

# CONCERTO PER ORGANO No.4

VIOLONCELLO E CONTRABASSO

Allegro

Georg Christoph WAGENSEIL

*f*

9

17

*p* *f* *p*

25

5

*f*

37

*f* *f*

45

53

*p* *f* *p*

62

10

*f*

16

93

*f*

103

11  
*p*

123

133

*f*

142

5  
*p*

157

169

181

23  
*p*

213

*f*

223 11  
  
*p*

242  
  
*f*

252  
  
*f*

261 13  
  
*f*

281 11  
  
*p*

300  
  
*f*

309  
  
*f*

318 10  
  
*f*

336  
  
*p f p*

Andante

Musical staff 1: Bass clef, 3/4 time signature, key signature of one flat. Measures 1-6 with dynamic markings *f p f p f p f p*.

Musical staff 2: Bass clef, 3/4 time signature, key signature of one flat. Measures 7-12 with dynamic markings *f p*.

Musical staff 3: Bass clef, 3/4 time signature, key signature of one flat. Measures 13-18 with dynamic markings *f p* and a 4-measure rest.

Musical staff 4: Bass clef, 3/4 time signature, key signature of one flat. Measures 19-24 with dynamic markings *f p f p* and a 4-measure rest.

Musical staff 5: Bass clef, 3/4 time signature, key signature of one flat. Measures 25-30 with dynamic markings *f p f p f p* and a 3-measure rest.

39

*f p f p*

49

*f*

55

*f p*

65

72

*f p f p f*

81

*p*

*Cadenza ad lib.*

88

*f p f p*

## Allegro

The musical score is written for a bass clef instrument in 3/8 time and the key of D major (two sharps). It consists of five staves of music. The first staff begins with a dynamic marking of *f* and contains seven measures. The second staff starts at measure 8, with dynamic markings of *p*, *f*, *f*, *f*, *p*, *f*, *p*, *f*, and *p*. The third staff starts at measure 16, with dynamic markings of *f* and *p*. The fourth staff starts at measure 24, with dynamic markings of *f*, *p*, *f*, *p*, *f*, and *p*. The fifth staff starts at measure 32, with dynamic markings of *f*, *p*, *f*, *p*, and *f*. The piece concludes with a double bar line.

40

21 6

*p* *p*

74

*f* *p* *f* *p* *f* *p* *f*

85

4 4

*p* *p*

99

*f*

107

8

*p* *f*

122

4

*p*

133

10

*p* *f*

151

*p* *f* *p* *f* *p* *f* *p*

