

Nr. 442 15

~~1) Ihr fröhligt Leid und Leid ist euer El~~
~~2) Ihr sind ja großlich Freude euer El~~
3) Ich nun das o Freudenfreude Freuden

187.

15

Partitur
11. Maij 1734. - 26^{te} Inszenirung.



Fest. discr. Dr.

G. R. G. M. May: 1736. 6

A handwritten musical score for three staves, likely for a harpsichord or organ. The score consists of two systems of music. The first system begins with a treble clef, a common time signature, and a key signature of one sharp. The second system begins with a bass clef, a common time signature, and a key signature of one sharp. The music is written in a cursive hand, with various musical markings such as dynamic signs (e.g., *pianissimo*, *fortissimo*, *ff*), articulation marks, and slurs. The notation includes sixteenth-note patterns and sustained notes. The paper is aged and shows some staining.



pp.
 gib o' güt und Friede
 auf
 Bach singt
 in den
 Lieder aufgetragen





my friend is mein Gott mein Heil - froh
 ob wir hier
 auf der Erde sind
 mein Gott mein Heil
 Gott ist mein Heil
 mein Gott mein Heil
 mein Gott mein Heil

Gloria solam d'ien Gottlinge bestellt uns nicht land
mein grätsch

Gott in euer g'schick ist fest gesetzt in Gottes Hand des Knecht
der schmiedet

Gott ist mein Leben bis ich alle Ewigkeit
in alten und jungen Zeiten

Gott ist mein Leben bis ich alle Ewigkeit
in alten und jungen Zeiten

4

1. Satz

Violin I
Violin II
Cello
Flute
Bassoon
Cantus

*Die Lüft' ist frei und das Grün auf der Erde und der Sonne so gold' und so hell
in Täler und Berghügel. In jenseit' des Felsens ein sonniger Platz.
O Gott! du bist so edel und
der Friede, der Friede der Friede ist großlich. Sei der Friede mit uns verhüllt.*

vivace.

Abrax - maysonix der

Lass' Linden ab mit mag' mir dor.

an mag' mir dor.

an Götting Thun

an Brüder mög' das ist ja sehr schief.

an was

an Neiß



85

macht mir dor

zu den Freuden Morgen

auf dem

Nacht my.

Musik für Fräulein Gottschalk

in eines Liedes ist hin







A handwritten musical score on aged paper, consisting of two systems of music. The top system is for three voices (SATB) and an organ, while the bottom system is for organ alone. The notation is in black ink on five-line staves. The music is written in a Gothic script, characteristic of early printed music notation. The lyrics are in Latin, with some German words appearing in the organ part of the first system. The score concludes with a final section labeled "Ooh Deo Gloria".

... *mit sind* *etiam* *formis*

Ooh Deo Gloria



167

27

7

Flöte dopp. o. Bassoon, &
pauken o.

2 Clarin
Tympani.
2 Violin

Viola

Canto
Cello

Tenore

Bass

c
Continuo.

Fest. orac.: An.
1734.





A handwritten musical score for orchestra and piano, page 8. The score consists of eight staves of music. The first staff is for the piano, featuring a treble clef, common time, and a key signature of one sharp. The subsequent staves are for various instruments: violin (staves 2-3), cello/bass (staves 4-5), and strings (staves 6-8). The music includes dynamic markings such as *pianissimo*, *fortissimo*, and *forte*. There are also performance instructions like "Ring Eins und Abwärts" and "Klang". The score concludes with a repeat sign and endings.





Violino. I

A handwritten musical score for Violin I (Violino. I) in G major. The score consists of 12 staves of music, each with a key signature of one sharp (G major). The time signature varies throughout the piece, indicated by '2', '4', '3', '2', '4', '3', '2', '4', '3', '2', '4', and '3' respectively. The music features various note values, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as *f*, *p*, *ff*, *pp*, *mf*, *ff*, *p*, *ff*, *p*, *ff*, *p*, *ff*, and *p*. There are also performance instructions like 'Adagio', 'Recitativo', 'Tempo giusto.', 'Giusto.', 'Adagio.', 'Adagio.', 'Adagio.', 'Adagio.', 'Adagio.', 'Adagio.', 'Adagio.', and 'Adagio.'. The score is written on aged paper with some foxing and staining.

Vivace.

Allegro. ff

Presto. p

Chord. Vivace.

Allegro. ff



Kohi 1.

10



Violino. 1.^{mo}

11

A handwritten musical score for Violin 1. The score consists of 12 staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in black ink on light-colored paper. The first staff begins with a dynamic instruction 'ff' and a tempo marking 'tempo di giga'. The second staff starts with 'ff.' and 'pp.'. The third staff begins with 'ff.'. The fourth staff starts with 'ff.' and 'pp.'. The fifth staff begins with 'ff.'. The sixth staff starts with 'ff.'. The seventh staff begins with 'ff.'. The eighth staff begins with 'ff.'. The ninth staff begins with 'ff.'. The tenth staff begins with 'ff.'. The eleventh staff begins with 'ff.'. The twelfth staff begins with 'ff.'. There are various dynamics throughout the score, including 'ff.', 'ff.', 'pp.', 'pp.', and 'ff.'. The score is numbered '11' at the top right.



Glück.

A handwritten musical score for two staves, likely for a piano or harpsichord. The music is in common time, G major, and uses the treble clef. The score is divided into 12 measures. Measure 1 starts with a forte dynamic (F) and includes lyrics: "Denn Liedern abweichen". Measures 2-3 show a continuation of the melodic line. Measure 4 begins with a dynamic of $\frac{4}{4}$. Measures 5-6 show a continuation of the melodic line. Measure 7 begins with a dynamic of $\frac{2}{4}$. Measures 8-9 show a continuation of the melodic line. Measure 10 begins with a dynamic of $\frac{3}{4}$. Measures 11-12 show a continuation of the melodic line. The score ends with a repeat sign and the instruction "Ganz | Ganz 12".

Choral.

12

A handwritten musical score for a chorale, page 12. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in black ink on light-colored paper. The first staff begins with a bass clef, followed by nine treble clefs. The lyrics are written in German, starting with 'Wit me folg' and continuing through several stanzas. The music features various note values including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines.

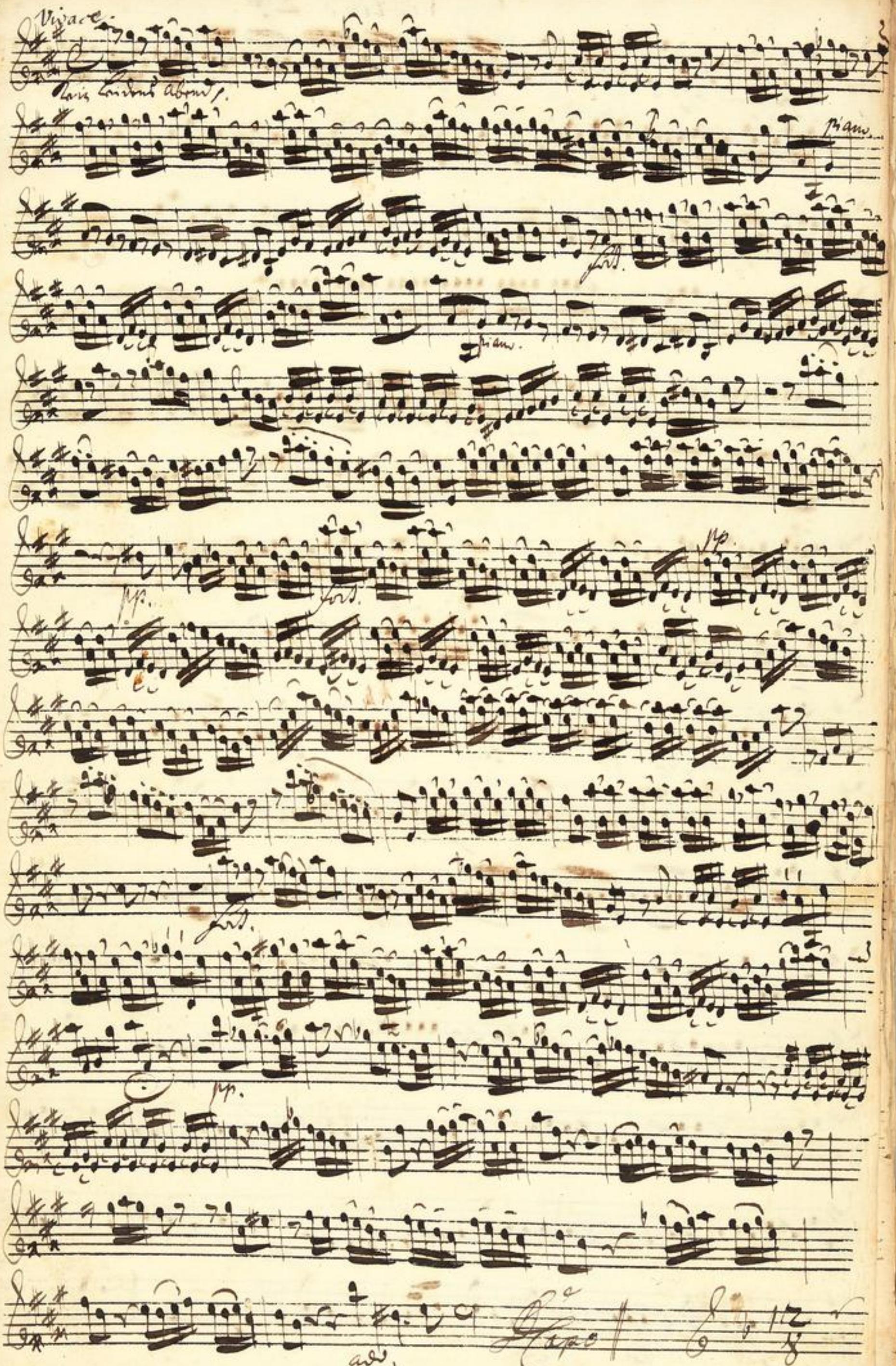


Violino 2.

13

A handwritten musical score for Violin 2. The score consists of 12 staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in two systems. The first system ends with a double bar line and a repeat sign, followed by the instruction 'Recitale' above 'taut.' and 'ca. 6'. The second system begins with a dynamic of 'pp.' and a tempo marking of 'fot.'. Various dynamics are indicated throughout the score, including 'fort.', 'fortissimo', 'pianissimo', and 'pianississimo'. The manuscript shows signs of age with brown foxing and staining.





Coral. Vivace.

Violino. 2.

14

A handwritten musical score for Violin 2, page 14. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature (indicated by the number '12'). The second staff begins with a bass clef and a common time signature. The third staff begins with a treble clef and a common time signature. The fourth staff begins with a bass clef and a common time signature. The music features various note heads, stems, and bar lines. There is a handwritten note 'Vivace' above the first staff, and a small mark 'Viv.' above the second staff. The paper is aged and yellowed.



Violin

Violin

15

Sforzando, ff.

pp. fort.

pp. fort.

pp. fort.

pp. fort.

Recit. races

pp. fort. pp. fort.

pp. fort. pp.

fort. pp.

fort. pp.

Recit. races

fort. pp.

fort. pp.

fort. pp.

C

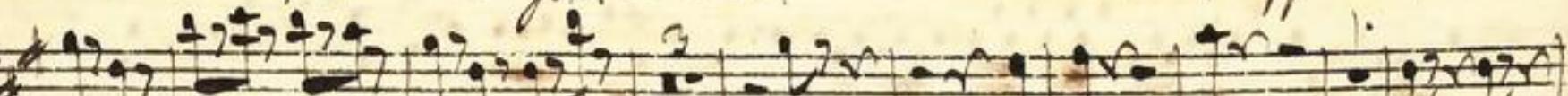


Vivace.

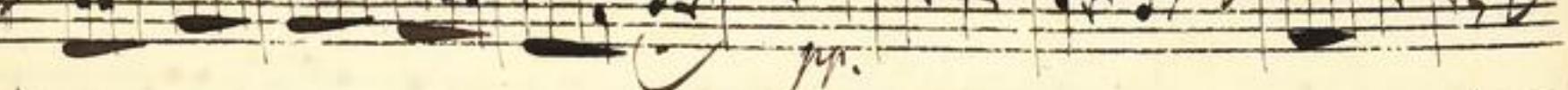
Wie fröhlich Abend,



pp.



ff.

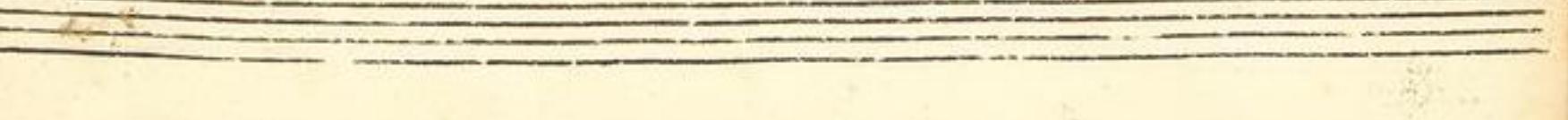
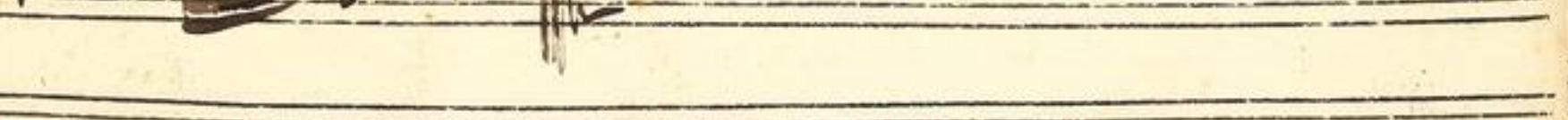
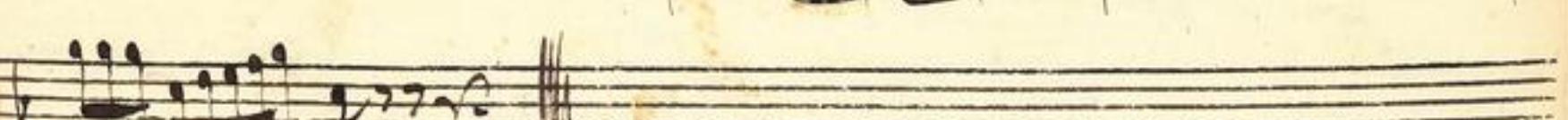


Choral.

awagio

piano f p 5/8

Wie märchenhaft,



Violone

16

Violone

16

pp.

1.

pp. fort.

Recit:

pp. fort. pp. fort.

pianissimo

fortissimo

fortissimo

fortissimo

Recit:

volti



Divisi.

Der Leib abwir.

Capell.

Chor.

Wohl sind wir.

adag.



Violone.

17 9

Violone.

17 9

Recit:

C

Volti.



Vivace

Rainy evening

3.

2.

f.

Da capo

adagio.

Choral. C: 6

On a rainy evening



D.

Clarino 1.

18 19

4

*Recital aria / Recit aria /**Choral.*

12

8 *Adagio*

D.

Clarino. 2.

9

A handwritten musical score for Clarino 2. The score consists of five staves of music. The first staff begins with a dynamic instruction "mf." The second staff starts with "pp." The third staff has two dynamics: "pp." and "f.". The fourth staff ends with "pp.". The fifth staff concludes with a double bar line and a repeat sign. The music is written in common time, with various note heads and stems.

Recit / Aria / Recit / Aria

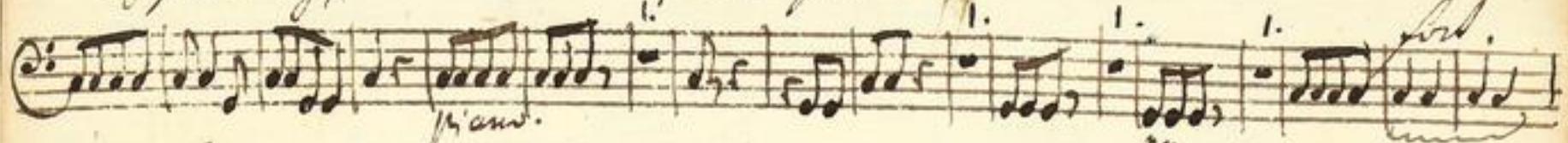
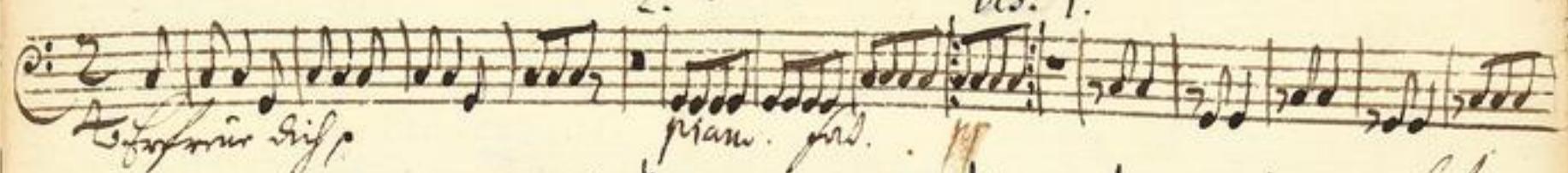
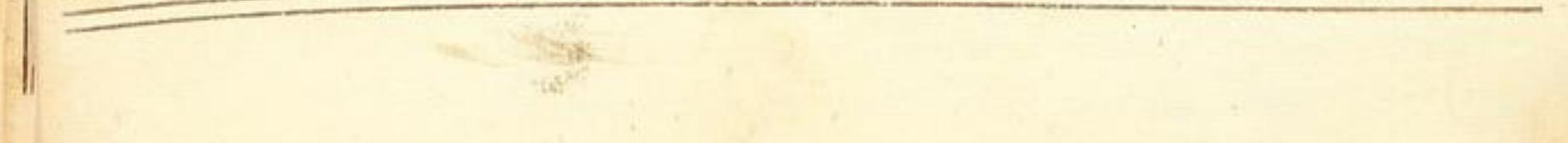
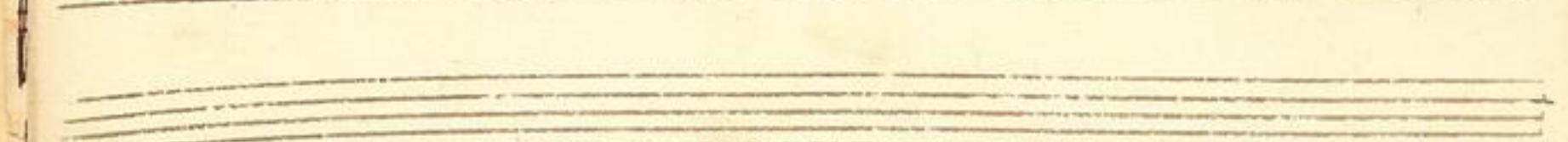
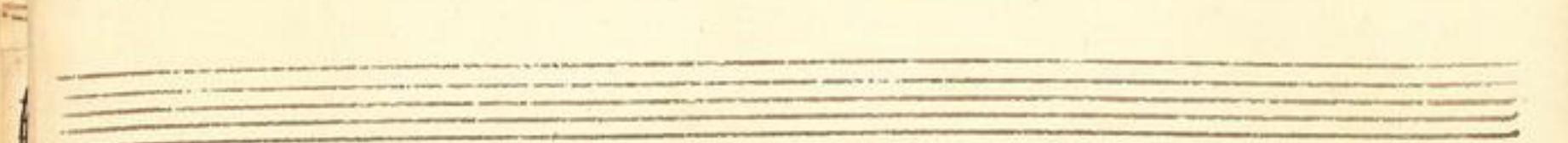
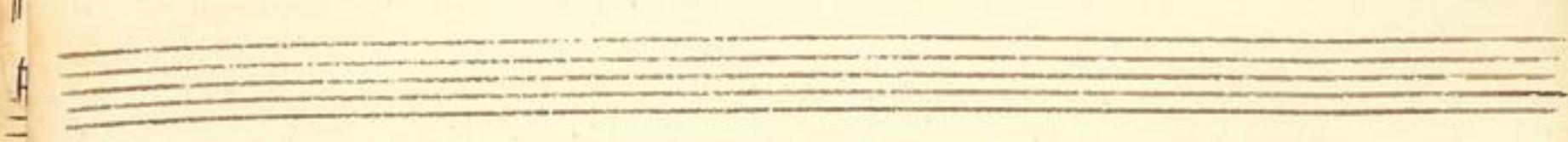
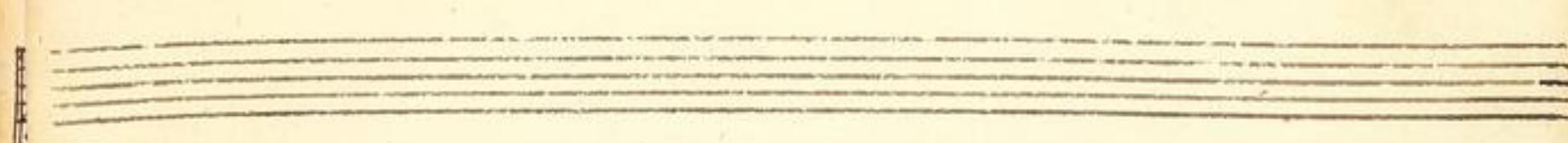
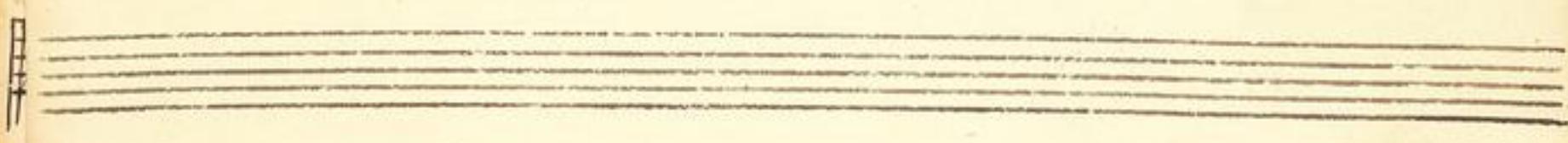
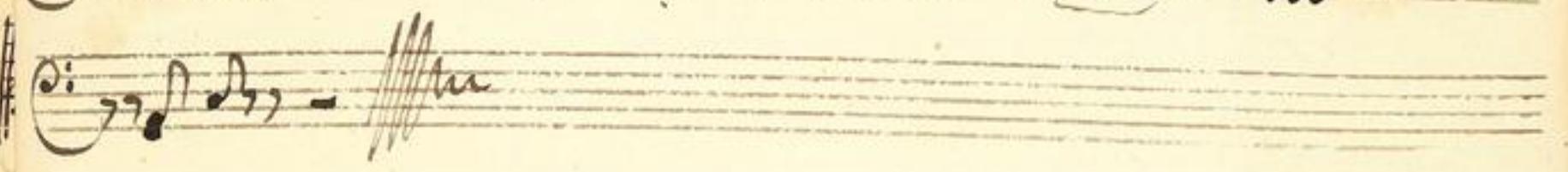
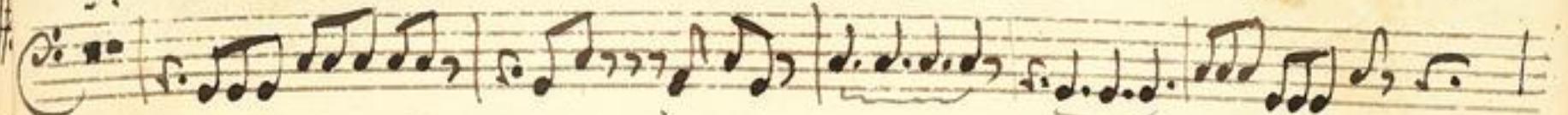
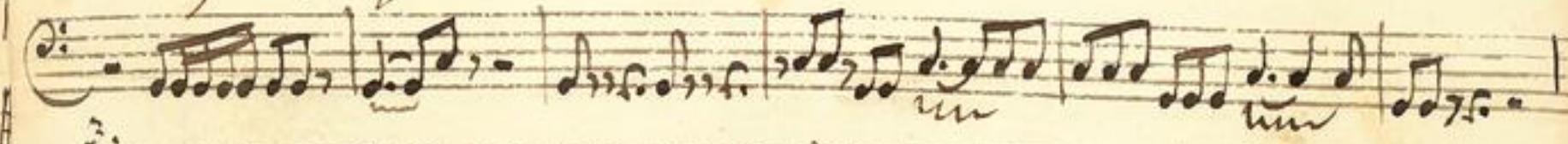
Choral.

A handwritten musical score for the Choral section. It features four staves of music. The first staff includes lyrics in Hebrew script: "תְּהִלָּה, הַזְּבֹחֶת". The second staff contains lyrics in Hebrew: "יְהִי רָם יְהִי מָלֵךְ". The third staff has lyrics in Hebrew: "מִצְרַיִם". The fourth staff concludes with a dynamic instruction "ff". The music is in common time, with various note heads and stems.

D.

Tympano.

20

*Recit / Aria / Recit / Aria /**Choral.*

Canto.

21

Exponi - ronfoni o rifo. Christus ist o Christus ist ab jaus - zu
ab jaus - zu aller Engel Visarom der Herr ist singfatt singfatt
anfangen zu singfatt = = = in jene in jene frohlos ist
froni - ronfoni o rifo. Christi - ronfoni - rifo Christus ist o

Recital Ariay

~~Christus ist~~

Wix sind loben im Simolaus wix sind ein loben Engel
glas wab pfn wir loben Engel gern innandun mit mit Gott den
Joren

Wie lauft mir alles logen, nun mir das fratz und Laut dannst der Jammer
der Geist he kriecht verwandelt sich in lantes freude, der Geist he kriecht
sich in jene frohlos ist. Jesu sanke Jesu an, wie du miss dort so frohlos
stehst, nur wir mit dir gelitten hat der mir gernß mit ihm aufgest

Sein liebster Abend magst mir Vor - gen magst mir Vor -
- gen Sein liebster Abend magst mir Vor - gen magst mir Vor -



- - - gen iſt miß = in fo - nur frind' Morgan in fo - nur frind'
 Morgan stellſig stellſig anſt han - - - in Nächte im Stein hirten
 Abend maß mir Tor - gen maß mir Tor - gen iſt miß
 iſt miß in ſon'or frind' Morgan in fo - nur frind' Morgan stellſig
 stellſig anſt han - - - in Nächte im Miß Biß für frän
 ker Biß fränker Brod genießen mein Je - fränker mir Brod noch ſich vor
 ſich in ſinem Kais - - - mordi van Gu - geln den Gu - geln
 gleich wie will ich da - - - Da - so frohſig ſeijn
 & Choral.



20.

Alto.

92

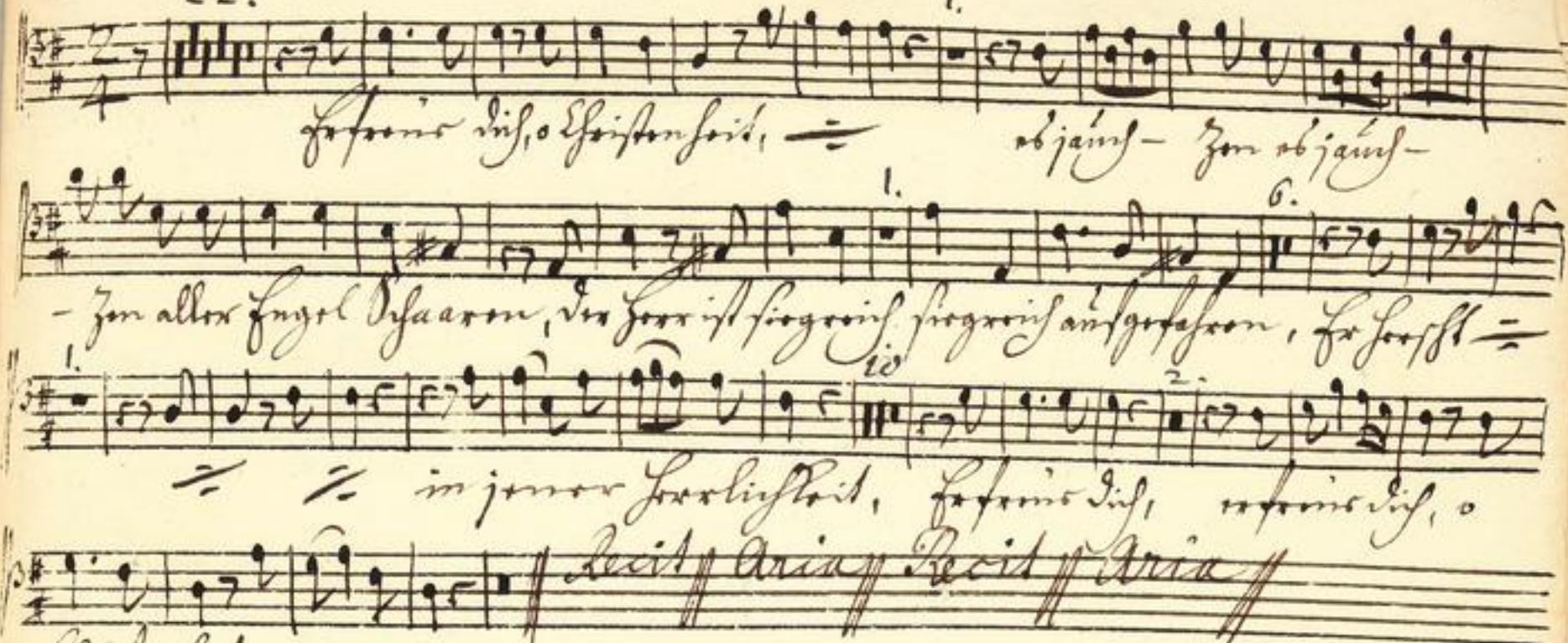
Gott dem Groen!



Tenore

22.

23


 Tenore part 22. The music consists of two staves. The first staff starts with a treble clef, a key signature of one sharp, and common time. The lyrics are: "Gefahr ist, o Feindesfeind, — abjäns- zum abjäns-". The second staff continues with a treble clef, a key signature of one sharp, and common time. The lyrics are: "— zum aller Engel Dyaarm, der Herr ist Friedens Friedens am Frieden, der Friede —". The vocal line ends with a fermata over the last note.


 Tenore part 23. The music consists of three staves. The first staff starts with a bass clef, a key signature of one sharp, and common time. The lyrics are: "Recit p. Arias Recit p. Aria p.". The second staff starts with a bass clef, a key signature of one sharp, and common time. The lyrics are: "Es fehlt —". The third staff starts with a bass clef, a key signature of one sharp, and common time. The lyrics are: "Wir sind Erben im Frieden, wir sind ein lieben Engeln gleich, das sehn die lieben Engel gern, und danken mit mir Gott im Hoor."



12. Erneinfo Eristensiel — jaüs - jaüs - zu allen singen
 Daraum gefroßt — = = = = in - ur Freilicht, Erneinfo Eris,
 Erneinfo Eris Eristensiel o Eristensiel. Auf Prolet. info einen Dinn, naß
 junn sonnen hören; die Zeit ist vor Eris' Freiheit, dumm Engländer naßtig
 Vor Eris der edelste Gewinn; vor Eris Ein Enger wußt, Der Herr hat dir die Lohn verfügt
 naßt, woßt an, soßt mit Lohn an für Simmlißt brücht.
 Im Simmlißt mein Simmlißt mein Simmlißt, was fragst —
 naßt du willn Wall, obisßt vor lejte, obisßt vor be, mein trost - Lohn
 Amme ist mir vor bestell mein Jeugd gess. Vom noran, noran, das bin ichm fischer
 fischer fol - gm han! Ihr Sclaten dißt fischertüten, befalltet mir willn han, da
 min Gläubt blickt in jene Zeiten, da fischet' son in Gottet Land, das
 Almoeß — Ich min werden soll, dann bin in allen foin — — von aller foin —
 — von voll — dann bin in allen foin — — — von aller foin in voll.

Recital / Aria //

6

8

Mir sind Leben im Frieden, mir sind den lieben Engeln
gleich, daß sehn die lieben Engeln gern, mit Danken und mit
Gott dem Goren.

1734



Bass.

25

Generalis o Geyenspit. ∴ ob jauß-zu, 26.
jauß-zu aller Engel daam, Es füsst. ∴ ∴ in jauer
Generalis o Geyenspit o Geyenspit. o Geyenspit.
Recitat. Recitat. Recitat. Recitat. Choral

Mir sind Gaben im Himmel auf. Mir sind Gaben, lieben
Engel gleich daß ich der liebe Engel gew. mir
hant zu mit ihres Gotteschen Herzen.

