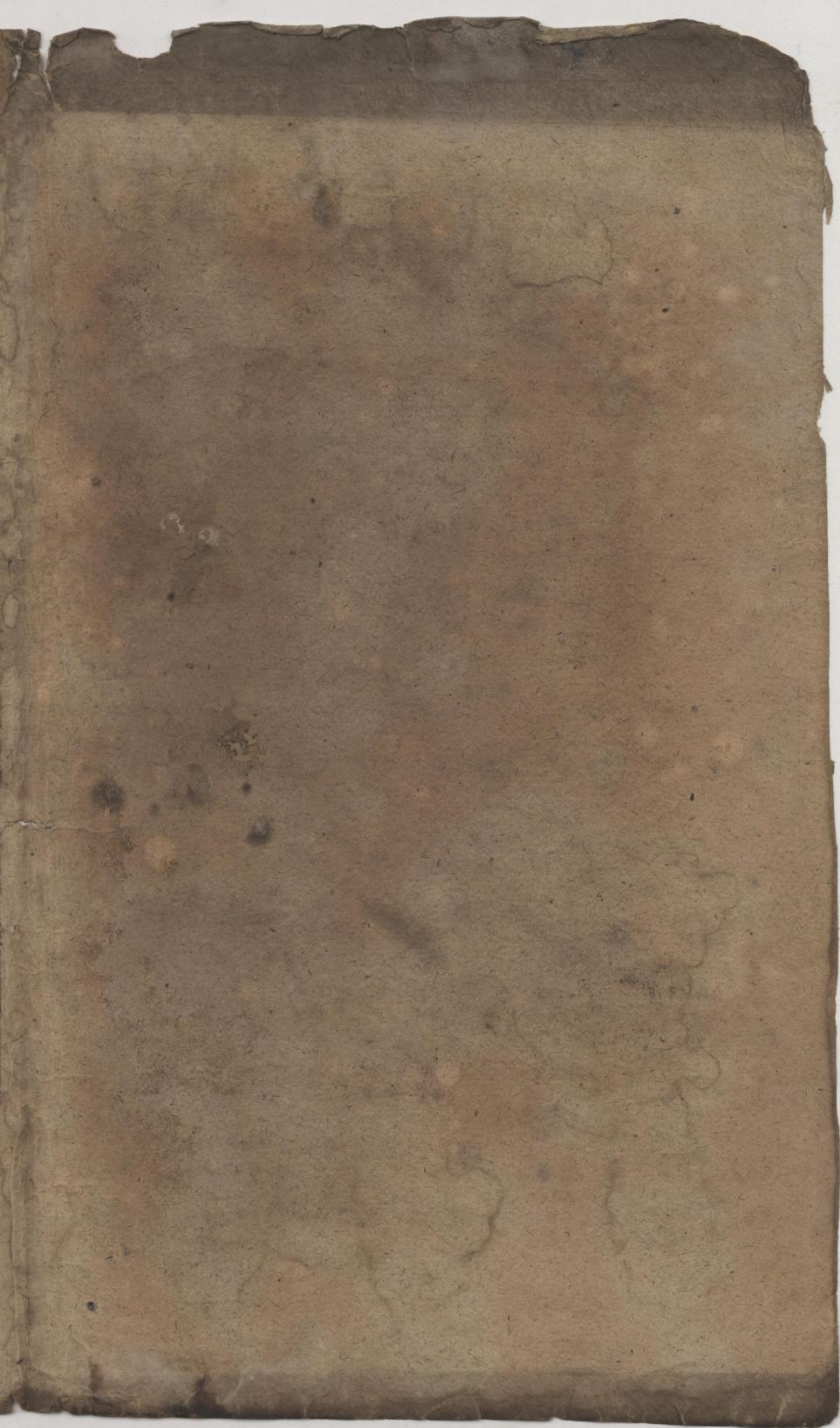
Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekannte Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

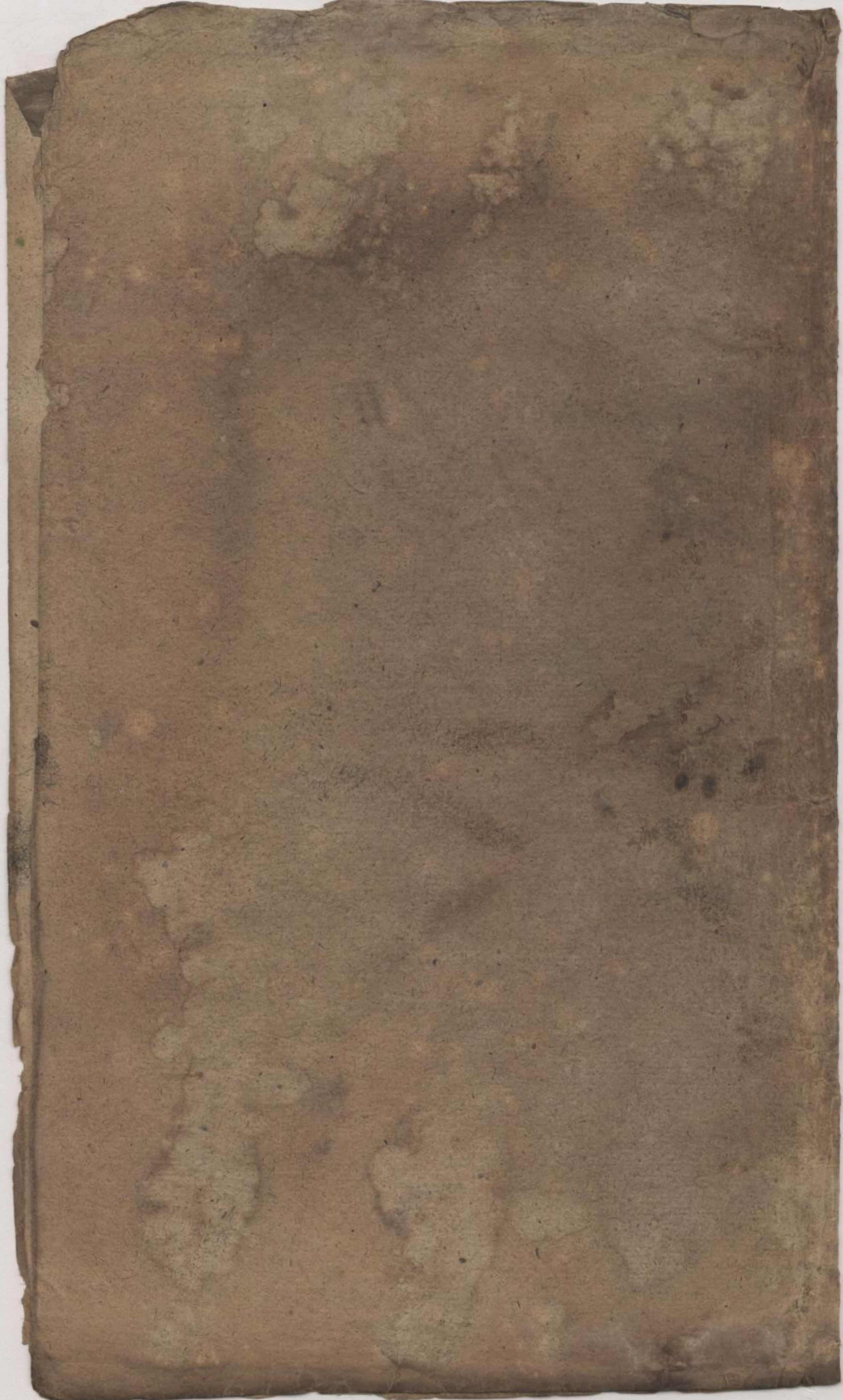
Dieser Band wurde 1997 durch Bestrahlung sterilisiert. Verfärbungen stellen keine Gefahr dar.

Benutzer der Handschrift seit 1950

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen?, ganz od. teilw. abgeschrieben?, ganz od. teilw. verglichen?)	Zweck der Benutzung (Ist Veröffentlichung beabsichtigt und in welcher Form?)







Ouverture.

Violino I.

Handwritten musical score for Violino I, Overture. The score consists of 14 staves of music in G major and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings like "pia." and "for:". The tempo is marked "allegro".

Mus. 2423-N-17



2423

M. 17

23

2

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- pia:* (piano) marking on the second staff.
- for:* (forte) marking on the third staff.
- A first ending bracket labeled *1.* on the sixth staff.
- A second ending bracket labeled *4.* on the seventh staff.
- A final *for:* marking on the eighth staff.

Andante *pia:* *for:*

Volti.

Sächs. Landesbibl.
2
274 3

Handwritten musical score for a Minuet, consisting of ten staves of music in G major and 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'.

1. Minuet.
alternati. f.

Handwritten musical score for the first Minuet, consisting of four staves of music in G major and 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f'.

2. Min. tacet.
1. Min. da Capo.

25 4
 5

26

Ouverture.

Violino I.

Handwritten musical score for Violino I, Overture. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music is written in a cursive hand. Performance markings include "pia." and "for:" (forte) in several places. A section starting on the fifth staff is marked "allegro." and has a 2/4 time signature. The score concludes with a first ending bracket and a second ending marked "2.". There are also some handwritten annotations like "w" and "1.".

43

Mus. 2423-N-17

Sächs. Landesbibl.

6

2423
N 17

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include *pia:* (piano), *for:* (forte), and *f.* (forte). The score is organized into measures, with some measures containing multiple notes. The paper shows signs of age, including discoloration and some staining.

Volti.

6-289

6
7

44

Andante

Handwritten musical score for 'Andante' in 3/8 time, featuring multiple staves with dynamic markings such as *pia:*, *for:*, and *pianiss:*. The notation includes various rhythmic patterns and articulation marks.

Favotte

Handwritten musical score for 'Favotte' in 3/8 time, featuring a single staff with dynamic markings such as *for:*.

45

7
8

*1^o Menuet
alternatif*

*2^o Menuet tacet. ||
1^o Menuet da Capo.*

9 46

Ouverture.

Violino II.

Handwritten musical score for Violino II, Overture. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include 'pia:' and 'for:' in several places. A section starting at measure 7 is marked 'allegro' and changes to a 2/4 time signature. A second ending is marked '2.' and a first ending is marked '1.'.

Mus. 2423-N-17

Sächs. Landesbibl.

5
10

2423
N 17

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include *pia:* (piano) and *for:* (forte). The score concludes with a double bar line and the word *Volte* written in a decorative cursive hand.

Handwritten scribble or signature

6. 10
11

Handwritten mark

Andante.

pia: for: pia:

for: pia: for: pianiss:

pia: for: pianiss: pia: pianiss:

pia: for: pia: for:

for: pia: for: pia:

for: pia: for: pia:

pia: for: pia: for:

for: pia: for: pia:

pia: for: pia: for:

for: pia: for: pia:

Savotte.

44
12

1^{er} Menuet
alternatif.

2^e Menuet tacet
1^{er} Menuet da Capo.

X 42
13

50

Ouverture.

Violino II.

Handwritten musical score for Violino II, Overture. The score consists of 14 staves of music in G major. It includes various musical notations such as notes, rests, and dynamic markings like "pia:" and "for:". A tempo change to "allegro." is indicated with a 2/4 time signature and a first ending bracket. The score concludes with a double bar line and repeat signs.

47

Mus. 2423-N-17

Sächs. Landesbibl.

43
14

2423
N 17

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. Key markings include *pia:* (piano) and *for:* (forte). A second ending is marked with a '2.' above the staff. A fourth ending is marked with a '4.' above the staff. The piece concludes with a double bar line and repeat dots. The word *Solti.* is written in large, elegant cursive at the bottom right of the page.

Solti.

Copy

x 44
15

48

Andante.

The page contains two musical pieces. The first piece, 'Andante', is written in treble clef with a 3/8 time signature and a key signature of one sharp (F#). It consists of 15 staves of music, featuring various dynamics including *pia:*, *for:*, and *pianiss:*. The second piece, 'Gavotte', is also in treble clef and 3/8 time, with a key signature of one sharp, and consists of two staves.

pia: *for:* *pia:*

for: *pia:* *pianiss:* *pia:* *pianiss:*

pia: *for:* *pia:* *for:*

for: *pia:* *for:* *pia:*

for: *pia:* *for:* *pia:*

for: *pia:* *for:* *pia:*

for: *pia:* *for:* *pia:*

for: *pia:* *for:* *pia:*

Gavotte.

(49)

*1^o Menuet
alternatif.*

*2^e Menuet tacet
1^o Menuet da Capo.*

5 76
17

(50)

Ouverture.

Violetta.

Handwritten musical score for 'Ouverture. Violetta.' consisting of 14 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include 'pia:' and 'for:' on the fourth staff, and 'allegro.' with a '2.' marking on the fifth staff. A double bar line with a repeat sign is present on the sixth staff. The number '8.' is written above the eighth staff, and '4.' is written above the tenth staff. The manuscript shows signs of age, including water damage at the top left.

Mus. 2423 - N - 17



47
18

2423
N 17

81

pizz.:

for:

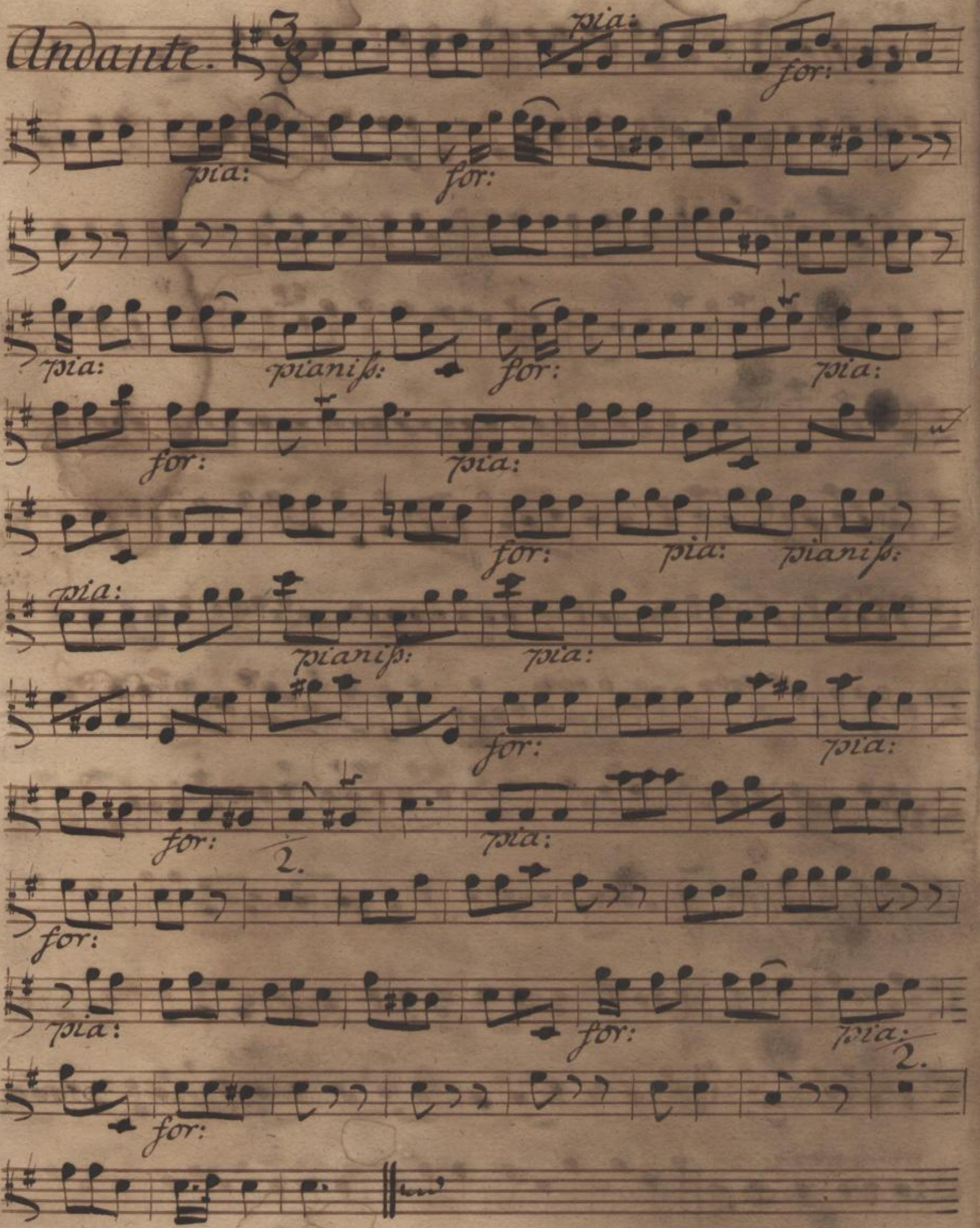
3.

Volte.

Ex 259

48
19

32

Andante. 

33

Savotte

Handwritten musical score for 'Savotte' on ten staves. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The paper shows signs of age with some staining and a large hole at the top.

1. Menuet
alternatif.

Handwritten musical score for '1. Menuet alternatif' on four staves. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values and rests.

2. Men: tacet || 1. Men: da Carlo. ||

3 20 21

34

Ouverture.

Cembalo.

Handwritten musical score for Cembalo, featuring multiple staves of music. The score includes various annotations such as *pia:*, *for:*, and *allegro.* The music is written in a style typical of 18th-century manuscript notation, with numerous figured bass numbers (e.g., 6, 7, 4, 3, 2, 1, #) indicating fingerings and ornaments. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 4/4. The piece concludes with a double bar line and a repeat sign.

Mus. 2423-N-17

Sächs. Land- u. Bül.

22

2120
m 177

Volti.

Op. 239

23

40

Andante.

Handwritten musical score for "Andante" in G major, 3/4 time. The score consists of 11 staves. The first staff is the melody, followed by two staves of piano accompaniment. The music features various dynamics including "pia.", "for.", "f.", and "pianiss.". There are numerous fingerings and articulation marks throughout the piece.

Gavotte.

Handwritten musical score for "Gavotte" in G major, 3/4 time. The score consists of three staves. The first staff is the melody, followed by two staves of piano accompaniment. The music is characterized by a light, dance-like feel with many slurs and fingerings.

Handwritten musical score for the first system, consisting of six staves. The notation includes various notes, rests, and accidentals (sharps and naturals). There are some handwritten annotations above the staves, including the number '7' and some symbols like '#'. The music appears to be in a minor key.

*1. Menuet
alternatif.*

Handwritten musical score for the second system, consisting of six staves. The notation includes various notes, rests, and accidentals. There are some handwritten annotations above the staves, including the number '7' and some symbols like '#'. The music appears to be in a minor key.

*2. Menuet tacet || 1. Menuet.
Da Capo.*

23

54
25

42

Ouverture.

Flauto I.

Handwritten musical score for Flauto I, Overture. The score consists of 14 staves of music in G major and 7/8 time. It includes dynamic markings like "pia:", "for:", and "allegro", and a time signature change to 2/4.

Mus. 2423-N-17

X

Sächs. Landes-Bibl.

24
26

M. 17

for:

pia:

for:

pia:

for:

pia:

for:

Tutti.

B. 259

18 27

2

Andante. *pia:* *for:*

pia: *for:*

pia: *soli.* *tutti.*

pia: *for:*

soli.

tutti. *pia:* *pianiss.* *soli.* *pia:*

for:

tutti. *pia:*

soli.

tutti. *soli.*

tutti. *soli.*

tutti.

23
28

Sarotte.

Handwritten musical score for 'Sarotte' in G major, 3/4 time. It consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat signs.

1. Menuet
alternatif.

Handwritten musical score for '1. Menuet alternatif' in G major, 3/4 time. It consists of five staves of music. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat signs.

2. Menuet tacet. 1. Menuet da Capo.

79

24
29

*

Ouverture.

Flauto II.

for: *pia:* *allegro.* *pia:* *for:* *pia:* *for:* *pia:* *for:*

Mus. 2423-N-17

Sächs. Landesbibl.

30

25

2423
17

5

Colti.

31

26

76

8

8 x 259

Andante. *pia:* *for:*

pia: *for:*

pia: *soli.* *tutti.*

pia: *for:* *soli.*

tutti. *pia:* *piu mos.*

soli. *pia:* *for:*

pia: *for:*

soli.

tutti.

soli. *tutti.* *soli.*

tutti.

soli. *tutti.*

Savotte

Handwritten musical notation for the piece 'Savotte'. It consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'f'.

1. Menuet
alternatif.

Handwritten musical notation for the piece '1. Menuet alternatif'. It consists of 4 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'f'.

2. Menuet tacet. 1. Menuet da Capo.

X

28
33

8

Ouverture

Oboe I.

Handwritten musical score for Oboe I, Overture. The score consists of 14 staves of music in G major and 2/4 time. It includes dynamic markings such as *for.*, *pia:*, *allegro.*, *soli.*, and *tutti.*

Mus. 2423-N-17



28
34

M 17

tutti.

soli.

tutti.

soli.

tutti.

soli.

tutti.

tutti.

Andante tacet *Volti.*

Handwritten signature or scribble

~~30~~
35

10

Savotte.

Handwritten musical score for 'Savotte'. It consists of ten staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat dots.

*3^r Menuet.
alternatif.*

Handwritten musical score for '3^r Menuet alternatif'. It consists of five staves of music in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat dots.

71

2eme Menuet. $\frac{3}{4}$ *trio.*

piano.

for:

|| 1. Menuet da Capo. ||

75 32
 37 78

Ouverture.

Oboe II.

Handwritten musical score for Oboe II, Overture. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. Performance markings include 'for:', 'pia:', 'allegro.', 'tutti.', and 'soli.'. A double bar line with a repeat sign and a '7.' above it indicates a section starting in 2/4 time. The score ends with a double bar line and a fermata.

Mus. 2423-N-17

48

Sächs.
Landes-
bibl.

33

38

Handwritten notes and markings at the bottom right of the page, including a large '4' and some illegible scribbles.

A handwritten musical score on aged, yellowed paper. The score consists of 14 staves of music, arranged in pairs. The notation includes various rhythmic values, accidentals, and dynamic markings. The markings *soli.* and *tutti.* are written in cursive above the staves. The piece concludes with a double bar line and repeat dots.

|| *Andante tacet* || *Tutti.*

~~72~~ 34
39

74

Favotte.

Handwritten musical score for 'Favotte'. The piece is written on ten staves in a single system. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The piece concludes with a double bar line and repeat dots.

*Jr. Menuet
alternatif.*

Handwritten musical score for 'Jr. Menuet alternatif'. The piece is written on five staves in a single system. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The piece concludes with a double bar line and repeat dots.

75

40 #

2eme *Menuet.* *trio.*

pia:

for:

|| F. Menuet da Capo ||

~~33~~ 36 41 A6

Ouverture.

Fagotto.

Handwritten musical score for Bassoon (Fagotto) in G major, Op. 2423, No. 17. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various dynamics including 'f', 'for.', 'tutti.', and 'soli.'. A section change is marked with a double bar line and a '2.' above the staff, followed by a new time signature of 2/4 and the tempo marking 'allegro.'. The score concludes with a final cadence.

Mus. 2423 - N - 17

Sächs. Landesbibl.

38
42

35

M 17

soli.

tutti.

soli.

tutti.

soli.

tutti.

Tutti.

8 x 299

38

43

38

Andante.

Handwritten musical score for 'Andante' in 3/8 time. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Andante'. The score includes various dynamic markings: 'pia.' (piano), 'for.' (forte), 'pianiss.' (pianissimo), and 'f.' (fortissimo). There are also numerical markings such as '1.', '2.', '3.', '5.', '7.', and '12.' which likely indicate fingerings or measure counts. The notation includes eighth and sixteenth notes, rests, and bar lines.

Savotte.

Handwritten musical score for 'Savotte' in 2/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Savotte'. The notation includes eighth and sixteenth notes, rests, and bar lines.

37

44 40

1^{er} Menuet.
alternatif.

2^e Menuet.

3^e Menuet da Capo.

45 44
44

38

Ouverture.

Cornol. E \sharp

Handwritten musical score for Cornol. E \sharp , Ouverture. The score consists of 14 staves of music. It begins with a treble clef and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "pia:" (piano) and "for:" (forte). There are also first and second endings marked with "1." and "2.". A time signature change to 2/4 is indicated by a double bar line with a repeat sign and the number "2" above it, followed by the tempo marking "allegro."

Mus. 2423-N-17

X7

Mus. 2423-N-17

42

45

2423
N-17

pia: 1. 2.

for: 7.

pia:

for: 2.

1. *pia:* *for:*

|| *Andante tacet* ||

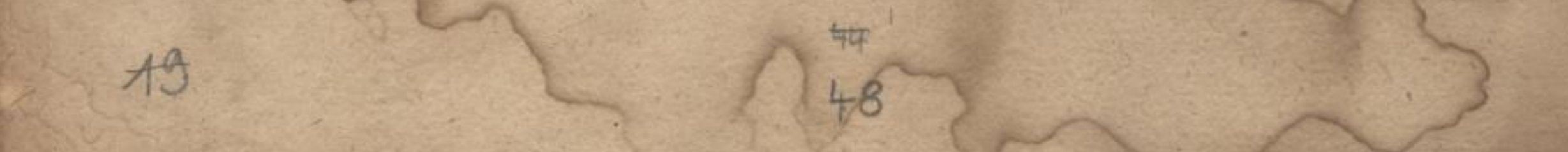
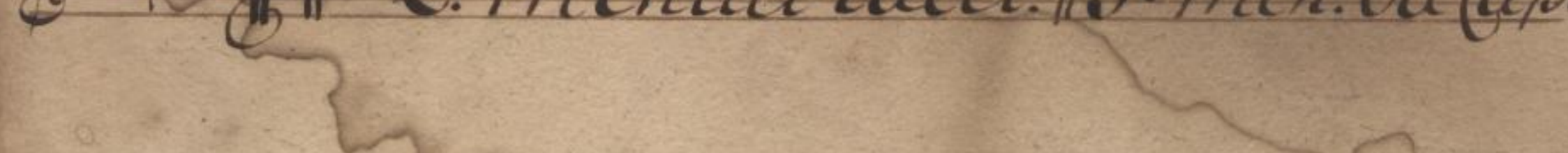
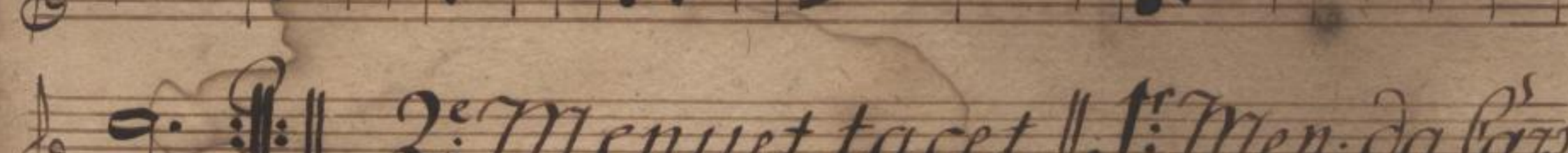
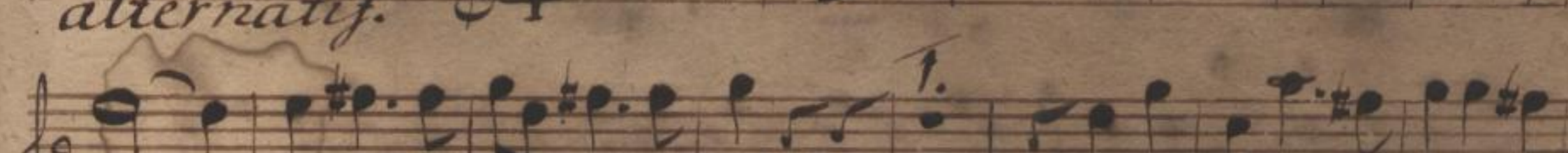
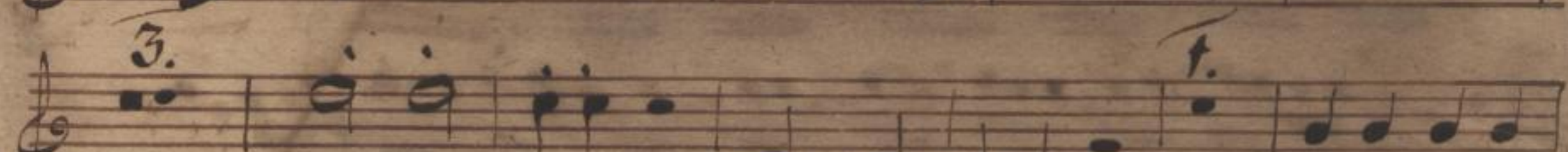
Volti.

8239 (1-20)

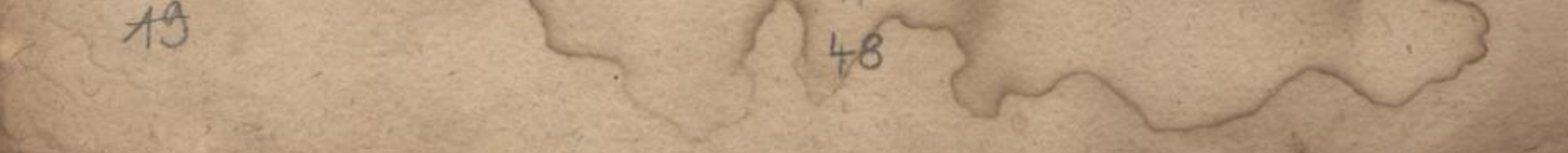
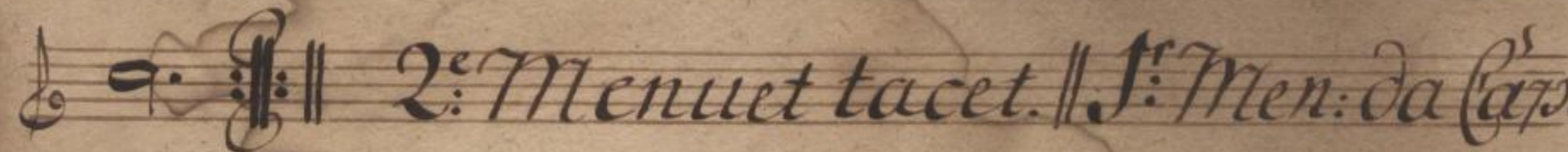
43
47
9

18

Garotte.



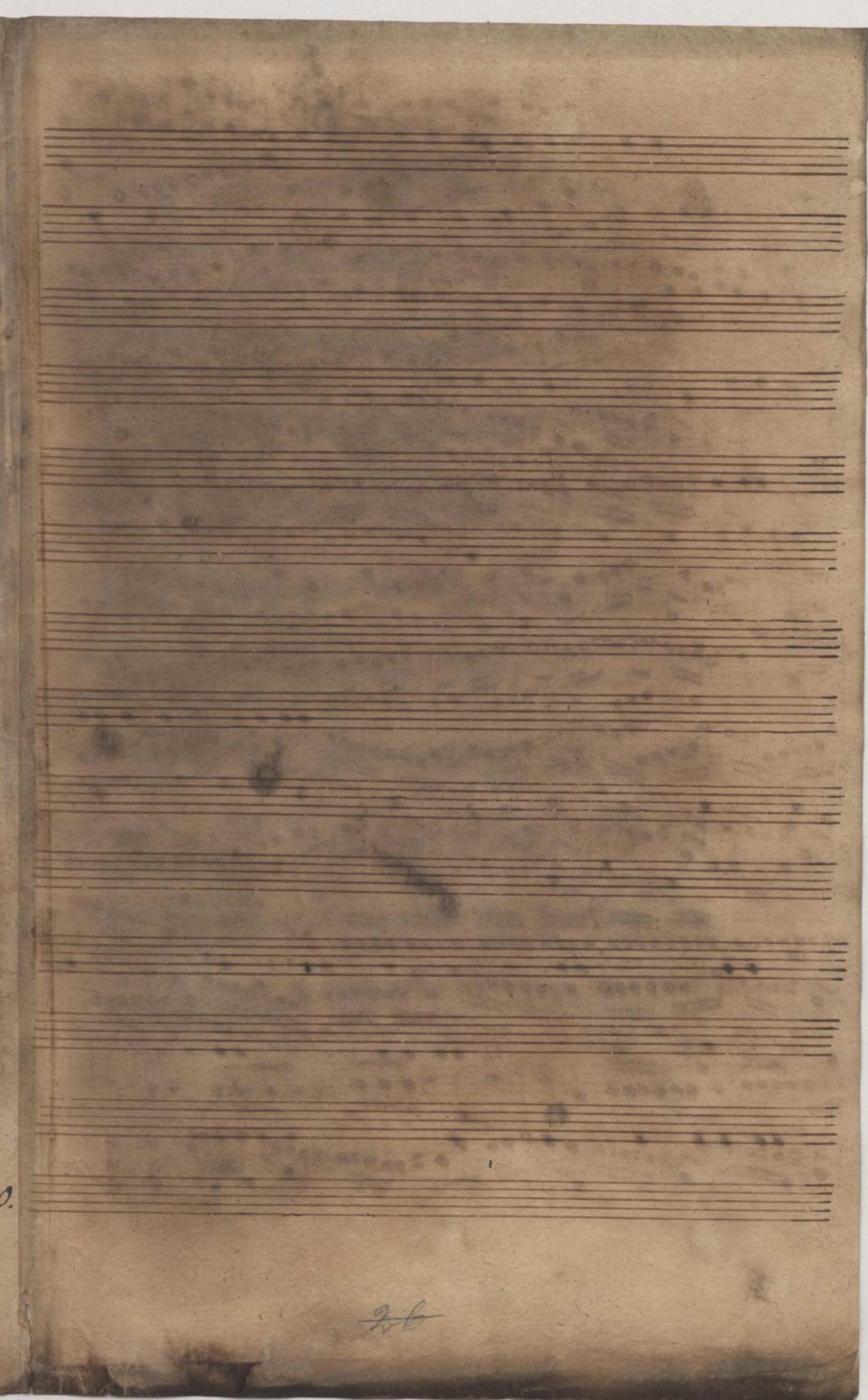
1^{er} Menuet. alternatif.



2^e Menuet tacet. || 1^{er} Men: da Capo.

19

48



26

Ouverture.

Corno II G#

Handwritten musical score for Corno II in G major, Op. 2423-N-17. The score consists of 15 staves of music. It begins with a treble clef and a common time signature. The first section is marked "allegro." and changes to a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "pia:" and "for:". There are also first and second endings marked "1." and "4.".

Mus. 2423-N-17

Sächs. Landesbibl.

45
49

20

2423-N-17

|| *Andante tacet* ||

Wolff

209

50 46

W

W

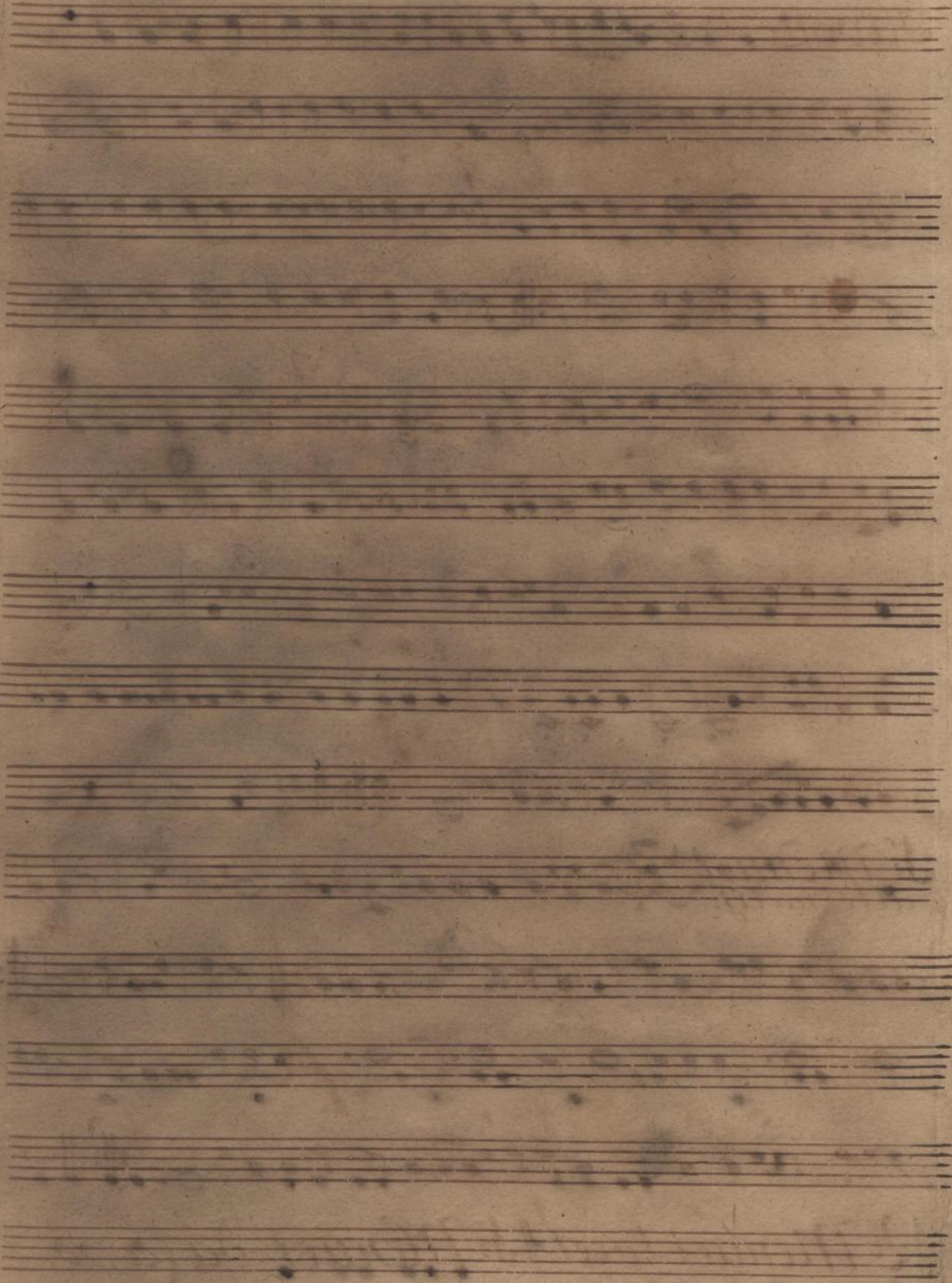
Savotte.

Handwritten musical score for 'Savotte'. The piece is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music consists of a single melodic line. There are several first endings marked with '1.' and second endings marked with '2.'. The piece concludes with a double bar line and a repeat sign.

1^{er} Menuet
alternatif.

Handwritten musical score for '1^{er} Menuet alternatif'. The piece is written on four staves. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music consists of a single melodic line. There are first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and a repeat sign.

|| 2^e Menuet tacet. || 1^{er} Menuet da Capo.



[Handwritten mark]

The image displays two pages of a handwritten musical manuscript. The paper is aged and yellowed. The notation is written in dark ink on multiple staves. The right page features a ruler on the right edge, with markings from 0 to 33. The manuscript includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive hand, and there are some annotations and corrections visible throughout the score.