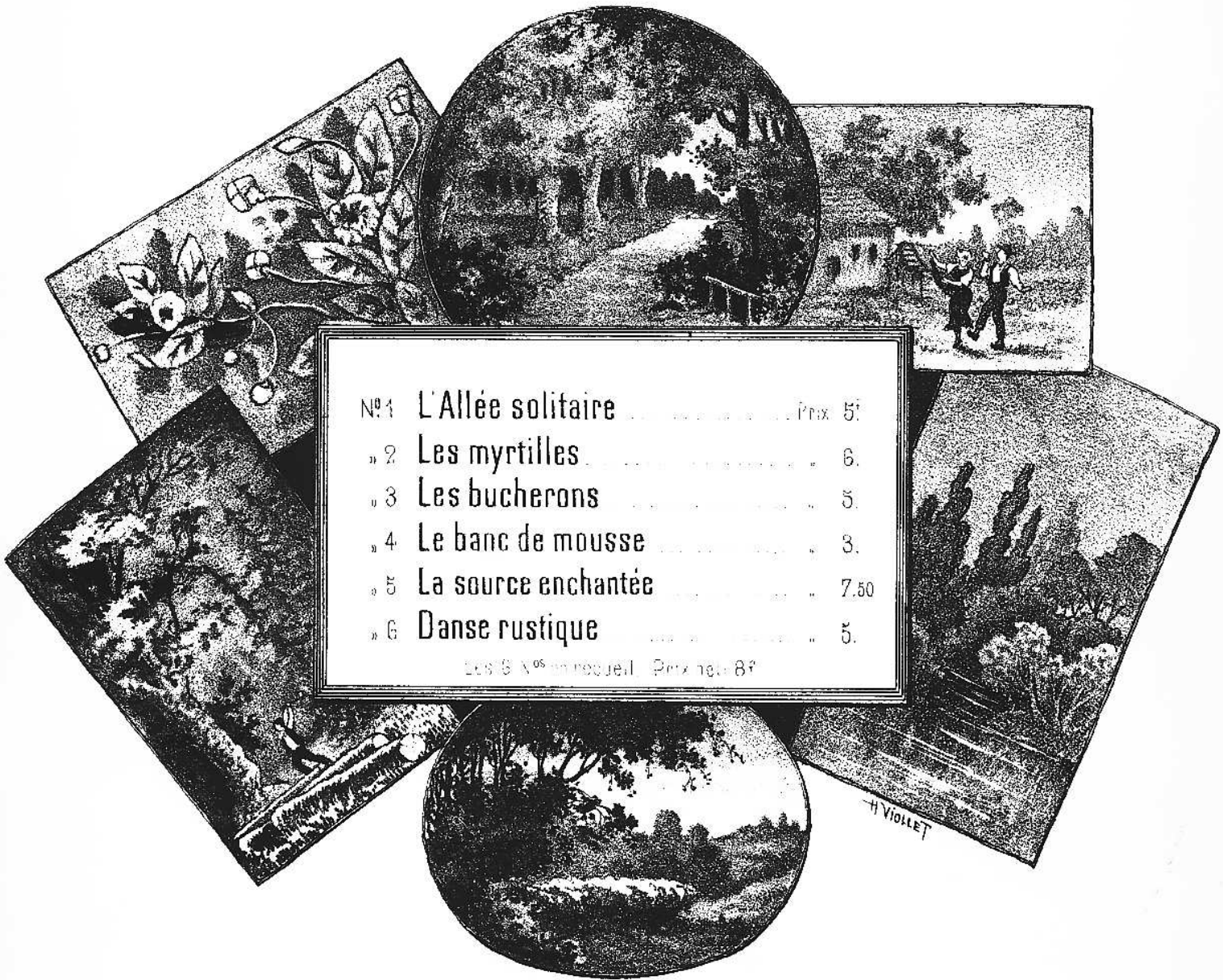


Luzanne Brisson.

POÈMES SYLVESTRES

POUR
PIANO



- | | | |
|------|---------------------|---------|
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PAR

THÉODORE DUBOIS

PARIS

AU MÉNESTREL, 2^{bis} Rue Vivienne, HEUGEL & C^{ie}

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POÈMES SYLVESTRES

N^o 5.

LA SOURCE ENCHANTÉE

THÉODORE DUBOIS

à Mademoiselle CLOTILDE KLEEBERG.

All^o volubile e zeffiroso. (144 = ♩)

PIANO. *pp*

Ped. * Ped. * Ped. *

8-

4 2 4

7 3 2 1 3 1 2

4 5

8

8-

poco rit.

a Tempo, ma un pochissimo meno vi.o.

8

pp mormorando e vaporoso.

una corda.

8

8

8-

tre corde.

3 3 3 3
calando

8- 9
volteggiando.
Ped. * Ped.

8- 9
poco cresc.
Ped. * Ped. * Ped. *

8- 9
Ped.

Ped. * Ped. * Ped. *

f *dim.*

Ped. *

p

pp *ben egualmente e quieto.*

8

First system of musical notation, measures 8-11. The treble staff contains chords and moving lines, while the bass staff features a rhythmic accompaniment of eighth notes.

Second system of musical notation, measures 12-15. Similar to the first system, it features chords in the treble and a rhythmic accompaniment in the bass.

Third system of musical notation, measures 16-19. The treble staff includes triplet markings (3) over groups of notes. The instruction *poco calmato* is written in the right margin.

Fourth system of musical notation, measures 20-23. The instruction *p con tenerezza e poesia.* is written in the left margin. The treble staff has long horizontal lines indicating sustained notes.

Fifth system of musical notation, measures 24-27. The instruction *con fantasia.* is written in the right margin. The final measure includes the instruction *dim. e rit. pp*.

tr *a Tempo.* *tr*

mf *mf* *p*

Ped. *

8

pp

8

7 2 1 2

8

tr *tr* *tr*

poco cresc. - *mf*

Ped. *

8

tr *tr* *tr*

più p *p* *poco rit.*

Ped. *

a Tempo.

8-

First system of music. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The upper staff features a rapid eighth-note melody with a dashed line above it. The lower staff provides harmonic accompaniment with chords and single notes. The dynamic marking *pp* is present.

8-

Second system of music. Similar notation to the first system, with a melodic line in the treble and accompaniment in the bass. A crescendo hairpin is visible in the lower staff.

Third system of music. Includes a trill ornament in the treble staff. Pedal markings are present: *Ped.*, ** Ped.*, ** Ped.*, and ***.

8-

Fourth system of music. The lower staff includes the dynamic markings *poco a* and *poco cres - cen -*. Pedal markings are present: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, and ***.

do.

Fifth system of music. The lower staff includes the vocal cue *do.* and continues with accompaniment. Pedal markings are present: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, and ***.

8 a Tempo.

First system of musical notation. Treble and bass staves. Treble staff contains a complex sixteenth-note texture. Bass staff contains a simpler accompaniment. Performance markings include *f poco rit.* and *pp subito.* Pedal markings are present: *Ped.*, ** Ped.*, ** Ped.*, and ** una corda.*

Second system of musical notation. Treble and bass staves. Treble staff continues the complex texture. Bass staff continues the accompaniment. Pedal marking ** Ped.* is present.

Third system of musical notation. Treble and bass staves. Treble staff continues the complex texture. Bass staff continues the accompaniment. Pedal marking ** Ped.* is present.

Fourth system of musical notation. Treble and bass staves. Treble staff continues the complex texture. Bass staff continues the accompaniment. Pedal marking ** Ped.* is present.

Fifth system of musical notation. Treble and bass staves. Treble staff continues the complex texture. Bass staff continues the accompaniment. Pedal marking ** Ped.* is present.

Sixth system of musical notation. Treble and bass staves. Treble staff continues the complex texture. Bass staff continues the accompaniment. Pedal marking ** Ped.* is present.

8

m.d.
tre corde. *m.g.*

p poco più calmo e contemplativo. *rit.*

m.g. *tr.* *m.d.* *tr.* *tr.* *tr.* *tr.* *tr.*

pp Poco più lento.
una corda.

All^{do} sempre.

Ped. * Ped. * Ped. *

8

a Tempo molto vivace e ppp

8

8

Ped. *