

18.

O sag' es noch einmal.

Gedicht von Fr. Oser.

Op. 249. N^o 1.

Allegro.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a series of notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment starts with a bass line of G3, F3, E3, D3, C3, B2, A2, G2, and a treble line of G4, A4, B4, C5, B4, A4, G4. The tempo is marked 'Allegro'.

The second system continues the musical score. The vocal line has a melisma over the word 'einmal' (G4, A4, B4, C5, B4, A4, G4). The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. The dynamic marking is *mf poco agitato*. The tempo is still 'Allegro'.

The third system includes the vocal line and piano accompaniment. The vocal line has a melisma over the word 'einmal' (G4, A4, B4, C5, B4, A4, G4). The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. The dynamic marking is *mf poco agitato*. The tempo is still 'Allegro'.

1. O sag' es noch ein - mal, noch tausend, tau - send - mal, — das
 2. O sag' es noch ein - mal, noch tausend, tau - send - mal, — wie

The fourth system concludes the piece with a piano accompaniment. The tempo is marked *poco rit. a tempo*. The dynamic marking is *pp*. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

ei - ne, das ei - ne wun - der - sü - sse Wort! 0
 macht — dies Wort, — dies Wort mich glück - lich doch! 0

dim.

rit. p

sag' — es noch ein - mal, noch tau - send, tau - send - mal, — das
 sag' — es noch ein - mal, noch tau - send, tau - send - mal, — wie

ei - ne, das ei - ne wun - der - sü - sse Wort!
 macht — dies Wort, — dies Wort mich glücklich doch!

dim.

dim.

Wie En - gels - sang tönt mir im Her - zen fort sein hol - der
 So won - nig lacht, — so schön, wie nie - mals noch, im Nu ent -

p

pp

poco rit.

Klang, ach, nie hör' ich's ge-nug mein Le - - ben lang! — 0
 facht ob sei - nem Klan - ge mir des Früh - lings Pracht! — 0

a tempo poco string.

sag' — es noch ein - mal und küs - semich, das
 sag' — es noch ein - mal und küs - semich, das

a tempo poco string.

mf *p*

ei - ne trau - te Wort: — „Ich lie - - be dich!“ — das
 ei - ne trau - te Wort: — „Ich lie - - be dich!“ — das

p

rit.

ei - ne trau - te Wort: „Ich lieb, ich lie - - be dich.“
 ei - ne trau - te Wort: „Ich lieb', ich lie - - be dich.“

rit. *p* *mf*

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a whole rest, followed by a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

The second system continues the musical score. The vocal line has the lyrics "Dies Wort, — dies Wort, — ich". The piano accompaniment includes a dynamic marking of *dim.* (diminuendo) over a series of chords. The vocal line continues with eighth and sixteenth notes.

The third system features the lyrics "hör' es gar zu gern! — Zu al - - ler Stund' — ist es mein hel-ler'". The vocal line includes accents (>) over certain notes. The piano accompaniment continues with its characteristic eighth-note accompaniment.

The fourth system contains the lyrics "Stern, spricht — es dein Mund so süß aus tief-stem Her-zens-". The vocal line has a melodic line with some chromaticism. The piano accompaniment provides harmonic support with chords and eighth notes.

The fifth system concludes the page with the lyrics "grund, spricht es dein Mund so süß, so süß aus tief-stem Her - - zens-". The vocal line ends with a long note. The piano accompaniment continues to the end of the system.

rit. a tempo

grund! — 0 sag' — es noch ein - mal und küs - se mich,

rit. a tempo

mf

das ei - netrau - te Wort: — „Ich lie - - be

p rit.

dich!“ — das ei - netrau - te Wort: „Ich lieb', ich lie - - be

p rit.

dich!“

a tempo poco accel.