

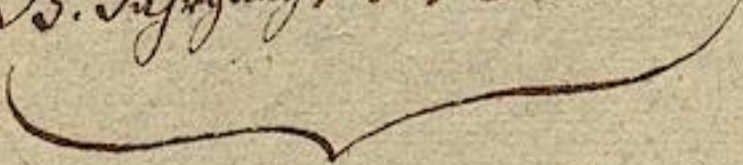
~~i. Musik von dem Hofe zu Darmstadt, Joseph Kaspar~~  
~~2. 1740. 35. Jahrgang~~  
3. Mundat neu zu sein, so wird es sehr lieblich

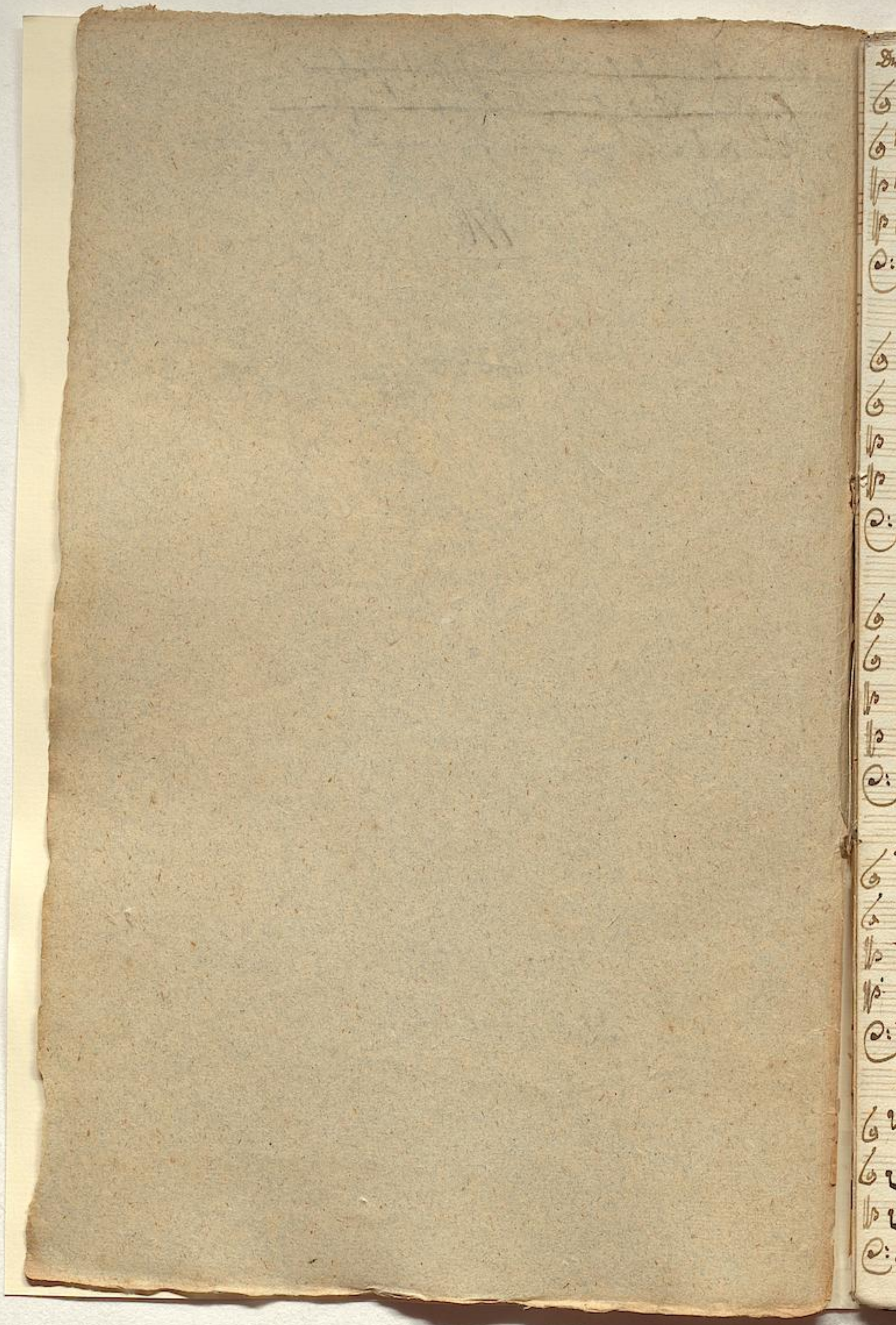
176.

35

7343/35

Partitur  
35. Jahrgang 1740.





St. 2. p. 2.

M. 8. 1743

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The music is written in a historical style, likely from the 18th century.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The music is written in a historical style, likely from the 18th century.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The music is written in a historical style, likely from the 18th century.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The music is written in a historical style, likely from the 18th century.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The music is written in a historical style, likely from the 18th century.

gott ruff d. laude. *Handwritten musical notation with lyrics in German.*

Ich an dich. *Handwritten musical notation with lyrics in German.*

gott abend. *Handwritten musical notation with lyrics in German.*

Ich dich. *Handwritten musical notation with lyrics in German.*

*Handwritten musical notation with lyrics in German.*

*Handwritten musical notation with lyrics in German.*

*Handwritten musical notation with lyrics in German.*

*Handwritten musical notation with lyrics in German.*

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. There are some handwritten annotations in German, such as "allegro" and "ad libitum".

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. There are some handwritten annotations in German, such as "allegro" and "ad libitum".

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. There are some handwritten annotations in German, such as "allegro" and "ad libitum".

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. There are some handwritten annotations in German, such as "allegro" and "ad libitum".

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. There are some handwritten annotations in German, such as "allegro" and "ad libitum".

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. There are some handwritten annotations in German, such as "allegro" and "ad libitum".

Musical notation system 1 with lyrics: *al - lah - ba - rum*

Musical notation system 2 with lyrics: *güt - lich sind die*

Musical notation system 3 with lyrics: *güt - lich sind die*

Musical notation system 4 with lyrics: *Da sehn*

Musical notation system 5 with lyrics: *Was ist das?*

Handwritten musical score on five staves. The lyrics are in German and appear to be a hymn or prayer. The notation includes various note values and rests.

des mynlangen  
 Stultzer Kranz  
 Wolt! zu Gasten  
 Linnu Ostau  
 mit ih /o kals kolo son  
 bracht unsig firtel in ih  
 mit dinnu kuffen kofen  
 Lay mir der Erntig vor mir

Handwritten musical score on five staves. The lyrics are in German. The notation includes various note values and rests.

mich  
 du  
 Erneu  
 Gofu  
 der ist im uns dinnu  
 Lofit in Jesum meo aliu

Handwritten musical score on five staves. The lyrics are in German. The notation includes various note values and rests.

in  
 ist all ob was zu wunnen  
 in kuffen kofen kuffen kofen  
 ist all ob was zu wunnen

Handwritten musical notation on four staves, featuring various note values and rests.

Handwritten musical notation with German lyrics: *Das ist die Seele des Menschen, die nach oben strebt, wie der Adler, der in die Höhe fliehet, und die Augen des Menschen, die nach oben schauen, wie der Adler, der in die Höhe fliehet.*

Handwritten musical notation with the word *affettuoso* written below the staff.

Handwritten musical notation with German lyrics: *Das ist Gottes Macht, die alle Dinge erschaffen hat, und die alle Dinge erhält.*

Handwritten musical notation with German lyrics: *Das ist die Liebe, die alle Menschen verbindet, und die alle Menschen erlöst.*



Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The text includes:

*Das ist Gottes Macht und Güte*  
*das verbindet alle Welt*

*auf der Welt.*

*altes was ich in die Welt in die Welt in die Welt*

*Wärmer*  
*das ist die Welt der Welt*  
*der Welt*

The score consists of several systems of music, each with a vocal line and a piano accompaniment line. The handwriting is in a historical cursive style, and the paper shows signs of age and wear.

Handwritten musical notation on a five-line staff. The notation includes treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures with various note values and rests. Below the staff, there are handwritten annotations: "Pato" under the first measure, "Kontra" under the second, "Alto" under the third, "Tenor" under the fourth, and "Bass" under the fifth.

Handwritten musical notation on a five-line staff, continuing from the previous system. It features treble clef, one sharp key signature, and common time. The notation includes several measures with notes and rests. Below the staff, there are handwritten annotations: "Alto" under the first measure, "Tenor" under the second, "Bass" under the third, and "Bass" under the fourth.

Choral v. 4.  
 Ich hab Lieb in dem o. Melzer  
 Da Capo.

Coli Deo Gloria

178  
35

Handel auf zu uns, so steht  
ihre Solij s.

a

2 Violin

Viola

Canto

Alto

Tenore

Basso

e

Continuo

Dr. r. p. Fr.  
1793.



*Continuo*

The image shows a page of handwritten musical notation for a Continuo instrument. The page contains ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals. There are several dynamic markings: *mp.* (mezzo-piano) and *fort.* (forte). The word *Continuo* is written at the top of the first staff. The paper is aged and shows some wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The score is divided into sections, with the word "Choral" written in large, decorative script. The music is written in a historical style, likely from the 18th or 19th century. The paper shows signs of wear, including discoloration and some staining.

Handwritten musical score on aged paper, featuring four staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mp* and *fort.*. The piece concludes with the word *Capo* written in a decorative, cursive hand.

Choral Capo 

Violino. 1.

*Andante con moto*  
*mp.*  
*f.*  
*Recitato*

The image shows a page of handwritten musical notation for a violin part. The title 'Violino. 1.' is written at the top. The music is written on five staves. The first staff begins with a treble clef and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'mp.' and 'f.'. There are also performance instructions like 'Andante con moto' and 'Recitato' written in cursive. The paper is aged and shows some wear.

guter Nacht

The image shows a page of handwritten musical notation on aged paper. The score consists of 14 staves of music, each beginning with a treble clef and a common time signature (C). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are numerous dynamic markings in italics, such as 'pp.', 'p.', 'f.', and 'ff.', interspersed throughout the score. Some staves have small '+' signs above them. The handwriting is in dark ink, and the paper shows signs of age, including some staining and wear at the edges. At the bottom of the page, the word 'Capo' is written in a large, cursive hand, with a double bar line following it.





Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). A large diagonal line is drawn across the first five staves. The word "Recitat" is written at the end of the fifth staff. The word "Choral" is written above the sixth staff. The word "Maxim" is written above the seventh staff. The word "Recitat:" is written at the end of the eighth staff. The word "volte" is written on the ninth staff. The page is numbered "11" on the right margin.

*Affettuoso*

*Nur ist gott's Wafel p.*

*p.*  
*mp.*  
*foll.*  
*tr.*  
*mp.*  
*foll.*  
*mp.*  
*foll.*  
*mp.*  
*foll.*

*Capo*

*Choral Capo*

Violino I

*Allant. un poco meno.*

*pp.* *fort.*

Recitat

*Goltes trauers.*

*pp.* *fort.* *pp.* *fort.* *pp.* *fort.* *pp.* *fort.* *pp.* *fort.*

valli

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and accidentals.

*9- Capo* || *8 8*

*Choral.*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and accidentals.

*Wasserm. sol. id. 2. 3. 4.*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and accidentals.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and accidentals.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and accidentals.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and accidentals.

*Recitativo*

*affettuoso.*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and accidentals.

*Prin. in Gottes Hand.*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and accidentals.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and accidentals.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and accidentals.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and accidentals.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and accidentals.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and accidentals.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and accidentals.

*Capo* || *Choral Capo* ||

*Violino 2.*

Musical staff 1: Treble clef, 8/8 time signature. *Allegro molto* *molto*

Musical staff 2: Treble clef. *mp.*

Musical staff 3: Treble clef. *And.* *f.*

Musical staff 4: Treble clef. *Recit.*

Musical staff 5: Treble clef. *Gott* *f.* *mp.*

Musical staff 6: Treble clef. *mp.* *f.* *mp.*

Musical staff 7: Treble clef. *And.* *mp.* *f.* *mp.*

Musical staff 8: Treble clef. *And.* *mp.* *f.* *mp.*

Musical staff 9: Treble clef. *And.* *mp.* *f.* *mp.*

Musical staff 10: Treble clef. *And.* *mp.* *f.* *mp.*

Musical staff 11: Treble clef. *And.* *mp.* *f.* *mp.*

Musical staff 12: Treble clef. *And.* *mp.* *f.* *mp.*

Musical staff 13: Treble clef. *And.* *mp.* *f.* *mp.*

Musical staff 14: Treble clef. *And.* *mp.* *f.* *mp.*

Musical staff 15: Treble clef. *And.* *mp.* *f.* *mp.*

*volti*

*p.*



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, various time signatures (7/8, 9/8, 6/8), and complex rhythmic patterns. The score is annotated with performance instructions and dynamics:

- Andal.* (Andante)
- Maximum bel + inf. d'org.* (Maximum bell + inf. of organ)
- Affettuoso* (Affectionately)
- Das ist Gottes Wafel.* (That is God's wafer)
- Dynamics: *mp.* (mezzo-piano), *pp.* (pianissimo), *tr.* (trill), *hr.* (harmonic), *gr.* (grace note)

The manuscript shows signs of age, including yellowing and some staining, particularly near the bottom edge.



Handwritten musical score on aged paper, featuring five staves of music. The notation includes various notes, rests, and dynamic markings such as *pp.* and *mf.*. The piece concludes with the word *Capo* written in a large, decorative script. Below this, the text *Choral Capo* is written in a similar style, followed by a double bar line and a series of vertical lines indicating a repeat or a specific instruction. The paper shows signs of age, including yellowing and some staining.







Viola

*Stundt auf die mich*

*pp. fort. pp. fort. pp. fort.*

*gottes Erachter*

*pp. fort. pp. fort. pp. fort. pp. fort. pp. fort. pp. fort.*

*pp. fort. pp. fort. pp. fort. pp. fort.*

*pp. fort. pp. fort. pp. fort.*

*pp. fort. pp. fort. pp. fort.*

*pp. fort. pp. fort. pp. fort.*

*pp. fort. pp. fort. pp. fort.*

*Recit.*

*Capo*

*Choral.*

*Maxim, der ich dich*

*Recitaf*

*Affettuoso.*

*Das ist Gottes Maß*

Handwritten musical score for a piece titled "Das ist Gottes Maß" in an "Affettuoso" style. The score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as "pp.", "mp.", and "f". Trills are indicated with "tr" above notes. The key signature changes from one flat to one sharp. The piece concludes with a double bar line and the word "Capo!" written in large, decorative script.

*Choral Capo*

Violine

Handwritten musical score for Violin, consisting of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive hand and includes several annotations in red ink.

Annotations and markings include:

- Handel auf die vier* (written in red ink, above the first staff)
- pp.* (pianissimo, appearing multiple times)
- And.* (Andante, appearing multiple times)
- Gottsch. Singsch.* (written in red ink, above the sixth staff)
- Capo* (written in red ink, at the end of the 14th staff)

Choral.

Martin soll ich sein



Affettuoso.

Das ich Gottes Maß r. *pp. fort.* *pp. fort.* *pp. fort.* *pp. fort.*



Choral Capostro

Violone.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notes are mostly eighth and sixteenth notes. Below the staff, the text "Anmutig und zu mir." is written in cursive.

Handwritten musical notation on a single staff, continuing the piece. The notes are mostly eighth and sixteenth notes. Below the staff, the dynamic marking "pp." is written.

Handwritten musical notation on a single staff, continuing the piece. The notes are mostly eighth and sixteenth notes. Below the staff, the dynamic marking "pp." is written.

Handwritten musical notation on a single staff, continuing the piece. The notes are mostly eighth and sixteenth notes. Below the staff, the dynamic marking "pp." is written.

Handwritten musical notation on a single staff, continuing the piece. The notes are mostly eighth and sixteenth notes. Below the staff, the dynamic marking "pp." is written.

Handwritten musical notation on a single staff, continuing the piece. The notes are mostly eighth and sixteenth notes. Below the staff, the dynamic marking "pp." is written.

Handwritten musical notation on a single staff, continuing the piece. The notes are mostly eighth and sixteenth notes. Below the staff, the text "Böses Fräulein." is written in cursive.

Handwritten musical notation on a single staff, continuing the piece. The notes are mostly eighth and sixteenth notes. Below the staff, the dynamic marking "pp." is written.

Handwritten musical notation on a single staff, continuing the piece. The notes are mostly eighth and sixteenth notes. Below the staff, the dynamic marking "pp." is written.

Handwritten musical notation on a single staff, continuing the piece. The notes are mostly eighth and sixteenth notes. Below the staff, the dynamic marking "pp." is written.

Handwritten musical notation on a single staff, continuing the piece. The notes are mostly eighth and sixteenth notes. Below the staff, the dynamic marking "pp." is written.

Handwritten musical notation on a single staff, continuing the piece. The notes are mostly eighth and sixteenth notes. Below the staff, the dynamic marking "pp." is written.

Handwritten musical notation on a single staff, continuing the piece. The notes are mostly eighth and sixteenth notes. Below the staff, the dynamic marking "pp." is written.

Handwritten musical notation on a single staff, continuing the piece. The notes are mostly eighth and sixteenth notes. Below the staff, the dynamic marking "pp." is written.

Handwritten musical notation on a single staff, continuing the piece. The notes are mostly eighth and sixteenth notes. Below the staff, the dynamic marking "pp." is written.

Handwritten musical notation on a single staff, continuing the piece. The notes are mostly eighth and sixteenth notes. Below the staff, the dynamic marking "pp." is written.

Handwritten musical notation on a single staff, continuing the piece. The notes are mostly eighth and sixteenth notes. Below the staff, the dynamic marking "pp." is written.

Handwritten musical notation on a single staff, continuing the piece. The notes are mostly eighth and sixteenth notes. Below the staff, the dynamic marking "pp." is written.

Choral *Novum solty.*

*Affettuoso.*  
Aue ich Gottes Macht

Dictum tac. Aria tac. Canto.

Strom:

Was mir sollt ich doch hab umfangen was ist so bald mir  
Was hab ich denn o Welt zu schaffen mit deiner Kunst

lassen mich was mir nach abgebrühtem Tragen bräust  
Koson Exon fließ für mich gib sie deinen Affen laß

nurig fühl und was dem sollt ich nun einen Augen mit dem  
mir der Erwerb von der Gese besch ich gesum mir allein

im Dyrnsal feilgab Geistes segen  
ist alles was zu rumpfen mir.

Doch nicht blande t'heim und was sie sehen eitle Liden Güter all ein Wer-

gingen an, Subison mich als Gottes Maß gefalt. Calfonto Welt Gemüßer

was hat mich so anstelt was weilt ich doch im freunden Spiel der Träumen

bringt, ein pferat doch hat mich in Last und Unruh zwingt den Jubel von

farben immer desner her. Könnt ich mich so ungesu, malt ich den Triff der

horen ungsmaßer und um im Exerit Müß sein Maß ungsfuchen.

Kan ich Gottes Maß und Gaben Ich erwünschthe Labfall haben

nij nij was frag ich nach der Welt was frag ich nach der Welt Kan ich Gottes

Maß und Gaben Ich erwünschthe Labfall haben nij nij was frag ich nach der Welt

Handwritten musical score on aged paper, featuring six staves of music with German lyrics. The lyrics are:

was frag ich — was der Welt. alle was sie in  
sich was sie in sich fällt sind mir — all zu flucht all zu flucht  
Erinnere all zu flucht — Erinnere daß ich danke den  
Vater — was für mich daß ich danke den Vater — was für mich  
dan mir ge — sich für — gestellt dan mir ge — sich für —  
— gestellt

Capo|| Choral Hubertus Hagen



Alto.

Recit. Aria

Was ich in der Welt zu  
fangen will ich so bald verlassen muß,  
Was ich in der Welt zu  
fangen will ich so bald verlassen muß,  
Was ich in der Welt zu  
fangen will ich so bald verlassen muß,

fangen will ich so bald verlassen muß,  
Was ich in der Welt zu  
fangen will ich so bald verlassen muß,  
Was ich in der Welt zu  
fangen will ich so bald verlassen muß,

Was ich in der Welt zu  
fangen will ich so bald verlassen muß,  
Was ich in der Welt zu  
fangen will ich so bald verlassen muß,  
Was ich in der Welt zu  
fangen will ich so bald verlassen muß,

Was ich in der Welt zu  
fangen will ich so bald verlassen muß,  
Was ich in der Welt zu  
fangen will ich so bald verlassen muß,  
Was ich in der Welt zu  
fangen will ich so bald verlassen muß,

Was ich in der Welt zu  
fangen will ich so bald verlassen muß,  
Was ich in der Welt zu  
fangen will ich so bald verlassen muß,  
Was ich in der Welt zu  
fangen will ich so bald verlassen muß,

Was ich in der Welt zu  
fangen will ich so bald verlassen muß,  
Was ich in der Welt zu  
fangen will ich so bald verlassen muß,  
Was ich in der Welt zu  
fangen will ich so bald verlassen muß,

Was ich in der Welt zu  
fangen will ich so bald verlassen muß,  
Was ich in der Welt zu  
fangen will ich so bald verlassen muß,  
Was ich in der Welt zu  
fangen will ich so bald verlassen muß,

Recit. Aria Choral Was ich in der Welt zu  
fangen will ich so bald verlassen muß,  
Was ich in der Welt zu  
fangen will ich so bald verlassen muß,  
Was ich in der Welt zu  
fangen will ich so bald verlassen muß,

1743.



Tenore

Wendet mich zu mir zu mir so wendet ihr für - - - - - lig

so wendet ihr für - - - - - lig al-ler Welt für den Herrn bin Gott

77 und keine keine mehr *Recit Aria*

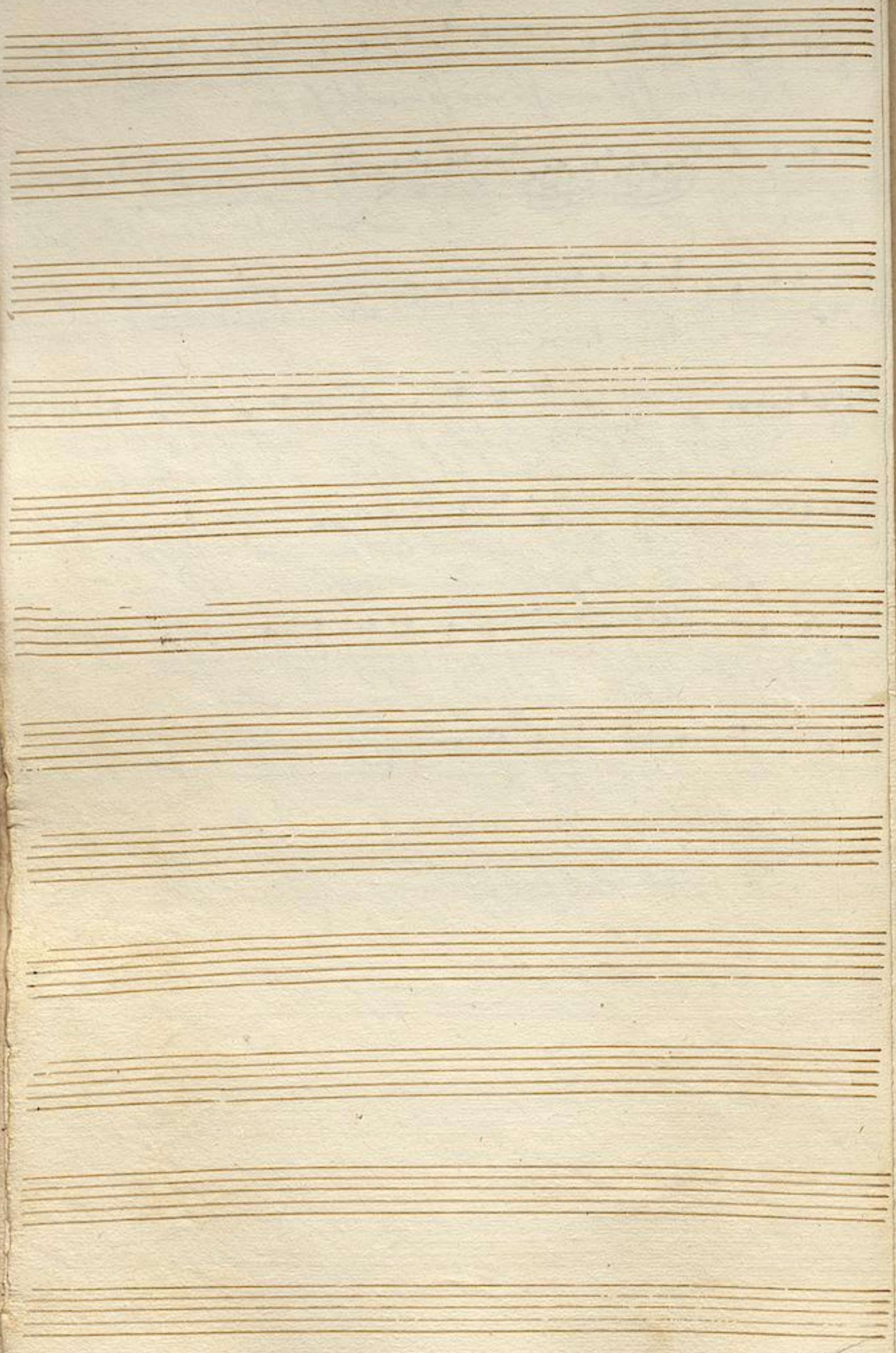
Warum soll ich das da mit mir tun was ich so bald vor laß  
Was hab ich dem Welt zu schaffen mit einem leichten Loß

77 mich was mich auf abgetriebenen Füssen bräust wie  
Es von fließt für und gib für einen Affen laß mich Tob

77 Lützel und Handmaß soll ich um einen Litz und Ditz  
Euch lob von d. Jesu besitz ich Jesu nur allein ist

77 Diefen sal feilgob Geistob feign  
allob was zu wunffen mein. *Recit Aria*

Choral Was hab ich dem Welt zu schaffen



43.

Basso.

*Träum*

Gott will mich lachen freundlich ein die Welt lacht auch zu ihm  
 Darum Tag Nacht was ich Gast willt du am liebsten sehn noch wann ich die  
 glücklich was ich die fast zu dem die Welt zu Gott abend  
 mach. Gott gibt die Dauligkeit die Welt mich dich und ich nicht ohne quälten. Hal  
 Gott gibt bleibt, die schwimmt mit der Zeit. Tag Nacht was ich will die was ich  
 Got - - hab traften kan und will ich nicht erwarten kan ich will ich  
 nicht erwarten frisst - - was mich - - was mich - - was  
 frisst frisst was mich - - was - - was frisst Gottes traften - -  
 kan und will ich nicht erwarten - - kan und will ich nicht erwarten - -  
 was frisst frisst was mich - - was mich - - was - - was frisst  
 alle diese - - die diesen zeitern al - - le Welt - - - götz - - lieb  
 diesen sind kein gut - - was mich - - was mich alle diese - - die diesen  
 zeitern aller Welt - - götzlich diesen sind kein gut sind kein gut - - was mich - -  
 - - was mich

*Capell*

43



Wann sollst ich dich das anfangen was ich sobald verlassen  
Was hab ich denn o Welt zu schaffen mit demselbigen Tode

muß was mir nach abgetrieben frungen brauch wie viel  
Eron fließ für mich gib für deinen lassen laß mich dich Erntel

Immer Wachen muß dich ich mir immer dienst und Tode in Tode  
Denn d. Hofe besitz ich so fern mir allein ist alle

Heiligt Geistel segne. **Recitallaria**  
was zu rühmst du mein.

Choral Wann sollst ich dich **Capo** 

Empty musical staves for the remainder of the page.

