

*A second Set of*  
*Six*  
**C O N C E R T O S**  
*For the*  
**H A R P S I C H O R D**  
*or*  
**P I A N O F O R T E**  
*WITH ACCOMPANIMENTS,*  
*For two Violins & a Violoncello*  
**Humbly Dedicated To HER MAJESTY**  
*Charlotte*  
**QUEEN OF GREAT BRITAIN &c. &c. &c.**

*BY*  
*John Christian Bach*  
Opera VII *Price 10s 6d*

L O N D O N

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VIOLONCELLO

1

Allegretto

CONCERTO I

The musical score is written for a single cello in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score consists of 15 staves of music. The first staff is the title line, followed by 14 staves of musical notation. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p*, *f*, *pmo*, *fe*, and *po*. Measure numbers 1, 3, 4, 6, 9, and 12 are clearly marked. The piece concludes with a double bar line at the end of the 15th staff.

# VIOLONCELLO

## Minuetto

Minuetto in 3/4 time. The score consists of five staves. The first staff begins with a treble clef and a 3/4 time signature. The music is in a key with one flat (B-flat). Dynamics include *po* (piano) and *fe* (forte). Fingerings are indicated with numbers 1, 2, 3, and 8. The second staff includes *p<sub>mo</sub>* (piano molto) and *po*. The third staff includes *fe* and *p<sub>mo</sub>*. The fourth staff includes *po* and *fe*. The fifth staff concludes with a double bar line and repeat signs.

## CONCERTO II

Allegro con Spirito

Concerto II in 2/4 time. The score consists of ten staves. The first staff begins with a treble clef and a 2/4 time signature. The music is in a key with one flat (B-flat). Dynamics include *p* (piano) and *f* (forte). The second staff includes *p* and *f*. The third staff includes *f*. The fourth staff includes *p* and *mf*. The fifth staff includes *f*, *po*, and *fe*. The sixth staff includes *p* and *f*. The seventh staff includes *p* and *f*. The eighth staff includes *f*. The ninth staff includes *f* and *p*. The tenth staff includes *f*, *p*, and *f*.

# VIOLONCELLO

3

*f* *p*

*f* *p* *1*

*4* *po*

*3*

*1* *pmo* *fpmo*

*5* *2* *2* *fe*

*4* *3* *1* *2* *f* *f*

*fe*

Tempo di Minuetto  $\text{3/4}$

*fe* *II*

*S:* *fe* *pmo*

*4* *2* *9* *f*

*6* *8* *Fine* *po*

*po* *3* *m.f.* *po* *1*

*9* *S:* *Al Segno*

4.

VIOLONCELLO  
Allegro con Spirito

CONCERTO III

The musical score for Violoncello, Concerto III, page 4, is written in G major and 3/4 time. It consists of 14 staves of music. The tempo is marked 'Allegro con Spirito'. The score includes various musical notations such as dynamics (p, f, pmo, po), articulation (accents), and fingerings (1-4). The music features a mix of eighth and sixteenth notes, with some triplet and sixteenth-note patterns. The first staff begins with a piano (p) dynamic. The second staff has a forte (f) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano mezzo-forte (p<sub>mo</sub>) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a piano mezzo-forte (p<sub>o</sub>) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a forte (f) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff has a piano mezzo-forte (p<sub>mo</sub>) dynamic.

VIOLONCELLO

The first system consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains measures 1, 2, and 3. The second staff continues the melody in measure 3. The third staff contains measure 3 and ends with a double bar line. Dynamics include *f<sup>e</sup>* and *po*. Fingerings '1' are indicated above the notes in measures 1 and 2.

**Allegretto**

The second system consists of ten staves of music, measures 4 through 14. The first staff of this system has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a *po* dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *po* to *f<sup>e</sup>* and *f<sup>mo</sup>*. Fingerings '4' and '8' are indicated. The system concludes with a double bar line and a repeat sign.

VIOLONCELLO

CONCERTO IV *po*  
Allegro giusto

First staff of music with *fmo* dynamic marking.

Second staff of music.

Third staff of music with *fe*, *p*, and *F* dynamic markings.

Fourth staff of music with *fe* dynamic marking and a 7-measure rest.

Fifth staff of music with *p*, *fe*, and *fe* dynamic markings and triplet markings.

Sixth staff of music with *po* and *pmo* dynamic markings and first ending markings.

Seventh staff of music with *po* dynamic marking and a 6-measure rest.

Eighth staff of music with *p* dynamic marking and a first ending marking.

Ninth staff of music with *fe* dynamic marking.

Tenth staff of music.

Eleventh staff of music with *p* dynamic marking and first ending markings.

Twelfth staff of music with *fe* and *p* dynamic markings.

Thirteenth staff of music with *po* dynamic marking and a first ending marking.



# VIOLONCELLO

1 2 1  
for po

1 4

3 1 1  
pno po

3  
F

Allegro di molto

po fe

po

8  
po

12 2  
po F

1  
po

5 1 II  
po po po

7 2 5 4  
p pmo po fe

2 2  
fe fmo

BASSO

# CONCERTO V

Allegro di molto

The musical score for Bassoon, Concerto V, page 8, is written in B-flat major and 2/4 time. The tempo is marked "Allegro di molto". The score consists of 13 staves of music. The first staff begins with a *po* dynamic. The second staff has a *fmo* dynamic. The third staff has a *po* dynamic. The fourth staff has a *fe* dynamic. The fifth staff has a *p* dynamic and a *pmo* dynamic. The sixth staff has a *po* dynamic. The seventh staff has a *po* dynamic. The eighth staff has a *f* dynamic and a *pmo* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *p* dynamic. The thirteenth staff has a *p* dynamic. The score includes various articulations such as accents, slurs, and fingerings (1, 2, 3, 4, 5).

BASSO

Andante

# VIOLONCELLO

Allegro

The musical score consists of ten staves of music for the cello. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Allegro'. The score includes various dynamics such as *p* (piano), *f* (forte), *m.f.* (mezzo-forte), and *col arco* (with bow). It also features articulations like *Pizzicati* (pizzicato) and *Piz.* (pizzicato). Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a double bar line and a final whole note chord.

BASSO

CONCERTO VI

*Allegro*

The musical score is written for Bassoon and consists of 15 staves. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked *Allegro*. The score includes various musical notations such as dynamics (P., F., pmo), articulation (accents), and fingerings (1-5). The piece concludes with a double bar line and the word "Volti".

# BASSO

Andante  $\text{D}:\frac{3}{4}$   
P.

Allegretto  $\text{D}:\frac{2}{4}$   
m. F.