

Neuer
und sehr curios-
Musicalischer
INSTRUMENTAL-
Kalender,

Parthien=weiß mit 2. Violinen
und Basso ò Cembalo in die zwölf
Jahrs=Monat eingetheilet /

und

Nach eines jedwedern Art und Eigenschafft mit Bizzarien
und seltsamen Erfindungen herausgegeben,

Durch

GREGORIUM JOSEPHUM WERNER,

Seiner Hoch = Fürstl. Durchleucht Pauli Antonii
Caroli Estorhafi de Galantha &c. &c. dermahligem
Capell = Meistern in dem Hoch = Fürstl. Schloß zu
Eisenstadt.

BASSO ò CEMBALO.



A U G S P U R G /

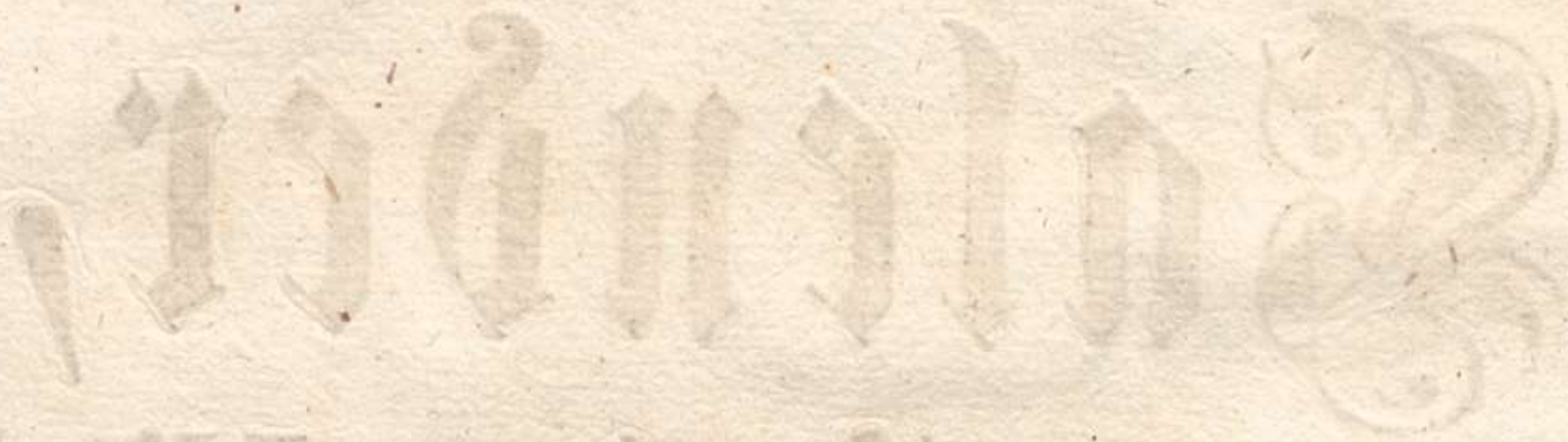
gedruckt und verlegt von Johann Jacob Lotters seel. Erben.

22

und ist curios

Musical

INSTRUMENTAL



Partitur für die 2. Violin

und Bass o Cembalo in die Hand

von dem Komponisten

und

Stück eines heiligen Mite und Eigentum mit Bixanien
und kleinen Erfahrungen herausgeben

und

GREGORIUM JOSEPHUM WERNER,

Stamm des Herrn Buchhändler Pauli Antonii

Carl Rotherbach de Galambac &c. &c. vermindert

Wapp - Zeichen in dem Buch - Druck - Schatz zu

Erhalten

BASSO o CEMBALO.



WERNER

Erhalten und verkauft von Johann Jacob Kellers sel. Erben

Excellentissimo Illustrissimo
ac Reverendissimo Domino,

DOMINO

FRANCISCO

E

COMITIBUS ZICHY
de VASONKÖ,

Perpetuo in Homanna, DEI & Apostolicæ Sedis
Gratiâ Episcopo Jaurinensi, Locique & Comitatus Ejusdem
Nominis Supremo ac Perpetuo Comiti, Sacræ Cæsareo-Regiæ Ma-
jestatis Actuali, Intimo Consiliario &c. Domino,
Domino Gratosissimo.

EXCELLENTISSIME, ILLUSTRIS-
SIME, AC REVERENDISSIME DO-
MINE, DOMINE.

Publica luci daturus Calendarium Mu-
sicum, tam curiosa novitate, quàm sele-
cta varietate præditum, incertus animi
hæsi, cui illud dedicaturus forem, de cu-
jus gratia condimentum, ex dignitate patrocini-
um, ac ex authoritate aliquid ponderis nancisceretur. An-

cipitem porro Tua Excellentissime, Illustrissime, ac Reverendissime Domine magnopere animavit erga omnes par prodigio Comitas, morum à Natura indita Suavitas, & propensa in infimos quosque Benignitas, quâ Te cunctis sermone affabilem, accessu facilem, & clementia amabilem præstas. Reticebo in uberrima virtutum Tuarum messe, Avitæ Nobilitatis gloriam, cum nemo sit, qui ignoret florentissimæ Tuæ Stirpis clarissimos æque, ac splendidissimos titulos, Majorum præclara Insignia, Trophæa, & ubique celebrata Nomina. Ast celebrent alii Prosapia Tuæ splendorem, ac Illustria gestorum Monumenta, alieno non indiges fulgore, cum Antenatorum Tuorum laudes & præconia ita meritis Tuis adæquaveris, ut derivatam in Te ab Avitis Ceris gloriam, virtute Tua cumulatiùs Iisdem refudisse videaris. Accipe igitur Excellentissime, Illustrissime ac Reverendissime Domine placido clementique Animo in tesseram humillimæ erga Te observantiæ hoc Tibi dicatum Musurgia Opusculum, & per plurimas, omni felicitatum genere refertas, Aristas incolumis vive.

Alte titulatae Excellentiae Vestrae

Servorum infimus

Gregorius Josephus Werner.

Sorrede

Vorrede

Hoch- und nach Standes- Gebühr geneigter Leser!



Hier wird Dir ein Wercklein zur Gemüths- Ergözung vorgeleget, von derley Gattung noch keines jemahl zum Vorschein gekommen. Es betitult sich aber dieses: Der neue und sehr *Curios - Musica- lische Instrumental- Calender*. Hievon nun eine kurz- und deut- liche Information zu geben, so folget demnach zu wissen, daß gleich Anfangs Ja- nuarii mit zitternden Noten die Kälte exprimiret wird. Im Februario kom- men allerhand lustige Faschnachts- Stuck mit Harlequins Hochzeit, worbey ein verworffener Tag einfallet mit dem gewöhnlichen Zeichen ∞ , so eigentlich den $\frac{2}{4}$ Tact anzeigt, massen das *contraire* ∞ dem Vier- Viertel- Tact c die Helffte hin- weg nimmet. Der Martius deutet auf die traurige Fasten. In dem April folget das variable Wetter mit mancherley vermischten Tacten. Der Majus bringet die Gärtneren, samt dem Nachtigalls- Gesang. Der Junius und Julius hat Erd- beben und Donner- Wetter. Im Augusto und September kommen der Zeit ge- mäß einige curiose Stuck. Der October führet den Fasbinder auf. In dem November ist der melancholische Student wegen der Schulen Anfang, darbey sich die Mühl hören lasset, weilen sich jeder über den Winter gern proviantiret. Der December hat den Schlaf wegen der langen Nächte. Es kommet auch die Sonne zum Vorschein, wie sie Quartal- weiß in die vier Himmels- Zeichen, des Widder, Krebsen, Waag und Steinbocks einruckt, wo zu observiren, daß erst- und letzteres Stuck Stoß- weiß exprimiret seye, die Krebs- Menuet aber hinsür- und ruckwärts gespiblet wird. Die Menueten haben durchgehends im ersten Theil die Tags, im anderten aber die Nachts- Länge, und ob zwar die Ungleich- heit der Tacten in Menueten nicht erlaubet ist, so wird doch der verständige Musi- cus keine Ungleichheit derselben vermercken. In Summa, es ist eines jeden Monats Eigenschafft so deutlich exprimiret, als es sich in der Music thun lässet. Dieses Calender- Wercklein wird also dem geübten Musico zur Ergözlichkeit, dem Lehr- begierigen aber pro Exercitio trefflich dienen; nur ist annoch zu erin- nern, daß das vorgeschriebene Tempo mit ihrem piano und forte wohl angebracht werde, sodann, wo anderst die nothwendig- er- ordernde *Accuratezza* dabey, wird der Music- Freund finden; daß ich in Wahrheit bestehe, der ich übrigens mich zu fernern Curiositäten allerseits anerbiethe, auch nach eines jeglichen erforderli- chen Respect bin und verbleibe

Ein gehorsamst- ergebenster Diener,
Gregorius Josephus Werner.



INDEX

Oder Verzeichnus / was in jedem Monath vor Musicalische
Stuck enthalten.

Il Gennaro, oder im Jenner.

1. Il capo d'anno &c. Neu-Jahrs-Anfang, zeigt an die kalt- und frostige Zeit: dann auch gegenwärtige Jahr-Zahl in denen Noten.
2. La buona speranza &c. Gute Hoffnung eines glückseligen Jahrs.
3. Menuet il giorno di 9. hore &c. Die Tags-Länge 9. Stund, die Nacht 13. Stund.
4. Il villano fantastico. Der aberwitzige Baur.

Il Febbraio, im Hornung.

1. Il Carnevale. Die Faschnacht.
2. Menuet &c. Die Tags-Länge 10. Stund. Die Nacht 14. Stund.
3. Le Nozze d'Arleghino. Hochzeit des Hanswurst.
4. Menuet &c. Tags-Länge 11. Stund. Die Nacht 13. Stund.
5. La Mascara. Masqueraden.

Il Marzo, in dem Merzen.

1. La Quaresima. Die Fasten.
2. Sol in Ariete. Die Sonne betritt den Widder.
3. Menuet &c. Tag und Nacht gleich.
4. La Contemplazione. Die Nachsinn- und Betrachtung.
5. Il giorno critico. Verworffener Tag.

L' Aprile, im April.

1. La Primavera. Der Frühling.
2. Il Pastore Fischiante. Der spielende Schäfer.
3. Menuet &c. Die Tags-Länge 13. Stund. Die Nacht 11. Stund.
4. Tempo variabile. Das veränderliche April-Wetter.
5. Il grido di Ranochio. Das Frosch-Geschrey.

Il Maggio, im May.

1. L' Ortolano. Der Gärtner.
2. Menuet &c. Tags-Länge 14. Stund. Die Nacht 10. Stund.
3. Il Rossignuolo. Die Nachtigall.
4. Menuet &c. Tag 15. Stund. Nacht 9. Stund.
5. Echo. Der Widerhall oder Echo.

Il Giugno, im Brachmonat.

1. L'estade amena. Der liebliche Sommer.
2. Il sole in gambaro. Die Sonn im Krebs.
3. Il terre moto. Ein Erdbeben.
4. Menuet &c. Tags-Länge 16. Die Nacht 8. Stund.
5. Il passa tempo. Zeit-Vertreib.

Il Luglio, im Heumonat.

1. Il Poltrone. Der Faulenzende.
2. Menuet &c. Tags-Länge 15. Die Nacht 9. Stund.
3. La tempesta. Ein Donner-Wetter.
4. Tempo quieto. Stilles Wetter.
5. La cantina. Der Keller.

L' Agosto, im Augustmonat.

1. Il villano contento. Der vergnügte Baur.
2. Menuet &c. Tags-Länge 14. Die Nacht 10. St.
3. Alla Posta. Das Post-Horn.
4. Il curriere zoppo. Der hinfende Bott.
5. Menuet &c. Tags-Länge 13. Die Nacht 11. Stund.

Il Settembre, im Herbstmonat.

1. La vacanza. Die erfreuliche Studenten-Vacanz.
2. Pastorale. Ein Hirten-Stuck.
3. Menuet &c. Tag und Nacht gleich.
4. L'Autunno grato. Der angenehme Herbst.
5. Il sole nella libra. Die Sonn in der Waag.

L' Ottobre, im Weinmonat.

1. Che viva l'Imperatore Francesco. Es lebe Ihre Maj. der Kayser Franciscus.
2. Il Bottaro. Der Fassbinder.
3. Menuet &c. Tags-Länge 11. Die Nacht 13. Stund.
4. La Caccia. Die Jagd.
5. Che viva l'Imperatrice Theresia. Es lebe Ihre Maj. die Kayserin Theresia.

Il Novembre, im Wintermonat.

1. Il Studio Melanconico. Der melancholische Student.
2. Menuet &c. Tags-Länge 10. die Nacht 14. St.
3. La Tempesta di mare. Ein Sturm-Wetter auf der See.
4. Menuet &c. Tags-Länge 9. die Nacht 15. Stund.
5. Il Molino. Die Mahl-Mühl.

Il Decembre, im Christmonat.

1. L'Inverno. Der Winter.
2. Il sole in capricorno. Die Sonn in dem Steinbock.
3. Menuet &c. Tags-Länge 8. die Nacht 16. Stund.
4. Il somno. Der Schlaf, oder ein Nacht-Stuck.
5. Il fine dell'anno. Des Jahrs

E N D E.

2
Presto forte.



Allegro.

La buona speranza d'un Anno felice.

Cantabile.

Menuet il giorno di 9. hore.

La notte di 15. hore.

Il Villano fantastico. Unif.



Unif. Tasto S. Unif.
p. P.P. f.

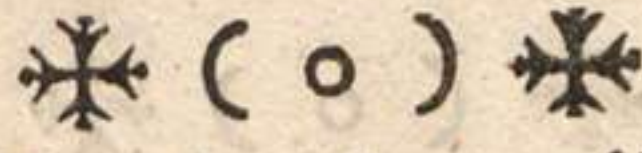


Il Febraro.

Vivace. | Il Carnevale.

Unif.
p. f.

4



Allegro. Allabr.



Muuet il Giorno di 11. bore.

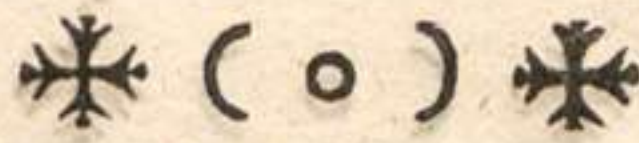


A musical score for a piece titled "La Mascara". It consists of seven staves of music. The first staff is a treble clef with a key signature of one flat and a common time signature. The second staff begins with the tempo marking "Allegro." and a 4/8 time signature. The music includes various rhythmic patterns, accidentals, and dynamic markings such as "p." (piano) and "f." (forte). There are also asterisks and numbers (e.g., 6, 6r, 4, 3) above the notes, likely indicating fingerings or specific performance instructions. The score concludes with a double bar line and repeat dots.

Il Marzo.

Andante non troppo.

A musical score for a piece titled "La Quaresima". It consists of seven staves of music. The first staff is a treble clef with a key signature of two flats and a common time signature. The tempo marking "Andante non troppo." is placed above the first staff. The music features complex rhythmic structures and dynamic markings including "p." and "f.". Similar to the first piece, it includes asterisks and numbers above the notes for fingering or performance cues. The score ends with a double bar line and repeat dots.



b Allegro. I
Sol in Ariete.

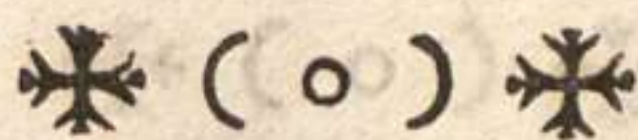
This section contains the first eight staves of the piece. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages and includes dynamic markings such as *p.* (piano) and *f.* (forte). Fingerings and articulation marks (asterisks) are present throughout the score.

Menuet il Giorno e la Notte equale.

This section contains the first two staves of the minuet. It starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is moderate, and the dynamics are primarily *p.* (piano). The melody is more melodic and includes some rests.

b Larghetto e sempre piano. * 7
La Contemplazione

This section contains the first two staves of the contemplation piece. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is slow and the dynamics are consistently *p.* (piano). The music features a simple, sustained melodic line with some grace notes.



First staff of music with notes, accidentals (b, b7), and fingerings (6, 6r, 3, 6).

Second staff of music with notes, accidentals (b), and fingerings (6).

Third staff of music, labeled *Allegro.* and *Il Giorno Critico.* with notes, accidentals (b), and fingerings (6, 6r, 4, 34, 5, 7, 4, 4).

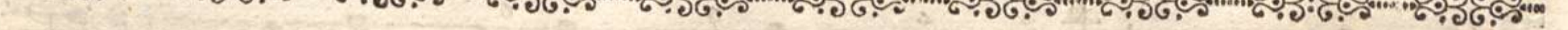
Fourth staff of music with notes, accidentals (b), and fingerings (6, 6r, 3, 6r, 6br, 3, 6r, 3, 6, 6, 3).

Fifth staff of music with notes, accidentals (b), and fingerings (4, 3, 6, 6br, 4, 3, 6, 6r, 3, 6, 6, 3, 6, 6).

Sixth staff of music with notes, accidentals (b), and fingerings (6, 6r, 3, 6, 6, 3, 6r, 6r, b, 6r).

Seventh staff of music with notes, accidentals (b), and fingerings (6, 6br, 6r, 6r, 6br, 3, 4, 6, 3, 4, 5, 6, 3, 4, 5, 6, 4).

Eighth staff of music with notes, accidentals (b), and fingerings (6, 6b, 6r, 6r).



L' Aprile.

Ninth staff of music, labeled *Allegro.* and *La Prima Vera.* with notes, accidentals (b), and fingerings (4, 3, 6, 6, 4, 3).

Tenth staff of music with notes, accidentals (b), and fingerings (7, 3, 3, 7, 6, 6, 4, 6, 6r, 3, 6, 6, 4).

Eleventh staff of music with notes, accidentals (b), and fingerings (6, 6, 6b, 6r, 6, 6, 6, 6r, 6, 6, 6).

Twelfth staff of music with notes, accidentals (b), and fingerings (6, 6, 6, 6, 6r, 5, 6, 4, 6, 6, 4, 3, 6, 6, 6).

Thirteenth staff of music with notes, accidentals (b), and fingerings (6, 6, 4, 3).



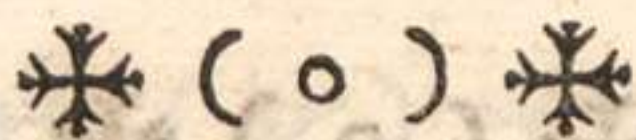
Allegretto. *Taft.S.*
Il Pastore fischiante.

Tafto S.
Unif.

Menuet il Giorno di 13. bore.

La notte di 11. bore.

Il Tempo variable. P. f. P.



Prestissimo.

First musical staff with treble clef, common time signature, and various musical notations including slurs and fingerings.

Il Grido di Ranocchio.

Second musical staff with treble clef, common time signature, and musical notations including slurs and fingerings.

Third musical staff with treble clef, common time signature, and musical notations including slurs and fingerings.

Fourth musical staff with treble clef, common time signature, and musical notations including slurs and fingerings.

Tasto S.

Fifth musical staff with treble clef, common time signature, and musical notations including slurs and fingerings.

Sixth musical staff with treble clef, common time signature, and musical notations including slurs and fingerings.

Seventh musical staff with treble clef, common time signature, and musical notations including slurs and fingerings.

Eighth musical staff with treble clef, common time signature, and musical notations including slurs and fingerings.

Ninth musical staff with treble clef, common time signature, and musical notations including slurs and fingerings.

Tenth musical staff with treble clef, common time signature, and musical notations including slurs and fingerings.

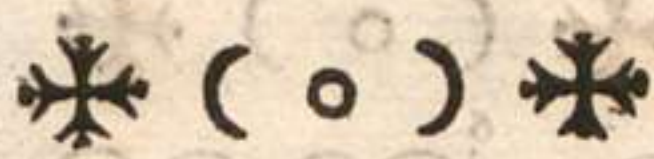
Tasto S.

Eleventh musical staff with treble clef, common time signature, and musical notations including slurs and fingerings.

Twelfth musical staff with treble clef, common time signature, and musical notations including slurs and fingerings.

Thirteenth musical staff with treble clef, common time signature, and musical notations including slurs and fingerings.

Fourteenth musical staff with treble clef, common time signature, and musical notations including slurs and fingerings.



Il Maggio.

Allegro.

L'Ortolano. *p.* *f.*

Menuet il Giorno di 14. bore.

La notte di 10. bore.

Tempo ordinario.

Il Rossignuolo. *p.* *f.* *p.*

Molto Allegro



First staff of music with notes, rests, and dynamic markings like *f.* and *p.*

Second staff of music with notes, rests, and dynamic markings like *f.* and *p.*

Third staff of music with notes, rests, and dynamic markings like *f.* and *p.*

Fourth staff of music with notes, rests, and dynamic markings like *p.*

Fifth staff of music with notes, rests, and dynamic markings like *f.*

Sixth staff of music with notes and rests.

Seventh staff of music with notes, rests, and dynamic markings like *f.* and *p.*

Menuet il Giorno di 15. hore.

Eighth staff of music with notes, rests, and dynamic markings like *f.* and *p.*

Ninth staff of music with notes, rests, and dynamic markings like *f.* and *p.*

La notte di 9. hore.

Tenth staff of music with notes, rests, and dynamic markings like *f.* and *p.*

Eleven empty staves at the bottom of the page.

Staff 1: Bass clef, treble clef. Notations include b^7 , b^3 , 5 , 1 , 5 , 6 , 4×3 , 6 , 4×3 , 1 , 1 , 6 . Dynamics: *p.*, *f.*, *p.*, *f.*

Staff 2: Bass clef, treble clef. Notations include 6 , 6 , 2 , 3 . Dynamics: *p.*

Unif.

Staff 3: Bass clef, treble clef. Dynamics: *p.*, *f.*

Staff 4: Bass clef, treble clef. Notations include 3 , 1 , 5 , 1 , 5 , 7 , 6 , $6r$, $6r$, 6 , $6r$, $6r$. Dynamics: *p.*, *f.*, *p.*

Staff 5: Bass clef, treble clef. Notations include $6r$, 6 , 6 . Dynamics: *f.*

Il Sole in Gambaro.

Staff 6: Bass clef, treble clef. Notations include 6 , 6 , 6 , 3 , 6 , 6 , 6 , 3 , 6 , 6 , 43 . Dynamics: *f.*, *Fin.*

Menuet Cancrizante.

Staff 7: Bass clef, treble clef. Notations include 6 , 6 , 6 , 6 , 6 , 6 , 6 , 4 , 4 . Dynamics: *f.*

Da Capo la prima Parte. Allora si Comincia al fine retrogrado sin al principio.

Tempo ordinario.

Staff 8: Bass clef, treble clef. Notations include 6 , 6 , 6 , 6 , 6 , 6 , 6 , 6 , 6 . Dynamics: *f.*

Il terre moto.

Staff 9: Bass clef, treble clef. Notations include 6 , 6 , 6 , 6 , 6 , 6 , 6 , 6 , 6 . Dynamics: *f.*

Staff 10: Bass clef, treble clef. Notations include 6 , 6 , 6 , 6 , 6 , 6 , 6 , 6 , 6 . Dynamics: *f.*

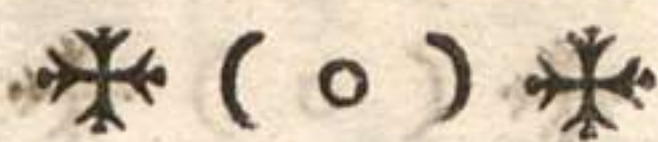
Staff 11: Bass clef, treble clef. Notations include 6 , 6 , 6 , 6 , 6 , 6 , 6 , 6 , 6 . Dynamics: *f.*

Staff 12: Bass clef, treble clef. Notations include 6 , 6 , 6 , 6 , 6 , 6 , 6 , 6 , 6 . Dynamics: *f.*

Staff 13: Bass clef, treble clef. Notations include 6 , 6 , 6 , 6 , 6 , 6 , 6 , 6 , 6 . Dynamics: *f.*

Staff 14: Bass clef, treble clef. Notations include 6 , 6 , 6 , 6 , 6 , 6 , 6 , 6 , 6 . Dynamics: *f.*





6 6 6 6 3 3 7 6 5 5 3 6 5

Menuet il Giorno di 16. bore.

5 6 6 6 4 3 6 6 6 5 3

La notte di 8. bore.

6 5 6 4 3

Allegro affai.

6 5 6 6 4 6 5 6 6 3 6 6 5 6

Il passa Tempo.

5 6 6 6 10 4 10 4 10 4 10 4 10 9 8 6 5 6 6

6 6 3 4 6 5 6 6 3 4 6 5 6 6

6 5 6 6 b3 6 6 b3 6 b3 6

3 6 6 b3 6 6 6 3 4 6 5

6 3 4 6 5 6 6



Il Luglio.

Larghetto.

Il Poltrone.

6 5 4 3 6 6 6 4 2 6 b

6 5 4 3 6 6 6 4 2 6 b

6 5 4 3 6 6 6 4 2 6 b



Menuet il Giorno di 15. hore.

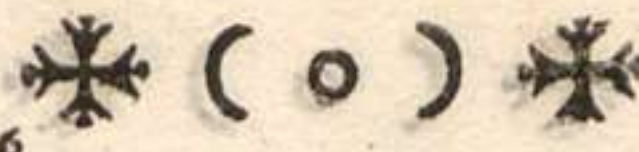
La notte di 9. hore.

La Tempesta. f.

** Tasto S.*

Allegro.

Volti Presto.



Vivace. $\frac{6}{4}$ $\frac{6}{4}$ $\frac{7}{8}$ $\frac{6}{4}$ b^7 b^3

Allegro. $\frac{7}{8}$ $\frac{6}{8}$ $\frac{7}{8}$ $\frac{6}{8}$

Allegretto. $\frac{3}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ b^7 b^3 **Tasto S.**

Tempo quieto. $\frac{6}{8}$ $\frac{6}{8}$ b^7 b^3

Tasto S. $\frac{6}{8}$ $\frac{6}{8}$ b^7 b^3

$\frac{6}{8}$ $\frac{6}{8}$ b^7 b^3

$\frac{6}{8}$ $\frac{6}{8}$ b^7 b^3

Vivace. $\frac{3}{8}$ $\frac{6}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{4}{4}$ $\frac{4}{4}$ **La Cantina.**

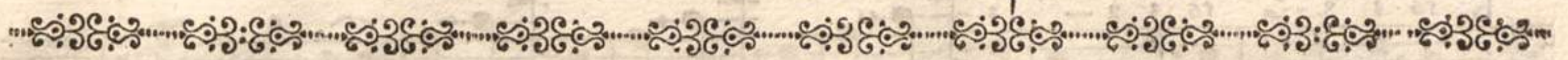
$\frac{6}{8}$ $\frac{6}{8}$ b^7 b^3 $\frac{3}{8}$ $\frac{6}{8}$

$\frac{6}{8}$ $\frac{6}{8}$ b^7 b^3 $\frac{3}{8}$ $\frac{6}{8}$

$\frac{6}{8}$ $\frac{6}{8}$ b^7 b^3 $\frac{3}{8}$ $\frac{6}{8}$

✱ (o) ✱

✱₃ =
b₂
6
3
9
6 6 ✱₃



L' Agosto.

Spiccato.

2 8 4 6 6 6

Il Villano Contento.

P. f. ✱

f. Unif. 3 4 6

P. f. P. Unif.

f. ✱ ✱

Unif.

P. f.

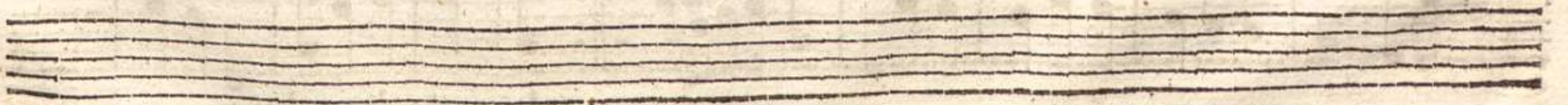
Menuet il Giorno di 14. bore.

P. f. P.

f. P.

La notte di 10. bore.

f. P.





Allegro. $\frac{8}{3}$ =

Alla Posta.

Allegro.

Il Curriere Zoppo.

Menuet il Giorno di 13. hore.

La notte di 11. hore.

Basso & Cembalo

First system of musical notation, featuring a treble clef, a key signature of one flat (B-flat), and various rhythmic values and fingerings.

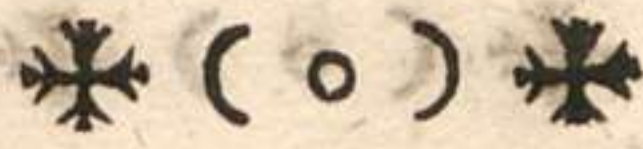


Il Settembre.

Vivace.

La Vacanza.

Main body of musical notation for "Il Settembre", consisting of eight systems of staves with notes, rests, and dynamic markings like "p." and "f."



Allegro. Tasto S.

Pastorale. Tasto S. Unif.

Tasto S.

Tasto S.

Unif.

Muet il Giorno e Notte eguale.

Allegro.

L'Autunno Grato.

L'Autunno Grato. p.

Musical staff with notes and fingerings: 6, 6, 6, 6, 4, 5, 3.

Spirituoso.

Musical staff with notes, fingerings: 6, 6, 767, 87, 6, 7. Title: *Il Sole nella Libra.*

Musical staff with notes, fingerings: 6, 6, 4, 6, 6, 3, 5. Dynamics: p., f.

Musical staff with notes, fingerings: 7, 7. Instruction: *Tasto S.*

Musical staff with notes, fingerings: 6, 4, 8, 6, 6, 4, 5, 3, 4, 2, 6, b6, 6. Dynamics: f.

Musical staff with notes, fingerings: 4, 2, 6, 3. Dynamics: f.

Musical staff with notes, fingerings: 3, 4, 5, 6, 8, 6. Dynamics: p., f.

Musical staff with notes, fingerings: 2, 2, 2, 2, 2, 2, 2, 2. Instruction: *Tasto S.*

Musical staff with notes, fingerings: 6, 4, 5, 3. Dynamics: f.

Four empty musical staves.



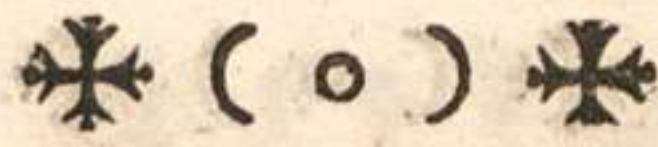
L' Ottobre.

Allegro.

Che viva L' Imperatore Francesco. p. f. p. f.

Il Bottaro.

Unif.



Allegro affai.
Che viva L' Imperatrice Theresia.

f. *p.* *f.* *p.* *f.*

Unif.

p. *f.* *p.* *f.*

f.

This musical score is for a piece titled 'Che viva L' Imperatrice Theresia'. It is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro affai.' and the time signature is 4/8. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/8 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes. The second staff includes dynamic markings of 'f.' and 'p.'. The third staff has a '6 -' marking above it. The fourth staff is marked 'Unif.'. The fifth staff has 'p.' and 'f.' markings. The sixth staff has 'p.' and 'f.' markings. The seventh staff has 'f.' marking. The eighth staff ends with a repeat sign and a fermata.



Il Novembre.

Allegro affai.
Il Studiofo melanconico.

f. *p.* *f.* *p.* *f.*

This musical score is for a piece titled 'Il Novembre'. It is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro affai.' and the time signature is 3/4. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a mix of eighth and quarter notes. The second staff includes dynamic markings of 'f.' and 'p.'. The third staff has 'f.' and 'p.' markings. The fourth staff has 'f.' and 'p.' markings. The fifth staff has 'f.' marking.

First system of musical notation, featuring treble and bass staves with notes, rests, and various ornaments. The bass staff includes dynamic markings 'f.' and 'p.'.

Second system of musical notation, including treble and bass staves with notes and rests.

Third system of musical notation, including treble and bass staves with notes and rests.

Menuet il Giorno di 10. bore.

Fourth system of musical notation, including treble and bass staves with notes and rests.

La notte di 14. bore.

Fifth system of musical notation, including treble and bass staves with notes and rests.

Tempo di bon gusto.

Sixth system of musical notation, including treble and bass staves with notes and rests.

La Tempostà di mare.

Seventh system of musical notation, including treble and bass staves with notes and rests.

Eighth system of musical notation, including treble and bass staves with notes and rests.

Ninth system of musical notation, including treble and bass staves with notes and rests.

Tenth system of musical notation, including treble and bass staves with notes and rests.

Eleventh system of musical notation, including treble and bass staves with notes and rests.

Twelfth system of musical notation, including treble and bass staves with notes and rests.

Thirteenth system of musical notation, including treble and bass staves with notes and rests.



Menuet il Giorno di 9. bore.

La notte di 15. bore.

Tempo passat.

Il Molino.

* Tasto S.



f.

Unif.



Il Dicembre.

Andantino. $\frac{2}{4}$

L' Inverno.

f.

p.



Allegro.
 Musical notation for the first system of "Il Sole in Capricorno".

Il Sole in Capricorno.

Musical notation for the second system of "Il Sole in Capricorno".

Musical notation for the third system of "Il Sole in Capricorno".

Musical notation for the fourth system of "Il Sole in Capricorno".

Musical notation for the fifth system of "Il Sole in Capricorno".

Musical notation for the sixth system of "Il Sole in Capricorno".

Musical notation for the seventh system of "Il Sole in Capricorno".

Musical notation for the eighth system of "Il Sole in Capricorno".

Musical notation for the ninth system of "Il Sole in Capricorno".

Menuet il giorno di 8. hore.

Musical notation for the first system of "Menuet il giorno di 8. hore".

La notte di 16. hore.

Musical notation for the first system of "La notte di 16. hore".

Musical notation for the second system of "La notte di 16. hore".

Musical notation for the third system of "La notte di 16. hore".

Musical notation for the fourth system of "La notte di 16. hore".

Larghetto
è sempre pian.

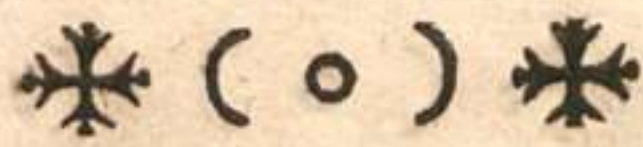
con sordini ❄️ (0) ❄️

Il Somno.

The musical score for 'Il Somno' consists of seven staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is 'Larghetto' and the dynamics are 'è sempre pian'. The score is heavily ornamented with slurs and dots, indicating a specific performance style. Above the first staff, there are handwritten annotations: 'con sordini' and a symbol consisting of a snowflake, a circle with a dot, and another snowflake. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

Tasto S.

Below the main musical score, there are several empty musical staves, some of which contain faint, illegible markings or bleed-through from the reverse side of the page.



Molto Allegro.

Il Fine dell' Anno.

Musical score for a single instrument, likely a trumpet or trombone, in the key of B-flat major (one flat) and 2/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamic markings include *p.* (piano), *f.* (forte), and *f. Unif.* (uniformly forte). The score includes various musical notations such as slurs, ties, and ornaments. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a double bar line and repeat dots.

FINIS.

