

# VIOLINO.

Andante con sentimento.

A. Fesca, Oeuv. 46.

5<sup>eme</sup>  
TRIO.

pp *cresc.* *pp* *cresc. e stringendo...*

*P espress.*

*trill*

**Allegro molto.**

*... poco a poco.* *ff* *con spirito.*

*p* *cresc.*

*f* *ff* *pp*

*cresc.* *f* *ff*

*dimin.* *sempre dimin.* *p* *pp* *ff*

*dimin.* *sempre dimin.* *p*

*pp* *cre - - - scen - - - do.* *ff*

*p* *cresc.* *ff* **3**

VIOLINO.

The musical score is written for a violin and consists of 14 staves. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score begins with the instruction *marcato.* and a dynamic marking of *p*. A measure rest of 8 measures is indicated by a double bar line with the number 8 above it. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *f* (forte), with a *cresc.* (crescendo) marking. The tempo changes to *agitato.* and *p espress.* (piano espressivo) in the lower half of the page. The score concludes with a *ff* (fortissimo) dynamic marking. Fingerings (1, 2, 3) and accents (>) are clearly marked throughout the piece.

VIOLINO.

A page of musical notation for a violin part, consisting of 12 staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *p*, *cresc.*, *f*, *ff*, *pp*, and *sempre legato.*. It also features performance instructions like *agitato.* and fingering numbers (1, 2). The notation includes a variety of note values, rests, and articulation marks.

VIOLINO.

The musical score consists of ten staves of music in G major (one sharp). The first staff begins with a *ff* dynamic and a *p* dynamic. The second staff includes *cresc.*, *f*, and *ff*. The third staff features *pp*. The fourth staff has *cresc.*, *f*, and *ff*. The fifth staff is a continuation of the previous line. The sixth staff includes *dimin.*, *sempre dimin.*, *p*, *pp*, and *ff*. The seventh staff includes *dimin.*, *sempre dimin.*, and *p*. The eighth staff includes *pp* and *p*. The ninth and tenth staves feature complex chordal textures with various articulations.

VIOLINO.

The musical score consists of ten staves of music in G major. The notation includes various dynamics and articulations:

- Staff 1: *f* dynamics, accents, and slurs.
- Staff 2: *cresc.* and *f* dynamics.
- Staff 3: *p* and *f* dynamics.
- Staff 4: *cresc.* and *f* dynamics.
- Staff 5: *ff* dynamic.
- Staff 6: *4* measure rest, *espress.* dynamic.
- Staff 7: *sp* and *pp* dynamics.
- Staff 8: *7* measure rest, *cresc. poco a poco.* dynamic.
- Staff 9: *f* dynamic.
- Staff 10: *1* measure rest.

VIOLINO.

Andante cantabile.

ROMANCE.

*espress.*  
*p*

16 1 *espress.*  
*p*

*f* *ff con gran anima.*

*espress.* *PP*

*p* *PP* *sempre PP*

*cresc.*

*f* *ff*

*p* *lamentoso.*

VIOLINO.

Violin score for page 7, featuring various musical notations such as treble clef, key signature of three sharps (F#, C#, G#), and dynamic markings including "agitato e cresc.", "a Tempo.", "riten.", "ff grandioso.", "espress.", "p", "P espress.", "f", "fp con gran anima.", "pp", and "sempre dimin.".





VIOLINO.

TRIO.

*p espress.*

*pp* *p*

*p espress.*

*poco cresc. e agitato.*

*f* *ff* *fp* *scherzando.*

*pp*

Scherzo D.C. dal Fine.

VIOLINO.

All<sup>o</sup> moderato.

FINALE.

5 4 4

*ppp*

*p pizz.*

*arco.*

*P espress*

*cresc.*

*f*

*p*

*ff*

*P dolente.*

*fp*

*fp*

10

*P espress.*

*f*

*P dolce.*

*P espress.*

*f*

*p*

*ff*

*pp*

*f*

*tr*

*tr*

*ff*

3

VIOLINO.

*colla parte.* *a Tempo.* *arco.*

*pizz.* *p* *cresc.* *f* *p*

*cresc.* *ff* *pizz.* *p*

*p* *1* *1*

*1* *arco.* *p espress.*

*cresc.* *f*

*ff*

*10* *p espress.*

*f* *p dolce.*

*cresc.*

*trm* *p* *p* *poco cresc.*

*1*