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PRÉLUDE ÉLÉGIAQUE

Indication des jeux

Récit Trompette 8 et fonds 8
 Pos. Salicional 8 et Bourdon 8
 G.O. Fl. 8. Bourdon 8 et 16. Gamba 8
 Péd. 8 et 16 *p*

Prepare

Sw. Trumpet and Dpns. 8
 Gt. Ged. and string tone 16, 8
 Ch. Liebl. Ged. and Gamba, 8
 Ped. Soft 16 & 8

Lento maestoso

Jos. Jongen. Op. 47, N^o 1

MANUAL

PEDAL

G.O.(Gt.)

p

Réc.(Sw.)

mf

cresc.

dim. poco

ôtez bourd. 16 *p*

p G.O.(Gt. 16 in)

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in G major. The first staff has a melodic line with a slur and a crescendo marking *cresc. poco*. The second staff has a harmonic accompaniment. The third staff has a bass line with a slur and a fermata at the end.

Second system of musical notation. It consists of three staves. The first staff continues the melodic line with a slur. The second staff continues the harmonic accompaniment. The third staff continues the bass line. A dynamic marking *mf* appears in the second staff. A recording instruction *Rec. (Sw.)* is written at the end of the system.

Third system of musical notation. It consists of three staves. The first staff begins with a measure number *16.8* and a dynamic marking *p*. The second staff has a complex chordal accompaniment. The third staff has a bass line.

Fourth system of musical notation. It consists of three staves. The first staff has a melodic line with a slur and dynamic markings *cresc.* and *dim.*. The second staff has a complex chordal accompaniment with dynamic markings *f* and *dim. poco*. The third staff has a bass line. A recording instruction *Rec. (Sw.)* and a dynamic marking *mf* are at the end. A performance instruction *ôtez 16 p. (16 in)* and the initials *G.O.* are also present.

5 4

G.O.(Gt.)

più f Add to Ped.

mf

L.H. Sw.

dim. poco a poco

dim. e rall.

p

Voix célestes

Rec.(Sw.) *mf* (string tone) *dim. poco*

pp

cresc. *f*

G.O. Gamba

dim. poco Réc. (Sw.) Prepare Bassoon 8 (or Oboe).
ôtez Voix cel. mettez Basson

Rec.(Sw.)

p espr.

Pos.(Ch.)

16 only

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in G major. The first staff has a piano (*p.*) dynamic marking. The second staff has a *dim.* (diminuendo) marking. The third staff contains a simple bass line.

Second system of musical notation. It consists of three staves. The first staff has a *p* (piano) dynamic marking. The second staff has a *p* dynamic marking. The third staff contains a simple bass line. There are some markings above the first staff, possibly indicating a change in texture or articulation.

Third system of musical notation. It consists of three staves. The first staff has a *(Ch.)* marking. The second staff has a *p* dynamic marking. The third staff contains a simple bass line. The music features a wide interval in the first staff.

Fourth system of musical notation. It consists of three staves. The first staff has a *dim.* marking. The second staff has a *Réc. Voix cé. et 16 p.* marking. The third staff has a *pp Réc. (Sw.)* marking. The system concludes with a double bar line and repeat signs.

PENSÉE D' AUTOMNE

Récit Hautbois Flute 8 et Bourdon 8
 Pos. Clarinette
 G.O. Fonds doux de 8 *p*
 Pédale Fonds 8 et 16 *p*

Sw. Oboe, Flute and Ged. 8
 Gt. Soft 8ft. stops
 Ch. Clarinet
 Ped. Soft 16 and 8

Andante sostenuto (♩ = 132 à 138)

Jos. Jongen. Op.47, N° 2

MANUAL

Récit (Sw.)

p *expressif*

Pos. (Ch.)

mf

cresc. poco

PEDAL

First system of musical notation, featuring a grand staff with three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music consists of chords and melodic lines with various articulations and dynamics.

Second system of musical notation. The top staff has the instruction *cedez* above it. The middle staff has *rall.* above it. The bottom staff has *Réc. (Sw.)* below it. A section titled **Mouvement** begins in the middle of the system, with the instruction *dolce* above it. Below this section, the text reads: "Sw. Flutes and Dulc. 8 Recit ôtez Htbois mettez fonds 8 p". The dynamic *p a tempo* is indicated below the *dolce* section.

Third system of musical notation, continuing the grand staff. The dynamic *mf* is indicated above the middle staff.

Fourth system of musical notation. The dynamic *dim.* is indicated above the middle staff, and *p* is indicated at the end of the system.

add Oboe & Fl. 4

ajoutez Htbois et flûte 4 *p*

cresc. poco

This system contains three staves of music. The top staff is a treble clef with a key signature of two flats and a common time signature. It features a melodic line with eighth and sixteenth notes, some beamed together, and rests. The middle staff is a grand staff (treble and bass clefs) with a similar melodic line. The bottom staff is a bass clef with a simple harmonic accompaniment of quarter notes. The first measure has a dynamic marking of *p* and the instruction "ajoutez Htbois et flûte 4". The second measure has a dynamic marking of *cresc. poco*.

poco a poco cresc.

This system contains three staves of music. The top staff is a treble clef with a key signature of two flats and a common time signature. It features a melodic line with eighth and sixteenth notes, some beamed together, and rests. The middle staff is a grand staff (treble and bass clefs) with a similar melodic line. The bottom staff is a bass clef with a simple harmonic accompaniment of quarter notes. The first measure has a dynamic marking of *poco* and the instruction "ajoutez Htbois et flûte 4". The second measure has a dynamic marking of *cresc.*.

Gt. (Sw. coupled)

Gt. to Ped.

This system contains three staves of music. The top staff is a treble clef with a key signature of two flats and a common time signature. It features a melodic line with eighth and sixteenth notes, some beamed together, and rests. The middle staff is a grand staff (treble and bass clefs) with a similar melodic line. The bottom staff is a bass clef with a simple harmonic accompaniment of quarter notes. The first measure has a dynamic marking of *poco* and the instruction "ajoutez Htbois et flûte 4". The second measure has a dynamic marking of *cresc.*.

Trompette Recit

(add Sw. Reeds)

ajoutez les fonds au G.O.
(add to Gt.)

cresc. sempre

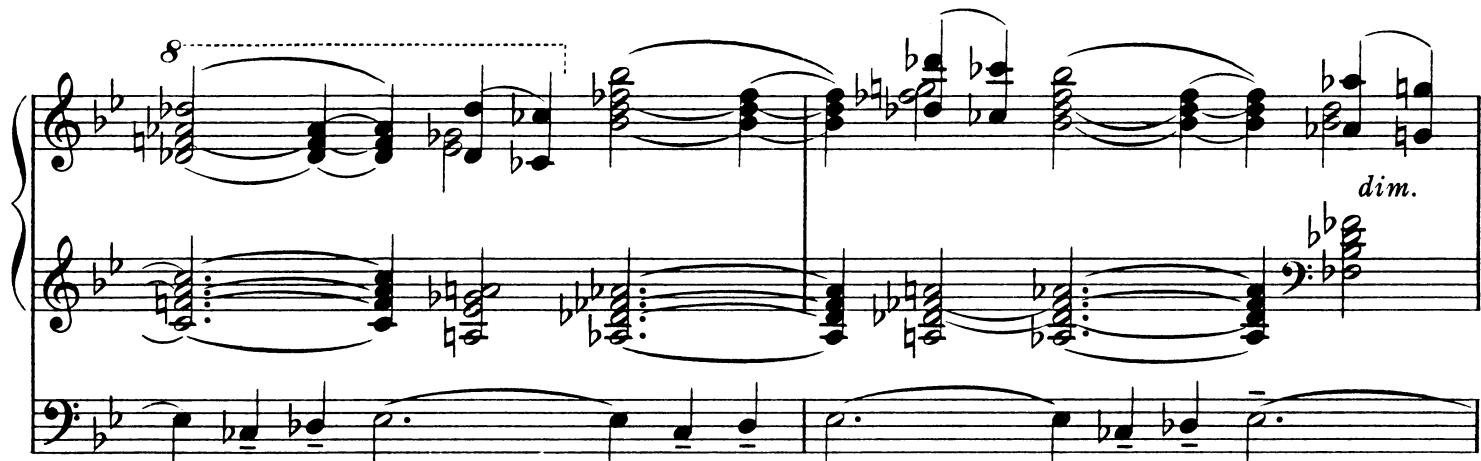
This system contains three staves of music. The top staff is a treble clef with a key signature of two flats and a common time signature. It features a melodic line with eighth and sixteenth notes, some beamed together, and rests. The middle staff is a grand staff (treble and bass clefs) with a similar melodic line. The bottom staff is a bass clef with a simple harmonic accompaniment of quarter notes. The first measure has a dynamic marking of *poco* and the instruction "ajoutez Htbois et flûte 4". The second measure has a dynamic marking of *cresc.*.



large

ff tous les fonds G.O.

This system contains the first two measures of the piece. It features a grand staff with three staves. The top staff has a melodic line with a fermata over the first measure. The middle and bottom staves provide harmonic support with chords and bass lines. The tempo marking 'large' is at the top right, and the dynamic marking '*ff* tous les fonds G.O.' is centered below the first measure.



dim.

This system contains measures 3 and 4. The melodic line continues with a fermata over the second measure. The dynamic marking '*dim.*' is placed at the end of the system. The notation includes various chord voicings and bass line movements.



poco a poco

This system contains measures 5 and 6. The tempo marking '*poco a poco*' is written above the first measure. The music continues with complex harmonic textures and a steady bass line.



This system contains measures 7 and 8. It concludes the page with sustained chords and a final bass line note. The notation is consistent with the previous systems, showing detailed chord voicings and melodic fragments.

dim. sempre

♩.

This system contains three staves. The top staff is a grand staff with treble and bass clefs, featuring complex chordal textures and melodic lines. The middle staff is a grand staff with treble and bass clefs, primarily consisting of sustained chords. The bottom staff is a single bass clef staff with a series of quarter notes. The instruction "dim. sempre" is written above the middle staff.

p Récit Sw. Hautbois, flut. Bourd.
Pos. Ch. Clar.

ôtez Ped. à G.O.

mf

p

This system contains three staves. The top staff is a grand staff with treble and bass clefs, featuring complex chordal textures and melodic lines. The middle staff is a grand staff with treble and bass clefs, primarily consisting of sustained chords. The bottom staff is a single bass clef staff with a series of quarter notes. The instruction "ôtez Ped. à G.O." is written below the middle staff. The instruction "p" is written below the bottom staff. The instruction "mf" is written above the bottom staff. The instruction "p" is written above the bottom staff.

This system contains three staves. The top staff is a grand staff with treble and bass clefs, featuring complex chordal textures and melodic lines. The middle staff is a grand staff with treble and bass clefs, primarily consisting of sustained chords. The bottom staff is a single bass clef staff with a series of quarter notes.

p

This system contains three staves. The top staff is a grand staff with treble and bass clefs, featuring complex chordal textures and melodic lines. The middle staff is a grand staff with treble and bass clefs, primarily consisting of sustained chords. The bottom staff is a single bass clef staff with a series of quarter notes. The instruction "p" is written above the middle staff.

mf

Musical notation for the first system, featuring a grand staff with treble and bass clefs. The music consists of flowing sixteenth-note passages in the right hand and a more rhythmic bass line. A dynamic marking of *mf* is present.

p

Acc. Pos. à la pedale

(Ch. to Ped.)

p Recit (Sw.)

Musical notation for the second system. It includes a dynamic marking of *p* and a section marked "Recit (Sw.)". Pedal instructions "Acc. Pos. à la pedale" and "(Ch. to Ped.)" are written below the staff.

ajoutez 16 *p* au Recit

p add 16 to Sw.

ôtez ped. a Posit.

Ch. to Ped in

Musical notation for the third system. It includes dynamic markings *p* and *pp*, and specific instructions for adding and removing the 16th key and the pedal.

cresc. poco

dim. et cédez

p

pp

Musical notation for the fourth system. It features dynamic markings *cresc. poco*, *dim. et cédez*, *p*, and *pp*. The notation includes complex chordal textures and melodic lines.

CECILIA

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