

String Sextet No. 1 in D

For two violins, two violas, one cello,
and one double bass.

by Robert Bridson

1. Molto Vivace

Molto Vivace ♩ = 140

1

p

5

mf

10

p

16

f **A** *p*

21

p

29

pp

34

f *p*

38

B *f* *p*

43

p

48

p **C**

58

mf *p* *mp*

67

Musical staff 67-77. Measure 67 starts with a bass clef and a key signature of one flat. A fermata is placed over a whole note chord in measure 68, with the number '5' written above it. A slur covers measures 69-77, ending with a piano (*pp*) dynamic marking.

78

Musical staff 78-87. Measure 78 begins with a boxed letter 'D'. The staff contains a series of notes with slurs and accents. A fortissimo piano (*sfp*) dynamic marking is present in measure 81, followed by a crescendo leading to a fortissimo (*f*) dynamic in measure 86. A fermata with the number '4' above it is placed over a whole note chord in measure 87.

88

Musical staff 88-93. The staff shows a sequence of notes with slurs and accents. The piece concludes with a double bar line in measure 93, with two 'v' markings below the final notes.

94

Musical staff 94-99. Measure 94 starts with a mezzo-piano (*mp*) dynamic. The staff contains a series of notes with slurs. A fortissimo (*f*) dynamic marking is placed in measure 99.

100

Musical staff 100-106. Measure 100 begins with a piano (*p*) dynamic. A boxed letter 'E' is placed above the staff in measure 101. The staff contains a series of notes with slurs.

107

Musical staff 107-113. The staff contains a series of notes with slurs and accents.

114

Musical staff 114-119. Measure 114 starts with a fortissimo (*f*) dynamic. A boxed letter 'F' is placed above the staff in measure 115. A 'cresc. poco a poco' marking with a dashed line spans from measure 114 to measure 119. The dynamic changes to mezzo-fortissimo (*mf*) in measure 119.

120

Musical staff 120-124. The staff contains a series of notes with slurs and accents.

125

Musical staff 125-129. The staff contains a series of notes with slurs and accents, ending with a double bar line in measure 129.

2. Andante

1 **Andante** ♩ = 80

p

6

11

16 **G**

21 *mp*

26 *p* 2

33 **H** 5 *pp*

44

53 **I**

62 **J** *pp* *mf*

71 *p*

3. Allegro

214 Allegro $\text{♩} = 110$

214 *p*

219

225 K

pp

231

236 *p*

242 *mp*

248

253

259 L

p cresc. poco a poco

265 *f*

272 *p*

7

285 pizz. M
mp *mf* *p*

297 arco
p

304
mf

311

319
p

326
pp

332 N
subito f

338

344
(b)

350

356

362

368

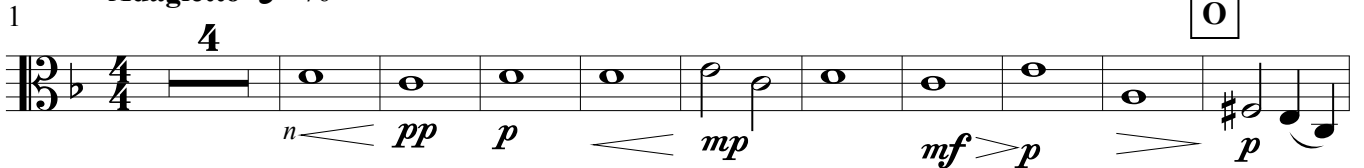


374



4. Adagietto

Adagietto ♩ = 70



15



21



23



25



27



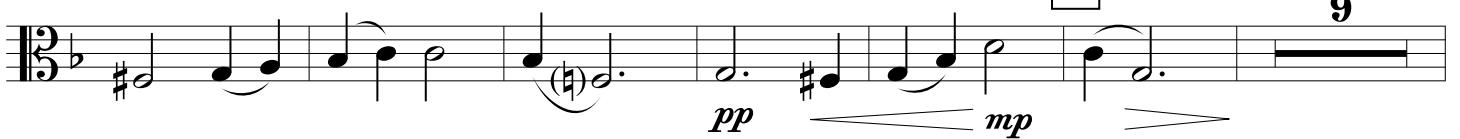
29



35



41



56

56 *pp* **R**

62

62 *f*

65

65

69

69 *subito p*

75

75 **S** *pizz.* *p*

81

81 *mf*

87

87

90

90 **T** *p*

93

93 *n* *pp* *p* *arco*

99

99 *mf* *f* *p*