

à Monsieur  
**H. Bimmermann.**

# MEDITATION

le 1<sup>er</sup> Prélude de Piano

DE

**S. BACH**

remposé

POUR PIANO et VIOLON SOLO.

OU VIOLONCELLE

avec acc. d'Orgue ou dun 2<sup>e</sup> Violoncelle ad lib.

PAR

# CH. GOUNOD.

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# MÉDITATION

SUR LE 1<sup>er</sup> PRÉLUDE DE S. BACH.

par

CHARLES COUNOD

Andante Simplee.

VIOLON.

ORGUE.

ad lib.

PIANO.

*sempre legato.*

Ped.

\* Ped.

\* Ped.

\*

avec le sentiment contemplatif.

Ped.

\*

Ped.

\*

Ped.

\*

*cres.*

*cres.*

Ped.

\*

Ped.

\*

Ped.

\*

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff contains a melodic line with dynamics *cres.* and *pp*. The grand staff contains a piano accompaniment with dynamics *pp*, *cres.*, and *pp*. Pedal markings are present: *Ped.* at the start, *\* Ped.* at the first measure of the second system, *\* Ped.* at the first measure of the third system, and *\* Ped.* at the end.

Second system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff contains a melodic line with dynamics *cres.*, *dim.*, and *p*. The grand staff contains a piano accompaniment with dynamics *cres.*, *dim.*, and *pp*. Pedal markings are present: *Ped.* at the start, *\* Ped.* at the first measure of the second system, *\* Ped.* at the first measure of the third system, and *\* Ped.* at the end.

Third system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff contains a melodic line with dynamics *pp* and *cres.*. The grand staff contains a piano accompaniment with dynamics *cres.*, *pp*, and *cres.*. Pedal markings are present: *Ped.* at the start, *\* Ped.* at the first measure of the second system, *\* Ped.* at the first measure of the third system, and *\* Ped.* at the end.

Fourth system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff contains a melodic line with dynamics *pp*, *cres.*, and *cres.*. The grand staff contains a piano accompaniment with dynamics *pp*, *cres.*, and *cres.*. Pedal markings are present: *Ped.* at the start, *\* Ped.* at the first measure of the second system, *\* Ped.* at the first measure of the third system, and *\* Ped.* at the end.

*f* *dim.* *p* *ave* *con*  
*cre* *cen*

*dim.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\**

*do* *molto.* *f* *dim. p*  
*da* *molto.*

*dim.* *p* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\**

*crec.* *molto.* *f* *piu f* *tutta forza.*

*crec.* *molto.* *piu f* *tutta forza* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\**

*molto.* *muovevo.*

**ORGUE.**

*dim.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\**

First system of a musical score. It consists of three staves. The top staff has a dynamic marking of *p*. The middle staff has a dynamic marking of *pp*. The bottom staff has a dynamic marking of *pp* and includes pedal markings: *Ped.*, *\* Ped.*, *\* Ped.*, *\* Ped.*, and *\**.

Second system of a musical score. It consists of three staves. The top staff has dynamic markings of *cres.*, *pp*, *cres.*, and *pp*. The middle staff has dynamic markings of *pp* and *pp*. The bottom staff has dynamic markings of *pp* and *pp*, and includes pedal markings: *Ped.*, *\* Ped.*, *\* Ped.*, *\* Ped.*, and *\**.

Third system of a musical score. It consists of three staves. The top staff has dynamic markings of *cres.*, *dim.*, *p*, and *cres.*. The middle staff has dynamic markings of *cres.*, *dim*, *pp*, and *cres.*. The bottom staff has dynamic markings of *pp* and *pp*, and includes pedal markings: *Ped.*, *\* Ped.*, *\* Ped.*, *\* Ped.*, and *\**.

First system of musical notation. Treble staff: *p*, *cres.*, *p*, *cres.*. Bass staff: *p*, *cres.*, *p*, *cres.*

Second system of musical notation. Treble staff: *pp*, *cres.*, *ppp*, *cres.*. Bass staff: *ped.*, \* *ped.*, \* *ped.*, \* *ped.*, \*

Third system of musical notation. Treble staff: *cres.*, *f*, *dim.*, *p*, *cres.*. Bass staff: *cres.*, *f*, *dim.*, *p*, *cres.*

Fourth system of musical notation. Treble staff: *f*, *dim.*, *p*, *cres.*. Bass staff: *ped.*, \* *ped.*, \* *ped.*, \* *ped.*, \*

Fifth system of musical notation. Treble staff: *con do*, *molto*. Bass staff: *con do*, *molto*

Sixth system of musical notation. Treble staff: *con do*, *molto*. Bass staff: *ped.*, \* *ped.*, \* *ped.*, \* *ped.*, \*

*sempre cres. molto. f*  
*sempre cres. molto. piu forte. f*  
*sempre cres. molto. f*  
*tutta forza. molto. maestoso.*  
*tutta forza. molto. maestoso.*  
*piu tutta forza. f*  
*dim. p*  
*dim. p*  
*dim. p*

# MÉDITATION SUR LE 1<sup>er</sup> PRÉLUDE DE S. BACH

PAR CHARLES GOUNOD.

Andante Simplex.

ORGUE:  
ad libit.

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*pp*

*cres.* *pp* *cres.*

*pp* *cres.* *dim.* *pp* *cres.* *p* *cres.* *p* *cres.*

*cres.* *dim.* *p* *cres.* *cu* *do: molto.* *sempre.* *cres.*

*Vol.*

*piu forte.* *Tutto forza.*

*molto.* *maestoso.* *f* *dim.* *p*

# MÉDITATION SUR LE 1<sup>er</sup> PRÉLUDE DE S. BACH

PAR CHARLES GOUNOD.

VIOLONCELLO 2<sup>o</sup>

ad libit.

35

*Violino.*

*Andante Simplex.*

*maestoso.* *pp* *cres.* *pp*

*cres.* *pp* *cres.* *dim.* *pp* *cres.* *p* *cres.*

*f* *p* *cres.* *cu* *do: molto.* *f* *sempre.* *cres.*

*piu forte.* *Tutto forza.* *dim.* *pp*