

Carton Saint-Saëns
10592

C.1909



C. Saint-Saëns

PROSERPINE

Drame lyrique

Entr'acte



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Chaque partie supplémentaire	1 fr.

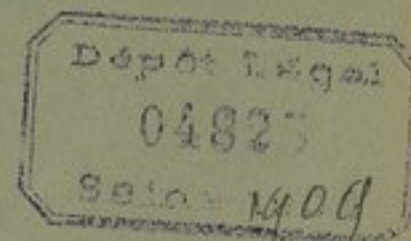
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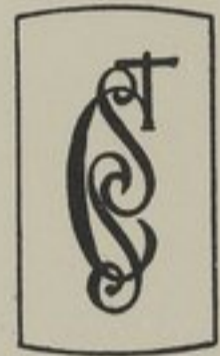


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NOTE

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PROSERPINE



I

Entr' Acte

C. SAINT-SAËNS

Allegro agitato

1 PETITE FLÛTE

2 GRANDES FLÛTES

1 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES en LA

2 BASSONS

1^{er} COR en LA

2^e COR en RÉ

3^e et 4^e CORs en FA
Chromatiques

2 CORNETS en LA

1^{er} et 2^e TROMBONES

3^e TROMBONE
et TUBA

TIMBALES

CYMBALES et
GROSSE - CAISSE

Allegro agitato

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

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Paris, 4, Place de la Madeleine.

1
Cors 2
3
4

p *f* *p*
p *f* *p*
p *f* *p*
fp *fp* *fp*
fp *fp* *fp*
fp *fp* *fp*

1
Cors 2
3
4

f *f* *fp* *fp*
f *f* *fp* *fp*
f *p* *f* *p* *fp* *fp*
fp *fp* *fp* *fp*
fp *fp* *fp* *fp*
fp *fp* *fp* *fp*
fp *fp* *fp* *fp*

à 2

Gdes Fl.

Htb

Cor A.

Cl.

Bons

1

2

3

4

Cornets

Tromb.

Tromb.

fp

p

fp

cresc.

f

fp

cresc.

f

p

fp

cresc.

f

p

fp

cresc.

fp

cresc.

fp

cresc.

fp

cresc.

fp

cresc.

This musical score is for a brass and woodwind ensemble. It consists of 14 staves, each representing a different instrument or section. The instruments listed are:

- Gdes Fl. (Goblet Flute)
- Htb (Horn in B-flat)
- Cor A. (Cornet in A)
- Cl. (Clarinet)
- BOBS (Bassoon)
- Cors 1, 2, 3, 4 (Trumpets)
- Cornets (two staves)
- Tromb. (Trombone)

The score is organized into three measures. The first measure shows the initial dynamics for each part. The second measure features a dynamic shift, with some parts moving to a piano (*p*) dynamic. The third measure returns to a fortissimo-piano (*fp*) dynamic. The bottom section of the score, starting from the 10th staff, features a rhythmic pattern of eighth notes, likely for a drum set or a specific woodwind part, with a consistent *fp* dynamic.

1 à 2

Gdes Fl. *p cresc. sf*

Htb *fp cresc. sf*

Cor A. *fp cresc. sf*

Cl. *fp cresc. sf*

Bons *fp cresc. sf*

1 *fp cresc. sf*

Cors 2

3

4

Cornets *p cresc.*

Tromb. *p cresc.*

fp cresc. sf

fp cresc. sf

fp cresc. sf

fp cresc. sf

fp cresc. sf

This musical score is for a full orchestra, featuring a variety of instruments. The woodwind section includes Piccolo Flute (Pte Fl.), Grand Flute (Gdes Fl.), Horn (Htb), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bons), and Cornets (3 and 4). The brass section consists of Trumpets (1 and 2), Trombones (Tromb.), and Timpani (Timb.). The percussion section includes various drums and cymbals (Velles Div.). The score is written in a key with one sharp (F#) and a common time signature. It features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A specific instruction *à 2* is noted for the Clarinet part. The notation includes complex rhythmic patterns, particularly in the woodwinds and percussion, and rests for some instruments in the first measure.

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Bous

1

Cors 2

3
4

Cornets

Tromb.

Timb.

velles
Div.

The musical score is arranged in a grand staff format with multiple systems. The instruments listed on the left are: pte Fl., Gdes Fl., Htb, Cor A., Cl., Bous, 1, Cors 2, 3, 4, Cornets, Tromb., Timb., and velles Div. The score consists of three measures. The first measure shows the initial entry of the woodwinds and strings. The second measure continues the melodic and harmonic development. The third measure concludes the passage with a final chord and melodic flourish. Dynamics such as *sf* (sforzando) are indicated throughout the score.

This musical score is arranged in a grand staff format with multiple systems. The instruments listed on the left are: Pic Fl., Gdtes Fl., Hrb, Cor A., Cl., Bons, Cors 1, Cors 2, Cors 3, Cors 4, Cornets, Tromb., Timb., and Vclles Div. The score is divided into three measures. The first measure shows the Pic Fl. and Cors 1 with rests. The second measure shows the Pic Fl. and Cors 1 with notes. The third measure shows the Pic Fl. and Cors 1 with notes, and the Cors 2, 3, and 4 with notes. The Vclles Div. section consists of four staves with rhythmic patterns. The score is marked with *sf* (sforzando) throughout.

This musical score is for a full orchestra, featuring a variety of instruments. The woodwind section includes Piccolo Flute (Pte Fl.), Grand Flute (Gdes Fl.), Horn (Hrb), Clarinet (Cl.), Bassoon (Bons), and four Cornets (labeled 1, 2, 3, 4). The brass section consists of Trombones (Tromb.) and Timpani (Timb.). The string section (velles Div.) includes Violins, Violas, Cellos, and Double Basses. The score is written in a common time signature and features dynamic markings such as *sf* (sforzando) and *p* (piano). The woodwinds and strings play active parts, while the brass instruments are mostly silent, with some activity in the second and fourth cornets. A first ending bracket (1°) is present in the Grand Flute part.

This musical score is arranged in two systems. The first system includes staves for Gdes Fl., H^{tb}, Cl., Bsns, Cors 1, Cors 2, Cors 3 & 4, and Tromb. The second system includes staves for a Clarinet (C), a Bassoon (B), and a Unis. (Unison) section. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The woodwinds and brass instruments play a melodic line with eighth-note patterns, while the Unis. section provides a rhythmic accompaniment of eighth notes. Dynamics include *p* (piano) and *f* (forte) markings. The score is divided into three measures by vertical bar lines.

2

Gdes Fl.

Htb

Cl.

Bons

1

Cors 2

3
4

Tromb.

fp

fp

fp

fp

pizz.

f p

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and brass:

- Gdes Fl.:** Part for the first flute, starting with a rest and then playing a melodic line with dynamics *f* and *p*.
- Hrb:** Part for the horn in B-flat, playing a sustained note.
- Cor A.:** Part for the trumpet in A, playing a melodic line with dynamics *f* and *p*.
- Cl.:** Part for the clarinet in B-flat, playing a melodic line with dynamics *f* and *p*.
- Bons:** Part for the bassoon, playing a melodic line with dynamics *f* and *p*.
- Cors 1 & 2:** Parts for the first and second horns, mostly resting.
- Tromb.:** Parts for the trombones (8/4 and 8/4), playing sustained notes with dynamics *f* and *p*.

The bottom section includes strings:

- Violins:** Four staves showing rhythmic patterns with dynamics *f* and *p*.
- Violas:** Four staves showing rhythmic patterns with dynamics *f* and *p*.
- Celli:** Four staves showing rhythmic patterns with dynamics *f* and *p*.
- Double Basses:** Four staves showing rhythmic patterns with dynamics *f* and *p*.

Performance instructions include "à 2" at the top and "à 4" near the Trombone parts. Dynamic markings *f* (forte) and *p* (piano) are used throughout to indicate volume changes.

This page of a musical score features the following parts and staves:

- Gdes Fl.**: Flute in G major, starting with a triplet of eighth notes and a dynamic marking of *sf*.
- Hrb**: Horn in B-flat, mirroring the flute's initial triplet.
- Cor A.**: Cor Anglais in A major, also mirroring the flute's initial triplet.
- Cl.**: Clarinet in B-flat, mirroring the flute's initial triplet.
- Bons**: Bassoon in B-flat, playing a sustained chord with a dynamic marking of *sf*.
- 1**: First Violin, which is silent on this page.
- Cors 2**: Second Horn, which is silent on this page.
- 3 4**: Third and Fourth Violins, playing sustained chords with dynamics of *sf* and *p*.
- Alt. Div.**: Alto and Divisi sections, consisting of three staves with complex rhythmic patterns.

The score is divided into three measures. The first measure contains the initial triplet and sustained chords. The second measure continues the sustained chords. The third measure features a first ending for the Bassoon, marked with a first ending bracket and a dynamic of *p*.

This musical score page features the following parts and markings:

- Gdes Fl.:** Treble clef, dynamic *sf*, crescendo markings.
- Htb:** Treble clef, dynamic *sf*, crescendo markings.
- Cor A.:** Treble clef, dynamic *sf*, crescendo markings.
- Cl.:** Treble clef, dynamic *cresc.*
- Bons:** Bass clef, dynamic *cresc.*, marking *à 2*.
- Cors 1:** Treble clef, rests.
- Cors 2:** Treble clef, dynamic *cresc.*
- Cors 3 & 4:** Treble clef, rests.
- Alt. Div. (Upper):** Treble clef, dynamic *cresc.*
- Alt. Div. (Lower):** Treble clef, dynamic *cresc.*
- Alt. Div. (Bottom):** Bass clef, dynamic *cresc.*

This musical score page features the following parts and markings:

- Gdes Fl.:** Treble clef, dynamic *f*.
- Htb:** Treble clef, dynamic *f*, ending with *dim.*
- Cor A.:** Treble clef, dynamic *f*.
- Cl.:** Treble clef, dynamic *f*, ending with *dim.*
- Bsns:** Bass clef, dynamic *f*, ending with *dim.*
- Cors 2:** Treble clef, dynamic *f*.
- Cors 3 & 4:** Treble clef, rests.
- Alt. Div. (Upper):** Treble clef, dynamic *f*, ending with *dim.*
- Alt. Div. (Middle):** Treble clef, dynamic *f*, ending with *dim.*
- Alt. Div. (Lower):** Bass clef, dynamic *f*, ending with *dim.*
- (pizz.):** Bass clef, dynamic *f*, rests.

Musical score for the first system, featuring parts for Horn (H^{tb}), Clarinet (Cl.), Bassoon (Bons), 2^e Cor, Flutes (Fl.), and Unisons (Unis.). The score is written in a key signature of one flat and a 3/4 time signature. The Horn part begins with a *p* dynamic and a melodic line. The Clarinet part has a *p* dynamic and a similar melodic line. The Bassoon part has a *p* dynamic and a melodic line. The 2^e Cor part has a *p* dynamic and a melodic line. The Flutes part has a *p* dynamic and a melodic line. The Unisons part has a *p* dynamic and a melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for the second system, featuring parts for Grand Flute (G^{des} Fl.), Clarinet (Cl.), 2^e Cor, and Bass. The score is written in a key signature of one flat and a 3/4 time signature. The Grand Flute part begins with a *p cantabile* dynamic and a melodic line. The Clarinet part has a *p cantabile* dynamic and a melodic line. The 2^e Cor part has a *pp* dynamic and a melodic line. The Bass part has a *pp* dynamic and a melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings. A boxed number '3' is present above the Grand Flute staff.

Gdes Fl.
Cl.
2^e Cor

This system contains the first four measures of the score. The Gdes Fl. and Cl. parts feature long, flowing lines with many slurs. The 2^e Cor part has a more rhythmic, dotted pattern. The woodwind section (oboe, clarinet, bassoon) provides a steady accompaniment with eighth-note patterns.

Gdes Fl.
H^{tb}
Cl.
2^e Cor

This system contains measures 5 through 8. It includes dynamic markings such as *dim.*, *p*, *cresc.*, *dim.*, and *pp*. The woodwind section (oboe, clarinet, bassoon) is marked with *ppp*. The bottom right of the system shows a key signature change to two flats and a time signature change to 6/4 (2).

4

Gdes Fl. *pp* ^{1^o}

H^{tb} *ppp*

Cor A. *mf espress*

Cl. *pp*

4^e Cor *pp*

pizz. *poco marcato* *pp* *Div. arco* *pp*

(pizz.) *pp* *poco marcato*

Cor A. *dim.* *p* *cresc.* *dim.* **Rit.**

4^e Cor

5 a Tempo

Musical score for the first system, measures 1-5. The score includes parts for Gdes Fl., Htb, Cor A., Cl., Bons, 3^e et 4^e Cors, and strings. The key signature is B-flat major (two flats). The tempo is marked 'a Tempo'. Dynamics include *p* (piano) and *mf* (mezzo-forte). The woodwinds and strings play sustained notes, while the brass and woodwinds have melodic lines. The strings play a rhythmic pattern of eighth notes. The woodwinds have melodic lines with slurs. The brass has a melodic line with slurs. The strings have a rhythmic pattern of eighth notes. The woodwinds have melodic lines with slurs. The brass has a melodic line with slurs. The strings have a rhythmic pattern of eighth notes. The woodwinds have melodic lines with slurs. The brass has a melodic line with slurs. The strings have a rhythmic pattern of eighth notes.

Musical score for the second system, measures 6-10. The score includes parts for Gdes Fl., Htb, Cor A., Cl., Bons, 3^e et 4^e Cors, and strings. The key signature is B-flat major (two flats). The tempo is marked 'a Tempo'. Dynamics include *pp* (pianissimo), *dim.* (diminuendo), *p* (piano), and *cresc.* (crescendo). The woodwinds and strings play sustained notes, while the brass and woodwinds have melodic lines. The strings play a rhythmic pattern of eighth notes. The woodwinds have melodic lines with slurs. The brass has a melodic line with slurs. The strings have a rhythmic pattern of eighth notes. The woodwinds have melodic lines with slurs. The brass has a melodic line with slurs. The strings have a rhythmic pattern of eighth notes. The woodwinds have melodic lines with slurs. The brass has a melodic line with slurs. The strings have a rhythmic pattern of eighth notes.

Sans presser $\text{♩} = \text{♩}$

1^o

G^{des} Fl. *p*

H^{tb} *p cresc.*

3^e Cor *p*

Div. *pp*

Div. *pp*

pizz. *p*

pizz. *p*

H^{tb} *dim.*

Cl. *p cresc.*

3^e Cor *cresc.*

poco cresc.

poco cresc.

arco *p cresc.*

p cresc.

6

Gdes Fl. *f p cresc. dim. p*
 Htb *f p cresc. dim. p*
 Cor A. *f*
 Cl. *f p fp*
 Bons *f p fp*
 1 *f*
 Cors 2 *f*
 3 *f*
 4 *f*
 Cornets *f*
 Tromb. *f p*
 Unis. *f mf dim.*
 (pizz.) *f p fp*

7

This musical score is for a band or orchestra, featuring the following instruments and parts:

- Gdes Fl.:** Grand Flute, starting with a whole note rest.
- Hrb:** Horn in B-flat, starting with a whole note rest.
- Cl.:** Clarinet, starting with a quarter note followed by a whole note rest.
- Bsns:** Bassoons, playing a rhythmic pattern of eighth notes.
- Cors 1, 2, 3, 4:** Cornets, with parts 3 and 4 playing a melodic line starting at *p*.
- Cornets:** A separate staff for the Cornet section, which is mostly silent.
- Tromb.:** Trombones, with parts 1 and 2 playing a melodic line starting at *pp*.
- Timb.:** Timpani, which is silent throughout.

The score is divided into four measures. The key signature changes from B-flat major to D-flat major in the second measure. The bottom section of the score features a melodic line for the first two staves, a rhythmic pattern for the third staff, and rests for the last two staves.

This musical score page features the following instruments and parts:

- Gdes Fl.**: Flute parts with dynamics *p* and *cresc.*
- H^{ib}**: Horn part with dynamics *p* and *cresc.*
- Cl.**: Clarinet part with dynamics *p* and *cresc.*
- Bons**: Bassoon part with dynamics *cresc.* and a *à 2* marking.
- Cors 2**: Trumpet part 2, which is silent.
- 3 4**: Trumpet parts 3 and 4 with dynamics *cresc.* and a *à 2* marking.
- Cornets**: Silent part.
- Tromb.**: Trombone parts with dynamics *p* and a *à 2* marking.
- Timb.**: Timpani part with dynamics *p* and *cresc.*
- Gr. C.**: Grand Cymbal part with dynamics *p* and *cresc.*
- String Section**: Violins, Violas, Cellos, and Double Basses, all with dynamics *p* and *cresc.*. The string parts include a *arco* marking.

pt^e Fl. *cresc.*

Gdes Fl. *f*

H^{tb} *f*

Cl. *f*

Bons *f*

1 *f*

Cors 2 *f*

3 4 *f*

Cornets *mf* *f*

Tromb. et Tuba *mf* *f*

Gr. C. *p.* *cresc.*

1^{re} Fl.

2^{de} Fl. *à 2*

Hob.

Cl. *à 2*

Bass.

1

Cors 2

3 *à 2*

4

Cornets

Tromb. et Tuba *f*

Timb. *f*

Gr. C. *f*

pte Fl.

Gdes Fl.

Hrb

Cl.

Bons

1

Cors 2

3
4

Cornets

Tromb.
et Tuba

Timb.

Gr. C.

8

8

pte Fl.
 Gdes Fl.
 H^b
 Cor A.
 Cl.
 Bons
 1
 Cors 2
 3
 4
 Cornets
 Tromb.
 et Tuba
 Timb.
 Gr. C.

A page of a musical score for a full orchestra. The score is arranged in ten staves, each labeled with an instrument. The instruments are: 1^{re} Fl., G^{des} Fl., H^{rb}, Cor A., Cl., Bons, Cors 1, Cors 2, Cornets, Tromb. et Tuba, and Timb. The score is divided into three measures. The first measure shows the initial entry of the instruments. The second measure features a dynamic marking of *ff* (fortissimo) and the instruction *à 2* (allegretto) for the woodwinds. The third measure continues the musical development with various dynamics and articulations. The bottom section of the page contains a dense, fast-moving melodic line for the woodwinds, with a key signature change to one flat and a sharp sign in the second measure.

pt^e Fl.

G^{des} Fl.

H^{tb}

Cor A.

Cl.

B^{ons}

1

Cors 2

3
4

Cornets

Tromb.
et Tuba

Timb.

3^o

ff

pte Fl.

Gdes Fl.

H^{rb}

Cor A.

Cl.

Bons *à 2*

1

Cors 2

3
4

Cornets

Tromb.
et Tuba

Timb.

ff

8

8

This musical score is arranged in a vertical format with 17 staves. The instruments are listed on the left side of each staff:

- pte Fl.
- Gdes Fl.
- Htb
- Cor A.
- Cl.
- Bons
- 1
- Cors 2
- 3
- 4
- Cornets
- Tromb. et Tuba
- Timb.
- Cymb.
- Gr. C.

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *fff* (fortissimo) is prominently featured throughout the score, indicating a very loud volume. The notation includes slurs, ties, and articulation marks. The bottom section of the score features a grand staff with two bass clefs and two treble clefs, with a dashed line and the number '8' above the first two staves, possibly indicating an octave shift.