

Schramm *Ob.* II.
38. Fach 25. Lage.
No. 20. *Sinfonia*
con V. *Oboi, Viola e Basso*
15 ~~A.~~ *B.*

Fol. 15

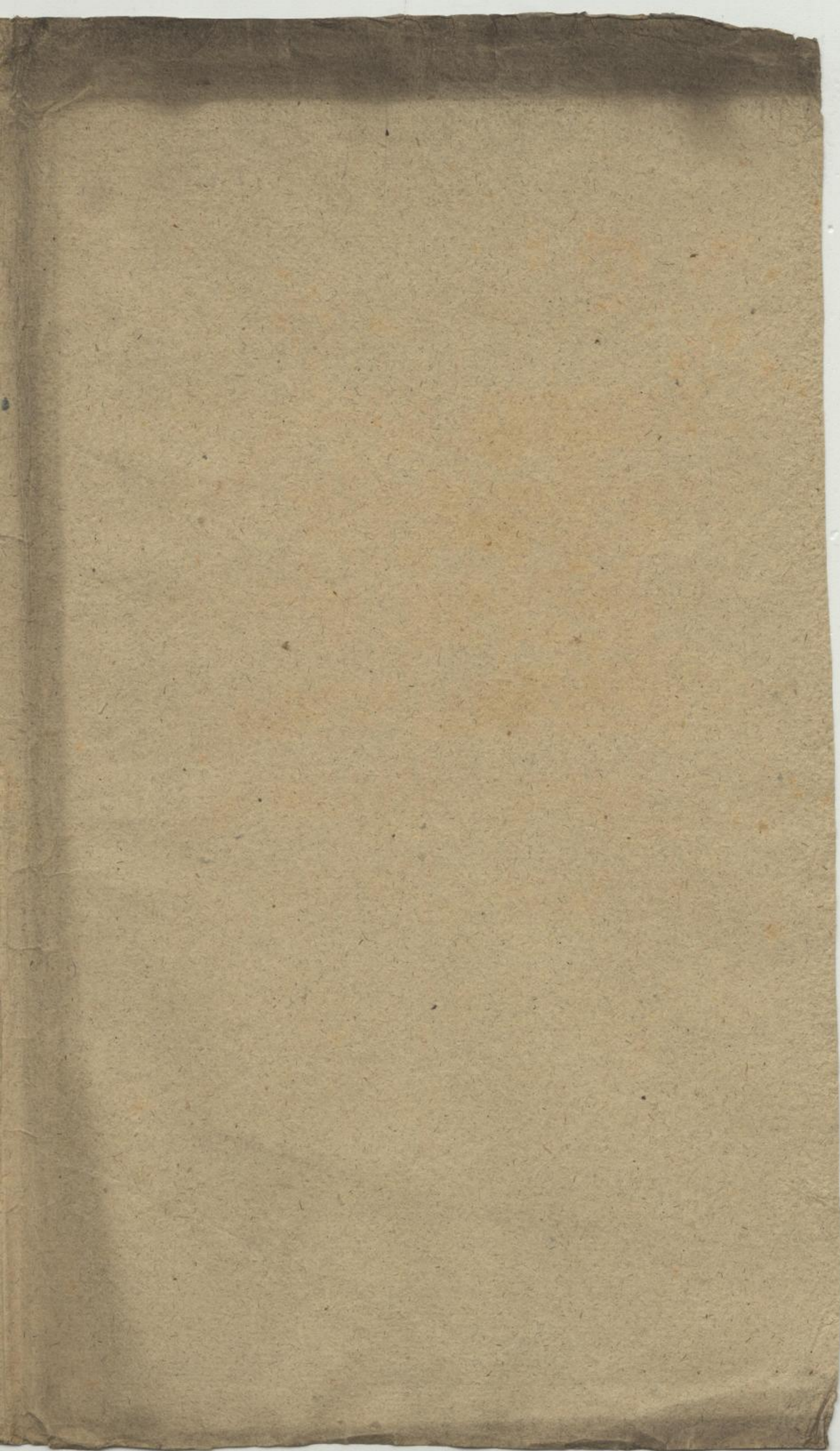


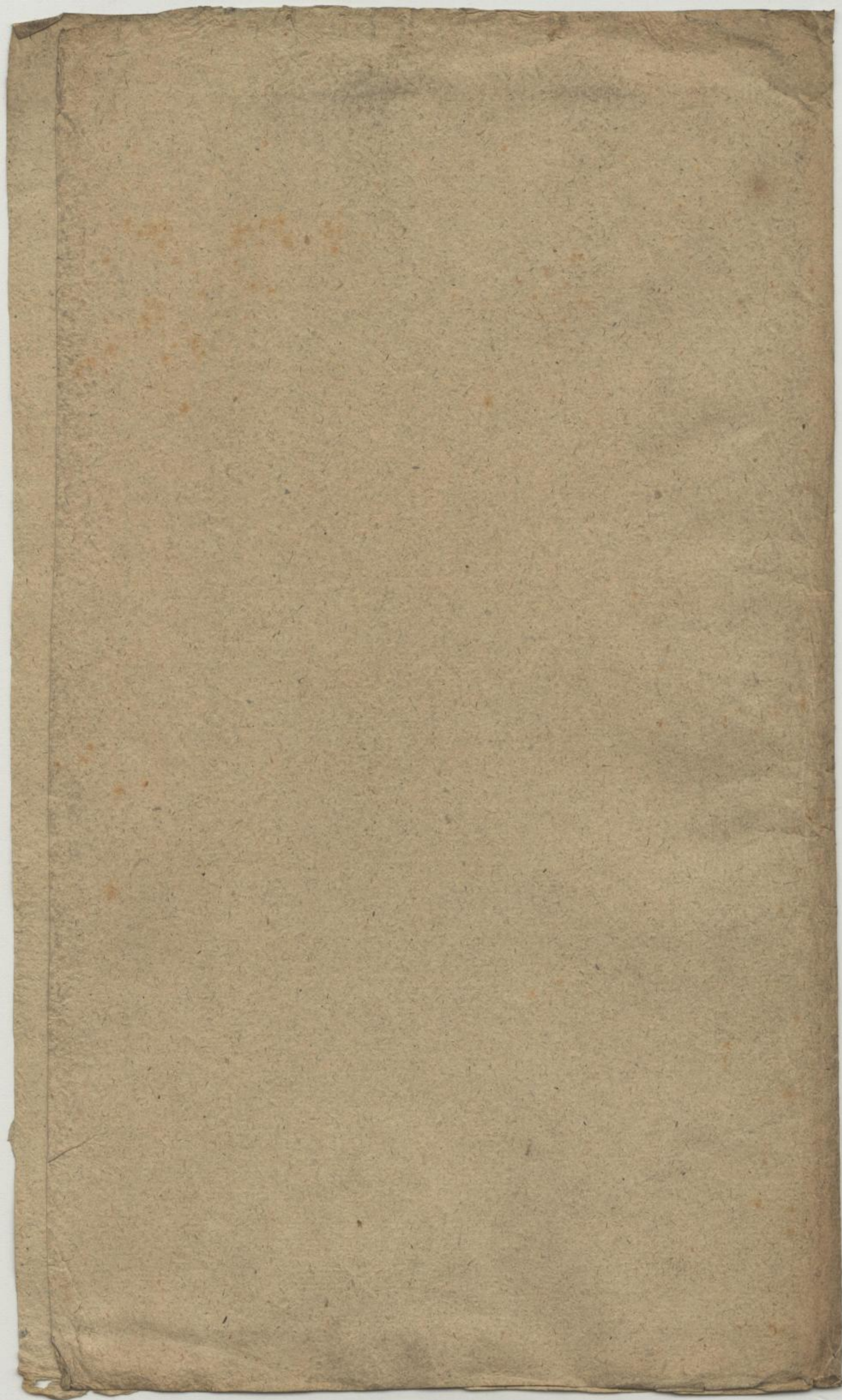
Obx
1542

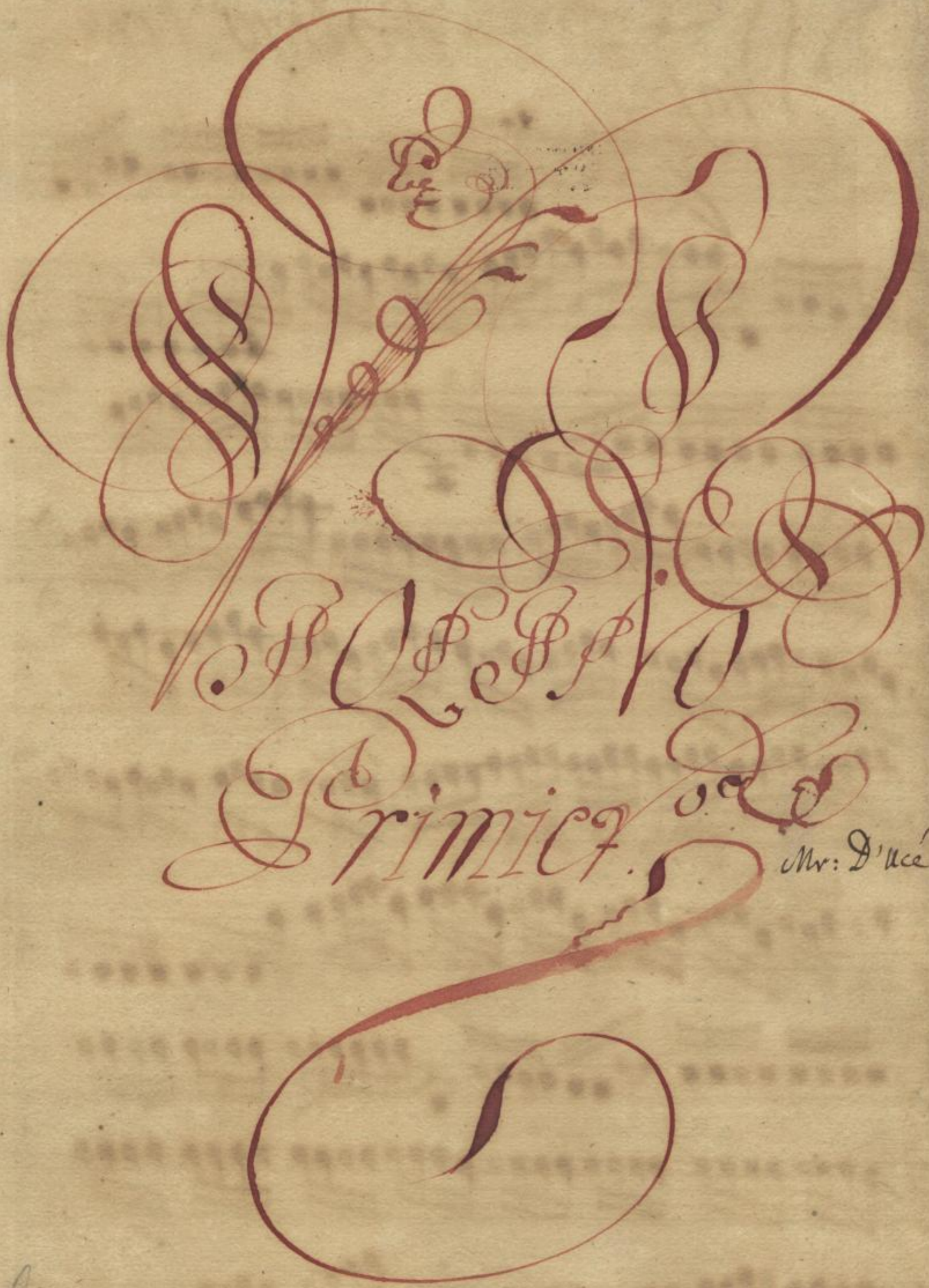


Mus. 2-Nr 20, 11

Sächs.
Landes-
Bibl.







J. B. Bach

Prinzipal

Mr: D'Uccé erfinder.

1542

Mus. 2-N-20,11

(1-34)



1

Sinfonia

Violino Primo^{no. 1}

tous.

flutes

tous

piano forte

flutes

tous

*Sinfonie da Capo: et apres
le Rondeau.*

Conceda

Trio. *Tutti*

1. *Trio.*

1. *1.* *tutti* *Trio.*

Tutti *Trio.*

Tutti

1. *tutti* *Trio.*

Tutti

Trio. *Tutti*

Tris.

Tutti

Tris.

Tutti Tris.

Tutti

Menuet.

Tris.

5

35

The image shows a page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive hand. Various dynamics and performance instructions are written above the staves: 'Tris.' (Trisolo) appears on the first, third, and fourth staves; 'Tutti' appears on the second, fourth, and fifth staves. A section titled 'Menuet.' (Minuet) is written in large, decorative cursive across the sixth and seventh staves. The eighth staff begins with a treble clef and a key signature of one sharp. The ninth staff ends with a double bar line and a repeat sign. The tenth staff continues the notation and ends with a double bar line and a repeat sign. The number '5' is written below the fifth staff, and '35' is written below the tenth staff. The paper is aged and shows some staining.

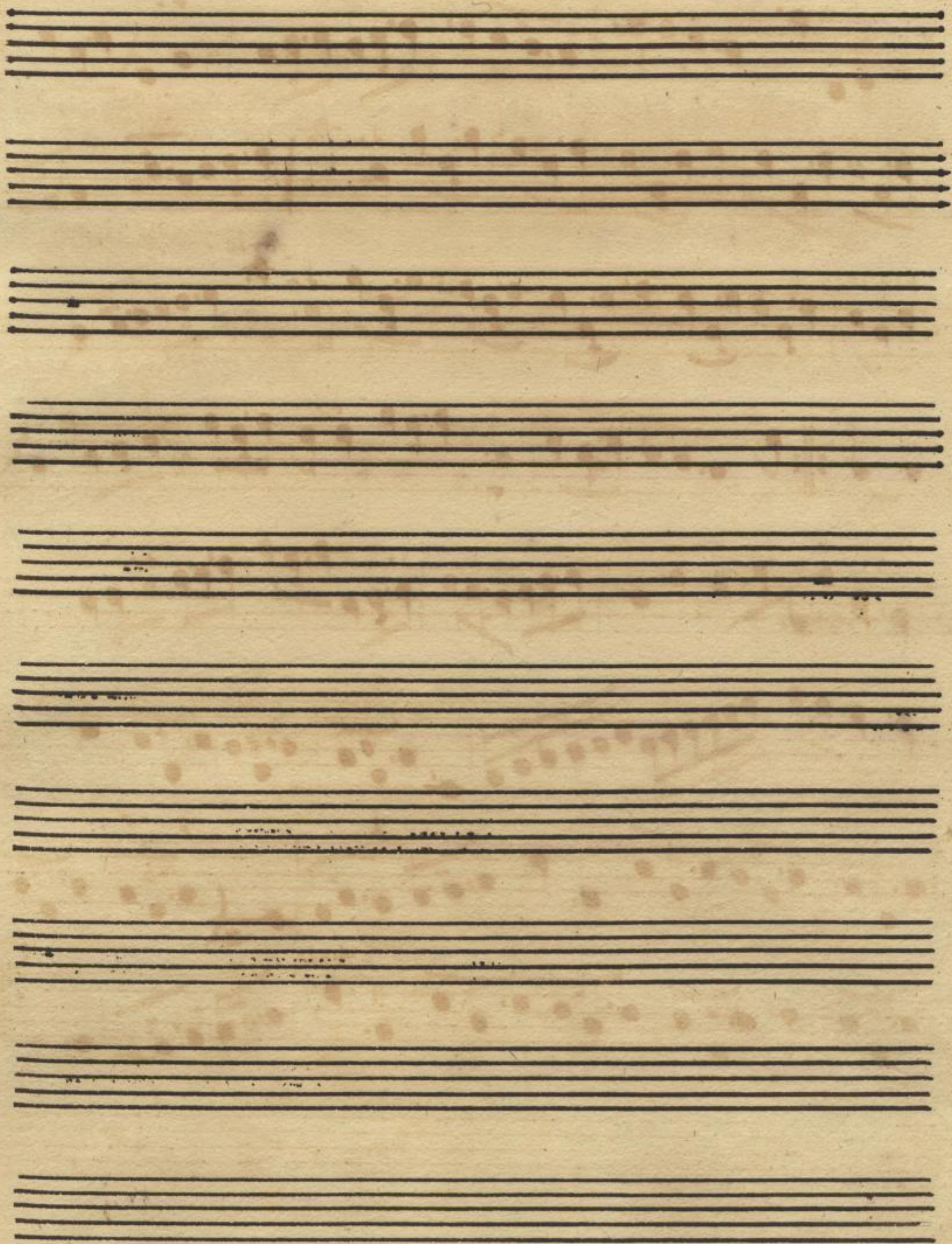
Figu

piano.

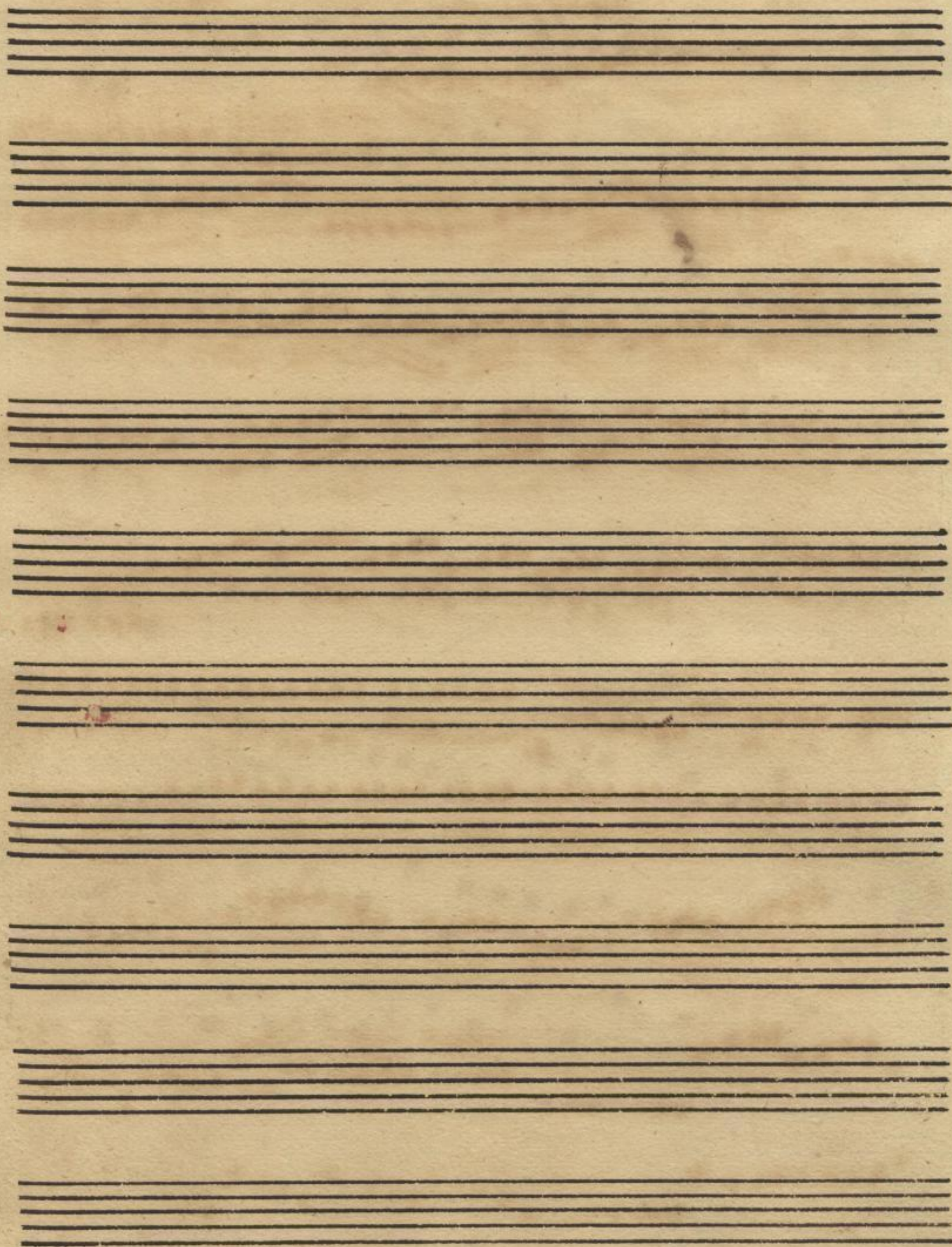
forte

piano

forte



4
G 1542



M. Voloumaier.

Violin Concerto

infinita

tous.

tous

flutes

piano forte

tous

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Vollj.

Adagio.

Allegro.

Sinfonie da Capo

Tris. Tutti

Rondeau

Tris. Tutti Tris.

tutti tris.

Tutti.

Tris. Tutti Tris. Tutti Tris. tutti Tris. tutti tutti tris. tutti Tris. tutti

Finect.

Folij per.

Trio.

Gigue

piano

forte

piano

forte.


M^r: La Gros.

Violino 2^o

in sol.

piano *forte* *flutes*

tous.

68 1542 Mus. 2-N-20,11  11

Adagio

allegro

Sinfonia da Capora

Fincau

Handwritten musical notation on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs. The paper shows signs of age, including foxing and staining.

Oris fact.

13

Allegro

piano *forte*

piano *forte*

H. Ad. Bach

Sonata 9.

in sol.

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with a large, decorative flourish on the final staff.

Guday

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4-15

sol.

Allegro

Handwritten musical score for the first section, "Allegro". It consists of six staves of music in a single system. The notation includes various note values, rests, and bar lines, with a repeat sign at the end of the sixth staff.

Sinfonie da Capo

Andeäu

Handwritten musical score for the second section, "Sinfonie da Capo" and "Andeäu". It consists of seven staves of music in a single system. The notation includes various note values, rests, and bar lines, with a repeat sign at the end of the seventh staff.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The word *Menuet* is written in a decorative script at the beginning of the third staff. The word *Trio tacet* appears on the fifth staff. Dynamic markings include *piano* and *forte*. The score concludes with a double bar line and a flourish.

13

57

Violin Op. 11

W. Schumann

Violin *in for.* *tous.*

flutes *tous.*

piano. *forte.* *flutes.* *tous.*

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48

Adag.

Allegro

Sinfonie da capo:

Rondeau

triv. *tutti.*

triv. *tutti.* *tutti.*

triv.

A handwritten musical score on ten staves. The notation is in a cursive style. The first nine staves contain rhythmic patterns with various note values and rests. Dynamic markings are placed above or below the notes, including *tutti* and *trid.*. The tenth staff features the word *Adieu* written in a large, decorative script. The paper shows signs of age, including staining and foxing.

Finis

forte.

piano.

f.

piano.

forte.

Mr. Lotti.

Violino 2^{do}

tous.

Sinfonia.

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allegro

Sinfonie da Capo: et apres le Rondeau
Rondeau

Menuet

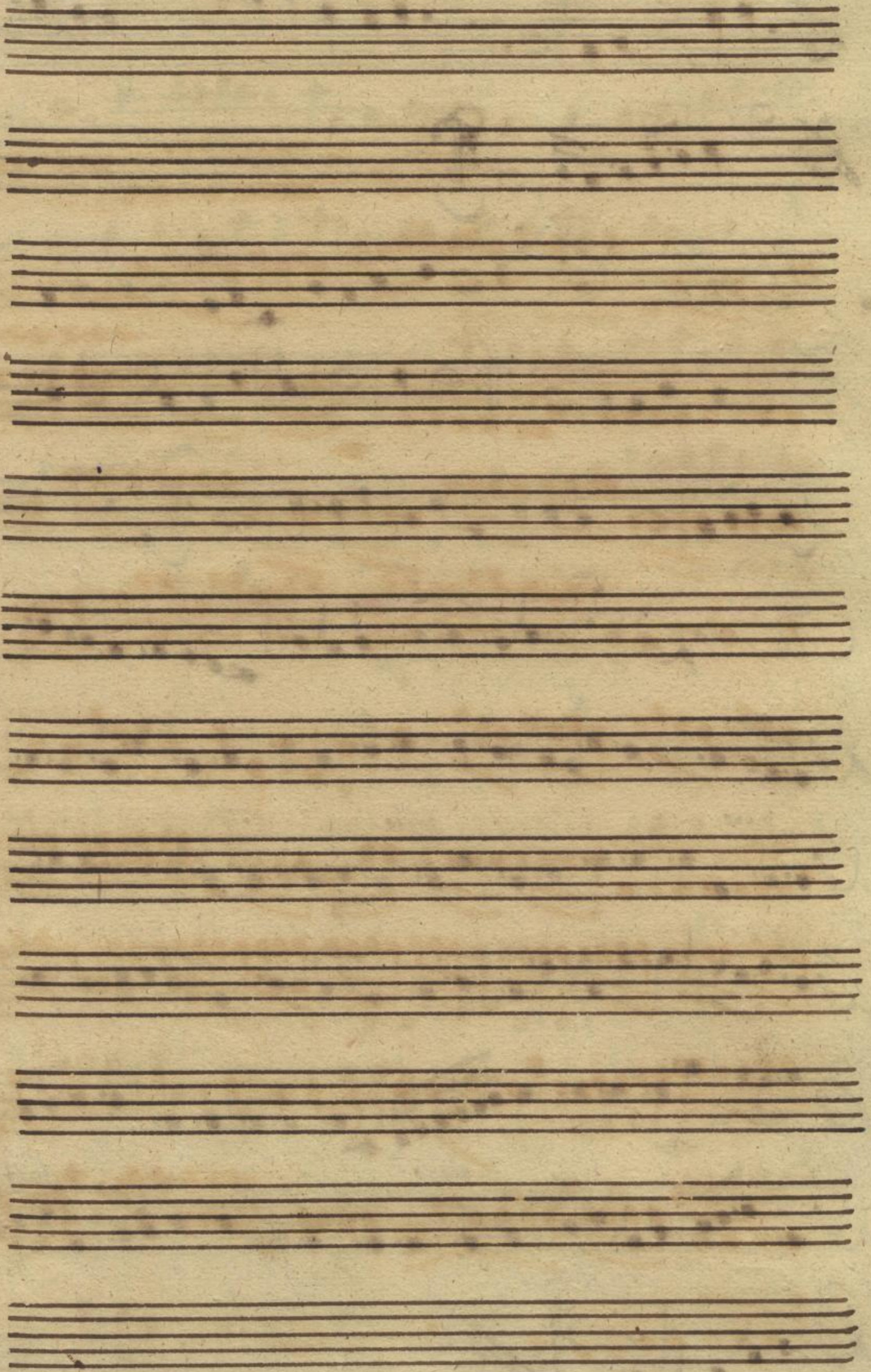
Finis tacet

Fugue

piano. forte.

piano. forte

piano. forte



Viol. I. & II.

infonda.

The musical score consists of ten staves. The first staff begins with a treble clef and a common time signature. The notation is dense, featuring many sixteenth and thirty-second notes. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a common time signature. The fifth staff has a treble clef and a common time signature. The sixth staff has a treble clef and a common time signature. The seventh staff has a treble clef and a common time signature. The eighth staff has a treble clef and a common time signature. The ninth staff has a treble clef and a common time signature. The tenth staff has a treble clef and a common time signature.

piano forte

Adagio.

Post. Sign.



6# 1542 Mus. 2-N-20,11 -33

Allegro

*Rifone da capo
et apres le Rondeau*

Rondeau

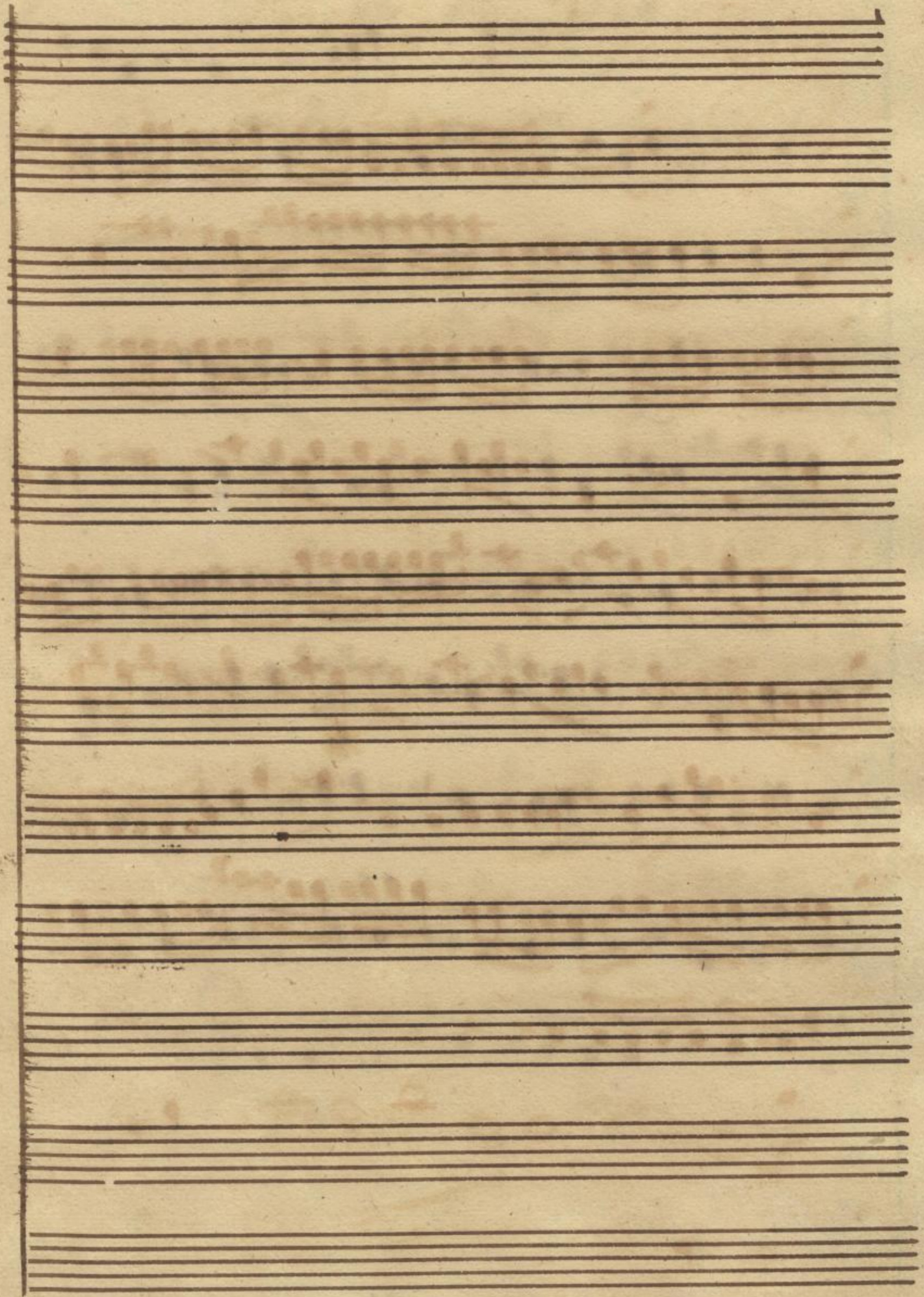
Adagio

Trio

Segue

piano *forte.*

forte. *piano-*



Sinfonia
Viol. 2da

The musical score is written on 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many sixteenth and thirty-second notes. A dynamic marking of *piano forte* is written on the fourth staff. The score concludes with a double bar line and a final flourish on the twelfth staff.

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Allegro.

Handwritten musical score for the first system, consisting of five staves of music. The notation includes various note values, rests, and bar lines.

*Sinfonie da Capo
et apres le Rond.*

Andante

Handwritten musical score for the second system, consisting of eight staves of music. The notation includes various note values, rests, and bar lines.

Menuet.

Trio. Tacet

Trio

piano.

forte.

piano.

forte.

Sinfonia Violone.

Handwritten musical score for Sinfonia Violone, measures 1-12. The notation is in a single system with a treble clef and a common time signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A dynamic marking 'piano. forte.' is present in measure 4.

Adagio.

Handwritten musical score for Adagio, measures 13-14. The notation is in a single system with a treble clef and a common time signature. The music is slower and features a simple rhythmic pattern with quarter and eighth notes.

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Co 1542 Mus. 2-N-20, 11

Allegro.

Handwritten musical notation for the first section of the piece, consisting of five staves of music in 4/4 time. The notation includes various note values, rests, and repeat signs.

*Sinfonie da Capo: et apres
le Rondeau.*

Rondeau

Handwritten musical notation for the beginning of the Rondeau section, starting with a large decorative initial 'R' and a treble clef.

Handwritten musical notation for the Rondeau section, consisting of nine staves of music. The notation includes various note values, rests, and repeat signs.

Allegretto

Trio tacet

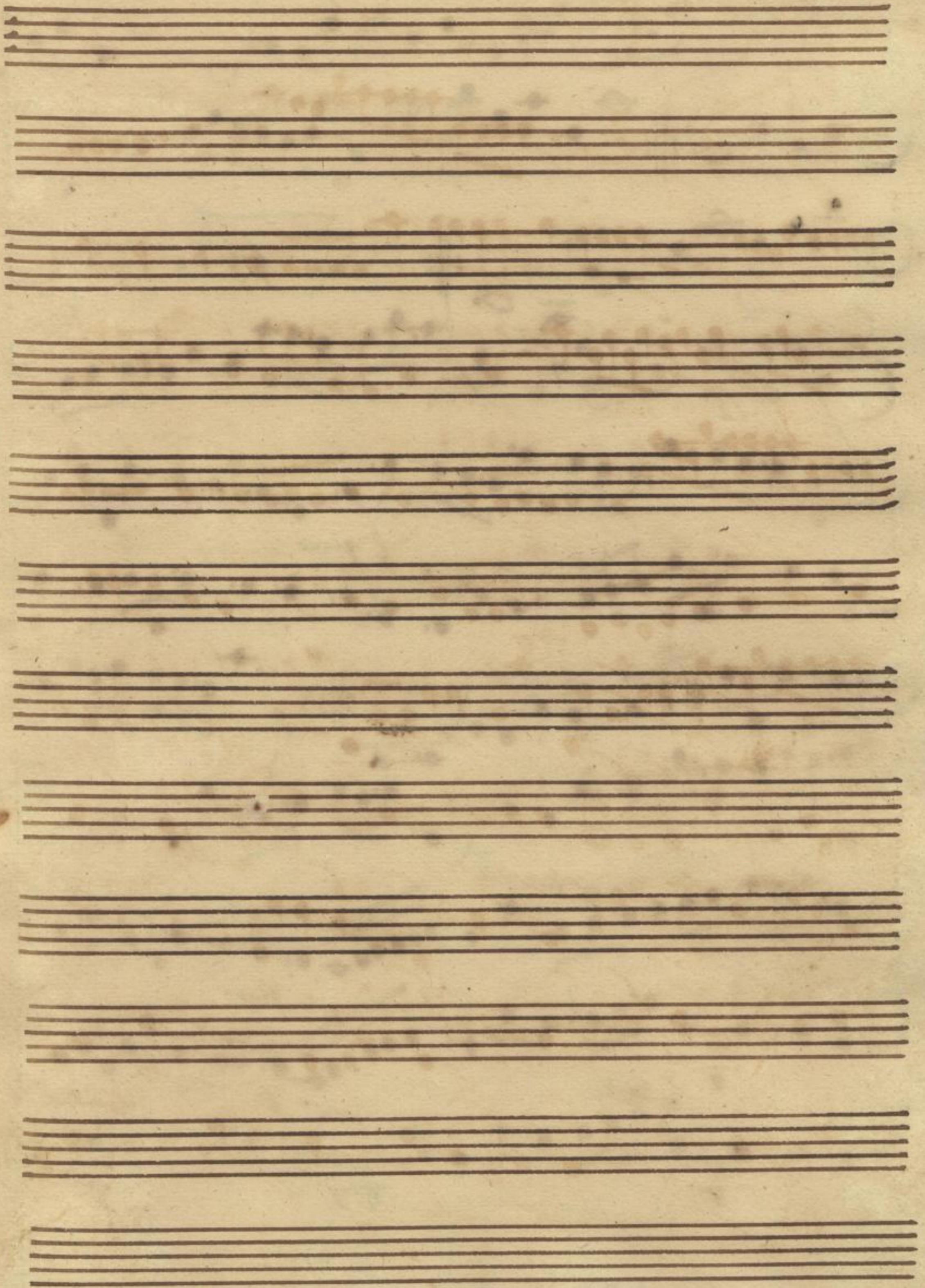
Fugue

forte.

piano

forte.

piano



Polono à la Polono

Sinfon.

piano forte.

Adagio.

The musical score consists of ten staves of music. The first nine staves are written in a rhythmic style characteristic of a polka, with frequent sixteenth and thirty-second notes. The tenth staff is written in a slower, more melodic style, marked 'Adagio'. The notation includes various note values, rests, and dynamic markings.

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Allegro.

Ritornelle da Capo: et apres le

11.

4

Menuet.

Frisollet.

Jiguc.

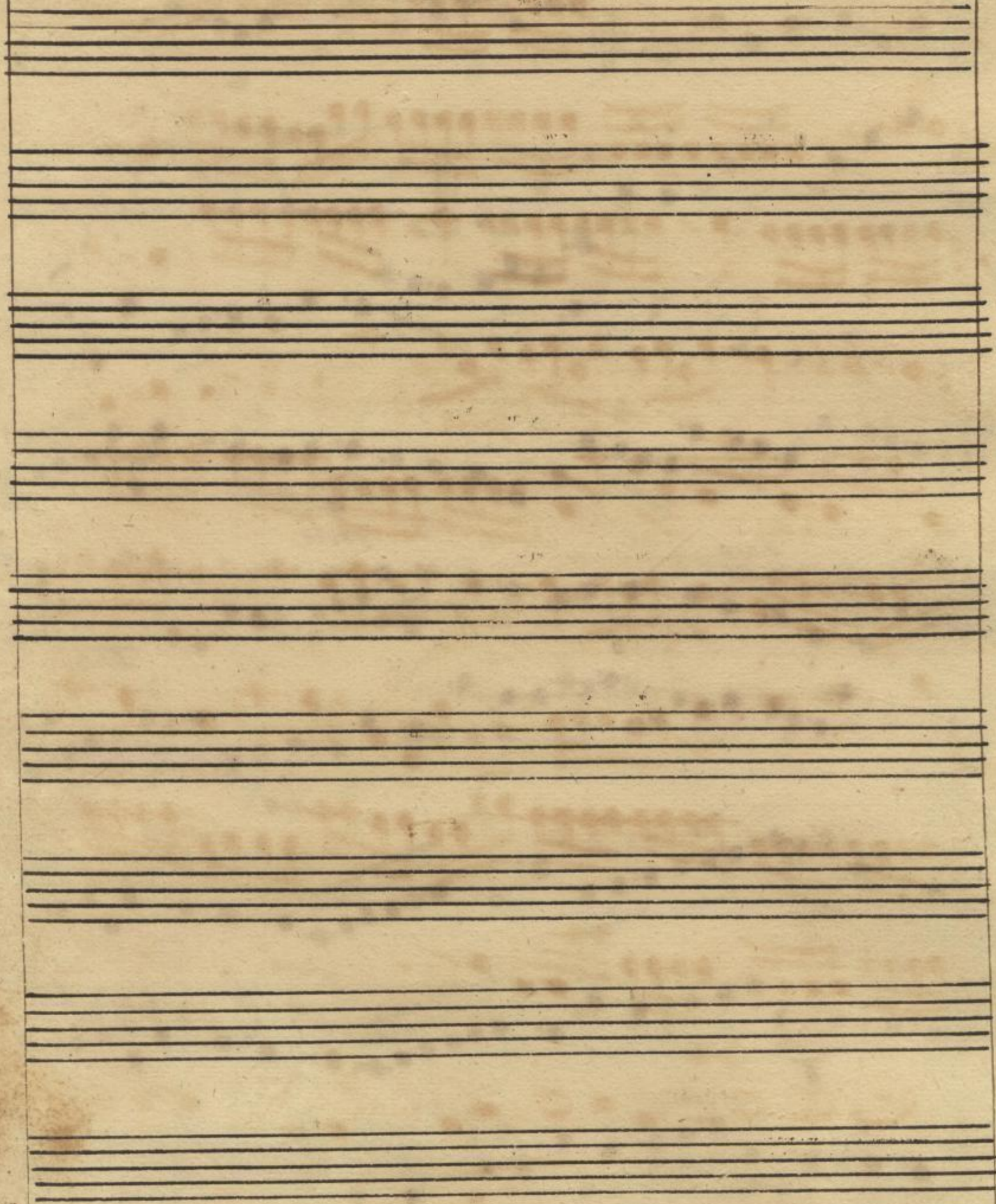
piano *forte*

piano.

forte.

The image shows a page of handwritten musical notation on aged paper. It contains three distinct pieces of music, each starting with a title in a decorative, cursive hand. The first piece, 'Menuet.', is written on the first two staves. The second piece, 'Frisollet.', begins on the third staff and continues through the fourth. The third piece, 'Jiguc.', starts on the fifth staff and continues through the remaining six staves. The notation includes various note values, rests, and dynamic markings such as 'piano' and 'forte'. The paper shows signs of age, including some staining and a slightly uneven texture.

24
44



Cembalo.

Allegro

piano forte

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Sinfonie da Capo et apres le Rondeau.

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32-45



Condeau *Tris.* *tutti*

Basson

tutti *Tris.*

Basson *#4 #*

tutti *Tris.* *tutti*

Basson *6*

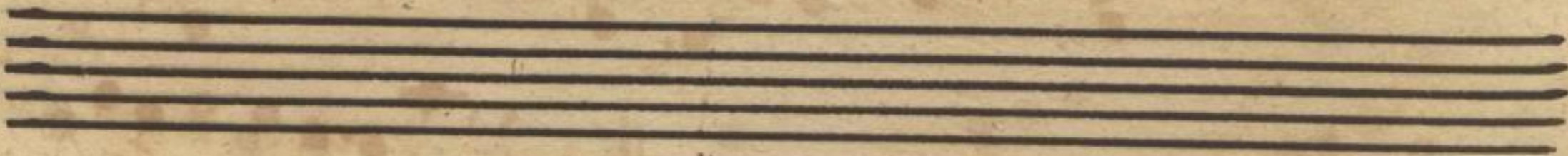
tutti *Tris.*

Basson

tutti *Tris.*

Basson

Trio de Mendel. Basson.



47a

Tutti *Trio* *Tutti*

Mouet

76 #

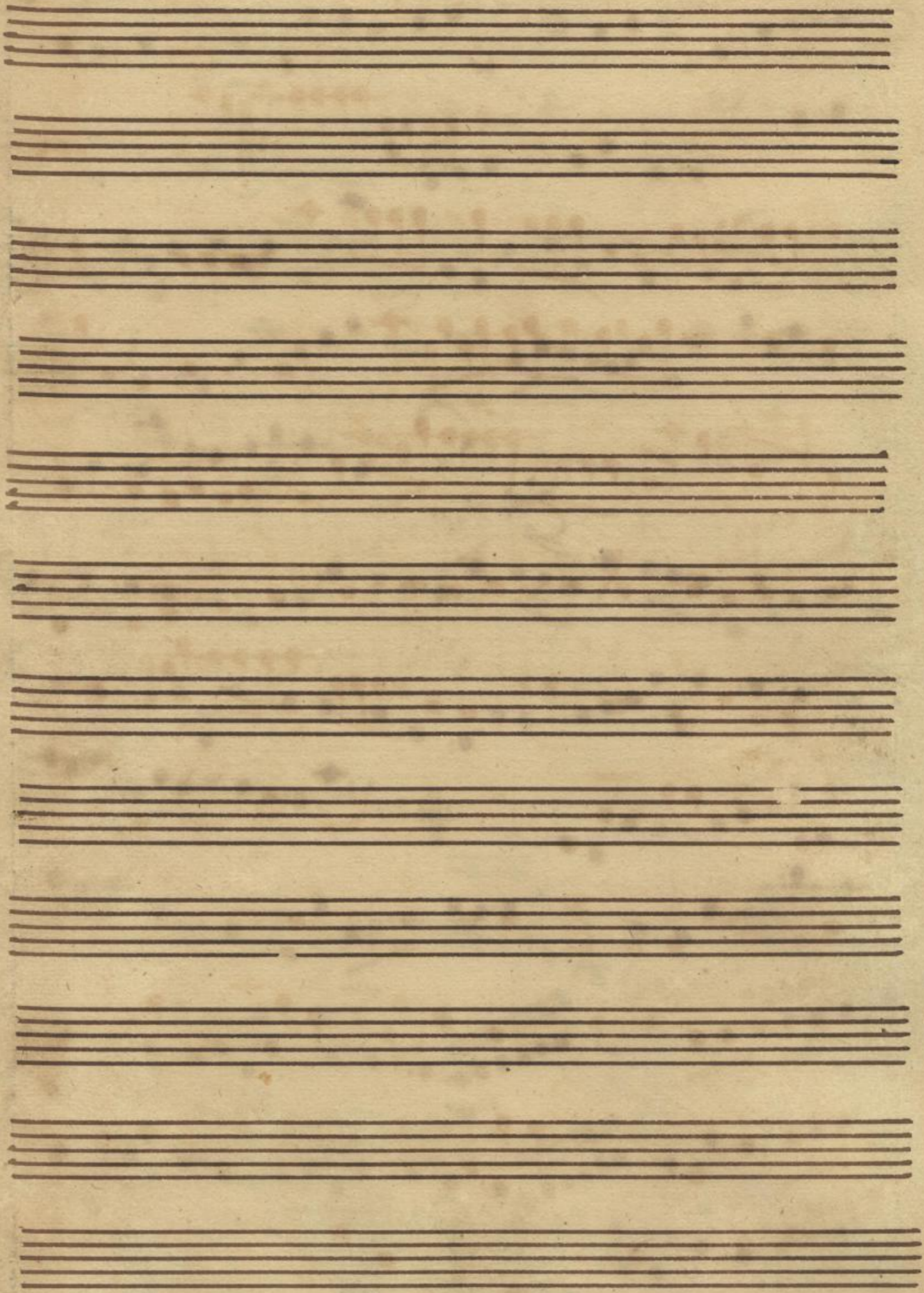
Trio *tace.* *Gigue.*

forte *piano*

forte *piano*

6 1542

34 47



Primo. Cembal.
infonia

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Sinfonie da Capò.
et après le Rondeau.

Rondeau

Flu. *tutti*

Basson

tutti *Flu.* *4 or*

tutti *Basson* *76* *#4* *4#*

tutti *Flu.*

tutti *Basson* *6* *#*

tutti

tutti

Basson

tutti

Basson
tutti

Tris.
tutti

Allegro

Tris.
Basson

Adagio

50

Adagio

This page of a handwritten musical score is for the Bassoon part. It consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as 'tutti' and 'Tris.' (Tristesse). The tempo markings 'Allegro' and 'Adagio' are also present. The score is written in a cursive hand on aged, yellowed paper. The number '50' is written at the bottom center of the page.

Figura

piano

forte

piano

forte

Sautbris ^{Violin 2.}

M^r. Blockhitz

infer.

tous

flutes

tous

piano. forte. flutes

tous.

Sächs. Landesbibl.

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Joseph

Adag.

Allegro

Sinfonia da Capo, et apres le Tutti Tris.

Rondeau

tutti

Handwritten musical score on 12 staves. The notation includes various note values, rests, and clefs. The word "Menuet" is written in large, decorative cursive on the eighth staff. The piece concludes with "Finis" on the twelfth staff.

Trio.

Handwritten musical score for a Trio, consisting of three staves of music. The notation is in G major and 3/4 time. Each staff begins with a first ending bracket and a '1.' marking. The notation includes various note values, rests, and slurs.

Menuet da Capo:

Sigue

piano.

forte.

piano

forte

Sault 2^{oo}
Violin & C^o
Mr. Lottis
Hundt.

inferia

piano. *forte.* *flutes*

tous.

1542 Mus. 2-N-20,11



13-22

Adag.^o

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. The first staff is marked "Adag.^o". The second staff has "allegro." written above it. The seventh staff contains the text "Sinfonie" and "tutti" written above and below the notes respectively. The eighth staff has "triv." written above. The ninth staff has "tutti" and "triv." written above. The tenth staff has "tutti" written above. The eleventh staff has "triv." written above. The twelfth staff has "triv." written above.

Tutti. *Tris.* *tutti*

tris.

Tris. *tutti*

Tris.

tutti *tris.*

tutti *tutti*

tris. *tutti.*

Renuei.

Tris. segue
12. 0. Post. prest.

Figue

piano. forte

piano. forte.

Alz. Figue

Figue

Soll Passon

Allegro

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The first staff has the word 'Allegro' written in red ink below it. The fourth staff has the markings 'piano' and 'forte.' above it. The notation includes various note values, rests, and dynamic markings.

Adagio

The musical score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The first staff has the word 'Adagio' written in red ink above it. The notation includes various note values and rests.

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Allegro.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The score is divided into sections by the markings *Adnuct.* and *Fine.* The paper shows signs of age, including foxing and staining.

o:
u.

Figure

piano

forte.

piano

forte.