

IL CIMENTO DELL' ARMONIA
E DELL' INVENTIONE

CONCERTS

a 4 e 5

Consacrati

ALL' ILLUSTRISSIMO SIGNORE

*Il Signor Venceslao Conte di Marzin, Signore Ereditario
di Hoheneck, Lomniz, Tschista, Krzinetz, Kaunitz, Doubek,
et Sowoluska, Cameriere Attuale, e Consigliere di*

S. M. C. C.

DA D. ANTONIO VIVALDI

*Maestro in Italia dell' Illustris. ^{mo} Signor Conte Sudetto,
Maestro de' Concerti del Pio Ospitale della Pietà in Venetia,
e Maestro di Capella da Camera di S. A. S. il Signor
Principe Filippo Langravio d' Hattia Darmistath.*

OPERA OTTAVA

Libro Primo

A AMSTERDAM

Spesi di MICHELE CARLO LE CENE

Libraro.

N.º 520

Violino Secondo

La Primavera A Giunt'e la Primavera

CONCERTO I

Allegro *Piano*

Forte

Piano **B** *Solo*

Piano *Solo*

e festosetti la Salutan gli auger con lieto canto *Tutti*

t. t. t. t. t. *Tutti*

C *Scorrono i fonti* *Piano*

fonti allo Spirar de Zeffiretti Con dolce mormorio Scorrono in tanto *Piano*

D *Vengon coprendo l'aer di nero amanto E Trampi e tuoni ad annuntiarla eletta* *Forte*

Violino Secondo

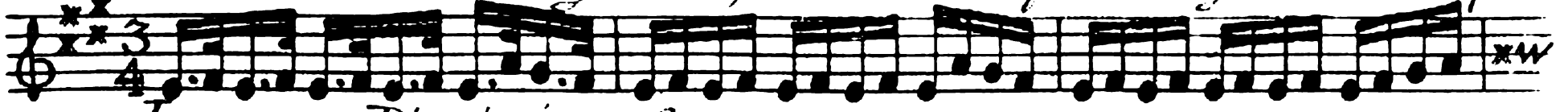
F Indi tacendo questi gl' uccelletti
Ternan di nuovo allor canoro incanto
Solo Canto d' Iugelli
Tutti
Piano
5
Volti

4

Violino Secondo

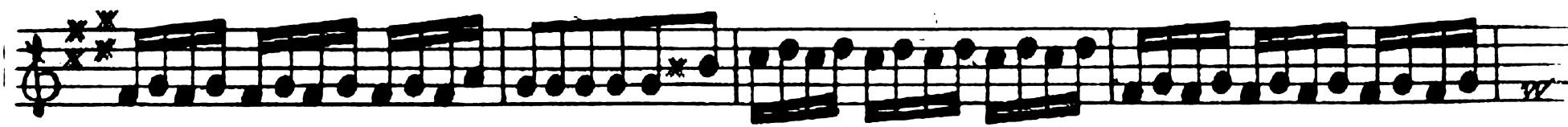
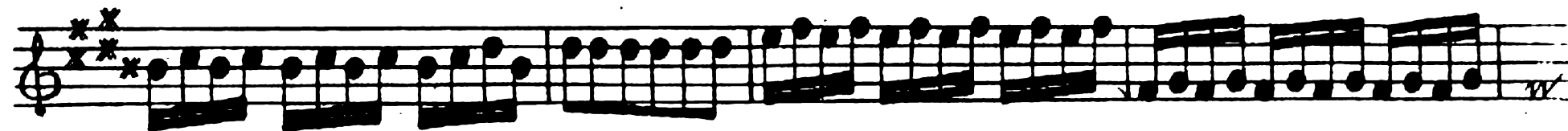
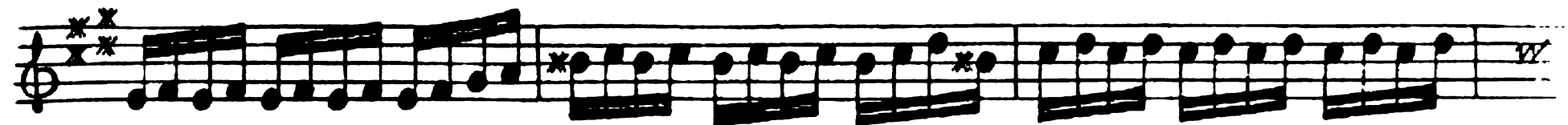
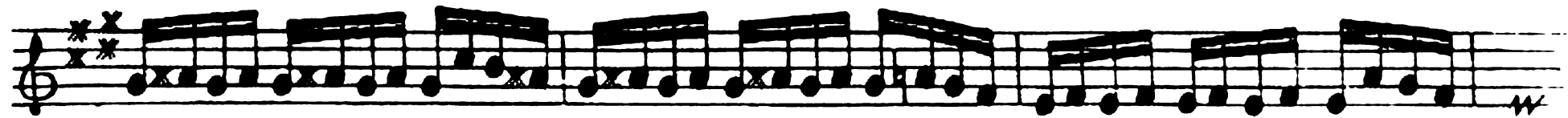
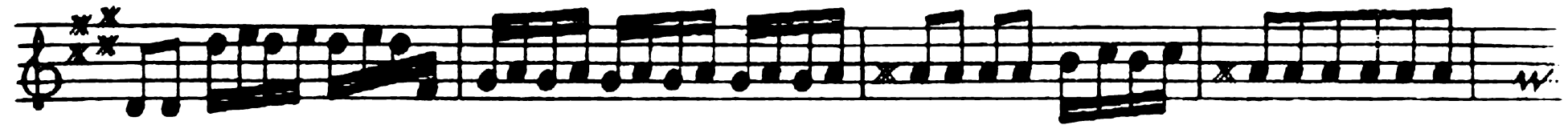
F

Mormorio di fronde, e Piante E quindi Sul fiorito ameno prato



Largo e Pianissimo Sempre

Al caro mormorio di fronde et piante Dorme l'Caprar col fido can à lai



G

Danza Pastorale Di pastorale Zampogna al suon festante Danzan



Allegro con Sordine

Piano

Violino Secondo

Ninfe e pastor nel tetto amato di Primavera all'apparir brillante

First musical staff with notes and rests. The dynamic marking *Forte* is centered below the staff.

Second musical staff with notes and rests. A measure rest is marked with the number 9.

Third musical staff with notes and rests. A measure rest is marked with the number 9. The dynamic marking *Piano* is centered below the staff.

Fourth musical staff with notes and rests. The dynamic marking *Forte* is centered below the staff.

Fifth musical staff with notes and rests. A measure rest is marked with the number 13. The dynamic marking *Piano* is centered below the staff.

Sixth musical staff with notes and rests.

Seventh musical staff with notes and rests.

Eighth musical staff with notes and rests. The dynamic marking *Forte* is centered below the staff.

Ninth musical staff with notes and rests.

Tenth musical staff with notes and rests. A measure rest is marked with the number 7.

Eleventh musical staff with notes and rests.

Twelfth musical staff with notes and rests. The dynamic marking *Piano* is centered below the staff.

Setto dura stagione dal Sole *Violino* *Secondo* languo l'grege ed arde il Pino
Estate *A* *Pianissimo* *Languo* *l'illom.* *Languideza* per il caldo

CONCERTO II

Allegro non molto



B *Scioglie il Cucco la voce*
18 Forte



Allegro

Pianissimo *E tosto intesa Canta la Tortorella, e l'gardellino*



Piano

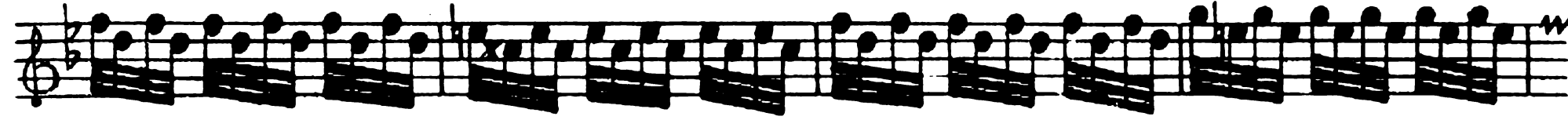
D Zeffiretti dolci



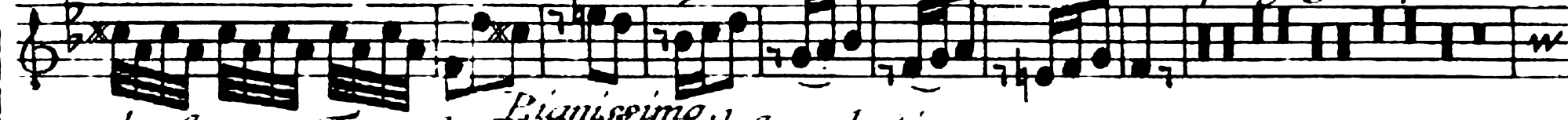
Pianissimo Piano Pianissimo Piano Pianissimo
Venti ma contesa muove Borea improvviso al suo vicino;



Piano Pianissimo Forte



E piange il pastorel,



Pianissimo
perche sospesa teme jora borasca e l' suo destino

Violino Secondo

Musical notation for Violino Secondo, measures 1-4. The first two staves feature a rhythmic pattern of eighth notes. The third and fourth staves feature a more complex rhythmic pattern with sixteenth notes and rests.

Musical notation for Violino Secondo, measures 5-8. The notation continues with eighth and sixteenth notes.

F Toglie alle membra, lasse il suo riposo Il timor de' lampi e tuoni fiero E di Mosche, e Mossoni il stuol furioso Lioni

Musical notation for Violino Secondo, measures 9-12. The notation continues with eighth and sixteenth notes.

Adagio e Piano *Presto e Forte*

Musical notation for Violino Secondo, measures 13-16. The notation continues with eighth and sixteenth notes.

Ad:º e Piano

Musical notation for Violino Secondo, measures 17-20. The notation continues with eighth and sixteenth notes.

Presto e Forte *Ad:º e Piano*

Musical notation for Violino Secondo, measures 21-24. The notation continues with eighth and sixteenth notes.

Musical notation for Violino Secondo, measures 25-28. The notation continues with eighth and sixteenth notes.

Presto e Forte

Musical notation for Violino Secondo, measures 29-32. The notation continues with eighth and sixteenth notes.

Ad:º e Piano

Musical notation for Violino Secondo, measures 33-36. The notation continues with eighth and sixteenth notes.

Ad:º e Piano *Presto e Forte*

Musical notation for Violino Secondo, measures 37-40. The notation continues with eighth and sixteenth notes.

Volti

Violino Secondo

Al che pur troppo i Suoi stamor son veri Tuona fulminea il Ciel e grandinoso Tronca
Presto Tempo impetuoso d' Estate

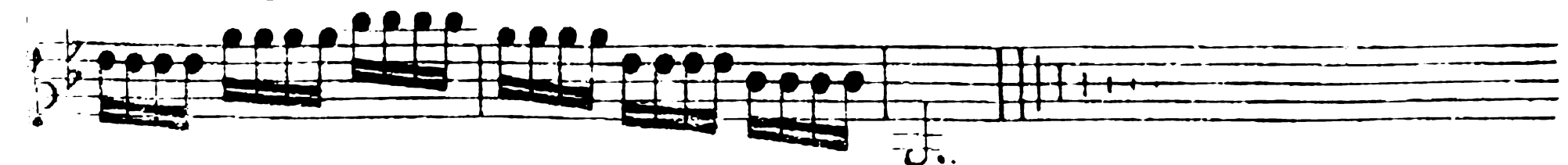
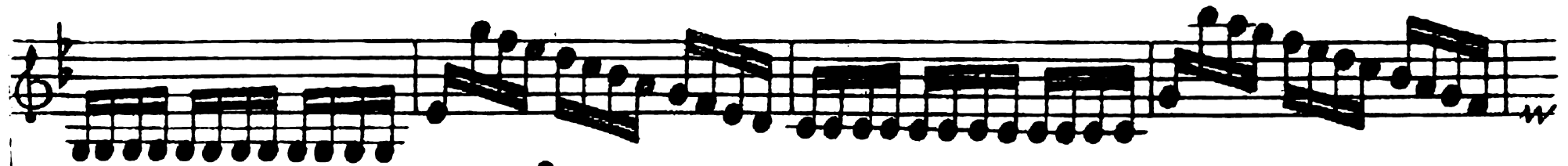
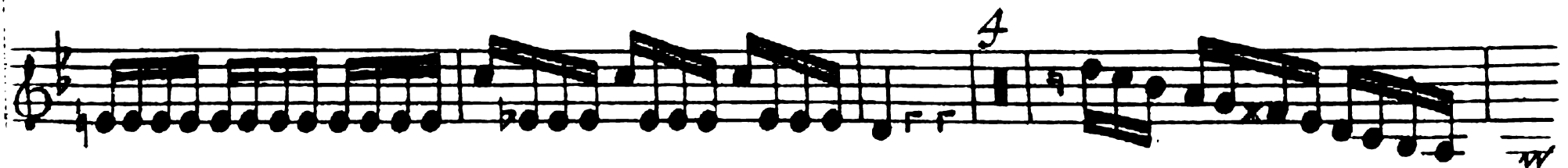
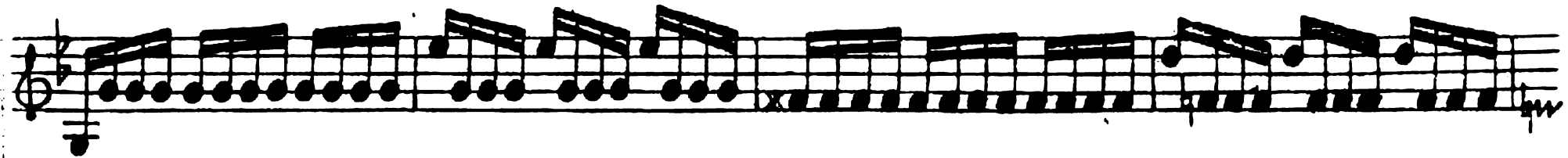
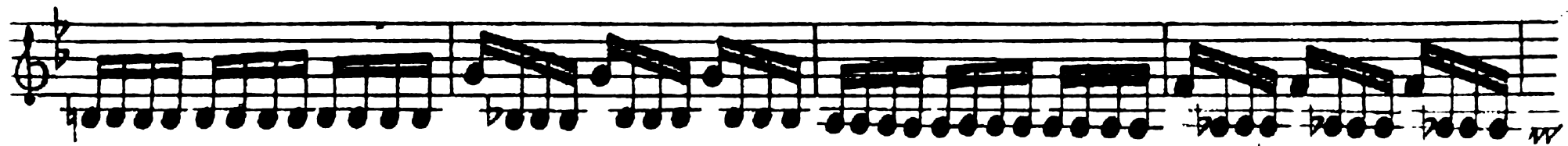
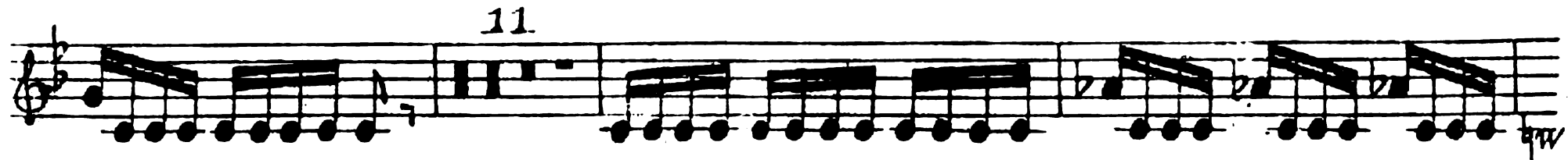
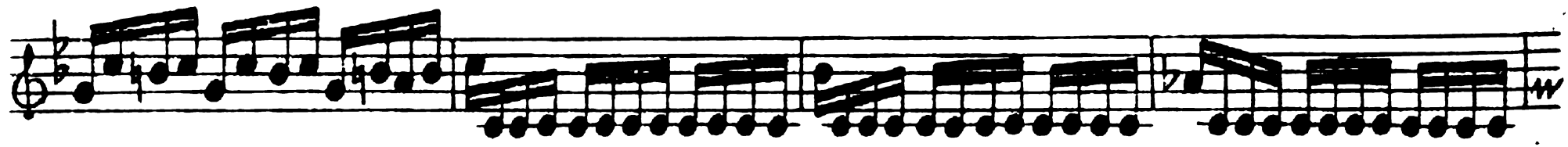
il capo alle Spiche e à Grani alteri

Piano

6

Violino Secondo

9



Autumno *A* Violino Secondo Ballo, e Canto de Villanelli

CONCERTO III

Celebra il Allegro vilanel con balli e canti Piano Del felice raccolto

il bel piacere

Forte
13

E del liquor di Bacco accesi tanti

Vbriachi

Piano

Forte

Finiscono col Sonno il lor godere;

Piano e Larghetto

Pianissimo

Violino Secondo

L'Inverno

CONCERTO IV

A *2* Agghiacciato tremar trà nevi algenti

Allegro non Molto



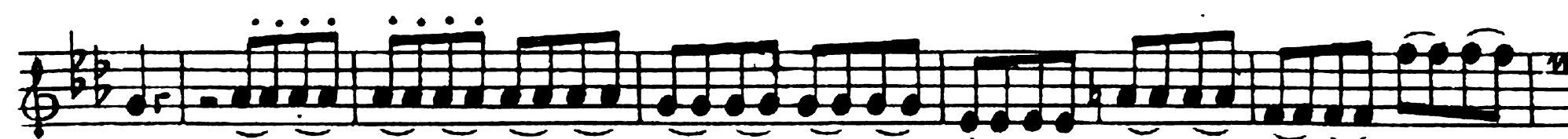
B *Al Severo Spirar* d'orrido vento



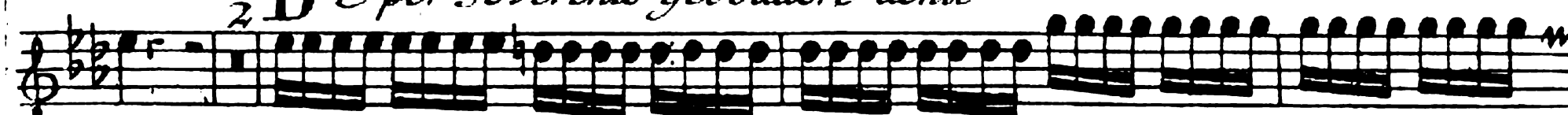
C *Correr e batter piedi per il freddo*



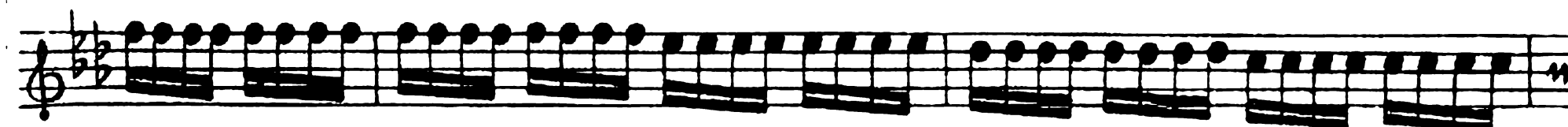
Correr battendo i piedi ogni momento



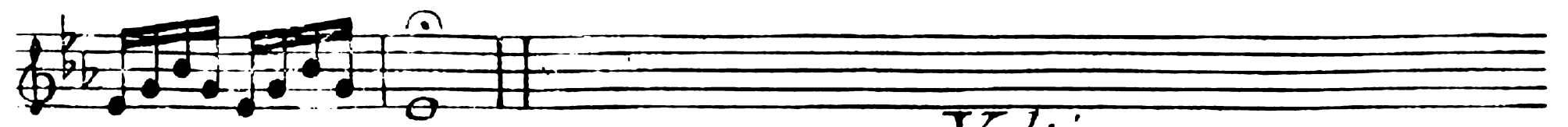
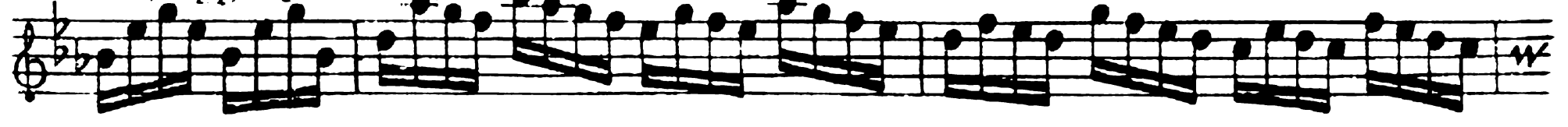
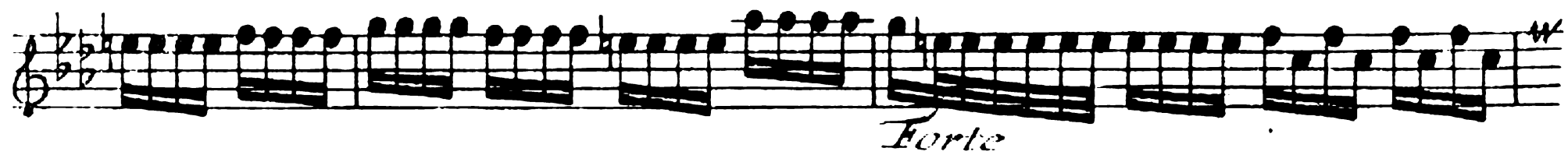
D *E per Soverchio gel battere denti*



Piano



Violino Secondo



Volti

Violino Secondo

F 21 *Camminar sopra il Ghiaccio à passo lento Per timor di cadere*

Allegro girrone intenti H Gir forte s'abuzziolar cador à terra

Cador à terra Di nuovo Ghiaccio e correr forte
Piano

Sin l'è il Ghiaccio si rompe e si libera Vento

Sirocco Sentir uscir dalle serrate porte

N Sirocco, Borea, e tutti i venti in guerra.

Quest'è l'verno mà tal che gioia apporte

Tempesta di Mare
CONCERTO V

Presto

Violino Secondo

The musical score for Violino Secondo on page 15 consists of 12 staves of music. The key signature is G minor (two flats) and the time signature is 3/4. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings include 'Ad:° All:°' and 'Volta 520'.

Violino Secondo

2 *Piano*

Largo

Pianissimo

Presto

Piano

2 35

2 2 2 7

3 3 20

2 2

3 *Piano*

20

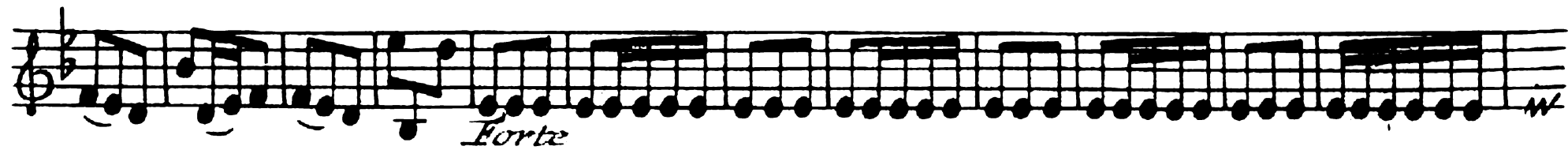
Forte

Violino Secondo

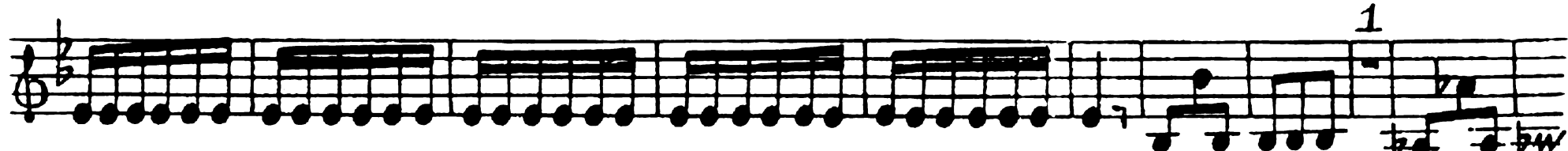
0 3 *Piano*
Forte



Forte



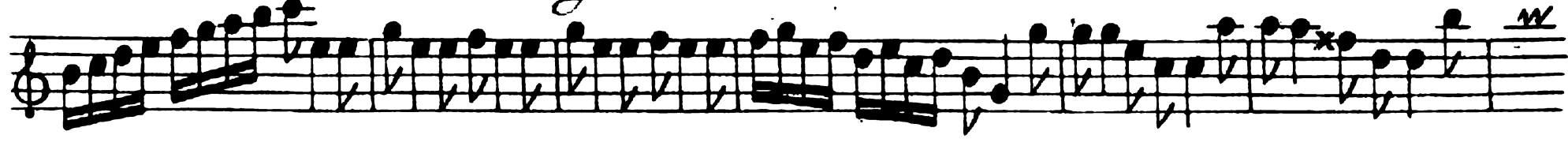
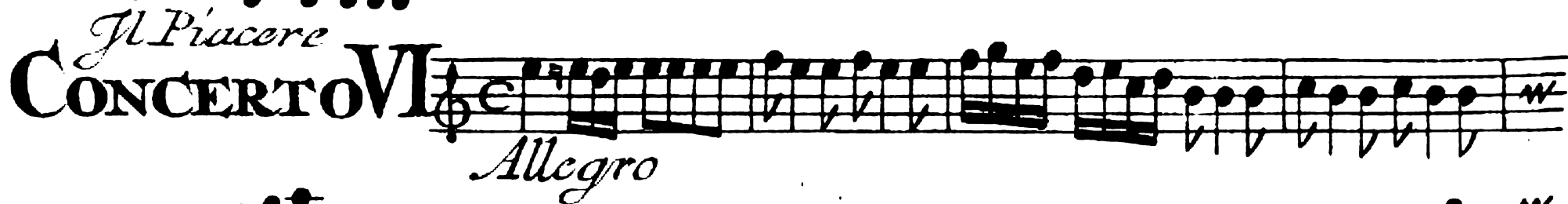
1



1



Il Piacere
CONCERTO VI
Allegro



1 P. P. P.



5 P. 1



10



P^o



7 9



Volti
520

Violino Secondo

Largo *Pianissimo*

Forte *Pianissimo*

Allegro *Forte*

Piano 23

23 37

Piano

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Principe' Filippo Langravio d' Hassia Darmistath.*

OPERA OTTAVA

Libro Primo

A. A. M. S. T. E. R. D. A. M.

Spesà di MICHELE CARLO LE CENE

Libraro.

N.º 520

Violino Secondo

1

CONCERTO VII

Allegro

Violino Secondo

3

CONCERTO VIII

Allegro

Pia:

Forte

Piano

14

10

20

Piano

Largo

11

Volti

521

4

Violino Secondo

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a series of eighth and sixteenth notes with various articulations and dynamics.

Allegro

Musical staff 2: Continuation of the musical line from the first staff.

Musical staff 3: Continuation of the musical line.

Musical staff 4: Continuation of the musical line, featuring a measure with a '49' marking above it.

Musical staff 5: Continuation of the musical line.

Musical staff 6: Continuation of the musical line, ending with a measure marked '10' above it.

Piano

Musical staff 7: Continuation of the musical line.

Musical staff 8: Continuation of the musical line.

Forte

Musical staff 9: Continuation of the musical line, featuring a measure with a '27' marking above it.

Musical staff 10: Continuation of the musical line.

Musical staff 11: Continuation of the musical line.

CONCERTO IX

Musical staff 12: Treble clef, 3/4 time signature, key signature of one flat. The staff begins with a series of eighth notes.

Allegro

Violino Secondo



Piano



Piano



Piano



1



Piano



10



Largo Tacet

Violino Secondo

Allegro

Tutti

Piano

Forte

Piano

Forte

9

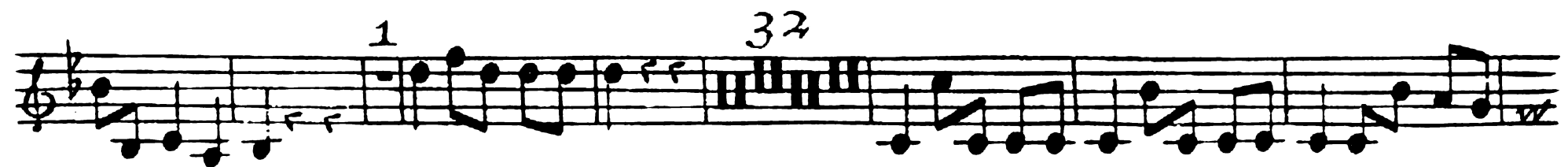
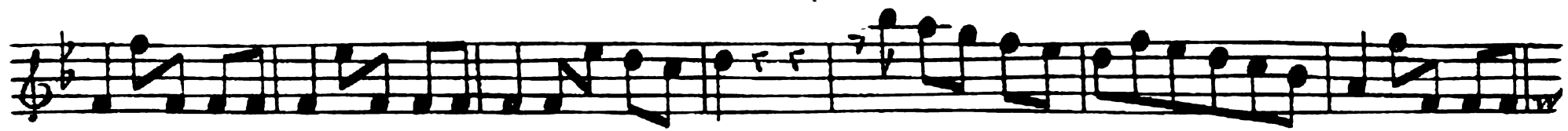
12

CONCERTO X

Allegro

1 2 3

Violino Secondo



Volti

Violino Secondo

Allegro

Piano Forte Piano

34

Tutti

Tutti

Piano

9

Piano

14

Tutti

CONCERTO XI

Allegro

Piano Forte

Piano

Violino Secondo

22
Forte

1
Piano

Più P.^o

2
Piano

6

14

Piano

Piano *Forte*

Volti
521

Violino Secondo

Piano
Largo *Pia: Piano*

Allegro

22 15

Violino Secondo

3 3

18 2 2

14 2

4

Piano

18

Violino Secondo

Largo Tacet
Allegro
2
Tutti
Piano
Forte
FINE

